

# Choristers Guild Handbell and Handchime Music

Thanksgiving • Advent • Christmas • General •  
Worship • Concerts • Community Ensembles • Schools

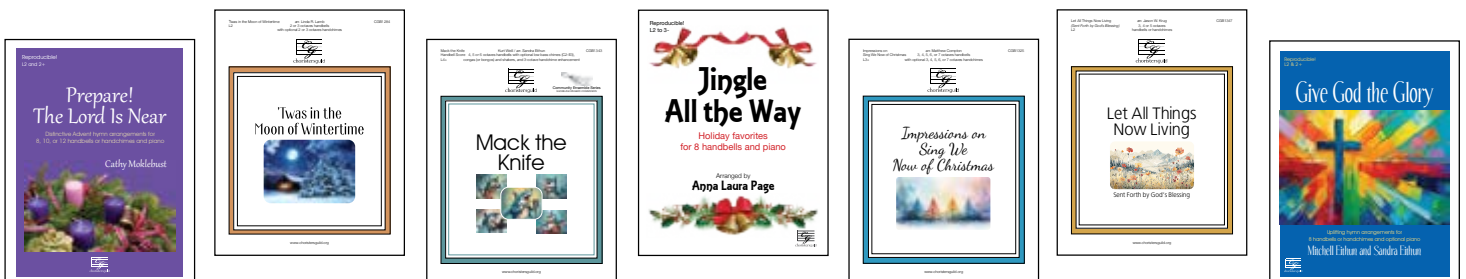
Fall 2024



All music available from **Jeffers Handbell Supply**

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# Choristers Guild Music for Worship, Concerts, and Schools!

We are delighted to share a wonderful variety of new handbell and handchime music!

In this release you will find music written especially in celebration of the 75th Anniversary of Choristers Guild.

You will also find:

- valuable reproducible collections for 8 and 8, 10, or 12 bells/chimes with piano
- accessible music for developing ringers
- show-stopping highlights for community ensembles
- wonderful original works for worship and/or concert
- uplifting arrangements of global tunes
- engaging hymn arrangements
- flexible titles published in compatible editions (usually 2-3 and 3-5 octaves)

We hope you will find music here that will delight your ringers and listeners, and enhance your programming year.

Kathy Lowrie, handbell editor



## Happy Anniversary, Choristers Guild!

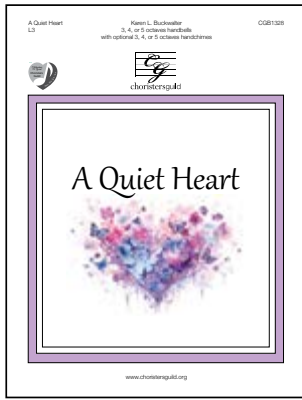
Choristers Guild is celebrating our 75th Anniversary!

For 75 years, our nonprofit organization has been providing valuable resources for music directors. Founded by Ruth Krehbiel Jacobs in 1949, the organization began as an organization of children's choir directors. Soon thereafter we began publishing choral music, which later expanded to include sacred music for a variety of ages and voicings.

Our earliest handbell publication still in print (*Bell Jubilee* by Ellen Jane Lorenz) was published in 1969. Through the years, we have grown to be one of the major publishers of handbell and handchime music in the country, serving the needs of churches, community ensembles and schools.

SING!, our renowned school choral line, was established in 2015 and continues to provide quality music with noteworthy and inspirational texts that are appropriate for use in public schools.

As a nonprofit, our ongoing service to so many and varied music communities is partially funded through donations. Please consider a gift to support Choristers Guild. Donations may be made online (<https://www.choristersguild.org/donate/form.html>) or sent to Choristers Guild, 12404 Park Central Dr, Ste 100-S, Dallas, TX 75251-1802.



# A Quiet Heart

Karen L. Buckwalter

Level 3

CGB1328

3, 4 or 5 octaves handbells  
with optional 3, 4 or 5 octaves handchimes

## A Quiet Heart

3, 4, or 5 octaves  
Handbells used: 35, (45), (54)

*optional*

*optional*

3, 4, or 5 octaves  
Optional Handchimes used: 29, (31), (32)

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Karen L. Buckwalter (ASCAP)

**Gently flowing** ( $\text{♩} = c. 72$ )

1 *mp* LV R 2 R 3 LV

4 R *poco rit.* 5 *a tempo* LV R 6 R

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CGB1328

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3

7 8 9 LV R

10 11 12 LV R

13 14 15 *mf* LV R LV LV

16 17 18 LV R LV R

CGB1328

4

19 *mp* LV LV 20 21 *mf* LV LV LV R

22 23 24 R LV LV LV R

25 26 LV R LV R

27 *mp* LV *poco rit.* 28 *a tempo* LV LV R 29 R

CGB1328



# Cantad al Señor

arr. Mitchell Eithun

Level 4-  
Ring Around the World Series

CGB1338 Full Score | CGB1339 Handbell Score

3, 4, 5, or 6 octaves handbells with optional shaker, castanets, tambourine, congas, and 3 octaves auxiliary bells

## Cantad al Señor

### O Sing to the Lord

3, 4, 5, or 6 octaves  
Handbells used: 37, (49), (61), (66)

3 octaves  
Optional Auxiliary Bells used: 9

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.  
Mallets are required for handbells G2-A5.

