

Winter & Spring 2025

*New Music
for Handbells*
from



Presented by



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Ah, Holy Jesus

arr. Jason W. Krug

3-6 oct HB Level: 3- Rating: Easy-Med
w/ opt 3 oct HC

MBEHB832

\$4.95 \$4.46



A delicate and exposed opening gives way to a more chordal setting of the tune HERZLIEBSTER JESU in this arrangement by Jason Krug. Fresh harmonies abound as the piece builds toward a majestic climax before once more ending on a delicate note.

Ah, Holy Jesus

For 3-6 Octaves of Handbells and Optional 3 Octaves of Handchimes

3, 4, 5 or 6 octaves
Handbells used: 32, (39), (47), (53)

optional

3 octaves
Optional Handchimes used: 11

PERFORMANCE NOTES:
3-octave choirs omit notes in ()
4-octave choirs omit notes in []

HERZLIEBSTER JESU
Johann Crüger, 1598-1662
Arranged by JASON W. KRUG
(ASCAP)

Hauntingly ($\text{♩} = 80$)

1 2 3 4

5 6 7 8

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9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

rit.

pp

pp a tempo

rit.

a tempo

HB832

25 26 27 28 29 30 31 32 33 34 35 36

LV

mf

HB832

Allegro con Fuoco

Arnold B. Sherman

3-7 oct HB Level: 5 Rating: Advanced

MBEHB825

\$5.95 \$5.36



This masterful original composition is a true tour de force for advanced ensembles. An ethereal opening gives way to energetic, driving themes that refuse to relent! A smoother middle section gives a stylistic respite before the original material returns con fuoco (“with fire”) for a powerful conclusion.

Commissioned for the ringers of Chicago Bronze,
Andrea Handley, director, in honor of their 25th Anniversary Season

Allegro con fuoco

For 3-7 Octaves of Handbells

3, 4, 5, 6, or 7 octaves
Handbells used: 37, (47), (55), (60), (64)

optional

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].
5-octave choirs omit notes in < >.
6-octave choirs omit notes in [].
Mallets are required for handbells E52 through C7.

ARNOLD B. SHERMAN
(ASCAP)

1 2 3 4 *Sh (all)*

*p LV**

5 6 7

With drive ($\downarrow = ca. 124$)

* In the first three measures, the notated bells enter slowly and randomly, with long strokes, and at the conductor's cue. As the bells enter, the ringers gradually shorten their strokes, making the sound push its way to a full shake. When all the bells reach the shake, the conductor gives the cue for measure 4, and the piece proceeds.

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4 8 9 10 11 12 13 14 15 16

HB825

17 18 19 20 21 22 23 24

HB825

Blessed By the Spirit

arr. Karen L. Buckwalter

3-5 oct HB Level: 2+ Rating: Easy-Med
w/ opt 3 oct HC

MBEHB819

\$4.95 \$4.46



This lush, flowing medley of two gorgeous hymn tunes (BRED DINA VIDA VINGAR and TRENTHAM) provides a moment of calm assurance. Intricate harmonies abound, and the addition of melody lines on handchimes enhances the beauty of this setting.

2 *In memory of Arnold B. Sherman, who blessed us with his encouraging spirit.*

Blessed By the Spirit

For 3-5 Octaves of Handbells and Optional 3 Octaves of Handchimes

3, 4, or 5 octaves
Handbells used: 35, (44), (52)

optional

3 octaves
Optional Handchimes used: 12

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
Optional mallets needed for handbells G3 through B7.

BRED DINA VIDA VINGAR
Swedish folk melody
TRENTHAM
Robert Jackson, 1840-1914
Arranged by KAREN L. BUCKWALTER
(ASCAP)

Tranquil (♩ = 66)

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HB819

HB819

Called to Glory

Jason W. Krug

3-5 oct HB Level: 3+ Rating: Medium
w/ opt 3-5 oct HC

MBEHB834

\$4.95 ~~\$4.46~~



This joyous original tune will find use both in concert and throughout the church year. A memorable melody, frequent syncopations, and original harmonies combine to make this a piece sure to delight ringers and audiences alike!

