



GRASSY MEADOW
MUSIC

for Winter 2025



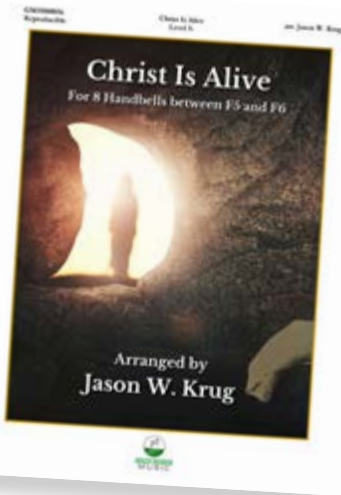
Christ Is Alive

arr. Jason W. Krug

2 oct, 8-Bell Ens Level: 3- Rating: Medium
w/ opt piano accomp

MGMH080056 **HB part** ~~\$6.50~~ **\$5.85**
MGMH080056P **piano part** ~~\$6.95~~ **\$6.26**

Celebrate Easter day in style with this festive setting of the beloved Easter hymn! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells. Handbell part is reproducible.



Christ Is Alive

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6 TRURO
Thumb damp all staccato notes. Arranged by Jason W. Krug (ASCAP)
Omit overbowed notes when performing with piano accompaniment.

Triumphantly $\text{♩} = 80$

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GMB080056-2

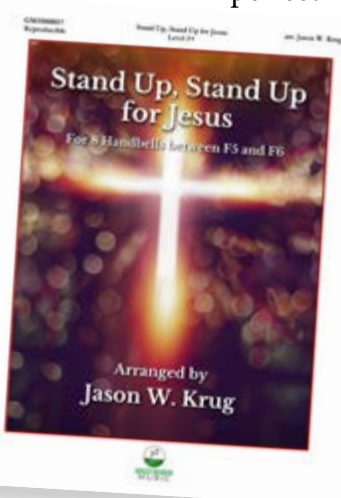
Stand Up, Stand Up for Jesus

arr. Jason W. Krug

2 oct, 8-Bell Ens Level: 2+ Rating: Easy-Med
w/ opt piano accomp

MGMH080057 **HB part** ~~\$6.50~~ **\$5.85**
MGMH080057P **piano part** ~~\$6.95~~ **\$6.26**

This energetic setting of the beloved hymn is perfect for the advancing small ensemble. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells. Handbell part is reproducible.



Stand Up, Stand Up for Jesus

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6 WEBB
Thumb damp all staccato notes. Arranged by Jason W. Krug (ASCAP)

Boldly $\text{♩} = 110$

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GMB080057-2

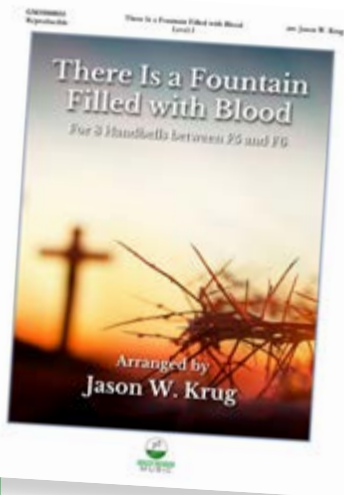
There Is a Fountain Filled With Blood

arr. Jason W. Krug

2 oct, 8-Bell Ens Level: 2 Rating: Easy-Med
w/ opt piano accomp

MGMH080058 HB part \$6.50 \$5.85
MGMH080058P piano part \$6.95 \$6.26

Set a quiet moment during the Lenten season with this delicate arrangement. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells. Handbell part is reproducible.



Vitality

Kurt Meyer

2 oct, 8-Bell Ens Level: 3 Rating: Medium
w/ opt piano accomp

MGMH080059 HB part \$6.50 \$5.85
MGMH080059P piano part \$6.95 \$6.26

This upbeat original composition is great for the ensemble looking for a bit of a challenge! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells. Handbell part is reproducible.



There Is a Fountain Filled with Blood

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

CLEANSING FOUNTAIN
Arranged by Jason W. Krug (ASCAP)

Gently $\text{♩} = 72$

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GMI080059
Reproducible

Vitality
Level 3

Kurt Meyer



Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

Kurt Meyer (ASCAP)

With motion $\text{♩} = 96$ ($\text{♩} = 144$)

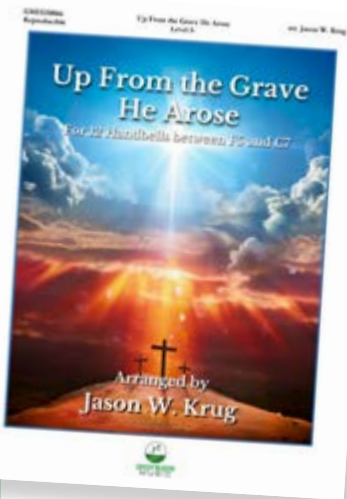
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Up From the Grave He Arose

arr. Jason W. Krug

3 oct, 12-Bell Ens Level: 3- Rating: Easy-Med
w/ opt piano accomp

MGMH120066 HB part \$6.50 \$5.85
MGMH120066P piano part \$6.95 \$6.26



This bold setting of the traditional Easter hymn is sure to be a hit with your ringers and congregation! Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small group. Handbell part is reproducible.