CANTAD AL SEÑOR  
Brazilian folk melody  
arr. Mitchell Eithun

A full score including reproducible optional parts for shaker, castanets, tambourine, and congas is available, code CGB1338.

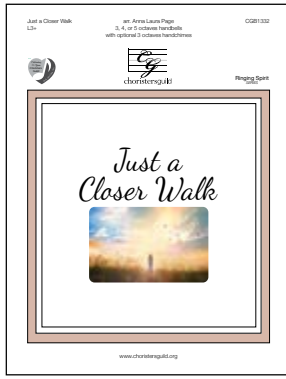
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CGB1339

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CGB1339

CGB1339



# Just a Closer Walk

arr. Anna Laura Page

Level 3+  
Ringing Spirit Series

CGB1332

3, 4, or 5 octaves handbells  
with optional 3 octaves handchimes

## Just a Closer Walk

3, 4, or 5 octaves  
Handbells used: 37, (49), (60)

optional

optional

3 or 5 octaves  
Optional Handchimes used: 16, (17)

3 octave choirs omit notes in ( ).  
Mallets are required for handbells C3-B7.

CLOSER WALK  
Anonymous  
arr. Anna Laura Page

1 Gently (♩ = ca. 60) 2 3 4

*mp*

5 6 7 8

*mf*

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CGB1332

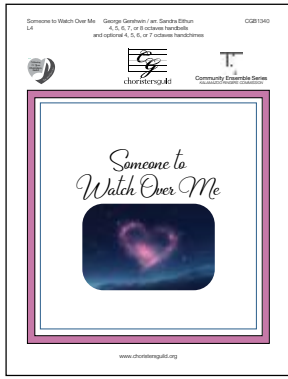
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9 10 11 12 13 14 15 16 17 18 19 20

CGB1332

21 22 23 24 25 26 27 28 29 30 31 32

CGB1332



# Someone to Watch Over Me

George Gershwin / arr. Sandra Eithun

Level 4  
Community Ensemble Series

CGB1340

4, 5, 6, 7, or 8 octaves handbells and  
optional 4, 5, 6, or 7 octaves handchimes

2 Commissioned by Kalamazoo Ringers in honor of our founding director, Janet Van Valey,  
for 38 years of vision, generous collaboration, and extraordinary gifts to the handbell community.

## Someone to Watch Over Me

4, 5, 6, 7, or 8 octaves  
Handbells used: 48, (60), (68), (75), (76)

4, 5, 6, or 7 octaves  
Optional Handchimes used: 25, (26), (28), (30)

4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.  
6 octave choirs omit notes in { }.

George Gershwin, 1898-1937  
arr. Sandra Eithun

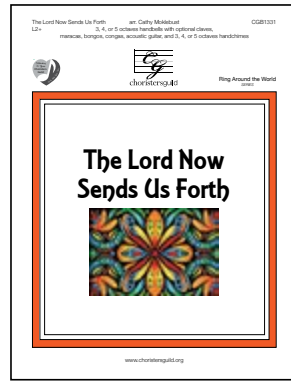
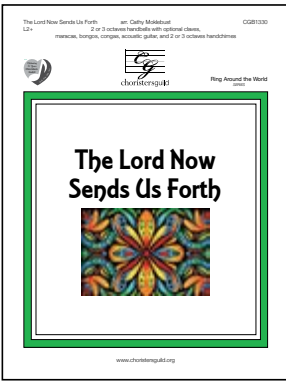
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CGB1340

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CGB1340

CGB1340



# The Lord Now Sends Us Forth

arr. Cathy Moglebust

Level 2+

Ring Around the World Series

CGB1329 Full Score |  
CGB1330 2-3 octaves | CGB1331 3-5 octaves  
CGRP67 Instrumental Parts

Handbells with optional claves, maracas, bongos, congas, acoustic guitar, and handchimes

Written in celebration of the 75<sup>th</sup> anniversary of Choristers Guild  
**The Lord Now Sends Us Forth**  
*Enviado soy de Dios*

3, 4, or 5 octaves  
Handbells used: 31, (40), (46)

optional

3, 4, or 5 octaves  
Optional Handchimes used: 27, (29), (33)

optional

3 octave choirs omit notes in (.)  
4 octave choirs omit notes in [.]  
5 octave choirs omit notes in < >.  
Mallets are required for handbells C3 through G45.

*ENVIADO*  
Central American folk melody  
arr. Cathy Moglebust (ASCAP)

Moderato (♩ = ca. 80-96)\*

\* If desired, the director may conduct in 4 beats to the measure, at ♩ = ca. 160-192.

An edition for 2 or 3 octaves is available, code CGB1330. The two editions are compatible for massed ringing.  
A full score including 2 or 3 octaves, 3, 4, or 5 octaves, optional claves, maracas, bongos, congas, and acoustic guitar is available, code CGB1329.  
Optional reproducible parts for percussion and acoustic guitar are available, code CGRP67.

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4

5

\* Since the E5 on beat 4 is a melody note in measures 8, 10, 16, and 18, quickly lift the bell off the table and strike it with the mallet, quickly returning the bell to the table to play beat 1 of the next measure.



