

New & Favorites
from

PARABOLOID PRESS

Music & Arts Publishing

Winter/Spring 2025

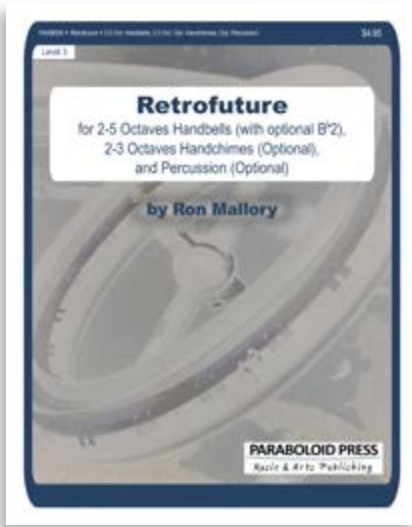
Retrofuture

Ron Mallory

2-5 oct. HB Level: 3 Rating: Medium
w/ opt 2-3 oct HC and perc

MPAHB026

~~\$4.95~~ \$4.46



Winner of the 2024 HMA Area 12 Composition Contest, this Ron Mallory original pulses with optimistic energy evocative of the futurism of past eras.

Winner of the 2024 Handbell Musicians of America Area 12 Composition Contest for the Youth Event - Bell! The Next Generation

Retrofuture

2-5 Octaves Handbells (with optional B²), 2-3 Octaves Handchimes (Optional), and Percussion (Optional)*; Level 3; Performance Time about 3:30

2, 3, 4, or 5 Octaves (with optional B²)
Handbells Used:

2-octave choirs omit notes in < >;
3-octave choirs omit notes in ();
4-octave choirs omit notes in [];
5-octave choirs omit notes in { }.

2-3 Octaves
Optional Handchimes Used:

*A separate percussion part is available on page 12.

PERFORMANCE NOTE: For shorter performance time, an optional cut may be made from beat 4 of measure 45 to beat 4 of measure 99.

Vibrant ♩ 126-138 Sk. Sk.

by Ron Mallory (ASCAP)

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COVER IMAGE CREDIT: NASA, Early Space Station Concept, Chelcy Borewell

Retrofuture - PAHB026

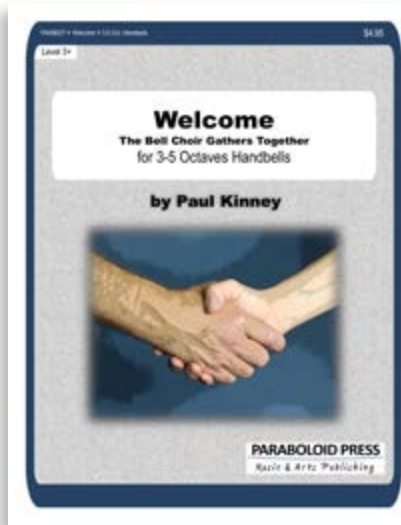
Retrofuture - PAHB026

Welcome

Paul Kinney

3-5 oct. HB Level: 3+ Rating: Medium
MPAHB027 ~~\$4.95~~ \$4.46

A unique concert opener! The beginning section of this Paul Kinney original may be used as a processional as the ringers move into place one by one, greeting one another and the audience. From there the piece builds into an energetic combination of contrapuntal musical lines and shifting chromatic harmonies which set the stage for a vibrant performance to come.



For my sister-in-law Cynthia

Welcome

The Bell Choir Gathers Together
3-5 Octaves Handbells
Level 3+; Performance Time about 3:00

3, 4, or 5 Octaves Handbells Used: *optional*

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

Joyously $\text{♩} = 110$ by Paul Kinney (ASCAP)

1 LV (through m. 28) 2 3 4
5 6 7 8
9 10 11

LV (through m. 28)
LV (through m. 36)

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COVER IMAGE CREDIT: Ron Malley

4 12 13 11 15 16 17 18 19 20

(R) (R)

mf

Welcome - PAHB027

21 22 23 24 25

mf

Welcome - PAHB027

The Night Rain Danced

Billy Brandt

3-6 oct. HB Level: 4 Rating: Advanced
w/ opt percussion

MPAHB028

~~\$4.95~~ \$4.46



Billy Brandt's contemplative tone poem uses random ringing, repeated 16th-note patterns, and optional bar chimes to evoke effervescent images of an evening rainfall. Advanced choirs will find many opportunities for musical expressiveness in the variety of tempos, rhythms, and techniques this piece employs.