HB834 Called to Glory Jason W. Krug Handbell Choir (3-5 Octaves) Level 3+

Called to Glory
For 3-5 Octaves of Handbells with Optional 3-5 Octaves of Handchimes
Jason W. Krug

3, 4, or 5 octaves
Handbells used: 36, (43), (54)

optional

3, 4, or 5 octaves
Optional Handchimes used: 21, (25), (30)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].

JASON W. KRUG
(ASCAP)

Boldly ($\text{♩} = 110$)

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HB834

HB834

Christ the Lord Is Risen Today

arr. Jason W. Krug

3-6 oct HB Level: 3 Rating: Medium
w/ opt 3-5 oct HC & trumpets

MBEHB831
MBEHB831A

HB part
trumpet part

\$5.95 \$5.36
\$7.50 \$6.75



Rejoice in the risen Savior with this jubilant setting of the beloved EASTER HYMN. Exciting and unexpected harmonies abound, surrounded by powerful rhythmic drive. Be sure to add in the optional one or two B-flat trumpets to truly capture the triumphant feeling of the piece!

Christ the Lord Is Risen Today

For 3-6 Octaves of Handbells, Optional 3-6 Octaves of Handchimes, and Optional 1 or 2 Bb Trumpets

3, 4, 5, or 6 octaves
Handbells used: 37, (48), (60), (67)

optional

3, 4, 5, or 6 octaves
Optional Handchimes used: 31, (35), (40), (43)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in []
- 4-octave choirs omit notes in []
- 5-octave choirs omit notes in < >

EASTER HYMN
Lyra Davidica, London, 1708
Arranged by JASON W. KRUG
(ASCAP)

Triumphantly ($\text{♩} = 100$)

Trumpets in Bb

Handbells

A part for optional 1 or 2 trumpets in Bb, HB831A, is available for purchase.

HB831

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3

HB831

4

5 and 6 octave choirs double top note *tra*

HB831

Jerusalem, My Happy Home

arr. Anna Laura Page

3-5 oct HB Level: 2+ Rating: Easy-Med

MBEHB836

\$4.95 \$4.46



Simple and lush, this setting of the hymn tune LAND OF REST is perfect for use throughout the church year. With minimal technical challenges, ensembles can instead focus on growing in their musicality and performance.

2

Jerusalem, My Happy Home

For 3-5 Octaves of Handbells

3, 4, or 5 octaves
Handbells used: 31, (39), (45)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().

Moderately (♩ = ca. 100)

LAND OF REST
American folk hymn
Arranged by ANNA LAURA PAGE

1 vib. 2 vib. 3 vib. 4 R

5 LV 6 7 R 8 (mel.) mf

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3

9 vib. 10 vib. 11 vib. 12 vib.

13 vib. 14 vib. 15 cresc. poco a poco 16 mf

17 18 19 20

21 22 23 24

HB836

4

25 vib. 26 vib. 27 LV 28 LV

29 LV 30 LV 31 LV 32 LV R

33 34 35 R 36

37 38 39 40

HB836

Jesus, Lover of My Soul

arr. Karen L. Buckwalter

3-5 oct HB Level: 3- Rating: Easy-Med
w/ opt flute, oboe, & piano

MBEHB833A
MBEHB833

HB part \$4.95 \$4.46
full score \$5.95 \$5.36



Karen Buckwalter's exquisite setting of the hymn tune ABERYSTWYTH is not to be missed! Playable on handbells alone, a richer sound is achieved by adding in the optional piano and optional flute or oboe. This piece will challenge all ensembles to bring their utmost musicality to the performance!