2 Up From the Grave He Arose

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
Thumb damp all staccato notes.

CHRIST AROSE
Arranged by Jason W. Krug (ASCAP)

Triumphantly $\text{♩} = 100$

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Consolation

arr. Jason W. Krug

3 oct, 12-Bell Ens Level: 2 Rating: Easy-Med
w/ opt piano accomp

MGMH120068 HB part \$6.50 \$5.85
MGMH120068P piano part \$6.95 \$6.26



This heartfelt original tune is perfect for any moment of quiet contemplation, including during the Lenten season. Handbell part is reproducible.

2 Consolation

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
Omit cue-tied notes when performing with piano accompaniment.

Jason W. Krug (ASCAP)

Plaintively $\text{♩} = 76$

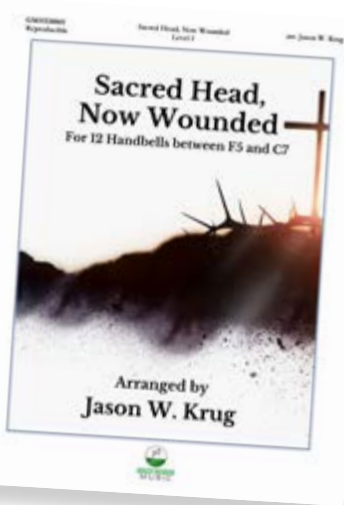
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Sacred Head Now Wounded

arr. Jason W. Krug

3 oct, 12-Bell Ens Level: 2 Rating: Easy-Med
w/ opt piano accomp

MGMH120069 HB part \$6.50 \$5.85
MGMH120069P piano part \$6.95 \$6.26



This haunting setting of the beloved Lenten hymn is perfect for the intermediate small ensemble. Handbell part is reproducible.

2 **Sacred Head, Now Wounded**

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
Omit cue-sized notes when performing with piano accompaniment.

PASSION CHORALE
Arranged by Jason W. Krug (ASCAP)

Hauntingly $\text{♩} = 76$

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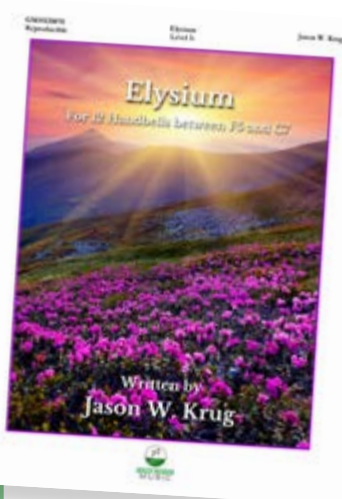
GMI120069-2

Elysium

Jason W. Krug

3 oct, 12-Bell Ens Level: 3- Rating: Medium
w/ opt piano accomp

MGMH120070 HB part \$6.50 \$5.85
MGMH120070P piano part \$6.95 \$6.26



Perfect for the up-and-coming small ensemble is this joyous original tune, perfect for any moment of celebration or rejoicing. Handbell part is reproducible.

2 **Elysium**

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
Thumb damp all success notes.

Jason W. Krug (ASCAP)

Joyously $\text{♩} = 126$

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GMI120070-2

12 Bell Originals Vol 1

Jason W. Krug

3 oct, 12-Bell Ens Level: 3- Rating: Easy-Med
w/ opt piano accomp

COLLECTION

MGMH120067 HB part \$34.95 ~~\$31.46~~
MGMH120067P piano part \$39.95 ~~\$35.96~~

This collection features eight original tunes for 12-bell ensemble, providing your small group with ample material to play throughout the year. Piano accompaniment is optional. All the titles in this collection are also available separately.



Shouts of Acclamation

3

Bells Used: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5

Jason W. Krug (ASCAP)

Lightly, with energy, $\text{♩} = 85$ ($\text{♩} = \text{♩}$)

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GMMH120067-3

Called to the Light

10

Bells Used: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5

Jason W. Krug (ASCAP)

Dejectedly $\text{♩} = 68$

Boldly $\text{♩} = 130$

A little faster $\text{♩} = 64$

Hopefully $\text{♩} = 70$

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GMMH120067-10

Lugubriously $\text{♩} = 76$

Boldly $\text{♩} = 130$

GMMH120067-4

Hopefully $\text{♩} = 70$

GMMH120067-13

March Maestro

Malcolm C. Wilson

3 oct, 12-Bell Ens Level: 2+ Rating: Medium
w/ opt piano accomp

MGMH120071 **HB part** **\$6.50 \$5.85**
MGMH120071P **piano part** **\$6.95 \$6.26**



This majestic original title is perfect for any triumphant time in worship or concert. This selection uses bells between C5 and G6. Handbell part is reproducible.

