

Winter/Spring 2025

New Music for Handbells and Handchimes

from



Innovative Music for Successful Ringing

by Kath Wissinger

Nocturnelle

Kathleen Wissinger

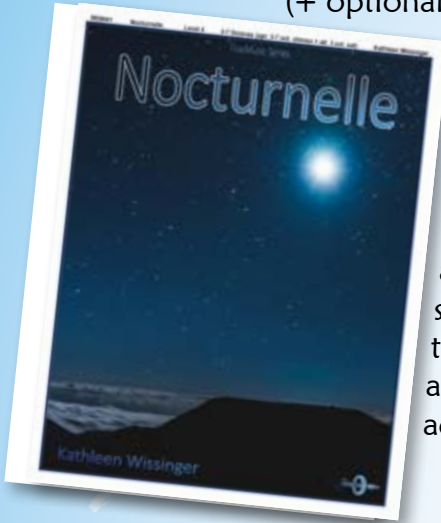
3-7 oct HB · Level: 4 · Rating: Advanced
w/ opt 3-7 oct HC

MRE8041

\$6.00 \$4.50

This original Level 4 masterwork is chromatic and darkly emotive, shifting through many key changes and spanning the entire 3-7 octave range of bells (+ optional chimes). The main

theme bookends a lighter mid-section with alternate treble bells. Carefully balanced voicing among all the parts and a legato ringing style will highlight the lyric melodies and the arpeggiated accompaniment.



for Alanna Teragawa and Julie Murphy -
and in loving memory of my parents, Mary Lou and George Gardner

Nocturnelle

by Kathleen Wissinger (ASCAP)

Performance time - 5:40

() 3 oct. omit
< > 4 oct. omit
{ } 4+ oct. omit

See performance notes (* in score) for more details
on using alternate bell sets or chimes

Optional alternate bells (See chime chart)

Mm. 57-72 D5-C7

Mm. 89-104 E6-C7(E7)

Mm. 133-134 B4-G6

Share your accidentals with your neighbors!

B4 and C5 are sometimes in treble clef

3-7 octaves

Bells Used: 38, (50), (63), (69), (75)

Note: If 3 oct. range has access to a Cb4, it will be used a lot!

opt. Low bass - chimes may be used throughout, just keep the line consistently on one instrument or the other if possible

Optional - Chimes Used: 3 oct. (D5-C7) and/or 5-6 oct. (C3-Eb4, Bb2 opt.), B4 & C5

M. 135 only

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for Alanna Teragawa and Julie Murphy -
and in loving memory of my parents, Mary Lou and George Gardner

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Nocturnelle

Kathleen Wissinger (ASCAP)

mf *Calma*
1 Legato

mp

mf

* Throughout, bass line notes may overlap slightly or even LV through a measure at director's discretion

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A Gentle Presence

Kathleen Wissinger

3 Oct Bell Tree · Level: 3+ · Rating: Med-Adv
Solo or Duet w/ piano

MRE5627R

~~\$15.95~~ \$14.36

In "A Gentle Presence", Kathleen Wissinger shares her innate feel for melodic line and harmonic settings as well as a hands-on, practical experience with Bell Trees. This poignant melody and a rich accompaniment section of chromatic arpeggios will mesmerize listeners, while the equally artistic piano score is truly a balanced partnership with the solo. Perfect for concert or worship or as an impressive solo at a Bell Tree conference or ringing festival.



Celebrating my mother, Mary Louisa Lund Gardner - her steadfast love and faithful witness

Additional arrangements of
A Gentle Presence available:
RE5629 RT and 10B choir
RE5636 Full 10B choir L2+
RE5648B 10B Ensemble + Piano
(coming Fall 2025)

A Gentle Presence

4:30
Kathleen Wissinger (ASCAP)

For One or Two Bell Trees or C Instruments + Piano

Andante ♩ = 72

Bell Tree/
C Instruments
Solo or Duet

Opt. Intro measures

Piano

p

For. ad lib

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *rall.* 17 *mf* 18 19 20

at tempo

rall.

at tempo

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21 *rall.* 22 23 *at tempo* 24 25

26 27 28 29 30

31 32 33 *rill.* 34 *at tempo* 35

36 37 38 39 40

MRE5627R A Gentle Presence - Bell Tree Solo/Duet + Piano Copyright © 2024 Kathleen Wissinger

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41 42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58 59

MRE5627R A Gentle Presence - Bell Tree Solo/Duet + Piano Copyright © 2024 Kathleen Wissinger