2

Jesus, Lover of My Soul

For 3-5 Octaves of Handbells and Optional Flute/Oboe and Piano

3, 4, or 5 octaves
Handbells used: 35, (45), (51)

PERFORMANCE NOTES:
3-octave choirs omit notes in ()
4-octave choirs omit notes in []

ABERYSTWYTH
Joseph Parry, 1841-1903
Arranged by KAREN L. BUCKWALTER
(ASCAP)

Fluor (♩ = 72)

* Cue-sized notes are optional if performing with piano.
A reproducible flute/oboe part is printed on pages 15-16.
A handbell part, HB833A, is available for purchase.

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3

4

HB833

5

6

HB833

Moments Musicaux

arr. Arnold B. Sherman

3-7 oct HB Level: 4 Rating: Advanced

MBEHB824

\$4.95 \$4.46



Arnold Sherman's faithful transcription of this Schubert piano piece is a fun choice for the advanced choir looking for something upbeat. Careful attention to techniques and dynamics is a must, but the result is well worth the effort!

2 Moments Musicaux No. 3

For 3-7 Octaves of Handbells

3, 4, 5, 6, or 7 octaves
Handbells used: 31, (35), (50), (52), (53)

optional

optional

A6 and C7 are not used in 3 and 4 octave versions.
D#7 through G7 are not used in 4 octave version.

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].

Franz Schubert, 1797-1828
from *Six Moments Musicaux*, D. 780, Op. 94
Arranged by ARNOLD SHERMAN

Allegro moderato (♩ = ca. 84)

*Pluck all staccato notes throughout entire piece unless otherwise noted.
**For the sake of score clarity, the D5 through G5 bells have been placed in the bass clef numerous times.

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5, 6, and 7 octave choirs double top note *flsu*

HB824

HB824

Morning Dawns

Brenda E. Austin

3-6 oct HB Level: 3+ Rating: Medium
w/ opt 2 oct HC

MBEHB821

\$4.95 ~~\$4.46~~



Brenda Austin brings us this original tune full of beauty and intrigue that paints the picture of a new day. The opening paints a serene sunrise, followed by a more active section as the world comes to life, before the initial theme returns to paint the day in all its glory.

2

Morning Dawns

For 3-6 Octaves of Handbells and Optional 2 Octaves of Handchimes

3, 4, 5, or 6 octaves
Handbells used: 30, (34*), (46), (48)

optional

* E#7, F7, G#7, and G7 not used in 4 octave version.

2 octaves
Optional Handchimes used: 9

PERFORMANCE NOTES:

4-octave choirs omit notes in []
Mallets are required for handbells D#3 through F5.

BRENDA E. AUSTIN
(ASCAP)

Sweetly (♩ = 65)

mp LV

sim.

LV

LV

LV

HB821

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7 8 9 10 11 12 13 14 15 (R) 16 17 18

5 octave choirs may double top note *diva*

* A#4 chime should be played by the B#4C5 ringer.

HB821

19 20 21 22 23 24 25 26 27 28 29 30

mp accel.

HB821

Palm Sunday Festival

arr. Michael Helman

2-3 & 3-6 oct HB Level: 2+ Rating: Easy-Med

MBEHB828 2-3 oct version \$4.95 \$4.46
 MBEHB829 3-6 oct version \$4.95 \$4.46



Celebrate Jesus' entry into Jerusalem with this medley of several well-known Palm Sunday tunes (ST DROSTANE, ELLACOMBE, TRURO, and ST. THEODULPH). Available in compatible 2-3 and 3-6 octave versions, it's an ideal choice for both church and festival settings.

2 *for the Westminster Ringers of Brevard-DeWitts River Presbyterian, Brevard, North Carolina*

Palm Sunday Festival

For 2-3 Octaves of Handbells

2 or 3 octaves
Handbells used: 24, (35)

optional

PERFORMANCE NOTES:
 2-octave choirs omit notes in ().
 Mallets are required for handbells C4 through G5.

Based on various Palm Sunday hymns
 Arranged by MICHAEL HELMAN

Majestically (♩ = 96)

5

*ST. DROSTANE, John Bacchus Dykes, 1823-1876.
 **ELLACOMBE, Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784.

