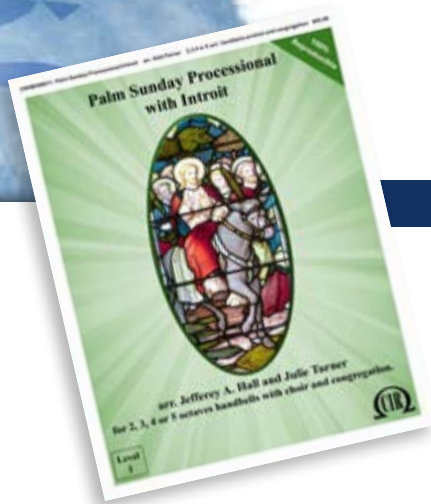




*New Handbell, Choral,
and Instrumental Music
For Spring 2025*

from

CIR Music
CHRISTIAN INTERDENOMINATIONAL RESOURCES



FEATURING



O Holy Spirit, Come To Us

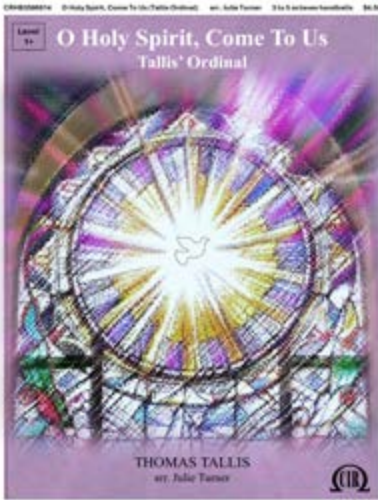
arr. Julie Turner

3-5 oct. HB w/ opt 3 oct HC Level: 1+ Rating: Easy

MCRHB3500014

\$4.50 ~~\$4.05~~

Julie Turner has arranged the sweet, simple melody of the "Tallis' Ordinal" for handbells, producing a Level 1+ piece that sounds more advanced than it actually is. This arrangement is filled with interesting techniques and harmonies without any complicated rhythms, making it perfect for beginner groups. It can also be a "quick-prep" piece for intermediate to advanced groups when rehearsal time is scarce.



Scan to preview and listen



Level 1+

O Holy Spirit, Come to Us

Tallis' Ordinal

For 3, 4 or 5 octaves handbells and optional 3 octaves handchimes

Handbells used: 25; 31; 37

opt.

Handchimes used: 15

opt.

3 octave choirs omit notes in ().

Thomas Tallis, 1505-1585
arr. Julie Turner (ASCAP)

Quietly ♩ = 88

1 2 3 4 rth.

mp LV

5 6 7 8

R LV R

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CIR03500014

2

9 10 11 rth. 12

LV R

13 14 15

LV R

16 17 18

rit. mf

Slightly slower ♩ = 80

19 P 20 21

CRIHB3500014

3

22 23 24

25 26 27

mf

28 29 30

rit. R

Grandly ♩ = 72

31 5 octaves 8cu top notes. 32 33

CRIHB3500014

Jesus, My Lord, My God, My All

arr. Kurt Meyer

2-3 oct. HB

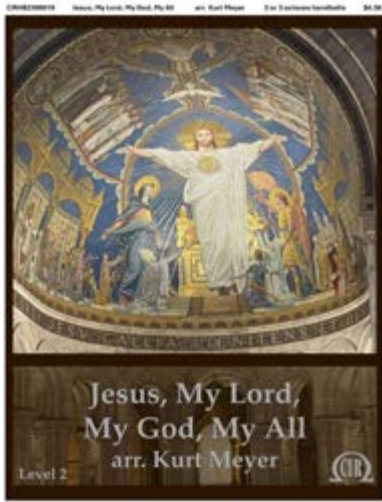
Level: 2

Rating: Easy-Med

MCRHB2300019

\$4.50 ~~\$4.05~~

Filled with flowing lines of interwoven melody and harmonies, this lovely arrangement by Kurt Meyer of the favorite hymn "Jesus, My Lord, My God, My All" communicates a message of love and adoration: "Sweet Sacrament, we thee adore; oh, make us love thee more and more."