# Impressions on Sing We Now of Christmas

arr. Matthew Compton

Level 3+

CGB1325

3, 4, 5, 6, or 7 octaves handbells with  
optional 3, 4, 5, 6, or 7 octaves handchimes

2

## Dedicated to Bells of the Cascades for their "Do You Hear What I Hear?" December 2022 concert Impressions on Sing We Now of Christmas

3, 4, 5, 6, or 7 octaves  
Handbells used: 37, (49), (60), (63), (66)

*optional*

3, 4, 5, 6, or 7 octaves  
Handchimes used: 25, (30), (37), (41), (47)

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.  
6 octave choirs omit notes in { }.  
Mallets are required for handbells A4-F5.  
Cue-size notes are to be played by 3 octave choirs only.

NOËL NOUVELET  
Traditional French carol  
arr. Matthew Compton

1 Spacious (♩ = 66) 2 3 4

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CGB1325

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5 Moving (♩ = 72) 6 7

8 9 10

11 12 13

14 Subdued (♩ = 66) 15 16

CGB1325

17 18 19

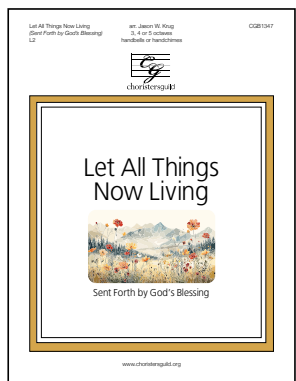
20 21 22

23 24 25

26 27 28

CGB1325





# Let All Things Now Living

## Sent Forth by God's Blessing

arr. Jason W. Krug

Level 2

CGB1346 2-3 octaves | CGB1347 3-5 octaves

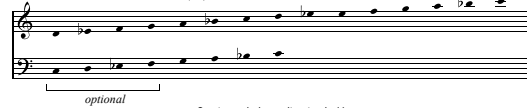
Handbells or handchimes

2

# Let All Things Now Living

## Sent Forth by God's Blessing

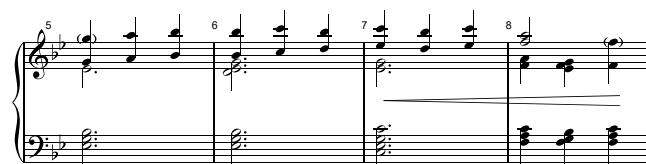
2 or 3 octaves  
Handchimes or Handbells used: 16, (23)



2 octave choirs omit notes in ( ).

THE ASH GROVE  
Welsh folk melody  
arr. Jason W. Krug (ASCAP)

Flowing (♩ = 100)



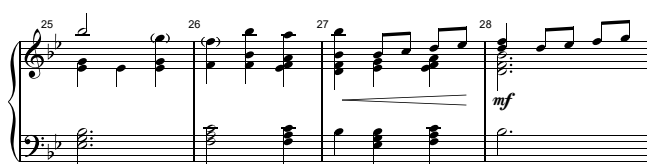
An edition for 3, 4 or 5 octaves is also available, code CGB1347. The two editions are compatible for massed ringing.

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CGB1346

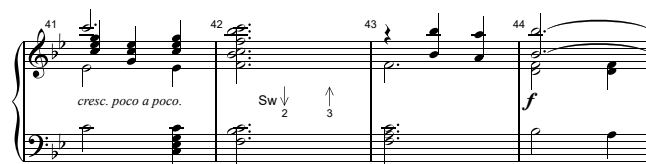
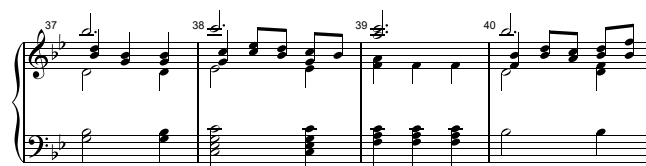
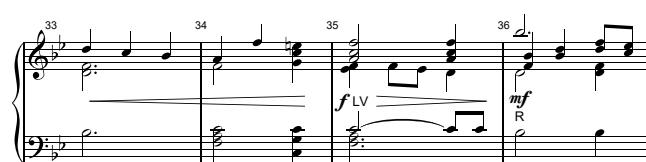
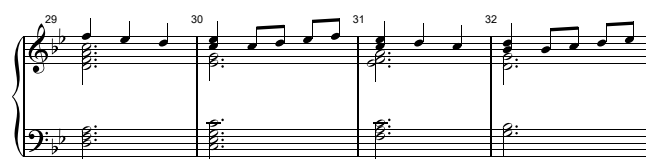
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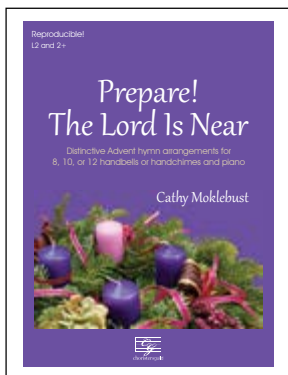


CGB1346

4



CGB1346



**Prepare! The Lord Is Near**  
*Distinctive Advent hymn arrangements*  
*for 8, 10, or 12 handbells or handchimes and piano*  
 arr. Cathy Moglebust

Levels 2 & 2+

CGB1333

8, 10, or 12 handbells or handchimes and piano

CGB1333a

Bundle of digital accompaniment tracks

# Contents

## Creator of the Stars of Night

O Christ, Who Art Light and Day  
 Now Let Your Servant Go in Peace  
 CONDITOR ALME SIDERUM

## Prepare the Royal Highway

BEREDEN VÄG FÖR HERRAN

## O Come, O Come, Emmanuel

BEREDEN VÄG FÖR HERRAN

## On Jordan's Banks the Baptist's Cry

What Star Is This, with Beams So Bright  
 That Easter Day with Joy Was Bright

BEREDEN VÄG FÖR HERRAN

## Savior of the Nations, Come

BEREDEN VÄG FÖR HERRAN

4

### Creator of the Stars of Night

*O Christ, Who Art the Light and Day*  
*Now Let Your Servant Go in Peace*

2 or 3 octaves  
 Handbells or Handchimes used: 8, (10), (12) *optional*

Choirs using 8 bells omit notes in ( ).