An edition for 3-6 octaves, HB829, is available. The editions are compatible for massed ringing.

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2 *for the Westminster Ringers of Brevard-DeWitts River Presbyterian, Brevard, North Carolina*

Palm Sunday Festival

For 3-6 Octaves of Handbells

3, 4, 5, or 6 octaves
Handbells used: 35, (45), (54), (56)

optional

PERFORMANCE NOTES:
 3-octave choirs omit notes in ().
 4-octave choirs omit notes in [].
 Mallets are required for handbells C3 through G5.

Based on various Palm Sunday hymns
 Arranged by MICHAEL HELMAN

Majestically (♩ = 96)

4, 5, and 6 octave choirs may double top note *tra*

5

*ST. DROSTANE, John Bacchus Dykes, 1823-1876.
 **ELLACOMBE, Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784.

An edition for 2-3 octaves, HB828, is available. The editions are compatible for massed ringing.

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3

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

*D4 is to be played by 3 octave choirs only.

HB829

Praise to the Lord, the Almighty

arr. Lloyd Larson

3-5 oct HB Level: 2+ Rating: Easy-Med

MBEHB835

\$4.95 \$4.46



This approachable setting of the hymn tune LOBE DEN HERREN is perfect for use throughout the church year. The melody moves throughout the ensemble, giving all parts a chance to shine, and there are just enough harmonic twists to keep each verse fresh and exciting!

2 Praise to the Lord, the Almighty

For 3-5 Octaves of Handbells

3, 4, or 5 octaves
Handbells used: 34, (45), (55)

optional

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
5-octave choirs omit notes in < >.

Joyously, buoyantly ($\text{♩} = \text{ca. } 138$)

LOBE DEN HERREN
Straub and Gesangbuch, 1665
Arranged by LLOYD LARSON
(ASCAP)

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HB835

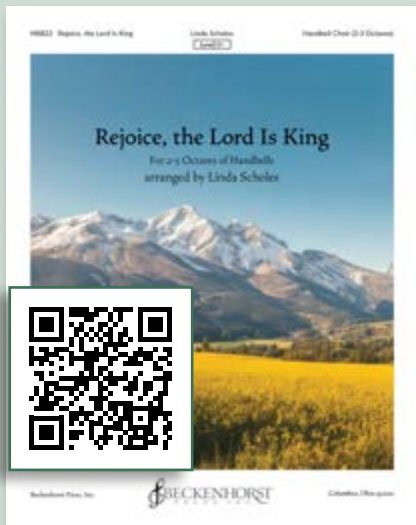
HB835

Rejoice, the Lord Is King

arr. Linda Scholes

2-3 & 3-6 oct HB Level: 2+ Rating: Easy-Med

MBEHB822 2-3 oct version \$4.95 \$4.46
 MBEHB823 3-6 oct version \$4.95 \$4.46



This powerful setting of DARWALL'S 148TH is a perfect choice for the Easter season or any time something bold and celebratory is called for. Available in compatible 2-3 and 3-6 octave settings, its bold harmonies and driving rhythms are equally at home in church as in concert or festival settings.

2

Rejoice, the Lord Is King

For 2-3 Octaves of Handbells

2 or 3 octaves
Handbells used: 25, (37)

optional

PERFORMANCE NOTES:
2-octave choirs omit notes in ().

DARWALL'S 148TH
John Darwall, 1731-1789
Arranged by LINDA SCHOLES

Majestically (♩ = 104)

An edition for 3-6 octaves, HBB823, is available. The editions are compatible for massed ringing.

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2

Rejoice, the Lord Is King

For 3-6 Octaves of Handbells

3, 4, 5, or 6 octaves
Handbells used: 37, (49), (59), (62)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
5-octave choirs omit notes in <-.
6-octave choirs omit notes in [].