Scan to preview and listen



Jesus, My Lord, My God, My All

for 2 or 3 octaves handbells

Level 2

SWEET SACRAMENT

Fr. Frederick William Faber (1814-1863)

arr. Kurt Meyer (ASCAP)

Handbells used: 17; 25



PERFORMANCE NOTES

Thumb Damp (TD) all staccato notes.

*"LV" and "R" centered between staves applies to downstem treble clef and upstem bass clef notes.

Moderately ♩ = 96-100

2 octave choirs omit notes in ()



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CI0230019



CI0230019



CI0230019

On This Day, O Beautiful Mother

arr. Mitchell Price & Jefferey A. Hall

2, 3 or 5 oct. HB

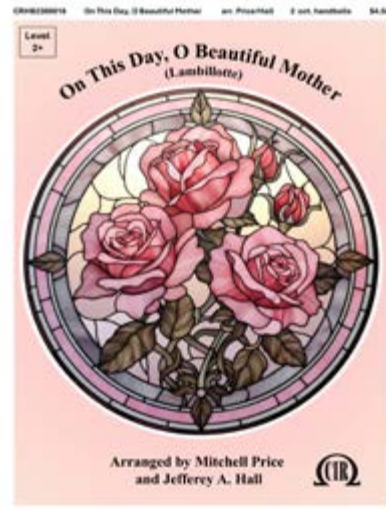
Level: 2+

Rating: Easy

MCRHB2300018 2 oct. version \$4.50 **\$4.05**

MCRHB3500012 3 or 5 oct. version \$4.50 **\$4.05**

Mitchell Price and CIR Editor Jefferey A. Hall, have collaborated on a wonderfully successful arrangement of the Lambillotte hymn "On This Day, O Beautiful Mother". Available in both a 2-octave version and a 3 or 5-octave version, this beautiful handbell arrangement is perfect for Mother's Day.



Scan to preview and listen



On This Day, O Beautiful Mother

for 2 octaves handbells

Level 2+

Lambillotte

Handbells Used: 22

Arr. Mitchell Price and Jefferey A. Hall (ASCAP)



Flowing $\downarrow = 75$



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CRHB20018

On This Day, O Beautiful Mother

3 or 5 Octaves Handbells

Level 2+

Lambillotte

arr. Mitchell Price and Jefferey A. Hall (ASCAP)

Handbells used: 33, 50



Flowing $\downarrow = 75$



5 octave choirs double top note 8th to end of measure 58.



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CRHB3500012



CRHB3500012

Panis Angelicus

arr. Julie Turner

3-5 oct. HB

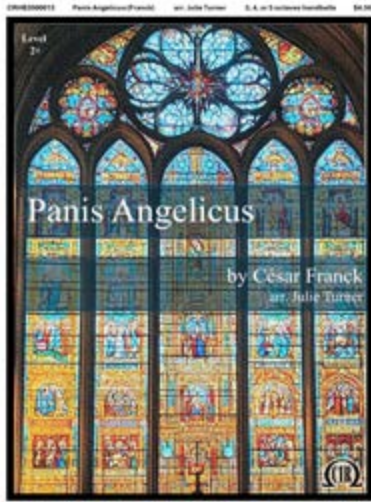
Level: 2+

Rating: Easy-Med

MCRHB3500013

\$4.50 ~~\$4.05~~

Here's a unique approach to Cesar Franck's "Panis Angelicus": much of the accompaniment has been borrowed from J.S. Bach's "Prelude in C Major"! These two familiar compositions complement each other beautifully and will delight your ringers and listeners alike.