**Ethereal, smoothly** (♩ = ca. 72)

**CONDITOR ALME SIDERUM**  
 plainsong, Mode 4  
 arr. Cathy Moglebust (ASCAP)

MP3 accompaniment begins at measure 4, beat 4.

CGB1333

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6

### Prepare the Royal Highway

2 or 3 octaves  
 Handbells or Handchimes used: 8, (10), (12) *optional*

Choirs using 8 bells omit notes in ( ).

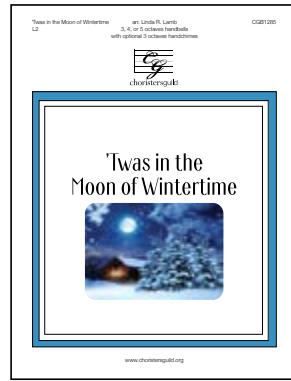
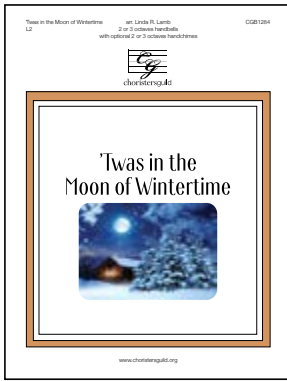
**Litling** (♩ = 156-180; ♩. = 52-60)

**BEREDEN VÄG FÖR HERRAN**  
 Swedish folk tune, 14th cent.  
 arr. Cathy Moglebust (ASCAP)

MP3 accompaniment begins at measure 4, beat 3.

CGB1333

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# 'Twas in the Moon of Wintertime Huron Carol

2 or 3 octaves  
Handbells used: 16, (23)

optional

2 or 3 octaves  
Optional Handchimes used: 13, (17)

optional

2 octave choirs omit notes in ( ).  
Mallets are required for handbells G6 and C7.

UNE JEUNE PUCELLE  
French folk song, 16th cent.  
arr. Linda R. Lamb

## 'Twas in the Moon of Wintertime arr. Linda R. Lamb

Level 2

CGB1284 2-3 octaves | CGB1285 3-5 octaves

Handbells with optional handchimes

Strong and sturdy (♩ = 116)

mp TD PI sim. mf

An edition for 3, 4, or 5 octaves is available, code CGB1285. The two editions are compatible for massed ringing.

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CGB1284

4

mp

mp +

TD PI mp

CGB1284

5

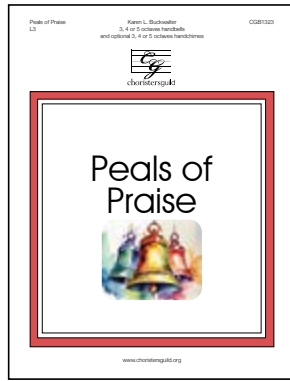
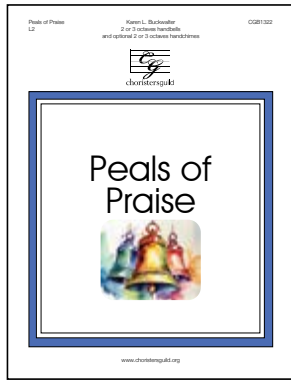
mf mp

mf LV LV R

TD LV LV

TD

CGB1284



## Peals of Praise

Karen L. Buckwalter

Level 2 (2-3 octave edition)  
Level 3 (3-5 octave edition)

CGB1321 Full Score |  
CGB1322 2-3 octaves | CGB1323 3-5 octaves

Handbells and optional handchimes

2

## Peals of Praise

3, 4, or 5 octaves  
Handbells used: 35, (45), (53)

optional

3, 4, or 5 octaves  
Optional Handchimes used: 20, (23), (25)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
Mallets are required for handbells C3-E5.

1 Joyfully (♩ = c. 96) 2 3 Karen L. Buckwalter (ASCAP)

4 5 6

An edition for 2-3 octaves is also available. While they are not identical, the two editions are compatible for ringing together if desired. The Full Score includes both editions.

Full Score, CGB1321  
2-3 octave edition, CGB1322

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CGB1323

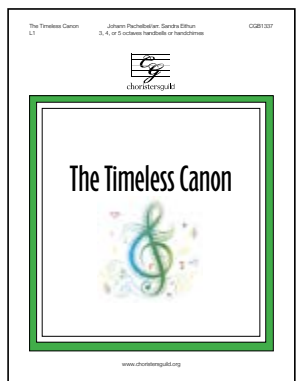
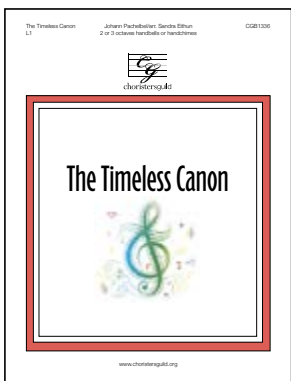
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3

CGB1323

4

CGB1323



# The Timeless Canon

Johann Pachelbel / arr. Sandra Eithun

Level 1

CGB1336 2-3 octaves | CGB1337 3-5 octaves

Handbells or handchimes

2

## The Timeless Canon

3, 4 or 5 octaves  
Handbells or handchimes used: 22, (29), (35)

optional

optional

3 octave choirs omit notes in {}  
4 octave choirs omit notes in {}

based on *Canon in D*  
Johann Pachelbel, 1653-1706  
arr. Sandra Eithun

Moderato (♩ = 112-116)

mp

An edition for 2 or 3 octaves is also available, code CGB1336. The two editions are compatible for massed ringing.