DARWALL'S 148TH
John Darwall, 1731-1789
Arranged by LINDA SCHOLES

Majestically (♩ = 104)

An edition for 2-3 octaves, HBB822, is available. The editions are compatible for massed ringing.

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3

HBB823

Serenity

Kurt Meyer

3-6 oct HB Level: 3 Rating: Medium
w/ opt 3 oct HC

MBEHB827

\$4.95 \$4.46



This beautiful original tune from the pen of Kurt Meyer features a simple tune and lush harmonies that combine for a truly wonderful effect. The technical challenges are minimal, allowing ensembles to focus on their musicality.

2

Serenity

For 3-6 Octaves of Handbells and Optional 3 Octaves of Handchimes

3, 4, 5, or 6 octaves
Handbells used: 34, (44), (53), (56)

optional

optional

3 octaves
Optional Handchimes used: 16

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
5 & 6-octave choirs omit notes in < > .
Mallets are required for handbells C3 through C8.

KURT MEYER
(ASCAP)

1 *Flowing* (♩ = 70) 2 3

4 5 6

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7 8 9 10 11 12 13 14 15 16 17 18

HB827

19 20 21 22 23 24 25 26 27 28 29 30

HB827

A Song of Remembrance

Linda Scholes

3-5 oct HB Level: 3- Rating: Easy-Med
w/ opt 3 oct HC

MBEHB830

\$5.95 \$5.36



This haunting tune from Linda Scholes was written in memory of her stillborn daughter. Heart-wrenching melodies and harmonies abound, making for a powerful and inspiring musical statement.

2

*In memory of my daughter, Elizabeth, who first opened her eyes
looking full into the wonderful face of Jesus*

A Song of Remembrance

For 3-5 Octaves of Handbells and Optional 3 Octaves of Handchimes

3, 4, or 5 octaves
Handbells used: 31, (38), (47)

optional

3 octaves
Optional Handchimes used: 19

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
5-octave choirs omit notes in < >.
Mallets are required for handbells C3 through C5

LINDA SCHOLES

1 Tenderly (♩ = 72) 2 3

4 5 6

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3

7 8 9

10 11 12

13 14 15

16 17 18

HB830

4

19 20 21

22 23 24

25 26 27

28 29 30

*In measures 28, 33, 36, 41, and 44 the cue-size D4s are to be played by 3 octave choirs only.

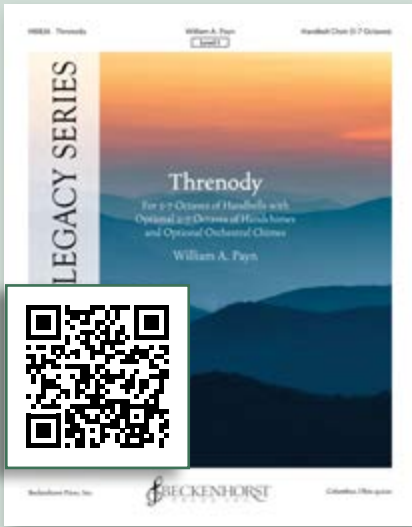
HB830

Threnody

William A. Payn

5-7 oct HB Level: 5 Rating: Advanced
w/ opt 2-7 oct HC & orch. chimes

MBEHB826 HB part \$6.95 \$6.26
MBEHB826A orchestral chimes part \$7.50 \$6.75



Threnody (meaning lament or elegy) is an outpouring of grief intermixed with celebration of a life well lived. Written in honor of a member of the Raleigh Ringers who lost her battle with cancer, it is a fitting challenge for any advanced group looking to stretch their musicality.

For The Raleigh Ringers, in memory of Cathy Ross, who taught us about survival, hope, and resignation

Threnody

For 57 Octaves of Handbells, Optional 2-7 Octaves of Handchimes, and Orchestral Chimes

5, 6, or 7 octaves
Handbells used: 60, (67), (72)

optional

Group 1 ("HB 1") (from the set above) Group 2 ("HB 2") (from the set above) 2, 4, 5, 6 or 7 octaves
Optional Handchimes used: 11, (15), (17), (23), (26)

optional

PERFORMANCE NOTES:
5-octave choirs omit notes in <->.
6-octave choirs omit notes in { }.
Mallets are required for handbells C6, and C7 through F7.

