

Agape • Hope Publishing Company

2013 Handbell Music Fall • Christmas

Edition #78

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David Weck

Welcome to the Agape/Hope Publishing Company handbell music offerings for Fall and Christmas 2013.

Among these new releases you will find a wealth of material to choose from for Advent, Christmas, Thanksgiving and General Occasions.

“Away in a Manger” arranged by Joel Raney is sure to enrich your Christmas program. Set for 3-5 octaves of bells with optional 3-5 oct. Handchimes, piano, flute and strings, this is a beautiful ballad setting with a touch of whimsical playfulness.

Continuing our popular series of ‘Reproducible’ collections we offer Michael Ryan’s *Hymns for 3 Octaves*, which comes with permission to copy all of the music for use by your choir. This includes eight, popular hymn titles in short, accessible, Level 1 settings that are perfect for any worship occasion.

For those looking for secular titles that are hot off the charts you will find new settings of Adele’s, “Set Fire to the Rain,” plus Katy Perry’s, “Firework.”

I hope you enjoy these new releases and if you have any comments or suggestions, let us know, we’d love to hear from you.

David L. Weck, Handbell Editor
david@hopepublishing.com



O COME, ALL YE FAITHFUL

John F. Wade/Arr. Joel Raney

Duration: 1:24

MHPC5835 SATB, Piano & Organ w/opt. 3-5 oct. Handbells Level 2 \$1.95

For the Christmas season, here is a joyful choral introit that is ideal for opening a worship service or concert. The piano and organ combine with voices and optional 3-5 octave handbells in a festive introit urging all to come and adore Christ, the Lord.



Christmas Introit

HANDBELLS O Come, All Ye Faithful
A Christmas Introit

Handbell and Tuba (3 Octave)
Tuba (3 Octave)
Tuba (5 Octave)

JOEL RANEY
Setting by JOEL RANEY

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O Come, All Ye Faithful - Handbells

O Come, All Ye Faithful
A Christmas Introit
For Piano, Organ and SATB Voices
with optional 3-5 Octave Handbells

Words and Music: JOHN F. WADE
& FREDERICK GADSDEN

JOEL RANEY
Setting by JOEL RANEY

Piano

Organ

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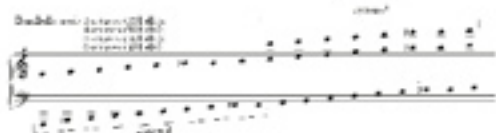
O Come, All Ye Faithful

REPEAT THE SOUNDING JOY*G.F. Handel & J.S. Bach/Arr. Susan Nelson*

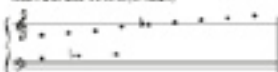
Duration: 2:39

MHP2641 3-6 Oct. w/opt. 2 oct. Handchimes & Orchestral Chimes Level 2+ \$4.95

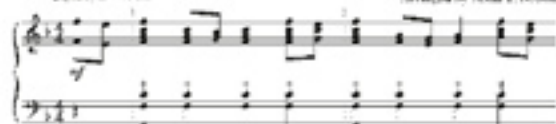
Go Baroque this Christmas with this festive melding of Bach's "Brandenburg Concerto #3," and Handel's "Joy to the World." The concerto frames the carol in the introduction and ending, while the carol takes center stage in the middle, repeating the sounding joy! Handchimes and a malleted bass line add variety, while optional Orchestral Chimes provide interest and sparkle.

**Christmas****Repeat the Sounding Joy**

Handchimes and Orchestral Chimes



Joy to the World

G.F. Handel
J.S. Bach
Arranged by Susan T. Nelson

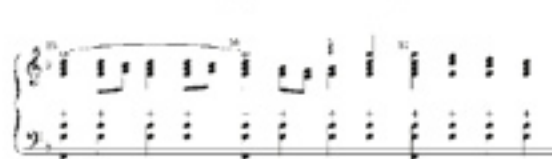
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*Handchimes double with only one octave bell.

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AWAY IN A MANGER

James R. Murray/Arr. Joel Raney

Duration: 4:22

MHP2655 3-5 Oct. w/opt. 3-5 oct. Handchimes
MHP2655P Instrumental Parts

Level 3- \$4.95
24.95

Combining handbells with optional handchimes, piano, strings and flute, Joel Raney has created the musical equivalent of viewing a nativity scene with childlike wonder. The soothing lullaby moves from Joel's signature ballad style to a section of whimsical playfulness by use of stopped sounds. Incorporating both the familiar Murray tune along with Kirkpatrick's "Cradle Song," handbell choirs will find this musical presentation a charming addition to their Christmas program.

**Christmas**

In Memory of Dorothy Sutherland, a devoted teacher, 1910-1990.
 In the Memory of Ruth (Catherine) Thompson, a devoted teacher, 1910-1990.

Away in a Manger

3-5 Oct. w/opt. 3-5 oct. Handchimes
 Piano: 1-100, 1-100, 1-100, 1-100

Handbell Choir (3-5 Oct. w/opt. 3-5 oct. Handchimes)

Handchimes and Piano (1-100)

Arranged by: MHP 2655
 3-5 Oct. w/opt. 3-5 oct. Handchimes
 Piano: 1-100, 1-100, 1-100, 1-100

Quoddy (1-100)

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 Published by: MHP 2655, 3-5 Oct. w/opt. 3-5 oct. Handchimes
 Piano: 1-100, 1-100, 1-100, 1-100



4

allegro

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Andante (1-100)

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I'M JUST A POOR WAYFARING STRANGER

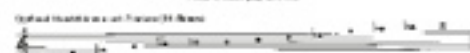
Arr. Tammy Waldrop

Duration: 3:19

MHP2343 3-5 Oct. w/opt. 3 oct. Handchimes

Level 2- \$4.50

This arrangement invokes the style of American Mountain and Bluegrass music. The opening malleted bass line mimics the plucked strings of the acoustic bass; the treble thumb-damped chords resemble the "chop" of the mandolin; and the melody sings forth as a violin in a mournful low register.

**American Folk Tune****I'm Just a Poor Wayfaring Stranger****Performance Notes**

The introduction imitates the ornate American Mountain and Bluegrass music. For example, the opening malleted bass line mimics the plucked strings of the acoustic bass; the treble thumb-damped chords resemble the "chop" of the mandolin; and the melody sings forth as a violin in a mournful low register.

To achieve the full range and effect, apply the following performance techniques:

The introduction is marked *Andante* and *mf*. The wide intervallic intervals require a careful approach to voicing. There is one measure of grace notes, but it is not a grace note. The first measure of the introduction is marked *mf* and *Andante*. The second measure of the introduction is marked *mf*.