Sakura III

arr. Kathleen Wissinger

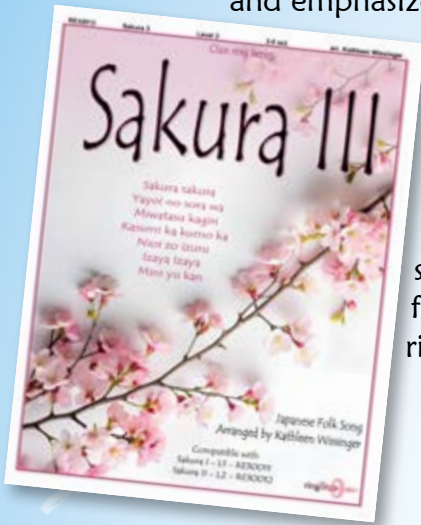
3 or 5 oct HB · Level: 3 · Rating: Medium

MRE32013

\$5.00 ~~\$4.50~~

This beautifully scored interpretation of a Japanese folk song includes all ringers in a delicate 16th note embellishment with one major key change and emphasizes the importance of

balanced voicing among main themes and counter-themes. Compatible with "Sakura I" and "Sakura II" this piece is ideal for split-level groups and festivals or other massed ringing events



2:30 Level 3
Compatible with RE:0011 Level 1 RE:0012 Level 2
Either bass or treble clef of this score may be played with either version!

for Kevin Macinos Ko

Sakura III

for Handbells or Chimes *opt.*

3 or 5 Octaves
Handbells Used: 31, (40)

opt. Note: C3-B3 may be played on chimes

Japanese folk tune
arr. Kathleen Wissinger (ASCAP)

Gently $\text{♩} = 60$

1 2

3 (all 16ths *mp*) 4

5 6 7

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7 8

9 10

11 12

13 14

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3

15 16

17 **Boldly**
a tempo *mf*

rall. (all 16ths *mf*) *f*

19 20

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Always

arr. Kathleen Wissinger

3-6 oct HB · Level: 3 · Rating: Medium
w/ opt 7th oct HB & vocal solo

MRE8E03R

~~\$25.00~~ \$22.50

Send your audience home with a song in their hearts. Fully scored with lush chromatic shifts true to the original arrangements from the 1920s, this selection, part of the Encore! Series from ringTrue, focuses on the well-known refrain of the Irving Berlin classic. It is set in a singable range for a soloist or audience participation; however, it also stands very well on its own as a handbell-only number.



1

In loving memory of Nancy and Fred Welfare,
who spent more than 70 years singing this song together

"Always"

3-7 Octaves
Handbells Used: 40, (52), (61), (65)

Note: B4 and C3 appear in treble clef

() 3 oct. omit

Irving Berlin, 1925
Arranged by Kathleen Wissinger

Moderato (♩ = c. 74-112)

1 2 3 4

5 6 7 8

9 10 11 12

I'll be lov-ing you, Al-ways!

Tune Lyrics by Irving Berlin. This arrangement Copyright © 2024 Kathleen Wissinger. All Rights Reserved. Printed in U.S.A.
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RESE03R Always (Encore! series). Reproducible only by original purchaser for a single choir or their own ensembles.
For missed settings please purchase one master copy or license per full bell set. Not transferable.

13 14 15 16 2

With a love that's true, Al-ways!

17 18 19 ^{3+ oct. opt. Coll. 8va Min. 13-24}

f When the things you've planned need a help-ing

20 21 22

hand, *LV* I will un-der-stand

23 24 25 *al Jtempo* 26 27

Al-ways, Al-ways! Days may not be fair al-ways

"Always" RESE03R Copyright © 2024 Kathleen Wissinger, p.2

3 28 29 30 31

That's when I'll be there al-ways!

32 *Sk* 33 ^{Opt. Coll. 8va on repeat to M. 19} 34 35

Not for just an hour, not for just a

36 37 38

day, not for just a year, but

39 40 41 42 43

Al-ways! *LV* ^{Opt. repeat to M. 19} *LF* (cont. from M. 19) *R* *mp* *Slight FB, opt*

^{*1st Ending} ^{2nd Ending}

*1st oct. do not double 6th note figures under bracket
() = Courtesy Shellen (3 oct. do not play)
**Opt. DS - Repeat to M. 8

"Always" RESE03R Copyright © 2024 Kathleen Wissinger, p.3

Get Them Ringing

arr. Kathleen Wissinger

2-3 oct HB · Level: 1 · Rating: Easy

MRE3GTR1 set \$30.00 ~~\$27.00~~



Finally! A quick, well-written, and organized resource for “Try Your Hand at Ringing” experiences at music ed conferences, town festivals, recruiting events, retirement centers, or whatever you can think of! Written by Kathleen Wissinger each music score is carefully, methodically selected and presented to assure success for any new ringers; accessible to all levels of non-musicians and musicians. Sold as a set of 5 books.