WILLIAM A. PAYN
(ASCAP)

Orchestral Chimes

HB 1

HB 2

*Group 2 treble bells remain *pp* through m. 43, regardless of dynamics in other parts. Note that they LV until m. 44 as well.
**All notes written in this manner (ms. 3-41) should stop shaking after two measures, without an accent or restrike.

An orchestral chimes part, HBS26A, is available for purchase.

HBS26

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4

HB 1

HB 2

9

HB 1

HB 2

HB826

5

HB 1

HB 2

13

17

HB 1

HB 2

HB826

Thy Presence My Light

arr. Sandra Eithun

3-5 oct HB Level: 3- Rating: Easy-Med
w/ opt 3 oct HC

MBEHB820

\$5.95 \$5.36



The hymn tunes SLANE and PROSPECT are combined into a rich musical tapestry that takes listeners on a musical journey, which ends on a bold, triumphant note as the two tunes are played against one another, yielding a satisfying overall effect.

2

*With Clarity of vision, best thoughts, heaven's joy and heart of our hearts,
we celebrate the 25th Anniversary of the Herndon Handbell Festival,
Trinity Presbyterian Church, Herndon, Virginia*

Thy Presence My Light

Be Thou My Vision/The Lone, Wild Bird

For 3-5 Octaves of Handbells and Optional 3 Octaves of Handchimes

3, 4, or 5 octaves
Handbells used: 28, (36), (43)

optional

3 octaves
Optional Handchimes used: 11

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
Singing bell dowels are required for handbells C3 through E5.
Mallets are required for handbells G5 through G7.

SLANE
Irish folk tune
PROSPECT
W. Walker, *Southern Harmony*, 1835
Arranged by SANDRA EITHUN

Reverently, with freedom ($\text{♩} = \text{ca. } 68$)

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3

5 6 7 8

9 10 11 12

13 14 15 16

Sight increase in movement ($\text{♩} = \text{ca. } 80$)

HB820

4

17 R 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

HB820

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	5'	\$165	\$200
	6'	\$180	\$225
	8'	\$215	\$270
	9'	\$235	\$295
		\$300	\$300

table length	FULL SET				PAD COVER SERIES				SKIRT ONLY				TOP ONLY	
	STANDARD		DELUXE, PLEATED		w/o VELCRO		w/ VELCRO		STRAIGHT		PLEATED		TOP ONLY	
	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet
3'	\$200	\$275	\$285	\$430	\$85	\$115	\$100	\$130	\$160	\$250	\$210	\$290	\$65	\$105
4'	\$220	\$310	\$310	\$465	\$95	\$125	\$110	\$145	\$170	\$270	\$235	\$330	\$75	\$115
5'	\$240	\$345	\$335	\$500	\$105	\$145	\$120	\$160	\$180	\$290	\$260	\$370	\$85	\$125
6'	\$260	\$375	\$370	\$535	\$115	\$160	\$130	\$180	\$190	\$315	\$290	\$410	\$105	\$150
8'	\$320	\$450	\$430	\$610	\$140	\$190	\$155	\$220	\$215	\$360	\$340	\$490	\$125	\$170
9'	\$345	\$490	\$460	\$650	\$150	\$205	\$165	\$240	\$225	\$385	\$370	\$530	\$135	\$185
12'	\$420	\$600	\$550	\$775	\$185	\$260	\$200	\$290	\$260	\$460	\$450	\$650	\$185	\$230

Three-Piece Covers!