If the piece is played on a piano, the first measure of the introduction is marked *mf* and *Andante*. The second measure of the introduction is marked *mf*.

Handchime, with a pulse G - (2-3-2)

AMERICAN FOLK TUNE
Arranged by Tammy Waldrop

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PRAISE TO THE LORD, THE ALMIGHTY

LOBE DEN HERREN/Arr. Jason W. Krug

Duration: 3:10

MHP2657 3-6 Oct. w/opt. 3 oct. Handchimes**Level 3 \$4.50**

This powerful, bold statement of praise is sure to add an element of excitement to any worship service or concert setting. The forceful opening and closing statements of the theme make liberal use of the martellato lift and shake techniques, while the middle section uses optional treble chimes to create a more reflective mood. Unexpected harmonies add a new element of interest to this familiar hymn sure to delight ringers and audiences alike.

**Hymn-Based****Praise to the Lord, the Almighty**

Hand Chime 1

Hand Chime 2 (Optional)

SOLO - 120

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Hand Chime 2 (Optional)

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CHRISTMASTIME

Michael W. Smith & Joanna Carlson/Arr. Lloyd Larson

Duration: 2:54

MHPC5828	Two-Part Mixed w/opt. Children's (or Unison) Choir	\$2.15
MHPC5480	SATB w/opt. Children's (or Unison) Choir	2.15
MHPC5591	SAB w/opt. Children's (or Unison) Choir	2.15
MHPC5480C	Performance/Accompaniment CD	26.95
MHPC5480O	Orchestration	55.00
MHPC5828HB	3-5 Oct. Handbell Part	5.25



Bells & Voices

Christmastime



Christmastime
 Lyrics: words © 1976, 1978
 Michael W. Smith and Joanna Carlson
 Arranged by Lloyd Larson (MHPC)



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Christmastime

with Angels We Have Heard on High
 For Two-part Mixed Voices with Optional Children's or Unison Choir
 and Piano Accompaniment
 Words and Music by
 MICHAEL W. SMITH
 and JOANNA CARLSON
 Arranged by
 LLOYD LARSON



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FIREWORK

Katy Perry, Mikkel Eriksen, Tor Erik Hermansen, Esther Dean & Sandy Wilhelm/Arr. Michael Glasgow

MHP2654	3-7 Oct. w/opt. 3-4 oct. Handchimes	Level 3+	\$5.25
MHP2654C	Performance/Accompaniment CD		26.95
MHP2654R	Rhythm Parts		12.50

Katy Perry's record-breaking, Grammy-nominated song of encouraging affirmation is given an accessible and fun treatment for bells and chimes by Michael Glasgow. Optional Rhythm Parts for Guitar, Bass, Synth and Drums support the bells and capture the familiar hooks of this pop sensation — a terrific choice for concerts, special events, and festivals (especially youth festivals!).



Pop Hit

Composed by Mikkel Eriksen & Tor Erik Hermansen
Lyrics by Katy Perry & Sandy Wilhelm
© 2010 Sony Music Entertainment Inc. All Rights Reserved. "Firework" July 14, 2010

Firework

Handchime part

Performance Notes

KEY SIGNATURE: In measure 4, the first dynamic note in the line (F#) should "bleed" over from 1 and 4. To ensure a full sound, ring the bells as indicated in bar 1. Use the "F" mark the edge of the strings in the right hand carefully to produce an extra G#, and pull it toward you while playing (upward in the picture). The vibrating of the strings against the body will create a "ringing" or "singing" sound. (Use a particular) direction of the left hand in measure 7 with the first moving uppedoctave in 4th measure. The left hand is being pulled, but it is for sound in multiple octaves and produces a similar.

MELODY (RIGHT HAND): In measure 20 and 21, all notes were in "MIDDLE" or "UPPER" octaves making as the structure of measure 21. This isn't quite the same effect as compressed chords and the notes should have a little more "grain" quality than the final one (make it feel more like a "pop"). Again, listen to the original Katy Perry and you'll hear what we're after. It's the tone and quality of quality in general fireworks.

MELODY (LEFT HAND): In measure 17-19 and 21-23, the chords are given the dynamic F#. This is to allow after the "Blast" sound in 18-20. To create the effect, play the chords in a "staccato" style, using the technique of "choking" the strings with your index finger and ring naturally. Also, the technique is to use an alternate (F#) direction on every 4th measure to create a slight "ring".

MELODY (RIGHT HAND): From bar 117 and 118 we switched of the left hand 2 or measure 118. The first measure from bar 119 should be "choked" (hand stopped) to permit our thinking of "blast".

Music by Mikkel Eriksen, Tor Erik Hermansen, Esther Dean, Katy Perry & Sandy Wilhelm
Arranged by Michael J. Glasgow (MJC/GP)

Handchime part

Handchime part

Handchime part



PAT-A-PAN

Arr. Sondra K. Tucker

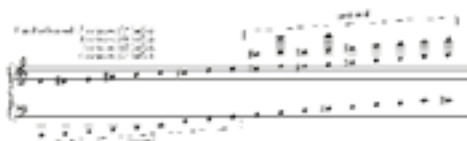
MHP2648

3-6 Oct.

Level 4

\$4.95

From arranger Sondra Tucker, here is a syncopated, energetic, rendition of this traditional French carol. Listen carefully and in the midst of the percussive techniques, you can hear a whisper of the "Ukrainian Bell Carol." Appropriate for seasonal worship services and a great concert opener!

**Christmas**An old French Carole (Pat-a-Pan) from France
Number: 2648**Pat-a-Pan**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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EVERLASTING GOD with MAJESTY*Brenton Brown & Ken Riley/Jack Hayford/Arr. Peggy Bettcher*

Duration: 2:39

MHP2642

2-3 Oct.

Level 3

\$5.25

Rhythmic drive and energy prevail throughout this exciting Peggy Bettcher arrangement of Brenton Brown and Ken Riley's popular praise song, paired with Jack Hayford's classic. The 65-measure setting incorporates syncopated sections along with a variety of handbell techniques including thumb damps, mallets, shakes, and LV sections.

**Contemporary Worship****Everlasting God
with Majesty**

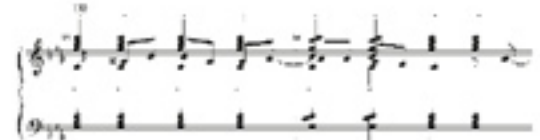
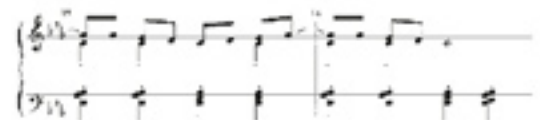
Handbell level: 3
 Instruments: 10 handbells, 1
 Percussion: 1 handbell

Everlasting God - Brenton Brown and Ken Riley
 Majesty - Jack W. Hayford
 Arranged by Peggy Bettcher

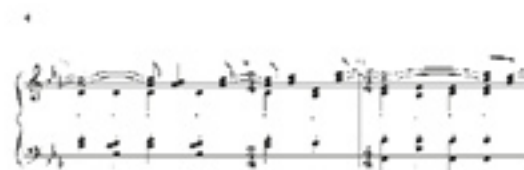
With thanks to...