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CGB1337

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2

## The Timeless Canon

2 or 3 octaves  
Handbells or handchimes used: 15, (22)

optional

optional

2 octave choirs omit notes in ( ).

based on *Canon in D*  
Johann Pachelbel, 1653-1706  
arr. Sandra Eithun

Moderato (♩ = 112-116)

mp

An edition for 3, 4, or 5 octaves is also available, code CGB1337. The two editions are compatible for massed ringing.

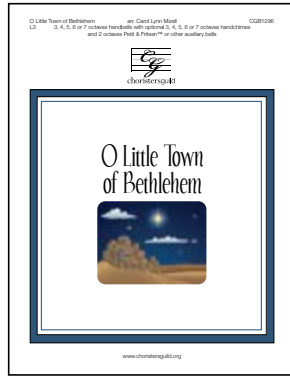
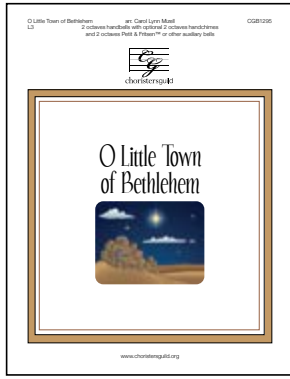
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3

CGB1336



# O Little Town of Bethlehem

arr. Carol Lynn Mizell

Level 3

CGB1295 2 octaves | CGB1296 3-7 octaves

Handbells with optional handchimes and 2 octaves Petit & Fritsen™ or other auxiliary bells

Arranged for the Intermediate Ringing Track  
Carol Lynn Mizell, Conductor  
Handbell Musicians of America National Seminar, 2023, Irving, Texas

3, 4, 5, 6, or 7 octaves  
Handbells used: 35, (42), (50), (54), (55)

optional

3, 4, 5, 6, or 7 octaves  
Optional Handchimes used: 24, (26), (31), (33), (38)

optional

Position 1      Position 2

2 octaves  
Optional Petit & Fritsen™ or other auxiliary bells used: 6

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

ST. LOUIS  
Lewis H. Redner, 1830-1908  
FOREST GREEN  
Ralph Vaughan Williams, 1872-1958  
arr. Carol Lynn Mizell (ASCAP)

Andante (♩ = 76)

1 2 3 4

mp LV

\* If Petit & Fritsen™ handbells, other auxiliary bells, or tubular chimes are available, play only the top note. If other handbells or handchimes are used, play both notes. Auxiliary handbells may be played on a handbell tree if desired.

An edition for 2 octaves is available, code CGB1295. The two editions are compatible for massed ringing.

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CGB1296

4

mp

5 6 7

3

simile

mf

8 9 10

11 12 13

14 15 16

5

17 18 19

p

20 21 22

23 24 25

mp

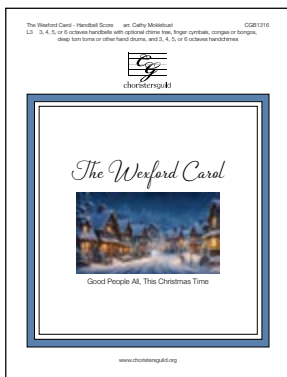
26 27 28

mf

\* Each suspended malleted bell should be held separately as illustrated on page 2. All bells in the chord should ascend together on beats 1 and 2 and descend on beats 3 and 4.  
\*\* C6 and D6 chimes should be played by Position 1. E6 and F6 chimes should be played by Position 2.

CGB1296

CGB1296



# The Wexford Carol

## Good People All, This Christmas Time

arr. Cathy Moklebust

Level 3

CGB1315 Full Score | CGB1316 Handbell Score

3, 4, 5 or 6 octaves handbells with optional percussion and 3, 4, 5 or 6 octaves handchimes

2

# The Wexford Carol

## Good People All, This Christmas Time

3, 4, 5, or 6 octaves  
Handbells used: 28, (34\*), (39), (40)

*optional*

\* E#7 not used in 4 octave version.

3, 4, 5, or 6 octaves  
Optional Handchimes used: 22, (24), (25), (26)

*optional*

**WEXFORD CAROL**  
12th cent. Irish  
arr. Cathy Moklebust (ASCAP)

Freely (♩ = c. 60) *mf* LV 2

4 LV 5 LV 6 LV

A full score with reproducible parts for chime tree, finger cymbals, congas (or bongos, or other hand drums), and deep tom toms (or other hand drums) is available, code CGB1315.