2 In celebration of the 15th Anniversary of the Scottish Regional Association of the Handbell Ringers of Great Britain

March Maestro

Bells Used: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6
Thumb damp all staccato notes. Malcolm C. Wilson (ASCAP)

Maestoso ♩ = 72

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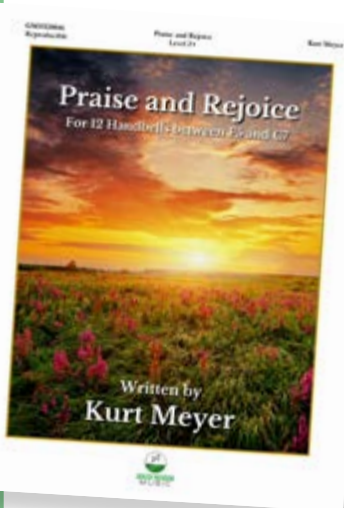
GMH120071-2

Praise and Rejoice

Kurt Meyer

3 oct, 12-Bell Ens Level: 2+ Rating: Medium
w/ opt piano accomp

MGMH120046 **HB part** **\$6.50 \$5.85**
MGMH120046P **piano part** **\$6.95 \$6.26**



Kurt Meyer's exciting original tune serves as the perfect backdrop to any festive celebration, worship service, or concert! This selection uses bells between C5 and G6. Handbell part is reproducible.

2

Praise and Rejoice

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
Thumb damp all staccato notes. Kurt Meyer (ASCAP)

With motion ♩ = 106-110

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GMH120046-2

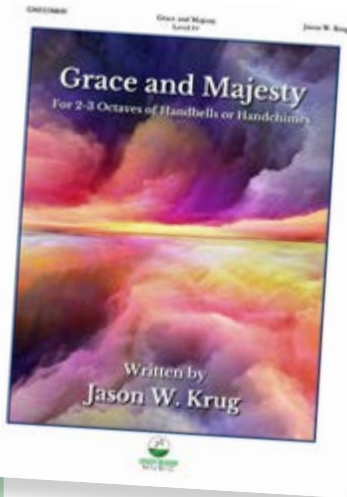
Grace and Majesty

Jason W. Krug

2-3 oct HB or HC Level: 1+ Rating: Easy

MGMH230039 ~~\$4.95~~ **\$4.46**

This original tune is ideal for beginning groups with a couple of ringers ready for a bit of a challenge.



Grace and Majesty

for 2-3 Octaves of Handbells or Handchimes



Performance notes:
2-octave ensembles omit notes in ().
Omit shakes when performing on handchimes.
All changes from F1 to F# are marked with a cautionary accidental in parentheses to aid beginning ringers.

Jason W. Krug (ASCAP)



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GMI0230039-2

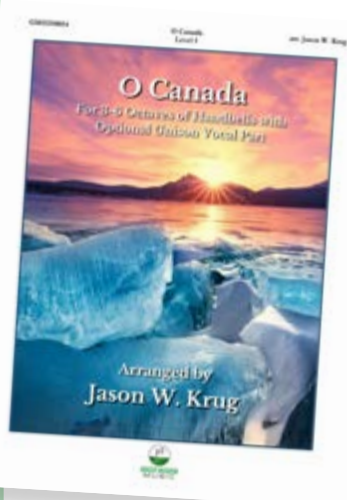
O Canada

arr. Jason W. Krug

3-6 oct HB Level: 3 Rating: Medium
w/ optional unison voices

MGMH350054 ~~\$4.95~~ **\$4.46**

This lush arrangement of the Canadian national anthem is sure to be a favorite with audiences and ringers alike!



O Canada

for 3-6 Octaves of Handbells with Optional Unison Vocal Part



Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.
If only a single verse is desired, begin at measure 41.
Audience may join to sing at measure 45.

Music by Calixa Lavallée
Lyrics by Adolphe-Basile Routhier and Robert Stanley Weir
Arranged by Jason W. Krug (ASCAP)

English:
O Canada!
Our home and native land!
True patriot love in all of us command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide,
O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

Français:
Ô Canada!
Terre de nos aïeux,
Ton front est ceint de fleurons glorieux!
Car ton bras sait porter l'épée,
Il sait porter la croix!
Ton histoire est une épopée
Des plus brillants exploits.
Et ta valeur, de foi trempée,
Protégera nos foyers et nos droits.
Protégera nos foyers et nos droits.



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GMI0350054-2

Reviving Spirit

Jason W. Krug

3-6 oct HB

Level: 3

Rating: Medium

w/ opt 2 oct HC

MGMH350056

~~\$5.50~~ \$4.95



Winner of the 2025 Handbell Musicians of America Area 2 composition contest, this original tune is full of energy and excitement! The piece explores various styles and moods, always returning to the same fun, memorable theme.

