



**GIA PUBLICATIONS, INC. &
JEFFERS HANDBELL SUPPLY**

HANDBELL MUSIC

FOR WINTER/SPRING 2025



I Know That Jesus Loves Me

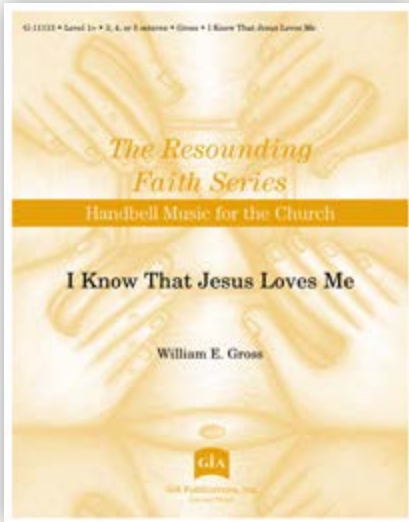
William E. Gross

3-5 oct HB • Level 1+ • Rating: Easy

MGIG11113

\$4.25 ~~\$3.83~~

A level 1+ edition for 3 to 5 octaves, this is a wonderful choice for beginning ensembles. The tempo and chordal repetition supports new ringers and builds confidence.



[Click to view online listing](#)

2

For my nephew and niece, Bryce and Carissa Gross, who are learning to ring bells. Happy ringing!

I KNOW THAT JESUS LOVES ME

William E. Gross

Handbells used: 3, 4, or 5 octaves

With Reverence $\text{♩} = 60$

3 octave ensembles omit notes in [].
4 octave ensembles omit notes in [].

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G-11113

3

4

I know That Jesus Loves Me

G-11113 114

Lamentation of Calvary

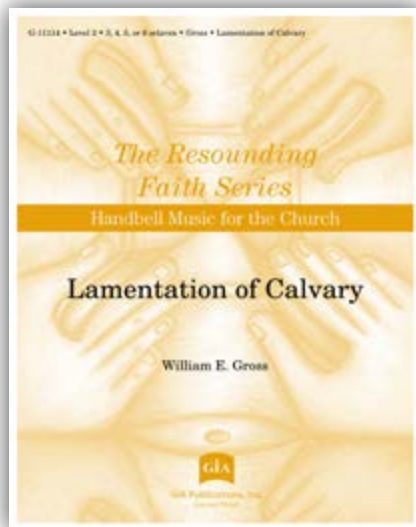
William E. Gross

3-6 oct HB • Level 2 • Rating: Easy-Med

MGIG11114

\$5.50 \$4.95

"Lamentation of Calvary" is an original composition in which the tonal qualities deemphasize the interval of the third in favor of fourths and fifths, promoting a passionate expression of loss and sorrow.



[Click to view online listing](#)

2

LAMENTATION OF CALVARY

William E. Gross

Handbells used: 3, 4, 5, or 6 octaves

optional

3 octave ensembles omit notes in () & []
4 octave ensembles omit notes in [] & < >
5 octave ensembles omit notes in < >

Mourfully $\text{♩} = 72$

p

rit.

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G-11114

3

a tempo
mp

mp
mf

mp
mf

mp
f
mp

4

mp
f
mp

mp
mp
mf

mp
mf

Sweet Hour of Prayer with Softly and Tenderly

arr. Julie Turner

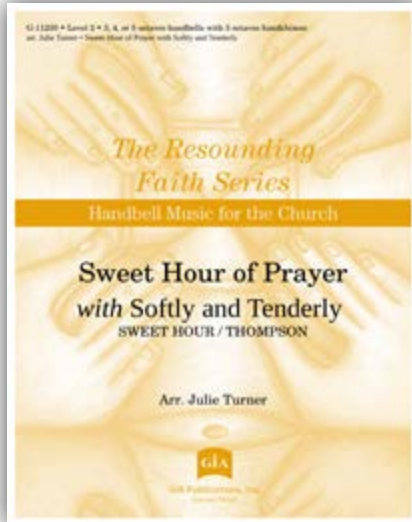
3-5 oct HB • Level 2 • Rating: Easy

w/ opt 3 oct HC

MGIG11230

\$5.25 \$4.73

A beautiful pairing of these two cherished hymns, this setting opens with handchimes in common meter with Sweet Hour of Prayer and moves gently into 3 for Softly and Tenderly.