C **F** **G**
C E G **F A C** **G B D**

TWINKLE TWINKLE, LITTLE STAR

C C F C
 Twinkle Twinkle, Little Star
F C G C
 How I wonder what you are!
C F C G
 Up above the world so high
C F C G
 Like a diamond in the sky!
C C F C
 Twinkle Twinkle, Little Star
F C G C
 How I wonder what you are!

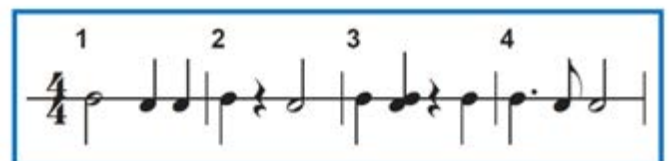
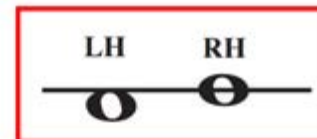
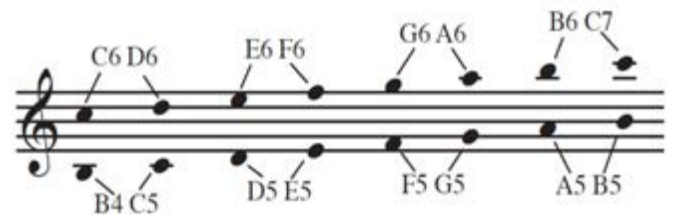
C **F** **G**
C E G **F A C** **G B D**

The Bear Went Over the Mountain!

C F C G C
 The Bear went over the mountain, The Bear went over the mountain,
C F C G C
 The Bear went over the mountain, To see what it could see,
C F C C F C
 And all that it could see, and all that it could see
G C F C G C
 Was the other side of the mountain, The other side of the mountain,
C F C G C
 The other side of the mountain, was all that it could see!



Know Your Notes!!



And don't miss...

Plaisir D'Amour

arr. Kathleen Wissenger

3 or 5 oct HB · w/ opt guitar or ukulele · Level: 2 · Rating: Easy

MRE3025

~~\$4.00~~ \$3.60

A delight to ring and listen to, “Plaisir D’Amour” (The Pleasure of Love/ My God Loves Me), is based on a French love song (c. 1784 by Jean-Paul-Égide Martini). Your audiences will recognize it as the inspiration for Elvis Presley’s “Can’t Help Falling in Love” (c.1961) - as well as for the 20th century hymn “My God Loves Me”. And every ringer will enjoy mastering the easy 8th notes in 6/8 time while playing this smooth, soulful tune.



8-14 Bells for 3 Quiet Hymns

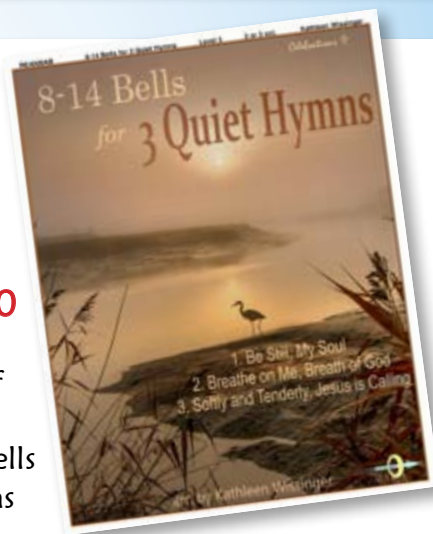
arr. Kathleen Wissenger

2-3 oct HB · Level: 3 · Rating: Medium

MRE4009AB

~~\$5.00~~ \$4.50

Three well-loved hymns - “Be Still, My Soul”; “Breathe on Me, Breath of God”; and “Softly and Tenderly, Jesus is Calling” - are perfect for a quiet moment in worship or concert. Each Level 3 arrangement uses 8 to 14 bells (including accidentals), is complete on one page (no page turns!), and has rhythms that will keep your ringers nicely challenged.



