

HAND SELECTED MUSIC FOR

selections start on page 30

& Christmas

LIGHT UP your holiday

see page 15 for all lighting

**RISE** to the occasion stands, notebooks, & risers on page 4

GLOVES

That fit just right!

find your pair on page 6



PO Box 1728, Irmo, SC 29063-1728 email: support@jhsbell.com 1-800-JHS-BELL (1-800-547-2355) HandbellWorld.com

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## PREPARE FOR YOUR HOLIDAY PERFORMANCE

### TOOL KITS FOR QUICK ON-THE-GO REPAIRS!



### Tool Kit for Schulmerich<sup>™</sup> Handbells (item# 6076):

What's included: 24 1 ball head hex wrench (5/32 Size 7.5" length 26 2 nut drivers (so you can adjust the clapper restraining springs) 26 1 flat head screwdriver for clapper 26 1 pair of practice gloves 26 1 cleaning cloth 26 1 packet of Cape Cod<sup>\*</sup> polish cloths 26 1 polishing cloth

### Tool Kit for Malmark™ Handbells (item# 6071):

What's included: ② 1 axle screw hex wrench ③ 2 properly sized flat head screwdrivers ③ Phillips head screwdrivers (for handles) ③ 1 Cape Cod polish cloth ③ 1 polishing cloth ③ 1 cleaning cloth ③ 1 pair of our large cotton gloves

### HAND SELECTED MUSIC FOR ADVENT& CHRISTMAS

| 8 Bell Collections                             | Pg. 40-41 |
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### MALLETS ON PG. 8

## WHERE WE WILL BE

| DATE      | SHOW   | LOCATION      |
|-----------|--|---------------|
| Nov 8-9   | Capital Area Handbell<br>Festival (B Austin) | Raleigh, NC   |
| Nov 15-16 | Mid Carolinas Handbell<br>Festival           | Charlotte, NC |

~We will see you there!



# **STANDS & RISERS**

### Hercules Music Stand

2 frictioning EZ angle roller 2 EZ height adjustment 2 swivel legs for crowded stages 2 aluminum folding desk 2 Desk size: 18.9" x 13.6"; Height: 31.9"- 47.2"; Weight: 8.36 lbs.; Folded Size: 35.8" x 8.4"

| Hercules Music Stand |  |
|----------------------|--|
| Carrying Bag         |  |



### **Metal Music Stand**

😫 powder-coated finish won't scratch or chip 😫 lightweight 😫 can display music or support a notebook or folder 28 displays music at table level 28 can be used with risers or lectern bases for extra height

Metal Stand \$45.00 #3121

#3134

#3135

### **Acrylic Music Stand**

😫 clear for unobstructed views 😫 lightweight 😫 can display music or support a notebook or folder 28 displays music at table level 28 can be used with risers or lectern bases for extra height

> Acrylic Stand #3122 \$45.00





### **Notebook Stands**

😫 thick vinyl covering 😫 hidden rivets 😫 super-durable strap (5 yr guarantee!) 😫 heavy-duty rings 😫 no tabs to catch music during page turns 🈫 3 convenient sizes 😫 folds out to create a music stand One pair black sheet lifters included 
fabric notebook covers available

#3125B

#3125R

#3125P

#3125G

| Regular 1" ring     | #3141 |
|---------------------|-------|
| Regular 1½" ring    | #3142 |
| Oversize 11/2" ring | #3144 |
| Black Sheet Lifters | #3149 |

### WHY GET A MUSIC STAND?

Lightweight music stands display music or support a notebook or folder. Metal or acrylic music stands may be used at table height or with a riser or lectern base for extra height.

### **Colorful Folding Music Stands**

2 durable one-piece construction 2 lightweight & portable 2 fold for easy storage 2 ideal for displaying tablets and sturdy enough for hymnals 2 bright colors are appealing to children 2 ideal for church, classroom or home

| Blue   |  |
|--------|--|
| Red    |  |
| Purple |  |
| Green  |  |
|        |  |





## NOTEBOOK ACCESSORIES

#### **Notebook Covers** \$7.50

Dress up and protect your notebooks with our corduroy covers! The perfect way to outfit your choir with a professional, finished look. Customization, such as embroidery and velvet, is available.