table length	FULL SET						VALANCE ONLY				SKIRT ONLY				TOP ONLY		ADJUSTABLE FEATURE	
	STANDARD		DELUXE		DELUXE PLEATED		STANDARD		DELUXE, PLEATED		STRAIGHT		PLEATED		TOP ONLY		ADJUSTABLE FEATURE	
	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet
3'	\$310	\$415	\$340	\$445	\$390	\$525	\$145	\$195	\$165	\$230	\$180	\$260	\$240	\$320	\$80	\$95	\$45	\$45
4'	\$335	\$450	\$370	\$480	\$430	\$575	\$155	\$210	\$180	\$250	\$195	\$280	\$265	\$360	\$90	\$110	\$45	\$45
5'	\$360	\$485	\$400	\$515	\$470	\$625	\$165	\$225	\$195	\$270	\$210	\$300	\$290	\$400	\$100	\$125	\$50	\$50
6'	\$380	\$520	\$430	\$550	\$510	\$675	\$175	\$240	\$210	\$290	\$225	\$320	\$320	\$440	\$110	\$140	\$50	\$50
8'	\$440	\$590	\$500	\$625	\$590	\$785	\$195	\$270	\$240	\$330	\$260	\$365	\$365	\$530	\$140	\$175	\$60	\$60
9'	\$470	\$625	\$530	\$685	\$650	\$840	\$205	\$285	\$255	\$350	\$280	\$390	\$395	\$570	\$160	\$195	\$60	\$60
12'	\$560	\$730	\$640	\$790	\$790	\$995	\$235	\$330	\$310	\$420	\$340	\$465	\$490	\$700	\$205	\$245	\$85	\$85

One-Piece...

Full Drape One-Piece Cover

Features rounded corners. It drapes elegantly to the floor. The bottom can be hemmed or finished with fringe, braid or tassels in a variety of colors.



	3'	4'	5'	6'	8'	9'	12'
Corduroy	\$180	\$200	\$220	\$240	\$280	\$310	\$395
Velvet	\$280	\$300	\$320	\$345	\$390	\$420	\$510

Two



Two-Piece Table Covers

Standard: ☞ top piece & a skirt that covers 3 sides

Deluxe: ☞ top piece & a skirt with box pleats on the front.

Options

Sizes: 3', 4', 5', 6', 8', 9', 12'

(Call for custom table sizes)

Covers extend to approximately 1" off the floor unless otherwise specified.

Fabrics/Colors Available:

Corduroy: Burgundy, Green, Navy, Red, Water Blue, Beige & Black

Velvet: Please call for colors and availability.

Dye lots CANNOT be guaranteed.

Please call for samples.

Customization Available:

Custom lettering is popular, and stock artwork is available. You can also send in your own custom artwork!

Trim Choices Available:

Trim Style: Braid, Fringe, Tassels, Hemmed

Trim Colors: Burgundy, Green, Navy, Red, Water Blue, Beige, Black, and Gold

Accessories



Skirt Hangers \$15

keep coverings clean and ready for use easily store covers steel construction one hanger can hold two 6' plain skirts, three 3' plain skirts or one 6' pleated skirt

Cover Totes

hold up to 6 covers web straps for easy carrying protect covers from dust or picks standard colors & fabrics custom embroidery available

Cover Tote (ea.) Corduroy	\$85
Cover Tote (ea.) Velvet	\$100



Pockets

keep your materials on hand and out of sight with matching utility pockets detachable or sewn-on constructed to match your covers



	3'	4'	5'	6'	8'	9'	12'
Corduroy	\$55	\$60	\$65	\$70	\$80	\$85	\$100
Velvet	\$80	\$90	\$100	\$110	\$130	\$140	\$180

Embroidered Banners

Showcase the name of your group, church, etc. Embroidered lettering (1"-4" in height) is available in several font choices in a full array of colors. Banner pricing includes three lines of lettering, gold braid or trim style. Choose from one of our many stock art options or send us your own artwork.

Custom Lettering: Available in literally hundreds of different colors and numerous font choices, you can spell out your choir's name, church's name, hometown or benefactor and let the world know who you are.

Stock Embroidery: Choose from one of our in-stock patterns to make your covers and banners great.