The Night Rain Danced

3-6 Octaves Handbells and Optional Percussion (Bar Chimes)
Level 4; Performance Time about 4:55

3, 4, or 5, or 6 Octaves
Handbells Used:

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

As the Winds Carry It \downarrow -ca. 50
Random ringing*

Continue random ringing through m. 15

by Billy Brandt

*During random ringing (m. 1-15 and m. 64-73), bar chimes may be added at discretion of director.
**Set treble bells to soft dynamic.

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COVER IMAGE CREDIT: Microsoft Book

The Night Rain Danced - PAHB028

The Night Rain Danced - PAHB028

Spacious Skies

arr. Ron Mallory

2-5 oct. HB Level: 3- Rating: Easy-Med
w/ opt 2-4 oct HC & perc

MPAHB007

~~\$4.95~~ \$4.46

Expansive sounds contrast with percussive malleted

passages and a gentle handchime setting of the tune MATERNA (“America, the Beautiful”) to paint a musical picture of the beauty of the American landscape. Optional percussion (printed in the handbell score) enhances the musical presentation. Scored for 2-5 octaves, this piece is appropriate for concert, festival, or worship service use.



2

Spacious Skies

2-5 Octaves Handbells, 2-4 Octaves Handchimes (Optional), and Percussion (Optional)
Level 3-; Performance Time about 3:55

2, 3, 4, or 5 Octaves
Handbells Used:

2-octave choirs omit notes in < >;
3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

2, 3, or 4 Octaves
Optional Handchimes Used:

by Ron Mallory (ASCAP)
Incorporating the tune MATERNA

Majestically, Somewhat Freely ♩-ca. 84

Suspended Cymbal Roll Crash Roll Crash

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PAHB007

COVER PHOTO CREDIT: Ron Mallory

3

R

LV

R

LV

Roll

Crash

ff

R

LV

R

LV

Rhythmically ♩-112

LV

R rit.

mp cresc.

Mallet

Spacious Skies - PAHB007

4

16

17

18

mf

Tambourine

mp

19

20

21

22

23

24

*D5 and E5 are written in bass clef in measure 18 through measure 43, beat 2 and measures 52-59.

Spacious Skies - PAHB007

Fidelity

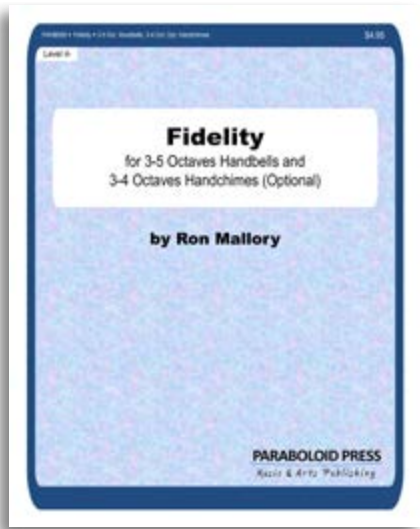
Ron Mallory

3-5 oct. HB Level: 4- Rating: Med-Adv
w/ opt 3-4 oct HC

MPAHB008

~~\$4.95~~ \$4.46

“Fidelity” contrasts tender moments with a joyous, malleted middle section to tell a story of a lifetime of faithful love. Written in celebration of the 56th wedding anniversary of the composer’s parents, this piece’s rich chromatic passages and melodic counterpoint will present an enjoyable challenge for your ringers and a lovely listening experience for your audience or congregation.



2

For my parents, William and Sandra Mallory, in celebration of their 56th wedding anniversary

Fidelity

3-5 Octaves Handbells and 3-4 Octaves Handchimes (Optional)
Level 4-; Performance Time about 3:20

3, 4, or 5 Octaves Handbells Used:

3-octave choirs omit notes in [];
4-octave choirs omit notes in [] .

3 or 4 Octaves Optional Handchimes Used:

Steadily $\text{♩} = 76$

by Ron Mallory (ASCAP)

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Fidelity - PAHB008

Fidelity - PAHB008

MALLETS

Get a \$5 discount on mallet bags with the purchase of mallets!