### **Pencil Pouch**

2 keep your gloves, pencils, and more handy 🖨 fun design 😫 flat, reinforced zipper **②** 10¾" x 9" **③** 3-hole punched 2 transparent Pencil Pouch #1543 \$6.50



### Sheet Lifter

"Foundations in Ringing" Handbell Notation

2 heavyweight laminate 2 punched for 3-ring binder Foundations #1256 \$3.00



### **Healthy Ringing Sheet Lifter**

2 reminders and tips to help you stay healthy while you ring 2 punched and ready for your notebook

**Healthy Sheet Lifter** #1255



#### **HB Notation/Solo Ensemble** Sheet Lifter

2 rigid, durable material 2 AGEHR notation on front 2 solo/ensemble on reverse Notation S. #5425 \$3.00 Lifter

## RISERS

### Metal Riser (stackable!)

2 sturdy steel construction 2 easy carrying handholds 2 powder-coated finish won't scratch or chip 2 store equipment underneath for quick access 2 raised edges prevent notebooks/stands from slipping

#3103

Metal Riser

\$49.95

### **Acrylic Risers**

clear 2 lightweight 2 easy storage 2 folding legs with full-length piano hinges **a** smooth rounded edges



Acrylic Riser

\$79.95

### Acrylic Riser Storage Bag

#3102

2 made of durable Cordura nylon 2 interior corduroy flaps separate & protect risers 2 holds 4 new-style or 3 old-style risers

Acrylic Riser Bag



\$3.00

### front: notation; back: common music symbols

Sheet Lifter

### **Reference Guide: Handbell Positions**

Standardized ringing positions 2 2-5 octaves 2 61 notes marked with oct. ranges separated by colors

front: sharps; back: flats 3-ring punched Positions #1259 \$3.00 Guide

### **Reference Cards: Handbell Positions**

2 11 heavyweight laminated cards 2 -sided 2 4"x11" 2 a card for each 'standard' position in a 2-3 oct. range

Position Cards

#1258 \$15.00

### Lecterns

😫 clear for unobstructed views 😫 smooth rounded edges 2 nest for easy storage *Lectern Desk:* for use with the lectern base. *Lectern Base:* <sup>(2)</sup> versatile – can be used with lectern desk, acrylic music stand or notebook stand 2 easy to carry handholds  $214\frac{1}{2}$  wide base for easy access to other ringing equipment

| Lectern Base | #3111 | \$45.00 |
|--------------|-------|---------|
| Lectern Desk | #3116 | \$45.00 |

### WHY GET A RISER?

Risers raise notebooks or stands for easy music viewing, while leaving room underneath for easy access to other ringing equipment. Raised edges prevent notebooks or stands from

slipping and they are specifically designed for easy storage and transport.

### Get a **\$5 DISCOUNT** when you purchase a storage bag with your acrylic riser!

#3101 \$44.95

Music Only Shipping Starts at \$10 - Ground Shipping Starts at \$12

### AVAILABLE IN SEVEN COLORS!

Black, Burgundy, Green, Navy, Red, Water Blue, & Beige



# **GLOVES FOR RINGING**

## **ULTIMA GLOVES**

### **UltimaGlove without Gripper Dots**

2 thicker fabric for greater durability 2 smooth fabric palm area (no gripper dots) 😫 comfortable 1" wide elastic band with Velcro® fastener 2 reinforced areas between fingers

### UltimaGlove with Gripper Dots

2 thicker fabric for greater durability 2 gripper dots on palm 2 comfortable 1" wide elastic band with Velcro® fastener 2 reinforced areas between fingers

### UltimaGlove Leather

2 soft, supple sheepskin for comfort & protection 2 reinforced padding on thumb, palm & index finger base 2 stretchable, breathable nylon between fingers & over knuckles 2 flexible 1" Velcro® at wrist



| White | S   | #2642 | \$29.95 |
|-------|-----|-------|---------|
| White | М   | #2643 | \$29.95 |
| White | L   | #2644 | \$29.95 |
| White | XL  | #2645 | \$29.95 |
| White | XXL | #2646 | \$29.95 |
| Black | S   | #2652 | \$29.95 |
| Black | М   | #2653 | \$29.95 |
| Black | L   | #2654 | \$29.95 |
| Black | XL  | #2655 | \$29.95 |
|       |     |       |         |