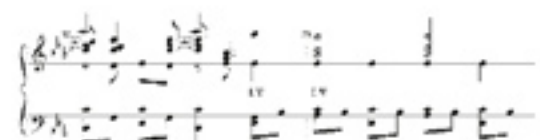
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LO, HOW A ROSE E'ER BLOOMING

Arr. Sandra Eithun

Duration: 3:36

MHP2649 3-5 oct. w/opt. 3-5 oct. Handchimes**Level 2+ \$4.50**

The mystery of the holy birth is reflected in the quiet, thoughtful rendering of this beloved carol. Optional doubling of Handchimes on several chords enhances the tender nature of this 3-5 octave setting. Accessible to most 3-5 octave choirs this is a lovely piece for worship or concert settings.

**Christmas**

For Choir and Piano, For Christmas or EVE, For Concert, Worship

Lo, How a Rose E'er Blooming

First Verse (3-5 Oct.)

Second Verse (3-5 Oct.)

Third Verse (3-5 Oct.)

Fourth Verse (3-5 Oct.)

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 This song is a traditional hymn tune. The lyrics are from the Bible. The arrangement is by Sandra Eithun.



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Fourth Verse (3-5 Oct.)

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O WORSHIP THE KING

LYONS/tr. Cynthia Dobrinski

Duration: 3:00

MHP2339

3-5 Oct.

Level 3 \$4.50

Cynthia Dobrinski's dazzling rendition of this beloved hymn is written in the key of F, which provides a lot of activity for the high B6 C7 position. Bass players will enjoy the running malleted section and the long crescendoing malleted roll that simulates the excitement of the timpani. Various staccato techniques and shakes are introduced for variation and a short development leads to a rousing finale.



Rousing Hymn Setting

Book of Praise
for the 10th anniversary edition of the Protestant Church, November 14, 2009

O Worship the King

Handwritten: (Lyrics) (Chorus)
 (Lyrics) (Chorus)
 (Lyrics) (Chorus)
 (Lyrics) (Chorus)

Arranged by Cynthia Dobrinski

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BARCAROLE (Peace in the Storm)

Patricia Cota

Duration: 2:35

MHP2643

3-5 Oct.

Level 2+

\$4.50

From the Italian, "barca," or boat, a barcarole is usually in a triple meter, and imitates the boat songs of Venice. Patti Cota's BARCAROLE opens with a simple minor melody. The B section, in a major key, evokes a picture of calm, with sun glittering on gently-rippling water. The composition then returns to the A section, but this time much bigger and embellished by fuller chords and rhythmic accompaniment using strategically placed thumb dams. A subdued ending evokes waves gradually subsiding on the shoreline.

Original

Barcarole
Peace in the Storm

Handbook and [unreadable]

[unreadable]

Patricia Cota

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WE GATHER TOGETHER

KREMSER/Arr. Joel Raney

Duration: 2:58

MHP2656 3-5 Oct. w/opt. 3-5 oct. Handchimes**Level 3 \$4.50**

Set in a gentle jazz waltz, Joel Raney "swings the eighth notes" in a delightful setting on this great hymn of Thanksgiving for 3-5 octave handbells and handchimes. A moving bass line is created by use of mallets, and combined with various bell techniques creates a satisfying presentation.

**Thanksgiving****We Gather Together**

for 3-5 Oct. Handbell and 3-5 Oct. Handchime

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JESUS, OH, WHAT A WONDERFUL CHILD

Arr. Lloyd Larson

Duration: 2:52

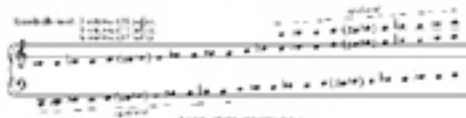
MHP2646

3-5 Oct.

Level 4-

\$4.50

This joyous Christmas spiritual takes on new life and energy in Lloyd Larson's gospel setting for 3-5 octave choirs. Rich sonorities and various stopped techniques are employed throughout to enhance the interest for both ringers and listeners. This is a fresh addition to any Christmas worship or concert setting and certain to become a perennial favorite.

**Christmas Spiritual****Jesus, Oh, What a Wonderful Child**

Handwritten musical notation for piano accompaniment, including a QR code and a 'Listen & Learn' button.

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Handwritten musical notation for piano accompaniment, including a QR code and a 'Listen & Learn' button.

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Handwritten musical notation for piano accompaniment.

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SET FIRE TO THE RAIN

Adele Adkins & Fraser Smith/Arr. Chris Peck

| | | | |
|----------|------------------------------|---------|--------|
| MHP2647 | 3-6 Oct. | Level 3 | \$5.25 |
| MHP2647C | Performance/Accompaniment CD | | 26.95 |
| MHP2647R | Rhythm Parts | | 12.50 |

From Chris Peck, here is an accessible arrangement of Adele's pop hit. With a very legato eighth-note accompaniment, treble and bass bells alike have the opportunity to ring the melody, while mallets, martellatos, shakes, and LVs, add interest and variety. Optional Rhythm Parts for Guitar, Bass, Synth and Drums support the bells and recreate the catchy sound of this mega-hit.

**Pop Sensation****Set Fire to the Rain**

For 3-6 Octave of bells with optional rhythm part

Introduction (optional) with
 3-6 Octave of bells with optional rhythm part
 (Performance) (Optional)
 (Performance) (Optional)

by Chris Peck
 Adele Adkins & Fraser Smith
 Arranged for Bells by Chris Peck

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JOY TO THE WORLD

Isaac Watts & George Frideric Handel/Arr. Lowell Mason/Arr. Douglas J. Benton

| | | |
|------------|------------------------------|--------|
| MHPC5827 | SATB | \$2.05 |
| MHPC5827HB | 3-5 Oct. Handbell Part | 4.00 |
| MHPC5827C | Performance/Accompaniment CD | 26.95 |
| MHPC5827B | Brass Parts | 24.95 |

An excellent choice for Christmas morning, for SATB voices and organ with optional handbells, brass, timpani and congregation. This can be performed with just choir and organ, but the addition of the optional enhancements is sure to make this an incredibly exciting experience for all. The fully developed part for 3-5 octave handbells greatly enhances this joyous celebration.