Scan to preview and listen



Level
2+

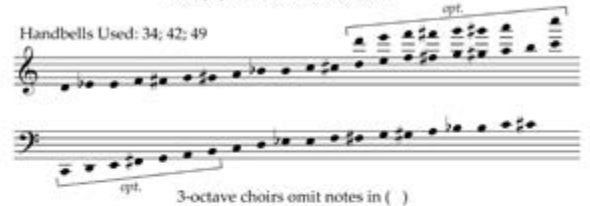
Panis Angelicus

Bread of Angels

with excerpts from Prelude No. 1 in C by J.S. Bach

For 3, 4, or 5 octaves handbells

Handbells Used: 34; 42; 49



Calmly ♩ = 80

CESAR FRANCK

arr. Julie Turner (ASCAP)



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CRHB3500013



*Stems-up treble bells do not LV in mm. 13-55.

CRHB3500013



CRHB3500013

Come, Thou Almighty King

arr. Linda Scholes

3-5 oct. HB

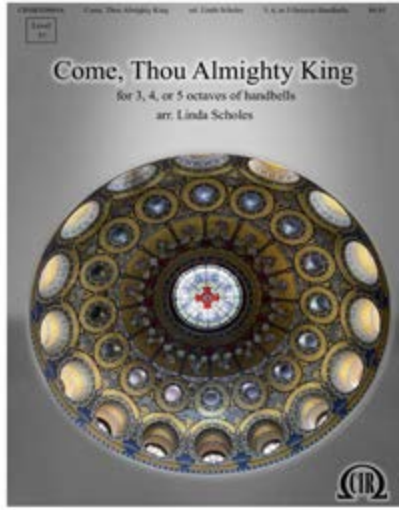
Level: 3+

Rating: Med-Adv

MCRHB3500016

\$4.95 ~~\$4.46~~

CIR is very happy to welcome Linda Scholes to the CIR catalog with her exciting new arrangement of the classic hymn, "Come, Thou Almighty King". The majestic opening chords set the stage for a first verse filled with energy and movement, which is then followed by a wonderfully creative second verse written in a baroque theme. The third and final verse is very grand and regal, true to the title and text of the hymn.



Scan to preview and listen



2

9

10

11

12

13

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16

17

18

19

20

21

22

23

24

CIR3500016

Come, Thou Almighty King

for 3, 4 or 5 octaves handbells

Handbells used: 36; 47; 54

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Joyously! ♩ = 104

ITALIAN HYMN
Felice de Giardini
arr. Linda Scholes

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CIR02150016

25

26

27 (melody)

28

29

30

31 mp

32

33

34

35

36

37

38

39

CIR3500016

Hail, Holy Queen

arr. Kevin McChesney

3-5 oct. HB

Level: 3+

Rating: Medium

MCRHB3500015

\$5.50 ~~\$4.95~~

Remember the movie, Sister Act with Whoopi Goldberg? Well, hold onto your wimple, because here's "Hail, Holy Queen" ("Oh Maria") from that same movie, skillfully arranged for handbells by Kevin McChesney. This super-fun and rollicking arrangement, based on the hymn Salve Regina, is sure to put a smile on the face of everyone who hears it!



Scan to preview and listen



Musical score for 'Hail, Holy Queen' (measures 9-24). The score is in 4/4 time and features piano accompaniment with handbells. It includes performance instructions such as 'Moderately Fast Rock', 'mailet bells on table', and 'Hand Claps'. The score is marked with 'CRIB3500015' and 'continue through m. 40'.

Musical score for 'Hail, Holy Queen' (measures 1-8). The score is in 4/4 time and features piano accompaniment with handbells. It includes performance instructions such as 'Hymn like, freely' and 'mf'. The score is marked with 'CRIB3500015' and includes copyright information: 'Words and Music Traditional. Arrangement by Marc Shaiman. Copyright © 1992 Published by Touchstone Pictures Music & Songs, Inc. This arrangement © 2024 Touchstone Pictures Music & Songs, Inc. All Rights Reserved. Used by Permission. Reprinted by Permission of Hal Leonard, LLC.'

Musical score for 'Hail, Holy Queen' (measures 25-40). The score is in 4/4 time and features piano accompaniment with handbells. It includes performance instructions such as 'rit' and 'RT'. The score is marked with 'CRIB3500015'.