14-16 Bells for 3 Hymn Tunes

arr. Kathleen Wissenger

2-3 oct HB · Level: 3 · Rating: Medium

MRE4010AB

~~\$5.00~~ \$4.50

These 3 versatile hymn tunes (BEACH SPRING, KINGSFOLD, NOEL NOUVELET) have many possible texts for a wide range of liturgical uses. For 5-8 ringers, each well-known tune has 2 scores from which to choose, depending on range of bells available and ringer skills: Score ‘A’ spans A4 to G6 using 2 oct. while Score ‘B’ uses D5 to C7. Each tune setting is unique and engaging, carefully crafted to be complete using just 14 bells with 2 optional notes in 2 of the pieces.



Spring/Summer 2025



Innovative music
for successful ringing
from Kathleen Wissinger



Get Them Ringing! RE3GTR1

A brand new resource for "Try Your Hand at Ringing" booths at music ed conferences, town festivals, etc. Music for **all** levels of new ringers: Non-music readers (A) or Music readers (B or C) - plus detailed instructions for leaders for setting up a booth & quickly teaching ringing strokes, chord playing & reading 2 notes on a staff. Sold in a set of 5 books – one leader & four individualized books for up to 8 Ringers. Level Zero! and L1 2-3 oct. bells or chimes.



Nocturnelle L4 3-7 oct. (opt. 3-7 oct. chimes & 3 oct. alt. bells) RE8041

From the darkly emotive, chromatic main theme to a brighter, lighter mid-section, this masterwork will enthrall your audience and challenge your ringers. Expansive and Chopinesque, rich and haunting, Nocturnelle is a stunning showcase piece for concerts and advanced festival settings. Performance time 5:40

A Gentle Presence Bell Tree Solo (+ opt. duet) MA + Piano RE5627R

This poignant melody (D5-C7) will mesmerize listeners. An equally artistic piano score is truly in partnership with the solo, accessible to most musicians. An optional Bell Tree duet/2nd part (M) is included. Either part may be played on a C instrument. A full bell choir setting (RE8036) and one for BT & bell choir (RE5020) are also available; and soon, a small ringing ensemble/piano version. **Reproducible.**



Sakura III L3 3 or 5 oct. RE32013

All ringers are included in delicate 16th note embellishments in this beautiful Japanese folk song with one major key change. All three Sakura scores (I (RE30011), II (RE30012), III) are compatible; & either staff of this L3 version may be played with either easier score, in case you have a Split-Level group!



Always (Irving Berlin) L3 3-7 oct. RE8E03R

This lush, chromatic "Encore!" rendition of a well-known refrain is set in a singable range but also stands on its own very well - to send your audience home with a song in their hearts. Feel free to include the lyrics in your program. **Reproducible.**



Plaisir D'Amour (Our God Loves Us) L2 3 or 5 oct. RE3025

Set in easy 6/8 with optional ukulele or guitar, this lovely French tune (on which Elvis Presley based his ballad "Can't Help Falling in Love With You") allows all ringers to experience 8th, quarter/8th and dotted quarter note rhythms; no page turns, no shared bells. A Unison Exercise to practice rhythms is included.



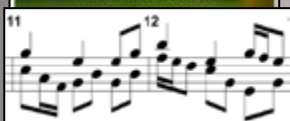
8-14 Bells for Hymn Tunes L3 2 or 3 oct. RE4009AB

Three thoughtful hymn tunes for 2 to 7 ringers on either 2 octaves (Score A's top note is G6) or 3 octaves (Score B's top note is C7). Your audience will fondly recall these lovely old-time hymns, and your ringers will enjoy ringing these well-crafted, more challenging settings.



14-16 Bells for Quiet Hymns L3 2 or 3 oct. RE4010AB

These 3 hymn tunes cover a wide range of liturgical uses. For 4-8 ringers, each well-known tune has 2 scores: A4 to G6 for 2 oct. ("A") and D5 to C7 ("B"). Each setting is unique & appropriate for the tune, carefully scored to be complete using just 14 bells, some with 2 optional notes.



Compatible scores with different ranges &/or levels: The Stones Will Shout
Sakura - Veni Emmanuel - Friendship - Celebration & Dance - Amazing Grace - All Aboard
Sympatico - Festival on Wexford Carol - Sakura - Fortitude - Circle of Time - The Quest
Matinata - Here's One - He is Born - Ionian Columns - Dorian Epic - Bronze Fanfare
Suitable for concerts, festivals, worship services, school programs....

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