Winner of the 2025 Festival Conference Composition Contest
Area 2 - Handbell Musicians of America

Reviving Spirit

for 3-6 Octaves of Handbells with Optional 2 Octaves of Handchimes

Handbells Used: 34, 45, 55, 59

Handchimes Used: 12

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Jason W. Krug (ASCAP)

With Joy! $\text{♩} = 120$

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GMBH30056-3

Distant Turnings

Jason W. Krug

4-6 oct. HB

Level: 4+

Rating: Advanced

w/ opt -7 oct HC

MGMH350058

~~\$5.50~~ \$4.95



This winner of the 20th Anniversary Composition Contest for Twin Cities Bronze (Minneapolis and St. Paul, Minnesota) takes ringers and listeners on a journey through time and space. A perfect blend of musicality, technique, and fun excitement!

Winner of the 20th Anniversary Composition Contest for Twin Cities Bronze (Minneapolis/St. Paul, MN)
Any Malletist, Artistic and Music Director

Distant Turnings

for 4-6 Octaves of Handbells with optional 4-7 Octaves of Handchimes

Handbells Used: 49, 60, 67

Handchimes Used: 37, 43, 47, 51

Performance notes:
4-octave ensembles omit notes in ().
Mallet all staccato notes.

Jason W. Krug (ASCAP)

Ethereally $\text{♩} = 70$

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GMBH30058-3

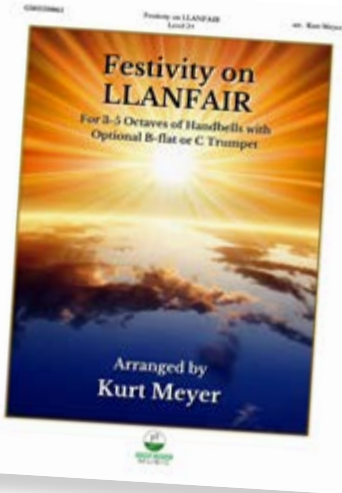
Festivity on Llanfair

arr. Kurt Meyer

2-3 & 3-5 oct HB Level: 2+ Rating: Medium
w/ opt B-flat or C Trumpet

MGMH230043 2-3 oct. version ~~\$5.50~~ **\$4.95**
MGMH350063 3-5 oct. version ~~\$5.50~~ **\$4.95**
MGMH350063T trumpet parts ~~\$4.95~~ **\$4.46**

From the pen of Kurt Meyer comes this triumphant arrangement that's perfect for Easter Day, Eastertide, or any other festive moment. With optional trumpet part (available separately in both B-flat and C transpositions).



Festivity on LLANFAIR

for 3-5 Octaves of Handbells with Optional B♭ or C Trumpet



Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.
Mallet all staccato notes.

Arranged by Kurt Meyer (ASCAP)



A compatible edition for 2-3 octaves, GMH230043, as well as a part for either B♭ or C Trumpet, GMH350063T, are also available.

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GMH350063-3

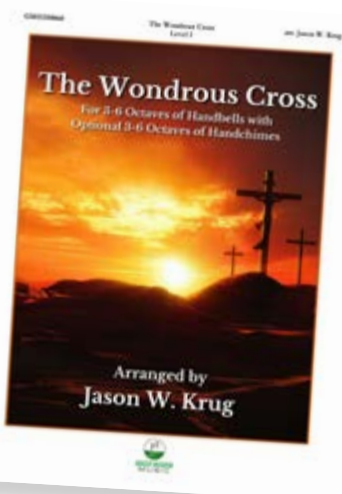
The Wondrous Cross

arr. Jason W. Krug

2-3 & 3-6 oct HB Level 2 Rating: Easy
w/ opt HC

MGMH230041 2-3 oct. version ~~\$4.95~~ **\$4.46**
MGMH350060 3-6 oct. version ~~\$4.95~~ **\$4.46**

Combining the hymn tunes ROCKINGHAM and HAMBURG (both associated with the text "When I Survey the Wondrous Cross"), this medley is alternatively heartfelt and majestically triumphant.



The Wondrous Cross

for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes



Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

ROCKINGHAM and HAMBURG
Arranged by Jason W. Krug (ASCAP)



A compatible edition for 2-3 octaves, GMH230041, is also available.

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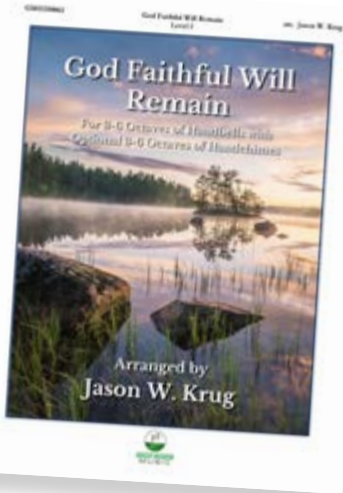
GMH350060-2