Christmas Concertato

HANDBELLS

Joy to the World!

For SATB Voices and Organ with optional Handbells, Brass, Timpani, and 3-5 Oct. Handbells

Words by ISAAC WATTS
Music by GEORGE FRIDERIC HANDEL
Arranged by DOUGLAS J. BENTON

Allegro ♩ = 120

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Joy to the World!

For SATB Voices and Organ with optional Brass, Timpani, and 3-5 Oct. Handbells

Words by ISAAC WATTS
Music by GEORGE FRIDERIC HANDEL
Arranged by DOUGLAS J. BENTON

Allegro ♩ = 120

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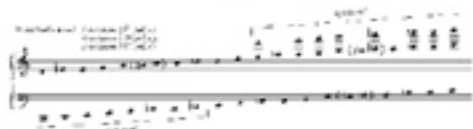
ALL NIGHT, ALL DAY

Arr. Susan E. Geschke

MHP2653 3-5 Oct.
MHP2265 2-3 Oct.

Level 2 \$4.50
Level 2 4.50

We are delighted to offer Susan Geschke's expanded 3-5 octave edition of this ever-popular spiritual. A great choice for either sacred or secular performances, this vibrant setting combines flowing LV passages with dynamic malleted sections that drive the piece forward with lots of energy. Fully compatible with the 2-3 octave edition, this piece is ideal for massed ringing situations.

**Spiritual****All Night, All Day**

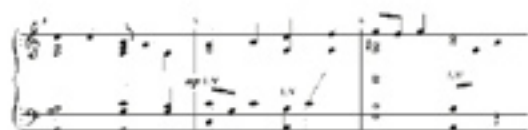
Introduction



Quadruple with Repeats (p. 10-11)

Traditional Spiritual

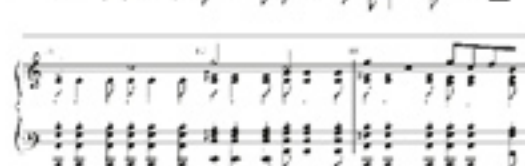
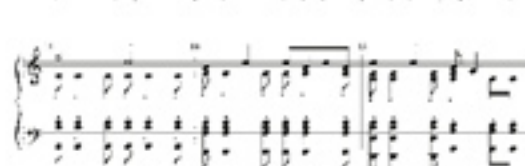
Arranged by Susan E. Geschke



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Malletting (p. 12-13)

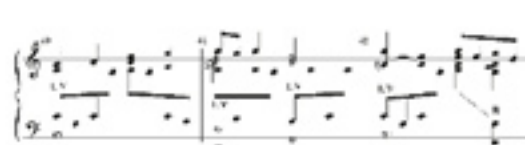
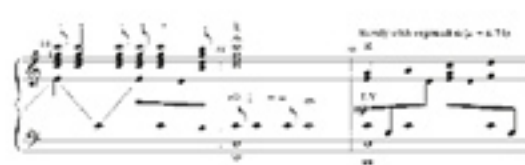


Malletting (p. 12-13)

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MHP 2653



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HYMNS FOR 3 OCTAVES

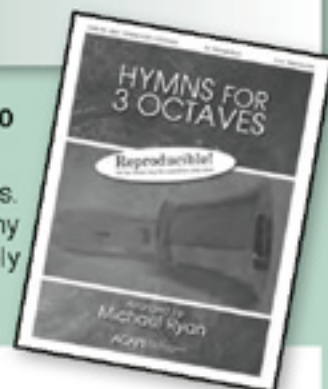
Arr. Michael Ryan

Duration: 1:45

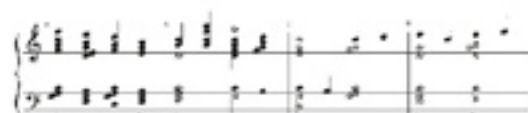
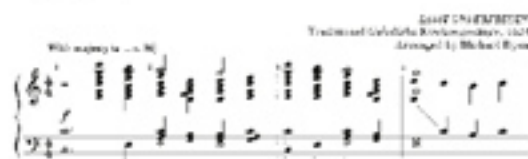
MHP2651 3 Oct. Reproducible Collection

\$4.50

From arranger Michael Ryan here are eight, solid Level 1 settings of a variety of popular hymns. There are no bell changes and no subdivisions of beats making these settings easy to learn by any size, or level, bell or chime group. This is a real budget stretcher, in that, this book is completely Reproducible. You buy the one book and then make copies of all the music for your choir.

**Reproducible Collection****CONTENTS**

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All Creatures of Our God and King

[Endless is written in a variety of styles to suit the needs of your choir.]
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[Endless is written in a variety of styles to suit the needs of your choir.]
www.michaelryan.com



[Endless is written in a variety of styles to suit the needs of your choir.]
www.michaelryan.com

THE FIRST NOEL

Arr. Larry Shackley/Arr. Arnold B. Sherman

Duration: 2:50

MHP2644

3-6 Oct.

Level 2+

\$4.50

This accessible, straightforward carol from Arnold Sherman is based on a lyrical piano setting by Larry Shackley. Both the treble and bass bells have an opportunity to present the melody with a flowing accompaniment that beautifully supports and carries the listener from verse to verse. Big block chords and swinging bells enter in for a grand conclusion.

**Christmas****The First Noel**

Trusted and loved by all
 Treble and Bass Bells
 Treble and Bass Bells
 Treble and Bass Bells

Arranged by Larry Shackley
 Arranged by Arnold B. Sherman

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page of music method

OUR GOD

Duration: 3:45

Chris Tomlin, Jesse Reeves, Jonas Myrin & Matt Redman/Arr. Peggy Bettcher

| | | | |
|----------|------------------------------|----------|--------|
| MHP2652 | 3-6 Oct. | Level 3+ | \$5.25 |
| MHP2652C | Performance/Accompaniment CD | | 26.95 |
| MHP2652R | Rhythm Parts | | 12.50 |

Driving rhythmic patterns dominate Peggy Bettcher's energetic 3-5 octave arrangement of Chris Tomlin's popular praise song. A variety of handbell techniques including thumb damps, martellatos, martellato lifts, shakes, malleted and LV sections are utilized throughout. Optional parts for Electric Guitar, Electric Bass, and Drum Kit are available for the praise band to join in.

**Contemporary Worship****Our God**

For 4-6 Octave Handbells with Optional Rhythm

Handbell notation with optional rhythm. The notation shows a sequence of notes on a five-line staff, with a rhythm line below it. The notes are marked with 'up' and 'down' directions.