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CGB1316

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7 8 9

LV 3

10 11 12

LV (SB) 3

13 14 15

LV (SB) 3

CGB1316

16 17 18

LV 3 R In steady time

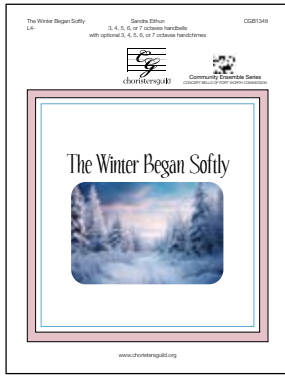
release SB *mf* R

19 20 21

4 and 5 octave choirs double upstemmed notes 8va

22 23 24

CGB1316



# The Winter Began Softly

Sandra Eithun

Level 4-  
Community Ensemble Series

CGB1348

3, 4, 5, 6, or 7 octaves handbells with  
optional 3, 4, 5, 6, or 7 octaves handchimes

Dedicated to Concert Bells of Fort Worth in honor of their 25th Anniversary.  
Commissioned by Stephanie Rhoades, Conductor and Artistic Director

## Winter Began Softly

Sandra Eithun

Incidental, freely conducted ( $\text{♩} = 60$ )

1 2 3 4 5 6 7 8 9 10 11 12

SB

rit. poco a poco

molto rit.

*p* release dowels and allow to fade

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CGB1348

4

13 14 15 16 17 18 19 20 21

*(p)* a tempo

rit.

*f*

*mp*

Più mosso ( $\text{♩} = \text{ca. } 68$ )

CGB1348

22 23 24 25 26 27

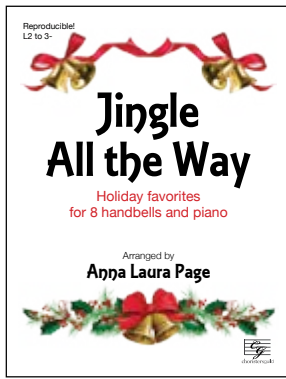
*f*

*mp*

Pi

CGB1348





# Contents

Deck the Halls

Here We Come a-Caroling

Jingle Bells

Jolly Old Saint Nicholas

O Christmas Tree

Patapan

Up on the Housetop

We Wish You a Merry Christmas

## Jingle All the Way

Holiday favorites for 8 handbells and piano

arr. Anna Laura Page

Levels 2 & 3

CGB1335

8 handbells and piano

CGB1335a

Bundle of digital accompaniment tracks

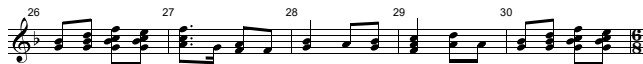
4

### Here We Come a-Caroling

2 octaves  
Handbells used: 8



Traditional English carol  
arr. Anna Laura Page (ASCAP)



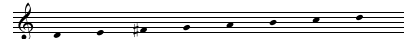
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CGB1335

6

### Jingle Bells

2 octaves  
Handbells used: 8



Brightly! (♩ = c. 132-144)

James Lord Pierpont, 1822-1893  
arr. Anna Laura Page



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CGB1335



# Largo from Winter

Antonio Vivaldi / arr. Martha Lynn Thompson

Level 2

CGB1341

2, 3, 4, 5, or 6 octaves handbells or handchimes

2, 3, 4, 5, or 6 octaves  
Handbells or handchimes used: 17, (24), (33), (39), (42)

optional  
optional  
2 octave choirs omit notes in ( ).  
3 octave choirs omit notes in [ ].

from "The Four Seasons" (Concerto No. 4 in F minor), Op. 8, RV 297  
Antonio Vivaldi, 1678-1741  
arr. Martha Lynn Thompson

Largo (♩ = ca. 78)

In all bracketed sections, 4, 5, and 6 octave choirs may double top note *diva*.

An edition for 2 or 3 octaves only is available, code CGB457. The two editions are compatible for massed ringing. A full score, including a part for keyboard, is available, code CGB455. When ringing the 2 or 3 octave edition alone, the use of the optional keyboard part will provide added interest.

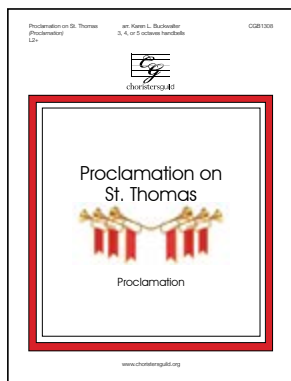
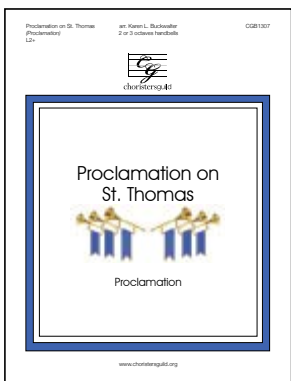
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CGB456

CGB456

CGB456



# Proclamation on St. Thomas

## Proclamation

arr. Karen L. Buckwalter

Level

CGB1307 2-3 octaves | CGB1308 3-5 octaves

Handbells

2

# Proclamation on St. Thomas

## Proclamation

3, 4, or 5 octaves  
Handbells used: 36, (46), (56)

optional

optional

3 octave choirs omit notes in [ ].  
4 octave choirs omit notes in [ ].

ST. THOMAS  
Aaron Williams, 1731-1776  
arr. Karen L. Buckwalter (ASCAP)

Joyfully (♩ = 96)

*f* LV R LV

An edition for 2 or 3 octaves is available, code CGB1307. The editions are compatible for massed ringing.