2

for my sweet husband, Am, with lots of love

SWEET HOUR OF PRAYER

with
SOFTLY AND TENDERLY

SWEET HOUR
William B. Bradbury, 1816-1868
THOMPSON
Will L. Thompson, 1847-1909
Arr. Julie Turner

Handbells used: 3, 4, or 5 octaves

Handchimes used: 3 octaves

Gently ♩ = 80

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G-11230

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Tenderly
mp
a tempo
p

For the Beauty of the Earth

arr. Sondra K. Tucker

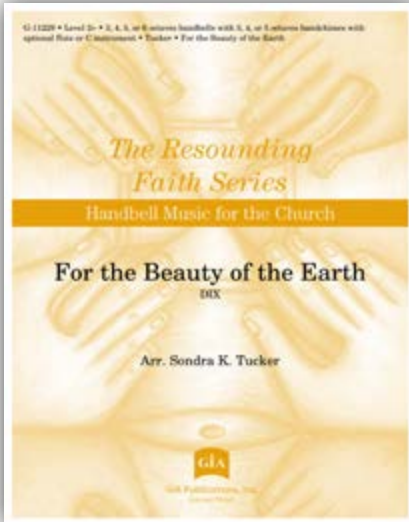
3-6 oct HB • Level 2+ • Rating: Medium

w/ opt 3-6 oct HC & flute (C-inst)

MGIG11229

~~\$5.50~~ \$4.95

Lively and uplifting, this arrangement celebrates the creation and all the good it contains. The optional C instrument or flute allows the piece to shine in full glory.



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2

Commissioned by Church of the Holy Communion, Memphis, Tennessee,
on the occasion of its 75th anniversary,
David Perry Davis, Minister of Music and Liturgy.

FOR THE BEAUTY OF THE EARTH

DIX
Conrad Kocher, 1786-1872
Arr. Sondra K. Tucker

Handbells used: 3, 4, 5, or 6 octaves

Handchimes used: 3, 4, or 5 octaves

Moderato $\text{♩} = 108-112$

Flute (C inst.)

See page 12 for flute part.

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This block contains the first three systems of the musical score, covering measures 1 through 12. Each system consists of three staves: a top staff for the flute (C instrument), a middle staff for handbells, and a bottom staff for handchimes. The music is in 4/4 time and features a mix of eighth and sixteenth notes with some rests.

This block contains the next three systems of the musical score, covering measures 13 through 21. It continues the musical themes from the previous section, with dynamic markings such as 'mf' and 'f' appearing. The notation includes various rhythmic patterns and rests for the different instruments.

The Spirit's Love

arr. Michael W. Joy

3 or 5 oct HB • Level 2+ • Rating: Easy-Med

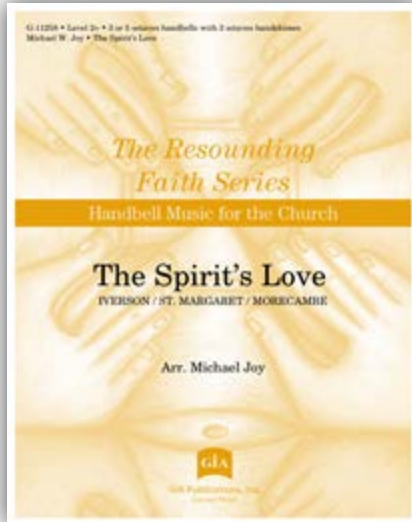
w/ opt 3 oct HC

MGIG11258

\$5.95 \$5.36

Perfect for any worship but especially for Pentecost, this setting incorporates "Spirit of the Living God", "O Love That Will Not Let Me Go", and "Spirit of God, Descend Upon My Heart".

Suspended mallets and handchimes evoke a reverent, gentle spirit to these beautifully crafted hymns.



2

Commissioned in honor of Patricia S. Mann,
in celebration of her thirty-sixth anniversary as Founder and Director of the Unity Handbell Choir,
Covenant Presbyterian Church, Frisco, Pennsylvania.

THE SPIRIT'S LOVE

IVERSON
Daniel Iverson, 1890-1977
ST. MARGARET
Albert L. Peace, 1844-1912
MORECAMBE
Frederick C. Atkinson, 1841-1896
Arr. Michael W. Joy

Handbells used: 3 or 5 octaves

Handchimes used: 3 octaves

Freely ♩ = 64

Random mallet chords in measures 2 to 5.

O Love That Will Not Let Me Go, ST. MARGARET
Gently ♩ = 82

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Go to Dark Gethsemane

arr. Jason W. Krug

2-3 & 3-5 oct HB • Level 1
• Rating: Easy

MGIG9954 ~~\$4.95~~ **\$4.46**

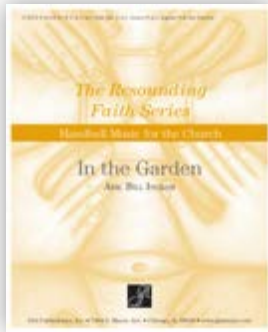
2-3 oct version

MGIG9955 ~~\$4.95~~ **\$4.46**

3-5 oct version

"Go to Dark Gethsemane" and "The Strife is O'er" are the two titles for Lent and Easter in one edition by Jason W. Krug. Accessible and engaging, both may be rung back to back or separately. Even though these are level 1 pieces, careful attention should be given to phrasing, dynamics, and techniques to enhance the beauty and nature of the music.

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In the Garden

arr. Bill Ingram

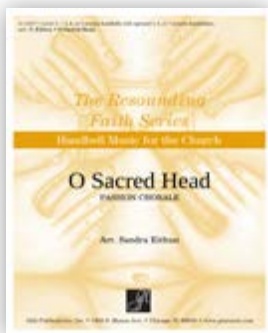
3-5 oct HB • Level 2+
• Rating: Easy-Med • w/ 2 oct HC

MGIG6274 ~~\$4.95~~ **\$4.46**

While perfectly suited for handbells alone, Bill Ingram's inspiring piece is richly enhanced when chimes are used. Its reflective tone and nature offers

a sweet and sincere setting of C. Austin Miles' beautiful tune.