Piano accompaniment notation. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

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Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

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Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

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Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

Musical notation for piano accompaniment. The notation shows a sequence of notes on a five-line staff, with a bass line below it. The notes are marked with 'up' and 'down' directions.

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page of music omitted

O COME, ALL YE FAITHFUL

John R. Wade ADESTE FIDELIS/Arr. Michael R. Keller

Duration: 3:37

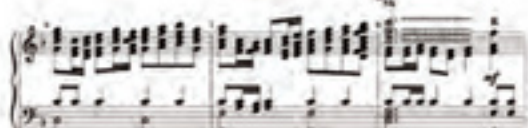
MHP2645

3-5 Oct.

Level 3

4.50

A high-energy celebration from beginning to end, this Michael Keller setting calls us to joyfully welcome the birth of Christ. The final section features malleting on the table and martellatos, which embellish the exciting conclusion.

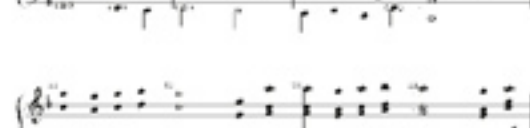
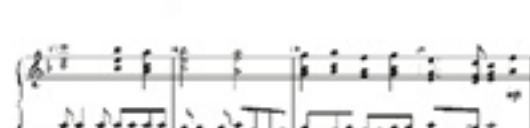
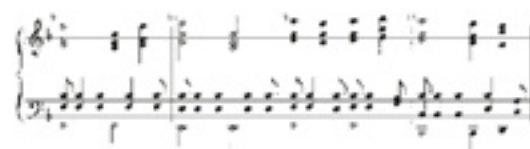
**Christmas****O Come, All Ye Faithful**

Play the table on the left hand of instrument.

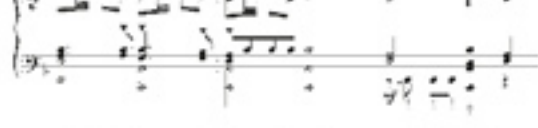
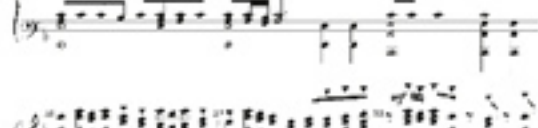
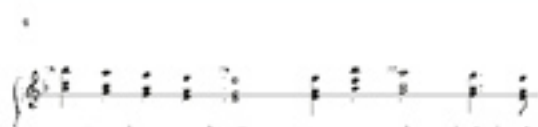
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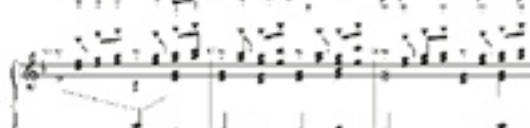
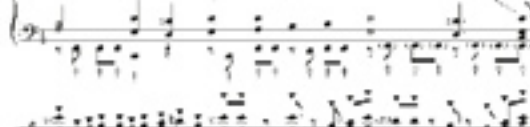
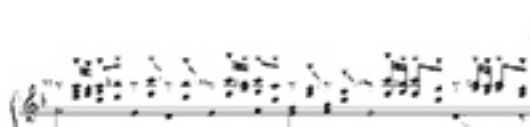


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Page 24 of 24

RING WITH 6: THE CLASSICS II

Arr. Martha Lynn Thompson

MHP2650 Collection for 6 Ringers (C5-C7 w/opt. B4, D7)
\$7.95

Martha Lynn Thompson's latest volume of Ring with 6 settings consists of five familiar pieces from the classical repertoire suitable for worship and concerts. The 12-bell concept has been expanded to include C5 – C7, and the arrangements are a bit longer and more challenging. Suggested assignments are provided for each piece, and all may be rung by 6 ringers without using any 4-in-hand ringing.



Ensemble Collection



Ring With 6

The Classics-II

Arranged by Martha Lynn Thompson

Music for 6 Ringers

Contents

Rondeau from *Symphonies de Fanfare* (Mouret)..... 4
 Rondeau (*The Fifer*) (*d'Andrieu*) 8
 To a Wild Rose from *Woodland Sketches* (MacDowell) .. 12
 Largo from *Winter (The Four Seasons)* (Vivaldi)..... 14
 Fanfare (Lemmens) 16

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 Carlisle, PA 17015



Fanfare

Handbell Choir (12)

Handbell Choir (12)
 1-11 and 12 are indicated by numbers 1-11, and 12.
 1-11 and 12 are indicated by numbers 1-11, and 12.
 1-11 and 12 are indicated by numbers 1-11, and 12.

Alto (12) - see 10b

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RING WITH 6 SERIES *Arr. Martha Lynn Thompson*



Ring with 6 for Christmas

Frosty the Snowman; Santa Claus Is Coming to Town; Up On the Housetop; Rudolph the Red-Nosed Reindeer; The Little Drummer Boy

MHP2376 6 Ringers (C5-A6)\$10.95

Ring with 6 for Christmas II

Hark! the Herald Angels Sing; O Come Emmanuel/Let All Mortal Flesh; Angels We Have Heard on High; Ukrainian Bell Carol; O Come Rejoicing; We Three Kings of Orient Are

MHP2483 6 Ringers (C5-C7)\$7.95

Ring with 6 for Lent & Easter

When I Survey the Wondrous Cross; In Joseph's Lovely Garden; What Wondrous Love; Hymn of Promise; O Sacred Head/O Love Divine

MHP2348 6 Ringers (B4-A6)\$7.95

Ring with 6: Percussion

He Is Born, the Divine Christ Child; Holy Manna; Jesus' Hands Were King Hands; Now the Green Blade Riseth (Sing We Now of Christmas); Patapan; 'Twas in the Moon of Wintertime

MHP2565 6 Ringers (C5-C7) w/opt. Percussion \$7.95

Ring with 6: The Classics

Trumpet Voluntary (Clarke); Trumpet Tune (Purcell); The Rejoicing from "Royal Fireworks Music" (Handel); Rigaudon (Campra); Jesu, Joy of Man's Desiring (Bach)

MHP2393 6 Ringers (C5-C7)\$7.95

Ring with 6: Today's Hymns & Songs

Here I Am, Lord; Make Me a Channel of Your Peace; On Eagle's Wings; One Bread, One Body; Seek Ye First the Kingdom of God

MHP2543 6 Ringers (C5-C7)\$8.95

Ring with 6: Year-Round

Great Is Thy Faithfulness; I Will Arise/On Jordan's Stormy Banks; Hosanna, Loud Hosanna (Hail to the Lord's Anointed); It Is Well with My Soul; Were You There on That Christmas Night?