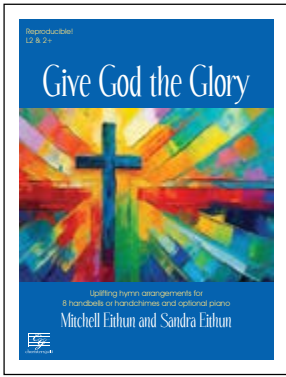
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CGB1308

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CGB1308

CGB1308



# Contents

Come, Christians, Join to Sing

MADRID

Be Still, My Soul

FINLANDIA

I Am Thine, O Lord

I AM THINE

When I Survey the Wondrous Cross

HAMBURG

To God Be the Glory

TO GOD BE THE GLORY

## Give God the Glory

*Uplifting hymn arrangements for  
8 handbells or handchimes and optional piano*  
arr. Mitchell Eithun and Sandra Eithun

Levels 2 & 2+

CGB1349

8 handbells or handchimes and optional piano

CGB1349a

Bundle of digital accompaniment tracks

2

### Come, Christians, Join to Sing

2 octaves  
Handbells or Handchimes used: 8



**MADRID**  
Traditional Spanish melody  
handbells arr. Mitchell Eithun  
piano arr. Sandra Eithun

With fanfare (♩ = ca. 104-112)

CGB1349

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10

### To God Be the Glory

2 octaves  
Handbells or Handchimes used: 8

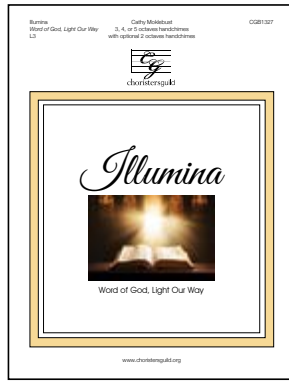
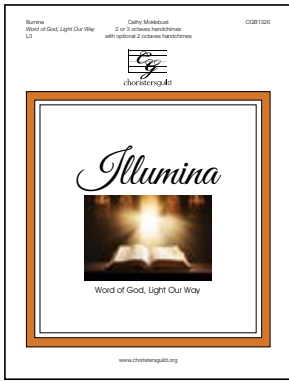


**TO GOD BE THE GLORY**  
William H. Doane, 1832-1915  
handbells arr. Mitchell Eithun  
piano arr. Sandra Eithun

Driving (♩ = ca. 112)

CGB1349

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# Illumina

## Word of God, Light Our Way

Cathy Moglebust

Level 3

CGB1326 2-3 octaves | CGB1327 3-5 octaves

Handbells with optional handchimes

# Illumina

## Word of God, Light Our Way

3, 4 or 5 octaves  
Handbells used: 37, (49), (59)

optional

2 octaves  
Optional Handchimes used: 12

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Freely, ethereal ( $\text{♩} = 52$ ) Cathy Moglebust (ASCAP)

2\*\*Word of God, light my way.

*p* RR\* (sempre) *mp* (sempre) LV (mel. through m. 12) RR

I have prom - ised, Lord, that I will fol - low you.

RR

\*Random ringing. Do not ring the chord in unison, but randomly ring continuously until each new chord.  
\*\*Psalm 119:105-108, paraphrased. The scripture text has been included for creative reference.  
An edition for 2 or 3 octaves is available. The editions are compatible for massed ringing.

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CGB1327

4

I am wear - y; give me life ac - cord - ing to your word.

RR

9 Prais - es now I give you, Lord, teach - me your ho - ly way.

(RR fades away)

In steady tempo ( $\text{♩} = 56$ )

*mp* LV LV LV LV

14

15 Freely *mp*

LV rit. *p* RR

5

RR RR RR (RR fades away)

In steady tempo ( $\text{♩} = 60$ )

*mp* LV LV LV

23

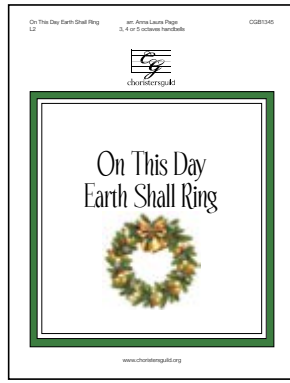
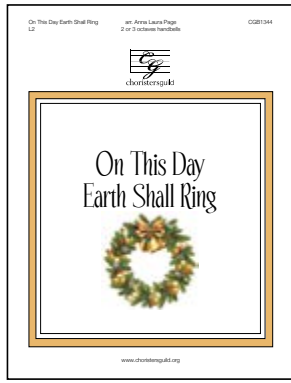
LV LV LV

26

LV LV LV

CGB1327

CGB1327



# On This Day Earth Shall Ring

arr. Anna Laura Page

Level 2

CGB1344 2-3 octaves | CGB1345 3-5 octaves

Handbells

2

## On This Day Earth Shall Ring

2 or 3 octaves  
Handbells used: 16, (24)

optional

2 octave choirs omit notes in ( ).

PERSONENT HODIE  
from *Piae Cantiones*, 1582  
arr. Anna Laura Page

$\text{♩} = \text{ca. } 108-116$

*mp*

An edition for 3, 4 or 5 octaves is also available, code CGB1345. The two editions are compatible for massed ringing.

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CGB1344

3

*mf* (mel.)

R

*mf*

*f*

CGB1344

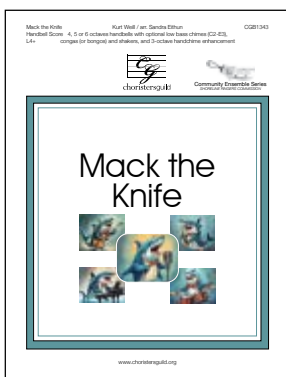
4

*mp*

(*mp*)  
TD

*mf* (mel.)