### **UltimaGlove 3**

😫 "gripper" style palm 😫 padded thumb area for bass ringers 2 polyurethane/nylon combination 2 comfortable 1" wide elastic band with Velcro<sup>®</sup> fastener 😫 reinforced areas between fingers

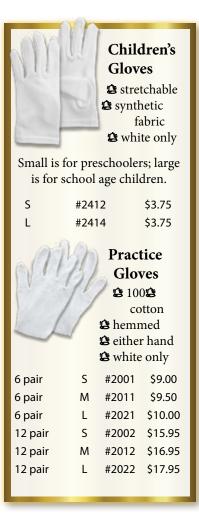
| S<br>M | #2542<br>#2543 | \$14.95<br>\$14.95 |
|--------|----------------|--------------------|
| L      | #2544          | \$14.95            |
| XL     | #2545          | \$14.95            |
| XXL    | #2546          | \$14.95            |
|        |                |                    |

| White | XS  | #2141 | \$5.25 |
|-------|-----|-------|--------|
| White | S   | #2142 | \$5.25 |
| White | М   | #2143 | \$5.25 |
| White | L   | #2144 | \$5.25 |
| White | XL  | #2145 | \$5.25 |
| Black | XS  | #2151 | \$5.25 |
| Black | S   | #2152 | \$5.25 |
| Black | М   | #2153 | \$5.25 |
| Black | L   | #2154 | \$5.25 |
| Black | XL  | #2155 | \$5.25 |
|       |     |       |        |
| White | XS  | #2341 | \$6.25 |
| White | S   | #2342 | \$6.25 |
| White | М   | #2343 | \$6.25 |
| White | L   | #2344 | \$6.25 |
| White | XL  | #2345 | \$6.25 |
| White | XXL | #2346 | \$6.25 |
| Black | XS  | #2351 | \$6.25 |
| Black | S   | #2352 | \$6.25 |
| Black | М   | #2353 | \$6.25 |
| Black | L   | #2354 | \$6.25 |
| Black | XL  | #2355 | \$6.25 |
| Black | XXL | #2356 | \$6.25 |
|       |     |       |        |

### ULTIMA STRETCH **GLOVES**

Breathable 50/50 poly/nylon on palm and 90/10 poly/elastane on back & thumb provide ultra stretch & comfort. The Velcro<sup>®</sup> closure on the back allows for greater flexibility. Our newest gloves for handbell ringers offer a fully padded palm & additional padding on the side of the forefinger. Perfect for 4-i-H and bass bell ringers.

| Black | S   | #2752 | \$17.95 |
|-------|-----|-------|---------|
| Black | М   | #2753 | \$17.95 |
| Black | L   | #2754 | \$17.95 |
| Black | XL  | #2755 | \$17.95 |
| Black | XXL | #2756 | \$17.95 |
|       |     |       |         |



## **PERFORMANCE GLOVES**



#### Performance Gloves Without Gripper Dots 2 1002 cotton 2 durable, thick fabric 2 smooth fabric palm area (no gripper dots) 2 hemmed at the wrist 2 silk stitching on the back for appearance



### Performance Gloves With Gripper Dots

100<sup>2</sup> cotton <sup>2</sup> durable, thick fabric <sup>2</sup> gripper dots on palm <sup>2</sup> hemmed at the wrist <sup>2</sup> silk stitching on the back for appearance