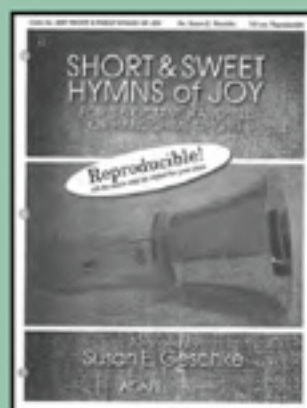
MHP2510 6 Ringers (A-flat 4-C7)\$7.95

Ring with 6: Year-Round II

Jesus Loves Me, Jesus Loves Me; Tomorrow Shall Be My Dancing Day; Joshua Fit the Battle of Jericho; King of Kings and Lord of Lords; Parade of the Tin Soldiers

MHP2602 6 Ringers (B4-D7)\$7.95

More "Reproducible" Collections



SHORT & SWEET HYMNS OF JOY

Arr. Susan Geschke

Eight of today's most beloved hymn tunes will send your soul soaring in this collection of easy-to-ring settings for beginning handbell or handchime choirs. Just like the title says, each piece is "short and sweet" featuring an introduction and ending, making these ideal stand-alone selections for performance. Eighth notes and chromatic bell changes are used sparingly and there is only one page turn per setting. Designed to make the developing choir sound polished, more advanced choirs will find these pieces a delightful choice when rehearsal time is short.

2567 3-5 oct. Collection\$39.95



2-3 OCTAVE CLASSICS

Compiled by David L. Weck

In this collection of top-selling settings for 2-3 octave choirs you'll find proven winners for Christmas, Palm Sunday, Easter and general occasions. Contents: *O Come, All Ye Faithful; O Come Little Children; Silent Night! Holy Night!; Joly Old St. Nicholas; All Glory, Laud and Honor; Jesus Christ Is Risen Today; Come, Christians, Join to Sing; A Joyful Ring; Ring Jubilee*

2625 2-3 oct. Collection\$39.95

CHRIST BE OUR LIGHT: A Candle Lighting Ceremony for Advent

Duration: 2:55

Bernadette Farrell/Arr. Joel Raney

MHPC5851 SATB w/opt. Cong. & 7 Handbells \$2.10
 MHPC5851C Performance/Accompaniment CD 19.95

Designed to support the lighting of the Advent candles, this includes a choral opening followed by a call and response litany with piano underscore, then a text to be read with the lighting of the candle. As that concludes, the choir comes back in with the option of adding the congregation. The candle lighting portion of your service concludes with the provided prayer. There are five variations, one for each candle. Reproducible parts for the congregation and 7 optional handbells are included.



Bells & Voices

HANDBELLS Christ, Be Our Light!
 A Candle Lighting Ceremony for Advent

MUSIC BY
 BERNADETTE FARRELL
 LYRICS BY
 JOEL RANEY

7 Bells with D6, E6, F#6, G6, A6, B6 & C7

Litany gently (♩ = 120)

VERSE 16-25 CHORUS 26-37

Repeative Litany 38-43 CANDLE LIGHTING 44-45

CHORUS 46-57

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Christ, Be Our Light!
 A Candle Lighting Ceremony for Advent

MUSIC BY
 BERNADETTE FARRELL
 LYRICS BY
 JOEL RANEY

7 Bells with D6, E6, F#6, G6, A6, B6 & C7

Litany gently (♩ = 120)

Piano

ALL VOICES ENTER

| | | | | | | | |
|---------|-----|-----|-----|-----|-----|-----|-----|
| 1. Lead | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th |
| 1. Lead | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th |
| 1. Lead | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th |
| 1. Lead | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th |

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12

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Christ, Be Our Light!

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Christ, Be Our Light!

Light Up Your Choir!

Mighty Bright XtraFlex Super LED

A flexible battery-operated LED light that clips to almost any surface! The special lens spreads cool-toned light evenly with no hot spots and is as bright as 3 regular LEDs. XtraFlex technology allows the arm to bend in almost any direction during use or storage. Batteries (included) last up to 40 hours.

Mighty Bright XtraFlex Duet Super LED: #3196 \$14.95

Mighty Bright XtraFlex Duet LED

This light provides even cool-toned light with no hot spots, can be directed in any direction, and has separate switches for each light. The XtraFlex duet light can be used as a clip-on light or can stand freely on its own and coils for compact storage and transport. Better yet, LED technology means that the 3 AAA batteries required (not included) will have extra long lives.

Mighty Bright Duet LED Music Light: #3195 \$24.95

Mighty Bright XtraFlex Duet2 LED

The Duet2 LED music light has two cool-toned, energy-efficient LEDs per gooseneck. Precisely engineered optical grade lenses spread light evenly, and a switch per gooseneck gives you four possible lighting levels. Can be used as a clip-on light or stand freely and coils for compact storage. Batteries (not included) last up to 20 hours, and an AC adapter is included.

Mighty Bright Duet2 LED Music Light: #3198 \$39.95

Mighty Bright Ultimate Orchestra Light

Utilizing a combination of modern LED technology and precisely engineered optics, the Orchestra Light is the brightest, most efficient and most versatile light on the market. Nine LEDs illuminate up to 4 pages of music and have 2 brightness levels. Cool-toned light. Powered by an AC adapter with 13' cord or 3 AAA batteries (both included). The best light available!

Mighty Bright Orchestra Light: #3199 \$69.95

Mighty Bright Hammerhead Light

The HammerHead gets its name from its distinctive light bar—six LEDs in one of two brightness settings. With the intense bright white light you've come to expect, the HammerHead packs a punch in its small frame. With LEDs that last 100,000 hours, included batteries, and an optional AC adapter, you won't tire out the mighty HammerHead any time soon.

Mighty Bright Hammerhead Light: #3197 \$24.95

Mighty Bright Encore Light

Featuring a similarly sleek body design as the Orchestra light, the Encore's light bar contains six bright white, energy-efficient LEDs, along with an integrated back fin to shield light from the audience. The head has a sliding power switch which offers two brightness levels. Manuevers by clip and flexible gooseneck. For added convenience, the Encore light comes with an AC adapter and a travel bag.

Mighty Bright Encore Light: #3188 \$44.95



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Notebook Stands

The heavy-duty ring assembly has no tabs to catch and tear the music while turning pages, and a thick nylon web strap (guaranteed for five years) can be unfolded to enable the stand's functionality. Each comes with a set of plain black sheet lifters.

Regular-Sized Notebooks. Holds music up to 8½" x 11".

Regular Notebook- 1" ring: #3141 \$11.50

Regular Notebook- 1½" ring: #3142 \$12.50

Oversized Notebooks.

Holds music up to 9" x 12".

Oversize Notebook- 1½" ring: #3144 \$13.50

Corduroy Notebook Covers

Dress up your notebooks and prolong their lives with our corduroy notebook covers, available in seven colors! Please call for customization options- embroidery and velvet fabric are available!