God Faithful Will Remain

arr. Jason W. Krug

2-3 & 3-6 oct HB Level 2 Rating: Easy
w/ opt HC

MGMH230040 2-3 oct. version ~~\$4.95~~ **\$4.46**
MGMH350061 3-6 oct. version ~~\$4.95~~ **\$4.46**



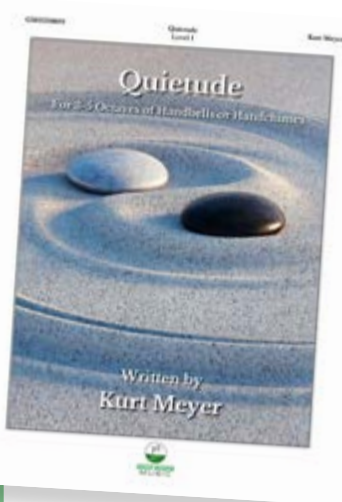
This lush setting of the hymn tune FINLANDIA is sure to delight ringers and audiences alike. Lush, flowing accompaniments underscore the well-known tune and unexpected harmonies appear throughout, giving a fresh take on an old favorite.

Quietude

Kurt Meyer

2-3 & 3-5 oct HB or HC Level 1 Rating: Easy

MGMH230042 2-3 oct. version ~~\$4.95~~ **\$4.46**
MGMH350059 3-5 oct. version ~~\$4.95~~ **\$4.46**



Kurt Meyer's beautiful original tune is perfect for beginning ensembles. With simple rhythms and beautiful melodies, it's a perfect choice to work on musicality and expression.

God Faithful Will Remain

Be Still My Soul

for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes

Handbells Used: 30, 38, 44, 48

Handchimes Used: 24, 27, 31, 32

Opt handchimes not used in 2-3 octave version

Performance notes:
3-octave ensembles omit notes in () and < >,
4-octave ensembles omit notes in [], < >, and { }.
5-octave ensembles omit notes in { }.

FINLANDIA
Arranged by Jason W. Krug (ASCAP)

Prayerfully ♩ = 92

1 2 3

4 5 6 7

p LV LV LV

A compatible edition for 2-3 octaves, GMH230040, is also available.

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GMI050063-2

Quietude

for 3-5 Octaves of Handbells or Handchimes

Handbells Used: 22, 28, 35

Performance notes:
3-octave ensembles omit notes in () and < >,
4-octave ensembles omit notes in [] and < >.

Kurt Meyer (ASCAP)

Peacefully ♩ = 110

1 2 3 4

5 6 7 8

9 10 11 12

mp LV LV LV *p* R *mp* *mf*

A compatible edition for 2-3 octaves, GMH230042, is also available.

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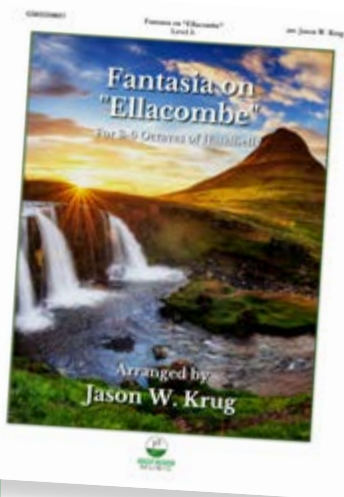
Fantasia on "Ellacombe"

arr. Jason W. Krug

2-3 & 3-6 oct HB Level 3- Rating: Medium

MGMH230019 2-3 oct. version ~~\$4.95~~ **\$4.46**

MGMH350057 3-6 oct. version ~~\$4.95~~ **\$4.46**



This exciting setting of the hymn tune ELLACOMBE is a bold statement of praise suitable for many occasions throughout the church year, including Palm Sunday. The tune is given a variety of treatments, and unexpected and exciting harmonies abound throughout.

Fantasia on "Ellacombe"

for 3-6 Octaves of Handbells



Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.
Thumb damp all staccato notes.

Arranged by Jason W. Krug (ASCAP)



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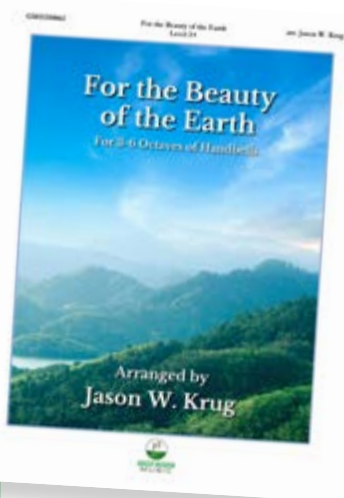
For the Beauty of the Earth

arr. Jason W. Krug

2-3 & 3-6 oct HB Level 2+ Rating: Easy-Med

MGMH230028 2-3 oct. version ~~\$4.95~~ **\$4.46**

MGMH350062 3-6 oct. version ~~\$4.95~~ **\$4.46**



This lush setting of the hymn tune DIX is a delight for audiences and ringers alike. The varying keys and styles continuously cast the tune in a new light, bringing a fresh take to a beloved favorite!