Custom Embroidery: Have your own design digitized to make your ensemble complete! Send us your art, and our experienced staff will turn your idea into beautiful embroidery that will adorn your covers forever.



	small	medium	large
Corduroy Banner	\$185	\$220	\$375
Velvet Banner	\$285	\$320	\$440

Piece...

Pad Covers with/without

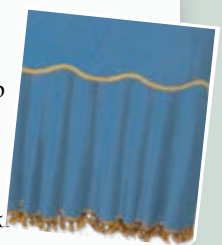
Skirts: pad cover for rehearsals, transforms into a formal cover fitted corners with a velcro closure on bottom removable skirt (optional) attaches to pad cover with velcro

or Three+Piece?

Three-Piece Table Covers

Our three-piece design features a top piece with two strips of Velcro, a skirt piece and a valance. The valance attaches to the top velcro strip and can be interchanged quickly and easily.

Valances come in Standard (simple trim or single swag), Pleated, and Deluxe (more intricate patterns and designs). Skirts available in Standard (straight) and Pleated.





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Beckenhorst Press, Inc. Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MBEHB832	Ah, Holy Jesus	3-	3-6	w/ opt 3 oct HC	Krug		\$4.95	\$4.46	
MBEHB825	Allegro con Fuoco	5	3-7		Sherman		\$5.95	\$5.36	
MBEHB819	Blessed By the Spirit	2+	3-5	w/ opt 3 oct HC	Buckwalter		\$4.95	\$4.46	
MBEHB834	Called to Glory	3+	3-5	w/ opt 3 oct HC	Krug		\$4.95	\$4.46	
MBEHB831	Christ the Lord Is Risen Today	3	3-6	w/ opt 3-5 oct HC & trumpets	Krug		\$5.95	\$5.36	
MBEHB831A	Christ the Lord Is Risen Today			tpt part	Krug		\$7.50	\$6.75	
MBEHB836	Jerusalem, My Happy Home	2+	3-5		Page		\$4.95	\$4.46	
MBEHB833A	Jesus, Lover of My Soul	3-	3-5	w/ opt flute, oboe, & piano	Buckwalter		\$4.95	\$4.46	
MBEHB833	Jesus, Lover of My Soul			full score	Buckwalter		\$5.95	\$5.36	
MBEHB824	Moments Musicaux No. 3	4	3-7		Sherman		\$4.95	\$4.46	
MBEHB821	Morning Dawns	3+	3-6	w/ opt 2 oct HC	Austin		\$4.95	\$4.46	
MBEHB828	Palm Sunday Festival	2+	2-3	2-3 oct version	Helman		\$4.95	\$4.46	
MBEHB829	Palm Sunday Festival	2+	3-6	3-6 oct version	Helman		\$4.95	\$4.46	
MBEHB835	Praise to the Lord the Almighty	2+	3-5		Larson		\$4.95	\$4.46	
MBEHB822	Rejoice, the Lord Is King	2+	2-3	2-3 oct version	Scholes		\$4.95	\$4.46	
MBEHB823	Rejoice, the Lord Is King	2+	3-6	3-6 oct version	Scholes		\$4.95	\$4.46	
MBEHB827	Serenity	3	3-6	w/ opt 3 oct HC	Meyer		\$4.95	\$4.46	
MBEHB830	A Song of Remembrance	3-	3-5	w/ opt 3 oct HC	Scholes		\$4.95	\$4.46	
MBEHB826	Threnody	5	5-7	w/ opt 2-7 oct HC & orch. chimes	Payn		\$6.95	\$6.26	
MBEHB826A	Threnody			orch. chimes part	Payn		\$7.50	\$6.75	
MBEHB820	Thy Presence My Light	3-	3-5	w/ opt 3 oct HC	S. Eithun		\$4.95	\$4.46	

*Jeffers Handbell Supply is not responsible for typographical errors.
 Prices are subject to change without notice and do not include applicable sales tax or shipping.*

TOTAL:

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