Notebook Covers \$6.50

Regular 1"-Ring Cover: #3141 __*, Regular 1½"-Ring Cover: #3142 __*,

Oversize 1½"-Ring Cover: #3144 __*

**Include color code after item #: Navy= NY, Black= BK, Burgundy= BU, Green= GN, Red= RD, Water Blue= WB, Beige= BE*

Risers

Risers raise music stands above the table, helping ringers see the director. Unused handbells or other equipment can be placed underneath and out of the way.

Acrylic Risers. The Acrylic Riser is lightweight (3 lbs. 11 oz.) with strong hinges and smooth round edges, and it measures 24" l x 11" w x 8" h.

Acrylic Riser: #3102 \$49.95

Acrylic Riser Bag. Cordura nylon on the outside adds extra strength and durability, while soft corduroy flaps on the inside separate your risers and protect them from scuffs and scratches. Holds four of our newer acrylic risers, three of our old-style risers.

Acrylic Riser Bag: #3101 \$39.95

Metal Risers. This stackable metal riser, perfect for slimmer budgets, features strong steel construction and a convenient hand hold in the top. It weighs 4 lbs. 3 oz. and measures 23¾" long x 10½" wide x 8" high.

Metal Riser: #3103 \$26.95

Music Stands

Music stands can be used to display music or to support a notebook or folder. Measure 18" w x 12" h and can be used with a riser.

Acrylic Stands. This lightweight stand can be used alone, with a riser or with our lectern base.

Acrylic Music Stand: #3122 \$34.95

Metal Stands. Strong enough to hold most lights and music, our sturdy metal stands are perfect for the budget-conscious choir.

Metal Music Stand: #3121 \$24.95

The Lectern

A versatile combo! The Lectern Base (14½" open, 14" height) raises music up from the table, and the desk (18" x 12") is used just like a music stand to support music or a notebook. Lecterns nest together after use for easy storage and feature easy-to-carry handholds with rounded corners. Already have an acrylic music stand? It also works great with the lectern base!

Lectern Base, ea.: #3111 \$26.95

Lectern Desk, ea.: #3116 \$22.95

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Designed for use in your music notebook to provide stability for its contents and act as a quick reference guide when needed.

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Black Sheet Lifters (pair): #3149 \$0.95

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Mini-pins make marking pages of music for turning not only easy, but fun! Available in natural wood or colors in packs of 50.

Mini-Pins \$2.25

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Removable highlighter tape! Whether you need to mark a difficult note or measure or just need to know when to ring, this removable tape works. Each pack contains yellow, pink and green, all with superior transparency. Each holds 7.5 meters of 12 mm tape. **TempoTape (3 rolls): #1532 \$6.95**

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Keep Your Handbells Looking and Sounding Their Best!

Tool & Repair Kits

A. Malmark Tool Kit. Contains axle screw hex wrench, two flathead screwdrivers, two phillips head screwdrivers for handles, a pair of large practice gloves, a cleaning cloth and a packet of Cape Cod cloths (packaged in a resealable pouch for multiple uses).

Malmark Tool Kit: #6071 \$30.00
Axle Screw Head Hex Wrench: #6070 \$9.95



B. SCHULMERICH™ Tool Kit. Contains a ball head hex wrench, two nut drivers, a flat-head screwdriver for the clapper, a pair of large practice gloves, a cleaning cloth and a packet of Cape Cod cloths (packaged in a resealable pouch for multiple uses).

SCHULMERICH™ Tool Kit: #6076 \$30.00
Ball Head Hex Wrench: #6075 \$4.95



C. Whitechapel Repair Kit. (not pictured) Contains springs, spring felts, clapper pegs, clapper felts, axle pins, rivets, screws, tools and more!

3-Octave Whitechapel Kit: #8013 \$550.00
5-Octave Whitechapel Kit: #8015 \$675.00

Simichrome Polish

- Restore the shine to your bells with Simichrome Polish, recommended by handbell manufacturers!
- This ammonia-based polish oxidizes tarnish and returns the original luster to bells with just a soft, clean cloth and a little elbow grease.

• **Simichrome 50g tube: #1102** \$11.25
 • **Simichrome 250g can: #1103** \$34.95
 • **Simichrome 1000g can: #1104** \$81.95



Cape Cod Polish

These cloths clean and leave an invisible layer of anti-tarnish protection, yet are not ammonia-based. Reclosable foil pouch contains two 4" x 6" cloths. Tin has six 6" x 10" cloths and includes one pair of nitrile gloves.

Cape Cod Foil Pouch: #1108 \$4.50
Cape Cod Tin with Gloves: #1109 \$16.95

Shino Polishing Cloths

- Use these cloths to clean your bells after each reheasal. Inner red cloth has jeweler's rouge embedded, and the outer buffing cloth wipes away the rouge and light tarnish.

Shino Polishing Cloth: #1001 \$3.00



Cleaning Cloths

Use to apply polish, remove the polish, and to pick up any remaining residue. The lint-free interlocking knit does not ravel. May be washed and reused.

4 oz. package: #1011 \$4.95
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2013 Handbell New Issues by Season/Genre



BELLS & VOICES

- Track #1-2 O Come, All Ye Faithful — Arr. Joel Raney
Track #11-12 Christmastime — Arr. Lloyd Larson
Track #31-32 Joy to the World — Arr. Doug Benton
Track #45-46 Christ Be Our Light — Arr. Joel Raney

CHRISTMAS

- Track #1-2 O Come, All Ye Faithful — Arr. Joel Raney
Track #3-4 Repeat the Sounding Joy — Arr. Susan Nelson
Track #5-6 Away in a Manger — Arr. Joel Raney
Track #11-12 Christmastime — Arr. Lloyd Larson
Track #15-16 Pat-a-Pan — Arr. Sandra Tucker
Track #19-20 Lo, How a Rose E'er Blooming — Arr. Sandra Eithun
Track #27-28 Jesus, Oh, What a Wonderful Child — Arr. Lloyd Larson
Track #31-32 Joy to the World — Arr. Doug Benton
Track #37-38 The First Noel — Arr. Shackley/Setting Sherman
Track #41-42 O Come, All Ye Faithful — Arr. Michael R. Keller
Track #45-46 Christ Be Our Light — Arr. Joel Raney



CONTEMPORARY WORSHIP SONGS

- Track #17-18 Everlasting God with Majesty — Arr. Peggy Beltcher
Track #39-40 Our God — Arr. Peggy Beltcher