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O Sacred Head

arr. Sandra Eithun

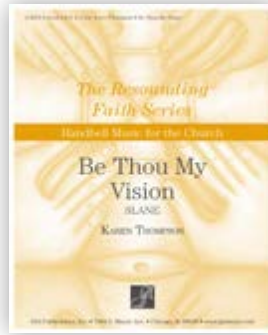
3-5 oct HB • Level 3-
• Rating: Medium
• w/ opt 5-7 oct HC

MGIG11017 ~~\$5.95~~ **\$5.36**

This contemplative arrangement of "O Sacred Head" opens with a pensive introduction followed by

handchimes ringing the PASSION CHORALE hymn tune. Each stanza of the tune is connected by an introspective, musical element that reflects the solemn nature of the piece. This setting is quite accessible and would enhance any worship during Lent.

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Be Thou My Vision

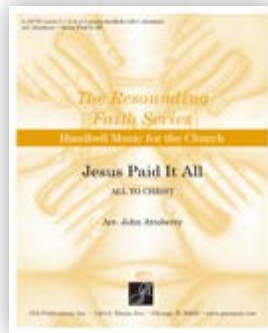
arr. Karen Thompson

3-5 oct HB • Level 2 • Rating: Easy

MGIG8072 ~~\$4.95~~ **\$4.46**

The enchanting singing bell technique introduced in the bass bells, coupled with a light ostinato in the upper bells warmly sets an

appealing backdrop to the esteemed Irish melody. The use of optional handchimes creates the ideal contrast to the bells and completes the "vision" in this elegant arrangement. [Click to view online listing](#)



Jesus Paid It All

arr. John Atteberry

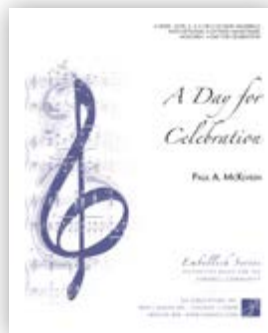
3-5 oct HB • Level 2+ • Rating: Medium • w/ opt C inst

MGIG10778 ~~\$4.95~~ **\$4.46**

"Jesus Paid It All" has been published in over 760 hymnals. This setting for handbells displays the character and grace of the original 1868 American

hymn. Reflective in spirit and contemplative to the ear, it represents our prayer acknowledging that we owe all to Christ who paid it all. The optional C Instrument part is included.

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A Day for Celebration

Paul A. McKlveen

3-5 oct HB • Level 3
• Rating: Medium
• w/ opt 3 oct HC

MGIG10218 ~~\$5.50~~ **\$4.95**

When a church observes its 175th anniversary, it's a "Day for

Celebration". This level 3 original composition was written for such an occasion. The music is lively and exuberant with a rhythmic drive and a cheerful melody. Stopped sound techniques include thumb dams, malleted bells on the table, and martellatos. Optional handchimes assume the melody midway through the music.

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GIA Publications, Inc. Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGIG11113	I Know That Jesus Loves Me	1+	3-5		Gross		\$4.25	\$3.83	
MGIG11114	Lamentation of Calvary	2	3-6		Gross		\$5.50	\$4.95	
MGIG11230	Sweet Hour of Prayer <i>with Softly and Tenderly</i>	2	3-5	w/ opt 3 oct HC	Turner		\$4.95	\$4.46	
MGIG11229	For the Beauty of the Earth	2+	3-6	w/ opt 3-5 oct HC & flute (C inst)	S. Tucker		\$5.50	\$4.95	
MGIG11258	The Spirit's Love	2+	3 or 5	w/ 3 oct HC	Joy		\$5.95	\$5.36	
MGIG9954	Go to Dark Gethsemane and The Strife Is O'er	1	2-3	2-3 oct version	Krug		\$4.95	\$4.46	
MGIG9955	Go to Dark Gethsemane and The Strife Is O'er	1	3-5	3-5 oct version	Krug		\$4.95	\$4.46	
MGIG8072	Be Thou My Vision	2	3-5	w/ opt 3-4 oct HC	Thompson		\$4.95	\$4.46	
MGIG6274	In the Garden	2+	3-5	w/ 2 oct HC	Ingram		\$4.95	\$4.46	
MGIG10778	Jesus Paid It All	2+	3-5	w/ opt C inst	Atteberry		\$4.95	\$4.46	
MGIG11017	O Sacred Head	3-	3-5	w/ opt 5-7 oct HC	S. Eithun		\$5.95	\$5.36	
MGIG10218	A Day for Celebration	3	3-5	w/ opt 3 oct HC	McKlveen		\$5.50	\$4.95	

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  work well with metal or acrylic risers

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Oversize 1½" ring	#3144	\$24.00
Black Sheet Lifters	#3149	\$2.50

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