Ave Verum Corpus

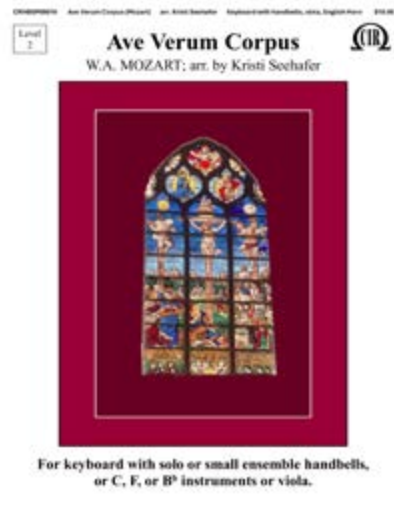
arr. Kristi Seehafer

3 oct. HB solo w/ keyboard Level: 2- Rating: Easy

MCRHBS00010

\$10.00 **\$9.00**

Mozart's well-known motet, "Ave Verum Corpus," has been skillfully arranged by Kristi Seehafer for keyboard and various solo instruments. Along with the keyboard score, additional scores are included for a 2-octave handbell solo or small ensemble, any treble C, Bb, or F instrument, or viola.



Scan to preview and listen



Ave Verum Corpus

KV 618

Piano with: Solo Handbells, Small Group Handbells, C, Bb, or F Instruments or Viola.

Wolfgang Amadeus Mozart (1756-1791)
arr. Kristi Seehafer

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CHRISTOPHER

Palm Sunday Processional with Introit

arr. Julie Turner & Jefferey A. Hall

2-5 oct. HB

w/ choir & congregation

Level: 1

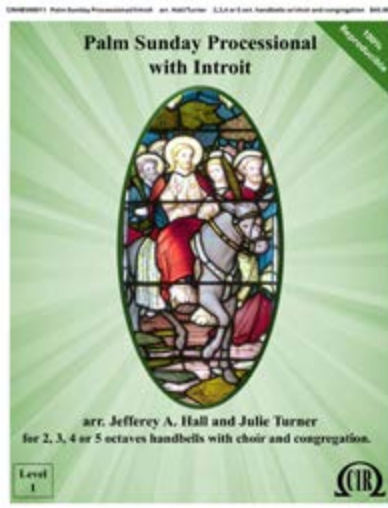
Rating: Easy

REPRODUCIBLE

MCRHBV00011

\$45.00 ~~\$40.50~~

This spectacular Palm Sunday Processional with Introit is based upon ancient chants used in the church for centuries to celebrate Christ's triumphant entrance into Jerusalem. This processional combines voices and handbells in a unique way which allows all participants to process into the church on Palm Sunday.



Scan to preview and listen

Palm Sunday Processional

Choir and Handbell Score
 Refrain: Mt. 21:8-9
 Verses: Ps. 24:1-2,3-4,5-6,7-8,9-10
 Refrain 1:
 I = F, A, C
 II = D, F, A
 III = Bb, D, F
 IV = C, E, G

Traditional
 Handbells arr. Julie Turner
 Jefferey A. Hall

The child-ren... of Jer - ru - sa - lem; wel - comed... Christ... the King.
 They... car-ried o - live bran - ches, and loud - ly... praised the Lord.
 Ho - san - na... in the high - est.

1 The Lord's are the earth and it's full-ness; the world and those who dwell in it.
 For He founded it up-on the seas and established it up-on the ri-vers. Refrain 1

2 Who can ascend the mountain of the Lord, or who may stand in his holy place?
 He whose hands are sinless, whose heart is clean, who desires not what is vain;
 nor swears deceitfully to his neigh-bor. Refrain 1

3 He shall receive a blessing from the Lord, a reward from God his sa - vior.
 Such is the race that seeks for him, that seeks the face of the God of Ja - cob. Refrain 1

4 Lift up, O gates your lin-tels; reach up you ancient por-tals that the King of Glo-ry may come in.
 Who is this King of Glo-ry? The Lord strong and migh-ty, the Lord migh-ty in bat - tle. Refrain 1