CGB1344



# Mack the Knife

Kurt Weill / arr. Sandra Eithun

Level 4+  
Community Ensemble Series

CGB1342 Full Score | CGB1343 Handbell Score

4, 5 or 6 octave handbells with  
optional low bass chimes (C2 to E3)  
and optional 3 octave handchime enhancement

Commissioned by Shoreline Ringers  
in celebration of their 15 years of ringing together

## Mack the Knife

4, 5, or 6 octaves  
Handbells used: 48, (60), (71)

optional

optional

optional

5, 6, or 7 octaves (Handchimes not used in 4 or 5 octave versions)  
Optional Handchimes used: 37, (49), (61), (73), (85)

optional

4 octave choirs omit notes in [ ]  
5 octave choirs omit notes in < >  
6 octave choirs omit notes in { }  
Mallets are required for handbells F2 through C5.

from *The Threepenny Opera*  
Kurt Weill, 1900-1950  
arr. Sandra Eithun

Bright swing (♩ = ca. 80; ♩♩ = ♩♩♩)

A full score is available, including reproducible parts for congas or bongos, shakers, and handchime enhancement, code CGB1342.

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CGB1343

CGB1343

# Choristers Guild Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MCGB1328	A Quiet Heart	3	3-5	w/ opt 3-5 oct HC	Buckwalter		\$4.95	<b>\$4.46</b>	
MCGB1339	Cantad al Señor (O Sing to the Lord)	4-	3-6	w/ opt 3 oct aux bells & perc	M. Eithun		\$5.95	<b>\$5.36</b>	
MCGB1338	Cantad al Señor (O Sing to the Lord)			full score & perc parts	M. Eithun		\$13.95	<b>\$12.56</b>	
MCGB1332	Just a Closer Walk	3+	3-5	w/ opt 3 oct HC	Page		\$4.95	<b>\$4.46</b>	
MCGB1340	Someone to Watch Over Me	4	4-8	w/ opt 4-7 oct HC	S. Eithun		\$5.95	<b>\$5.36</b>	
MCGB1330	The Lord Now Sends Us Forth	2+	2-3	w/ opt 2-3 oct HC, perc & guitar	Moklebust		\$6.50	<b>\$5.85</b>	
MCGB1331	The Lord Now Sends Us Forth	2+	3-5	w/ opt 3-5 oct HC, perc & guitar	Moklebust		\$6.50	<b>\$5.85</b>	
MCGB1329	The Lord Now Sends Us Forth			full score	Moklebust		\$17.95	<b>\$16.16</b>	
MCGRP67	The Lord Now Sends Us Forth			inst parts	Moklebust		\$13.95	<b>\$12.56</b>	
MCGB1325	Impressions on Sing We Now of Christmas	3+	3-7	w/ opt 3-7 oct HC	Compton		\$5.95	<b>\$5.36</b>	
MCGB1346	Let All Things Now Living	2	2-3	2-3 oct HB or HC	Krug		\$4.95	<b>\$4.46</b>	
MCGB1347	Let All Things Now Living	2	3-5	3-5 oct HB or HC	Krug		\$4.95	<b>\$4.46</b>	
MCGB1333	Prepare! the Lord Is Near!	2+	2-3	small ens w/ piano; reproducible collection	Moklebust		\$49.95	<b>\$44.96</b>	
MCGB1284	Twas in the Moon of Wintertime	2	2-3	w/ opt 2-3 oct HC	L. Lamb		\$4.95	<b>\$4.46</b>	
MCGB1285	Twas in the Moon of Wintertime	2	3-5	w/ opt 3 oct HC	L. Lamb		\$4.95	<b>\$4.46</b>	
MCGB1322	Peals of Praise	2	2-3	w/ opt 2-3 oct HC	Buckwalter		\$4.95	<b>\$4.46</b>	
MCGB1323	Peals of Praise	2	3-5	w/ opt 3-5 oct HC	Buckwalter		\$4.95	<b>\$4.46</b>	
MCGB1321	Peals of Praise			full score	Buckwalter		\$11.95	<b>\$10.76</b>	
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MCGB1337	The Timeless Canon	1	3-5	3-5 oct HB or HC	S. Eithun		\$4.50	<b>\$4.05</b>	
MCGB1295	O Little Town of Bethlehem	3	2	w/ opt 2 oct HC & 2 oct aux bells	Mizell		\$5.50	<b>\$4.95</b>	
MCGB1296	O Little Town of Bethlehem	3	3-7	w/ opt 3-7 oct HC & 2 oct aux bells	Mizell		\$5.50	<b>\$4.95</b>	
MCGB1316	The Wexford Carol	3	3-6	w/ opt 3-6 oct HC & perc	Moklebust		\$5.95	<b>\$5.36</b>	
MCGB1315	The Wexford Carol			full score & perc parts	Moklebust		\$11.95	<b>\$10.76</b>	
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MCGB1344	On This Day Earth Shall Ring	2	2-3	2-3 oct version	Page		\$4.95	<b>\$4.46</b>	
MCGB1345	On This Day Earth Shall Ring	2	3-5	3-5 oct version	Page		\$4.95	<b>\$4.46</b>	
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