\$22.00

| White  | S                                 | #2102   | \$3.75   |  |
|--|-----------------------------------|---|--|--|
| White  | М                                 | #2103   | \$3.75   |  |
| White  | L                                 | #2104   | \$3.75   |  |
| White  | XL                                | #2105   | \$3.75   |  |
| White  | XXL                               | #2106   | \$3.75   |  |
| Black  | XS                                | #2111   | \$3.75   |  |
| Black  | S                                 | #2112   | \$3.75   |  |
| Black  | М                                 | #2113   | \$3.75   |  |
| Black  | L                                 | #2114   | \$3.75   |  |
| Black  | XL                                | #2115   | \$3.75   |  |
|  |                                   |   |  |  |
|  |                                   | 112201  | 6 A 7 F  |  |
| White  | XS                                | #2301   | \$4.75   |  |
| White<br>White                                     | XS<br>S                           | #2301<br>#2302  | \$4.75<br>\$4.75   |  |
|  |                                   |   |  |  |
| White  | S                                 | #2302   | \$4.75   |  |
| White<br>White                                     | S<br>M                            | #2302<br>#2303  | \$4.75<br>\$4.75   |  |
| White<br>White<br>White                            | S<br>M<br>L                       | #2302<br>#2303<br>#2304                                     | \$4.75<br>\$4.75<br>\$4.75   |  |
| White<br>White<br>White<br>White                   | S<br>M<br>L<br>XL                 | #2302<br>#2303<br>#2304<br>#2305                            | \$4.75<br>\$4.75<br>\$4.75<br>\$4.75   |  |
| White<br>White<br>White<br>White<br>Black          | S<br>M<br>L<br>XL<br>XS           | #2302<br>#2303<br>#2304<br>#2305<br>#2311                   | \$4.75<br>\$4.75<br>\$4.75<br>\$4.75<br>\$4.75<br>\$4.75                     |  |
| White<br>White<br>White<br>White<br>Black<br>Black | S<br>M<br>L<br>XL<br>XS<br>S      | #2302<br>#2303<br>#2304<br>#2305<br>#2311<br>#2312          | \$4.75<br>\$4.75<br>\$4.75<br>\$4.75<br>\$4.75<br>\$4.75<br>\$4.75           |  |
| White<br>White<br>White<br>Black<br>Black<br>Black | S<br>M<br>L<br>XL<br>XS<br>S<br>M | #2302<br>#2303<br>#2304<br>#2305<br>#2311<br>#2312<br>#2313 | \$4.75<br>\$4.75<br>\$4.75<br>\$4.75<br>\$4.75<br>\$4.75<br>\$4.75<br>\$4.75 |  |

White

White

XXS

XS

#2100

#2101

\$3.75

\$3.75



### Rock-a-Bell Bell Rest

If for ringers who are unable to lift larger bells a requires one hand to hold the bell handle and one hand to mallet the bell handguard is cushioned and protected by rubber concave channel a fabricated from break-resistant acrylic a wide base prevents sinking into foam

HANDBELL AIDS

#9001



### Wrist Supports

Rock-a-Bell

provide support to fatigued, weakened or injured hands and wrists
conform and flex to the body naturally
choose from wrist-only
support (fits either hand) or hand and wrist support (right/left specific)
Velcro<sup>®</sup> closures engage at any point to ensure proper fit
can endure multiple washings without losing strength

| Wrist Only Support                | #6002 | \$7.95  |
|-----------------------------------|-------|---------|
| Hand & Wrist Support - Right Hand | #6003 | \$13.95 |
| Hand & Wrist Support - Left Hand  | #6004 | \$13.95 |



### Handbell Healing Hot/Cold Pack

soothe injuries, aches & pains & microwave and freezer safe
reusable & non-toxic & instructions printed on pack & 7¼" x 4¼"

Hot/Cold Pack

#5395

\$8.95



### HEALTHY RINGING by Susan Berry

Warm-ups & stretches
safe grips, rings, damps
weaves & bass bell safety
valuable survival tips for rehearsals & massed
rings & provide safe ways
to perform multiple bells
special techniques
promote proper care
of eyes, ears & voice
present the basics of
breathing, nutrition & stress
management

| 1250 | \$29.95 |
|------|---------|
|      |         |

±٠



### Standard Mallets (for C2 - D6)

1002 wool yarn for balanced voicing 2 easy grip handles (plum and burgundy mallets come with Comfort Grip handles)
 2 bell range printed on handle 2 gray handles distinguish from other mallets

| Plum         | C2-F#3 | #4000 | \$45.00 |
|--------------|--------|-------|---------|
| Burgundy     | G2-B3  | #4001 | \$40.00 |
| HeatherGreen | F3-G4  | #4002 | \$25.00 |
| Jade         | F4-B4  | #4003 | \$23.00 |
| Tan          | G4-G5  | #4004 | \$23.00 |
| Light Blue   | E5-D6  | #4005 | \$23.00 |