5 Lift up, O gates, your lin-tels; reach up, you ancient por-tals, that the King of Glo-ry may come in.
 Who is this King of Glo-ry? The Lord of hosts; he is the King of Glo-ry. to Refrain 2

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 MCRHBV00011

TURN PAGE

Palm Sunday Processional continued

2
 Refrain 2:
 The child-ren... of Jer - ru - sa - lem; wel - comed Christ... the King.
 They spread, their cloaks be-fore... Him, and loud - ly praised the Lord.
 Ho-san-na to the son of Da-vid. Bless... is he who... comes
 in... the name... of the Lord.

1 All you peoples, clap your hands; shout to God with cries of glad - ness.
 For the Lord, the Most High, the awe-some is the Great King o-ver all the earth. Refrain 2

2 He brings peoples un-der us; nations un-der our feet.
 He chooses for us our in-her-itage, the glory of Ja-cob, whom he loves. Refrain 2

3 God mounts His throne amid shouts of joy; the Lord a-mid trumpet blasts.
 Sing praise to God, sing praise; sing praise to our King, sing praise. Refrain 2

4 For King of all the earth is God; sing hymns of praise.
 God reigns over the na-tions; God sits up-on His holy throne. Refrain 2

5 The princes of the peoples are gathered to-gather with people of the God of Abra - ham.
 For God's are the guardians of the earth; He is su - preme. to conclusion

Conclusion (optional) - Cantor only:
 1. The children of Jerusalem welcomed Christ the King. They proclaimed the resurrection of life. And, waving olive branches, they loudly praised the Lord. Hosanna in the highest. 2. When the people heard that Jesus was entering Jerusalem, they went to meet him. And, waving olive branches, they praised the Lord: Hosanna in the highest.
 MCRHBV00011

Palm Sunday Processional

The 8th psalm tone.
 Refrain: Mt. 21:8-9
 Verses: Ps. 24:1-2,3-4,5-6,7-8,9-10
 Handbells arranged by Julie Turner
 and Jefferey A. Hall

Refrain 1. (R.1)
 The child- ren... of Je - ru - sa - lem; wel - comed... Christ... the King.
 They... car-ried o - live bran - ches. And loud - ly... praised the Lord;
 Verse 1.
 Ho-san - na... in the high - est. The Lord's are the earth and its full-ness;
 the world and those who dwell in it. For he founded it up-on the seas, and estab-
 lished it up-on the ri-vers. R.1

Verse 2.
 Who can ascend the mountain of the Lord, or who may stand in his ho-ly place? He whose hands are
 sin-less, whose heart is clean, who desires not what is vain, nor swears deceitfully to his neigh-bor. R.1

Verse 3.
 He shall receive a blessing from the Lord, a reward from God his sav - ior.
 Such is the race that seeks for him, that seeks the face of the God of Ja - cob. R.1

Verses 4-5.
 4. Lift up, O gates, your lin-tels; reach up you ancient por-tals, that the King of glo-ry may come in!
 5. Lift up, O gates, your lin-tels; reach up you ancient por-tals, that the King of glo-ry may come in!

4. Who is this King of glo-ry? The Lord strong and migh- ty, the Lord migh- ty in bat-tle. R.1
 5. Who is this King of glo-ry? The Lord of hosts; he is the King of glo-ry. to Refrain 2.
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 MCRHBV00011

Communion Meditations

arr. Jefferey A. Hall & Nolan Roth

3 oct. HB w/ opt unison voices Level: 2 Rating: Easy

CRTV3002

\$5.95 ~~\$5.36~~

“Communion Meditations” is a collection of quiet, meditative arrangements for use with Eucharistic devotions. This collection was inspired by Father Michael Baltrus, an

Associate Pastor of St. Joseph Catholic Church in Madison, Tennessee. Any of the pieces can be played/sung at the end of communion or used for any other Eucharistic devotions, such as Adoration. They may be played by handbells alone or may be sung by a choir with handbell accompaniment.