ENSEMBLE

- Track #43-44 Ring With 6: The Classics II — Arr. Martha Lynn Thompson

HYMN-BASED

- Track #7-8 I'm Just a Poor Wayfaring Stranger
— Arr. Tammy Waldrop
Track #9-10 Praise to the Lord, the Almighty — Arr. Jason Krug
Track #21-22 O Worship the King — Arr. Cynthia Dobninski
Track #25-26 We Gather Together — Arr. Joel Raney
Track #33-34 All Night, All Day — Arr. Susan Geschke
Track #35-36 Hymns for 3 Octaves — Arr. Michael Ryan

ORIGINAL

- Track #23-24 Barcarole (Peace in the Storm) — Patricia Cota

POP TITLES

- Track #13-14 Firework — Katy Perry/Arr. Michael Glasgow
Track #29-30 Set Fire to the Rain — Adele/Arr. Chris Peck

THANKSGIVING

- Track #25-26 We Gather Together — Arr. Joel Raney



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| TRACK | STOCK # | TITLE | LEVEL | OCT. | ADD. INFO | ARRANGER | QTY. | UNIT PRICE | TOTAL PRICE |
|-------|------------|------------------------------------|-------|------|---|------------------|------|------------|-------------|
| 1-2 | MHPC5835 | O Come, All Ye Faithful | 2 | 3-5 | SATB, Piano & Organ w/ Opt. 3-5 Handbells | Raney | | \$1.95 | |
| 3-4 | MHP2641 | Repeat the Sounding Joy | 2+ | 3-6 | Opt. 2 Oct. Handchimes & Orchestral Chimes | Nelson | | \$4.95 | |
| 5-6 | MHP2655 | Away in a Manger | 3- | 3-5 | Opt. 3-5 Oct. Handchimes | Raney | | \$4.95 | |
| | MHP2655P | Away in a Manger | | | Instrument Parts | Raney | | \$24.95 | |
| 7-8 | MHP2343 | I'm Just a Poor Wayfaring Stranger | 2- | 3-5 | Opt. 3 Oct. Handchimes | Waldrop | | \$4.50 | |
| 9-10 | MHP2657 | Praise to the Lord. the Almighty | 3 | 3-6 | Opt. 3 Oct. Handchimes | Krug | | \$4.50 | |
| 11-12 | MHPC5828 | Christmastime | | | 2-pt Mixed w/ Opt. Children's (or Unison) Choir | Larson | | \$2.15 | |
| | MHPC5480 | Christmastime | | | SATB w/ Opt. Children's (or Unison) Choir | Larson | | \$2.15 | |
| | MHPC5591 | Christmastime | | | SAB w/ Opt. Children's (or Unison) Choir | Larson | | \$2.15 | |
| | A504 | Christmastime | | | Performance/Accompaniment CD | Larson | | \$26.95 | |
| | MHPC5480O | Christmastime | | | Orchestration | Larson | | \$55.00 | |
| | MHPC5828HB | Christmastime | | 3-5 | Handbell Part | Larson | | \$5.25 | |
| 13-14 | MHP2654 | Firework | 3+ | 3-7 | Opt. 3-4 Oct. Handchimes | Glasgow | | \$5.25 | |
| | A505 | Firework | | | Performance/Accompaniment CD | Glasgow | | \$26.95 | |
| | MHP2654R | Firework | | | Rhythm Parts | Glasgow | | \$12.50 | |
| 15-16 | MHP2648 | Pat-a-Pan | 4 | 3-6 | | Tucker | | \$4.95 | |
| 17-18 | MHP2642 | Everlasting God with Majesty | 3 | 2-3 | | Bettcher | | \$5.25 | |
| 19-20 | MHP2649 | Lo, How a Rose E'er Blooming | 2+ | 3-5 | Opt. 3-5 Oct. Handchimes | Eithun | | \$4.50 | |
| 21-22 | MHP2339 | O Worship the King | 3 | 3-5 | | Dobrinski | | \$4.50 | |
| 23-24 | MHP2643 | Barcarole (Peace in the Storm) | 2+ | 3-5 | | Cota | | \$4.50 | |
| 25-26 | MHP2656 | We Gather Together | 3 | 3-5 | Opt. 3-5 Oct. Handchimes | Raney | | \$4.50 | |
| 27-28 | MHP2646 | Jesus, Oh, What a Wonderful Child | 4- | 3-5 | | Larson | | \$4.50 | |
| 29-30 | MHP2647 | Set Fire to the Rain | 3 | 3-6 | Handbell Part | Peck | | \$5.25 | |
| | A506 | Set Fire to the Rain | | | Performance/Accompaniment CD | Peck | | \$26.95 | |
| | MHP2647R | Set Fire to the Rain | | | Rhythm Parts | Peck | | \$12.50 | |
| 31-32 | MHPC5827 | Joy to the World | | | SATB | Benton | | \$2.05 | |
| | MHPC5827HB | Joy to the World | | 3-5 | Handbell Part | Benton | | \$4.50 | |
| | A507 | Joy to the World | | | Performance/Accompaniment CD | Benton | | \$26.95 | |
| | MHPC5827B | Joy to the World | | | Brass Parts | Benton | | \$24.95 | |
| 33-34 | MHP2653 | All Night, All Day | 2 | 3-5 | 3-5 Oct. Version | Geschke | | \$4.50 | |
| | MHP2265 | All Night, All Day | 2 | 2-3 | 2-3 Oct. Version | Geschke | | \$4.50 | |
| | MHPC5791HB | God Is Here | 2 | 3-5 | HB Part | Green, Raney | | \$4.50 | |
| 35-36 | MHP2651 | Hymns for 3 Octaves | | 3 | Reproducible Collection | Ryan | | \$39.95 | |
| 37-38 | MHP2644 | The First Noel | 2+ | 3-6 | | Shackley/Sherman | | \$4.50 | |
| 39-40 | MHP2652 | Our God | 3+ | 3-6 | Handbell Part | Bettcher | | \$5.25 | |
| | A508 | Our God | | | Performance/Accompaniment CD | Bettcher | | \$26.95 | |
| | MHP2652R | Our God | | | Rhythm Parts | Bettcher | | \$12.50 | |
| 41-42 | MHP2645 | O Come, All Ye Faithful | 3 | 3-5 | | Keller | | \$4.50 | |
| 43-44 | MHP2650 | Ring with 6: The Classics II | | | Collection for 6 Ringers (C5-C7 w/ Opt. B4, D7) | Thompson | | \$7.95 | |
| 45-46 | MHPC5851 | Christ Be Our Light | | | SATB w/ Opt. Cong. & 7 Handbells | Raney | | \$2.10 | |
| | A509 | Christ Be Our Light | | | Performance/Accompaniment CD | Raney | | \$19.95 | |