For the Beauty of the Earth

for 3-6 Octaves of Handbells



Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Arranged by Jason W. Krug (ASCAP)



A compatible edition for 2-3 octaves, GMH230028, is also available.

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GMBH350062-3

Ode to Joy

arr. Jason W. Krug

3-7 oct HB Level 3 Rating: Med-Adv

w/ opt 3-6 oct HC & brass quintet

MGMH350028 HB part \$5.50 \$4.95

MGMH350028F full score \$32.95 \$29.66

& inst parts

This bold setting of Beethoven's well-known tune is ideal for any time of great celebration and rejoicing, including Easter Sunday. Bold chords and exciting syncopations abound, accompanied by varied harmonies, which cast the familiar tune in a new light. A gentler middle verse with the melody on chimes gives way to a final triumphant verse. Add in the optional brass quintet to give an even greater sense of joy!



Ode to Joy

for 3-7½ Octaves of Handbells with Optional 3-7 Octaves of Handchimes and Optional Brass Quintet

Handbells Used: 37, 49, 58, 68, 75, 77

Handchimes Used: 15, 17, 20, 22, 25

Performance notes:
3-octave ensembles omit notes in () and < >,
4-octave ensembles omit notes in [] and < >.

Ludwig van Beethoven
Arranged by Jason W. Krug (ASCAP)

Jubilantly ♩ = 110

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GMMH350028-2

The Church's One Foundation

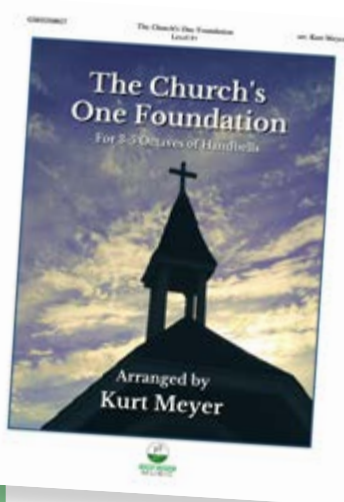
arr. Kurt Meyer

2-3 & 3-5 oct HB Level 1+ Rating: Easy-Med

MGMH230021 2-3 oct. version \$4.95 \$4.46

MGMH350027 3-5 oct. version \$4.95 \$4.46

Kurt Meyer's festive setting of the hymn tune AURELIA is sure to delight ringers and listeners alike! Featuring numerous techniques throughout, the piece keeps all ringers engaged and provides ample opportunity to work on musicianship and ensemble ringing. The two editions are compatible for massed ringing or festival use.



The Church's One Foundation

for 3-5 Octaves of Handbells

Handbells Used: 22, 29, 35

Performance notes:
3-octave ensembles omit notes in () and < >,
4-octave ensembles omit notes in [] and < >.

AURELIA
Arranged by Kurt Meyer (ASCAP)

Brightly ♩ = 100-104

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GMMH350027-3

Get a **\$5 DISCOUNT** on mallet bags with the purchase of mallets!



Standard Mallets (for C2 - D6)

☞ 100% wool yarn for balanced voicing ☞ easy grip handles (plum and burgundy mallets come with Comfort Grip handles) ☞ bell range printed on handle ☞ gray handles distinguish from other mallets

Plum	C2-F#3	#4000	\$45.00
Burgundy	G2-B3	#4001	\$40.00
HeatherGreen	F3-G4	#4002	\$25.00
Jade	F4-B4	#4003	\$23.00
Tan	G4-G5	#4004	\$23.00
Light Blue	E5-D6	#4005	\$23.00



Standard Mallets (for C6 - G8)

rubber, poly or nylon ☞ clear & distinct without being shrill ☞ range printed on handle ☞ gray handles distinguish from other mallets

Brown Rubber	C6-A6	#4006	\$18.00
White Poly	G6-C8	#4007	\$18.00
Black Rubber	C6-G7	#4026	\$18.00
White Nylon	C7-G8	#4027	\$18.00



Bell Tree Mallets

clear without being shrill ☞ black handles with printed bell range ☞ rubber, poly or nylon ☞ shortened handles for better accuracy