Standard Mallets (for C2 - D6)

100% wool yarn for balanced voicing
 ☞ easy grip handles (plum and burgundy mallets come with Comfort Grip handles)
 ☞ bell range printed on handle ☞ gray handles distinguish from other mallets

Plum	C2-F#3	#4000	\$45.00
Burgundy	G2-B3	#4001	\$40.00
HeatherGreen	F3-G4	#4002	\$25.00
Jade	F4-B4	#4003	\$23.00
Tan	G4-G5	#4004	\$23.00
Light Blue	E5-D6	#4005	\$23.00

Standard Mallets (for C6 - G8) \$18

rubber, poly or nylon ☞ clear & distinct without being shrill ☞ range printed on handle ☞ gray handles distinguish from other mallets

Brown Rubber	C6-A6	#4006
White Poly	G6-C8	#4007
Black Rubber	C6-G7	#4026
White Nylon	C7-G8	#4027

Bell Tree Mallets

\$18

clear without being shrill ☞ black handles with printed bell range
 ☞ rubber, poly or nylon ☞ shortened handles for better accuracy

Brown Rubber	C6-A6	#4006B
White Poly	G6-C8	#4007B
Black Rubber	C6-G7	#4026B
White Nylon	C7-G8	#4027B

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Fits bass mallets and any TruTimbre mallet ☞ easy lifting, holding & releasing mallets ☞ balances larger mallet heads

Comfort Grip Mallet Handle #4010 \$6.95

Compartment Mallet Bag

19¼" tall; 14½" wide
 ☞ folds over & zips closed ☞ shoulder strap ☞ 2 front zip pockets ☞ can be hung for easy access ☞ sewn-in compartments to keep mallets separate

Compartment Mallet Bag #4018 \$35.00

Tall Mallet Bag

21" tall; 11" wide
 ☞ tapered design mallet heads
 ☞ durable Cordura nylon
 ☞ top zipper
 ☞ shoulder strap
 ☞ storage pocket on front

Tall Mallet Bag #4017 \$25.00

TruTimbre Singing Bell Stick

made from durable hardwood
 ☞ comfortable plastic hand grip
 ☞ unfinished to allow sanding and raising of grain

1" diameter	#4021	\$9.95
1¼" diameter	#4022	\$9.95

Mallet Sampler Sets



An excellent option for most choirs



2-4 oct set* #4011 \$104.00
 4-6 oct set* #4012 \$164.00



*2-4 oct. set includes:

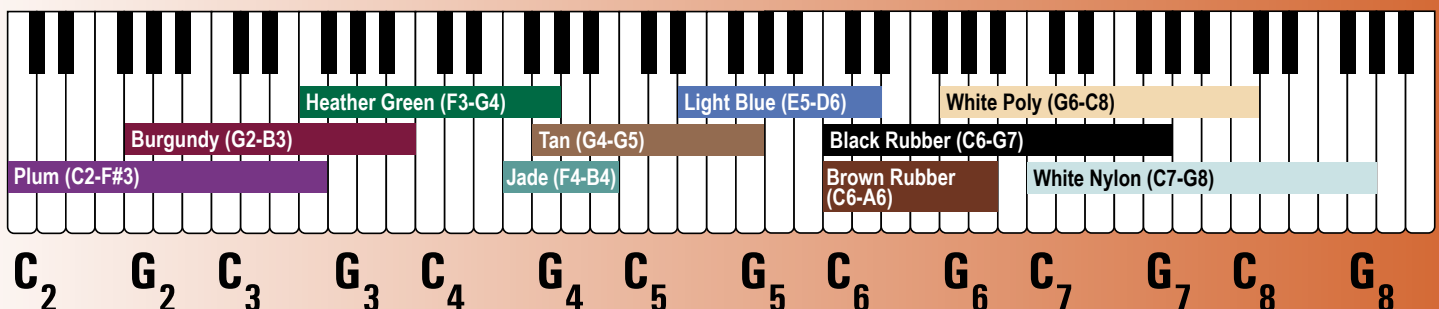
- Heather Green
- Jade
- Tan
- Light Blue
- Brown Rubber
- White Poly



*4-6 oct. set includes:

- Burgundy
- Heather Green
- Jade
- Tan
- Light blue
- Brown rubber
- White Poly
- Black Rubber
- White nylon

Visit us at HandbellWorld.com/mallets



Paraboloid Press Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MPAHB026	Retrofuture	3	2-5	w/ opt 2-3 oct HC & perc	Mallory		\$4.95	\$4.46	
MPAHB027	Welcome	3+	3-5		Kinney		\$4.95	\$4.46	
MPAHB028	The Night Rain Danced	4	3-6	w/ opt perc	Brandt		\$4.95	\$4.46	
MPAHB007	Spacious Skies	3-	2-5	w/ opt 2-4 oct HC & perc	Mallory		\$4.95	\$4.46	
MPAHB008	Fidelity	4-	3-5		Mallory		\$4.95	\$4.46	
								TOTAL:	

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 Forewords by Kimly Schlabach & Michael Joy

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