Scan to preview and listen



Most Precious Blood of Jesus

Glory be to Jesus
3 octaves handbells, opt. unison voices

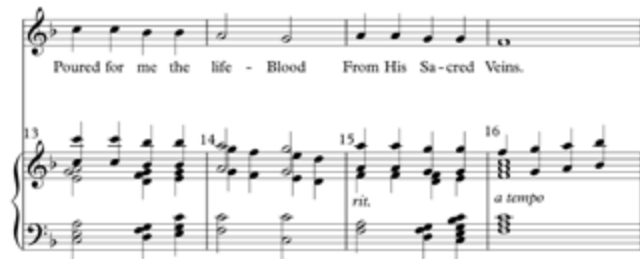
Viva! Viva! Gesù
Amen., 18th Cent.

Friedrich Filitz, d. 1876
arr. Jefferey A Hall

Handbells Used: 24



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CRTV3002



CRTV3002

O Sacrament Most Holy

3 octaves handbells, opt. unison voices

Burns
arr. Jefferey A Hall

Handbells used: 22



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CRTV3002

Ringling Favorite Hymns and Chants

arr. Jefferey A. Hall

2 & 3 oct. HB

Level: 1

Rating: Easy

MCRHB200002 2 oct. version \$5.95 **\$5.36**

MCRHB3101 3 oct. version \$5.95 **\$5.36**

These hymn arrangements can be used for various reasons: for teaching; for use during mass or Eucharistic celebrations; or for accompanying choir and/or congregational singing (all arrangements in this collection are in the vocal range). There is nothing more beautiful than hearing handbells accompany the choir and congregation!



Scan to preview and listen



Faith of Our Fathers

for 2 octaves handbells

Level 1

ST. CATHERINE
Henry F. Hemy 1818-1888

Handbells used: 15

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CIR000001

Faith of Our Fathers

1

ST. CATHERINE
Henry F. Hemy 1818-1888

Handbells used: 22

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CIR011041

2

Holy God We Praise Thy Name

GROSSER GOIT

Handbells used: 22

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CIR011041

Welcome to CIR Music. CIR Music is a liturgical publishing company focused on providing high-quality instrumental works that can be used in various liturgical settings. The company currently offers music for Handbells, Classical Guitar, and Brass, as well as Choral works. Veteran handbell composers/arrangers Jefferey A. Hall and Julie Turner are joined by a team of composers and arrangers whose talents and professional music experiences bring a wealth of knowledge to the table.

Christian Interdenominational Resources (CIR) Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MCRHB3500014	O Holy Spirit, Come To Us	1+	3-5	w/ opt 3 oct HC	Turner		\$4.50	\$4.05	
MCRHB2300019	Jesus, My Lord, My God, My All	2	2-3		Meyer		\$4.50	\$4.05	
MCRHB2300018	On This Day, O Beautiful Mother	2+	2		Price & Hall		\$4.50	\$4.05	
MCRHB3500012	On This Day, O Beautiful Mother	2+	3 or 5		Price & Hall		\$4.50	\$4.05	
MCRHB3500013	Panis Angelicus	2+	3-5		Turner		\$4.50	\$4.05	
MCRHB3500016	Come, Thou Almighty King	3+	3-5		Scholes		\$4.95	\$4.46	
MCRHB3500015	Hail, Holy Queen	3+	3-5		McChesney		\$5.50	\$4.95	
MCRHBV00011	Ave Verum Corpus	1	2-5		Seehafer		\$10.00	\$9.00	
MCRHBV00011	Palm Sunday Processional with Introit			w/ choir & congregation; REPRODUCIBLE	Turner & Hall		\$45.00	\$40.50	
CRTV3002	Communion Meditations	2	3	w/ opt voices	Hall & Roth		\$5.95	\$5.36	
MCRHB200002	Ringling Favorite Hymns and Chants	1	2	2 oct version	Hall		\$5.95	\$5.36	
CRHB3101	Ringling Favorite Hymns and Chants	1	3	3 oct version	Hall		\$5.95	\$5.36	

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