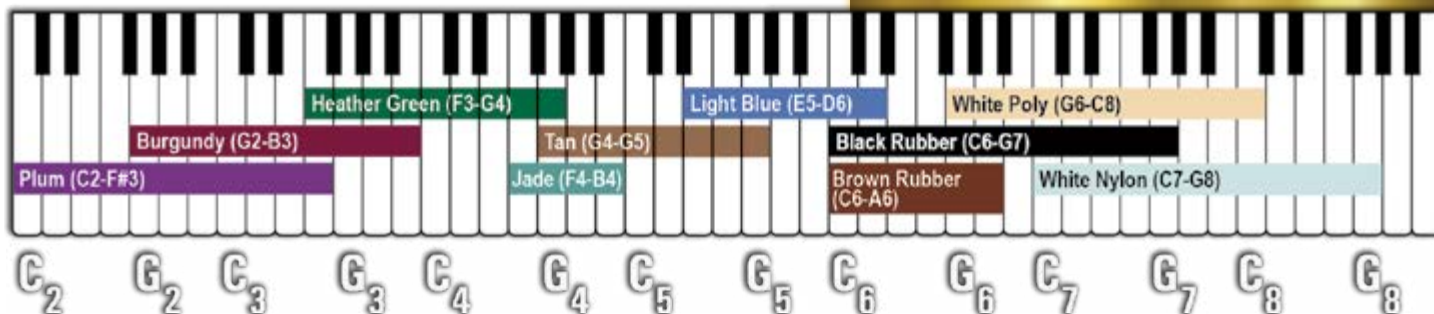
Brown Rubber	C6-A6	#4006B	\$18.00
White Poly	G6-C8	#4007B	\$18.00
Black Rubber	C6-G7	#4026B	\$18.00
White Nylon	C7-G8	#4027B	\$18.00



TruTimbre Singing Bell Stick

made from durable hardwood ☞ comfortable plastic hand grip ☞ unfinished to allow sanding and raising of grain

1" diameter	#4021	\$9.95
1 1/4" diameter	#4022	\$9.95



MALLET SAMPLER SETS

An excellent option for most choirs

2-4 oct. set*	#4011	\$104.00
4-6 oct. set*	#4012	\$164.00

*2-4 oct. set includes:

- ☞ Heather Green ☞ Jade ☞ Tan
- ☞ Light Blue ☞ Brown Rubber
- ☞ White Poly

*4-6 oct. set includes:

- ☞ Burgundy ☞ Heather Green ☞ Jade
- ☞ Tan ☞ Light Blue ☞ Brown Rubber
- ☞ White Poly ☞ Black Rubber
- ☞ White Nylon

Mallets **20% LESS** than individual price when bought together as Mallet Sampler Set!



Comfort Grip Mallet Handles

☞ Fits bass mallets and any TruTimbre mallet ☞ easy lifting, holding & releasing mallets ☞ balances larger mallet heads

#4010	\$6.95
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Compartment Mallet Bag



19 1/4" tall; 14 1/2" wide ☞ folds over & zips closed ☞ shoulder strap ☞ 2 front zip pockets ☞ can be hung for easy access ☞ sewn-in compartments to keep mallets separate

#4018	\$35.00
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Tall Mallet Bag 21" tall; 11" wide

☞ tapered design mallet heads ☞ durable Cordura nylon ☞ top zipper ☞ shoulder strap ☞ storage pocket on front

#4017	\$25.00
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Grassy Meadow Music Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGMH080056	Christ Is Alive	3-	2	REPRODUCIBLE 8-bell ens w/ opt piano accomp	Krug		\$6.50	\$5.85	
MGMH080056P	Christ Is Alive			piano part	Krug		\$6.95	\$6.26	
MGMH080057	Stand Up, Stand Up for Jesus	2+	2	REPRODUCIBLE 8-bell ens w/ opt piano accomp	Krug		\$6.50	\$5.85	
MGMH080057P	Stand Up, Stand Up for Jesus			piano part	Krug		\$6.95	\$6.26	
MGMH080058	There Is a Fountain Filled with Blood	2	2	REPRODUCIBLE 8-bell ens w/ opt piano accomp	Krug		\$6.50	\$5.85	
MGMH080058P	There Is a Fountain Filled With Blood			piano part	Krug		\$6.95	\$6.26	
MGMH080059	Vitality	3	2	REPRODUCIBLE 8-bell ens w/ opt piano accomp	Meyer		\$6.50	\$5.85	
MGMH080059P	Vitality			piano part	Meyer		\$6.95	\$6.26	
MGMH120066	Up From the Grave He Arose	3	3	REPRODUCIBLE 12-bell ens w/ opt piano accomp	Krug		\$6.50	\$5.85	
MGMH120066P	Up From the Grave He Arose			piano part	Krug		\$6.95	\$6.26	
MGMH120068	Consolation	2	3	REPRODUCIBLE 12-bell ens w/ opt piano accomp	Krug		\$6.50	\$5.85	
MGMH120068P	Consolation			piano part	Krug		\$6.95	\$6.26	
MGMH120069	Sacred Head Now Wounded	2	3	REPRODUCIBLE 12-bell ens w/ opt piano accomp	Krug		\$6.50	\$5.85	
MGMH120069P	Sacred Head Now Wounded			piano part	Krug		\$6.95	\$6.26	
MGMH120070	Elysium	3-	3	REPRODUCIBLE 12-bell ens w/ opt piano accomp	Krug		\$6.50	\$5.85	
MGMH120070P	Elysium			piano part	Krug		\$6.95	\$6.26	
MGMH120067	12 Bell Originals Vol 1	2+/3-	3	REPRODUCIBLE 12-bell ens w/ opt piano accomp	Krug		\$34.95	\$31.46	
MGMH120067P	12 Bell Originals Vol 1			piano part	Krug		\$39.95	\$35.96	
MGMH120071	March Maestoso	2+	2	REPRODUCIBLE 12-bell ens w/ opt piano accomp	M. Wilson		\$6.50	\$5.85	
MGMH120071P	March Maestoso			piano part	M. Wilson		\$6.95	\$6.26	
MGMH120046	Praise and Rejoice	2+	3	REPRODUCIBLE 12-bell ens w/ opt piano accomp	Meyer		\$6.50	\$5.85	
MGMH120046P	Praise and Rejoice			piano part	Meyer		\$6.95	\$6.26	
MGMH230039	Grace and Majesty	1+	2-3	HB or HC	Krug		\$4.95	\$4.46	
MGMH350054	O Canada	3	3-6	w/ opt unis voices	Krug		\$4.95	\$4.46	
MGMH350056	Reviving Spirit	3	3-6	w/ opt 2 oct HC	Krug		\$5.50	\$4.95	
MGMH350058	Distant Turnings	4+	4-6	w/ opt 4-7 oct HC	Krug		\$6.50	\$5.85	

order form continued on next page

Grassy Meadow Music Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGMH230043	Festivity on LLANFAIR	2+	2-3	2-3 oct w/ opt tpt	Meyer		\$5.50	\$4.95	
MGMH350063	Festivity on LLANFAIR	2+	3-5	3-5 oct w/ opt tpt	Meyer		\$5.50	\$4.95	
MGMH350063T	Festivity on LLANFAIR			trumpet part	Meyer		\$4.95	\$4.46	
MGMH230041	The Wondrous Cross	2	2-3	2-3 oct w/ opt 2-3 oct HC	Krug		\$4.95	\$4.46	
MGMH350060	The Wondrous Cross	2	3-6	3-6 oct w/ opt 3-6 oct HC	Krug		\$4.95	\$4.46	
MGMH230040	God Faithful Will Remain	2	2-3	2-3 oct w/ opt 2-3 oct HC	Krug		\$4.95	\$4.46	
MGMH350061	God Faithful Will Remain	2	3-6	3-6 oct w/ opt 3-6 oct HC	Krug		\$4.95	\$4.46	
MGMH230042	Quietude	1	2-3	2-3 oct HB or HC	Meyer		\$4.95	\$4.46	
MGMH350059	Quietude	1	3-5	3-5 oct HB or HC	Meyer		\$4.95	\$4.46	
MGMH230019	Fantasia on "Ellacombe"	3-	2-3	2-3 oct version	Krug		\$4.95	\$4.46	
MGMH350057	Fantasia on "Ellacombe"	3-	3-6	3-6 oct version	Krug		\$4.95	\$4.46	
MGMH230028	For the Beauty of the Earth	2+	2-3	2-3 oct version	Krug		\$4.95	\$4.46	
MGMH350062	For the Beauty of the Earth	2+	3-6	3-6 oct version	Krug		\$4.95	\$4.46	
MGMH350028	Ode to Joy	3	3-7	w/ opt 3-6 oct HC & brass quint	Krug		\$5.50	\$4.95	
MGMH350028F	Ode to Joy			full score & inst parts	Krug		\$32.95	\$29.66	
MGMH230021	The Church's One Foundation	1+	2-3	2-3 oct version	Meyer		\$4.95	\$4.46	
MGMH350027	The Church's One Foundation	1+	3-5	3-5 oct version	Meyer		\$4.95	\$4.46	

*Jeffers Handbell Supply is not responsible for typographical errors.
 Prices are subject to change without notice and do not include applicable sales tax or shipping.*

TOTAL:

Lights from JEFFERS HANDBELL SUPPLY, INC.

Mighty Bright DuoFlex LED Light

The DuoFlex Light provides 40 lumens of warm white light on two independently adjustable necks. Each head has two dimmable and adjustable LEDs. These High CRI LEDs are rated for 100,000 hours and the unit can be powered by any standard micro USB cable (Mighty Bright Micro USB Cable included), or three AAA batteries (not included).

Mighty Bright DuoFlex LED Light 3212 \$44.99

Mighty Bright Encore LED Light

This is a miniature version of the Orchestra Light. The light bar contains six bright white, energy-efficient LEDs, along with an integrated back fin to shield the brilliant light from the audience. With a sliding power switch, two brightness levels, a signature Mighty Bright clip, and a flexible goose-neck, the Encore is a great combination of function and practicality. AC adapter and travel bag included.

Encore LED 3188 \$47.99

Mighty Bright Ultimate Orchestra LED Light

Utilizing a combination of modern LED technology and precisely engineered optics, the Orchestra Light is one of the brightest, most efficient, most versatile lights on the market. Nine LEDs provide cool-toned light, illuminating up to 4 pages of music with 2 brightness levels. Powered by an AC adapter with 13' cord or 3 AAA batteries (both included). A carrying case is also included.

LED Orchestra Light 3199 \$78.99

See HandbellWorld.com/lights for full selection