### Standard Mallets (for C6 - G8)

rubber, poly or nylon 😫 clear & distinct without being shrill 😫 range printed on handle 😫 gray handles distinguish from other mallets

| Brown Rubber | C6-A6 | #4006 | \$18.00 |
|--------------|-------|-------|---------|
| White Poly   | G6-C8 | #4007 | \$18.00 |
| Black Rubber | C6-G7 | #4026 | \$18.00 |
| White Nylon  | C7-G8 | #4027 | \$18.00 |



### **Bell Tree Mallets**

clear without being shrill 2 black handles with printed bell range 2 rubber, poly or nylon 2 shortened handles for better accuracy

| Brown Rubber | C6-A6 | #4006B | \$18.00 |
|--------------|-------|--------|---------|
| White Poly   | G6-C8 | #4007B | \$18.00 |
| Black Rubber | C6-G7 | #4026B | \$18.00 |

### **TruTimbre Singing Bell Stick**

made from durable hardwood 🖨 comfortable plastic hand grip 🏝 unfinished to allow sanding and raising of grain

| 1" diameter  | #4021 | \$9.95 |
|--------------|-------|--------|
| 1¼″ diameter | #4022 | \$9.95 |

### MALLET SAMPLER SETS

An excellent option for most choirs

| 2-4 oct. set* | #4011 | \$104.00 |
|---------------|-------|----------|
| 4-6 oct. set* | #4012 | \$164.00 |

#### \*2-4 oct. set includes:

Heather Green S Jade Tan
 Light Blue Brown Rubber
 White Poly

#### \*4-6 oct. set includes:

Burgundy & Heather Green & Jade
 Tan & Light Blue & Brown Rubber
 White Poly & Black Rubber
 White Nylon

Mallets **20% LESS** than individual price when bought together as Mallet Sampler Set!

#### **Comfort Grip Mallet Handles**

Fits bass mallets and any TruTimbre mallet is easy lifting, holding & releasing mallets is balances larger mallet heads

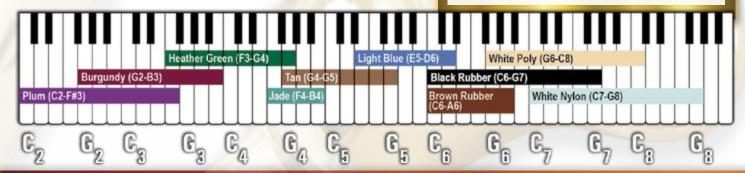
#### #4010 \$6.95 Compartment Mallet Bag

19¼" tall; 14½" wide **2** folds over & zips closed **2** shoulder strap **2** 2 front zip pockets **2** can be hung for easy access **2** sewn-in compartments to keep mallets separate

#4018 \$35.00

Tall Mallet Bag21" tall; 11"wide 🌣 tapered design mallet heads🌣 durable Cordura nylon 🏝 topzipper 🏝 shoulder strap🛎 storage pocket on front

#4017 \$25.00



## **MUSIC FOR MALLETS**



### **Angels We Have Heard on High**

arr. Valerie W. Stephenson

Octaves: 3-5 Level: 3 Rating: Medium <del>\$4.25</del> \$3.83 MGEGP3001

Don't pick up those bells! This entire rendition of the favorite Christmas carol is played by malleting tabled bells - even in the treble clef. There's a couple of mallet rolls for flavor in a rhythmic texture that reminds one of a corp of drummers! Different!



### **Ding Dong Merrily on High**

arr. Valerie W. Stephenson

Octaves: 3-5 Level: 3-MHP2526

Rating: Medium \$6.25 \$5.63

Valerie W. Stephenson's joyful rendition of the popular French carol is completely played with

mallets and includes mallet rolls and stick clicking.



### For the Beauty of the Earth

arr. Valerie W. Stephenson

Octaves: 3-5 MCGB851

Level: 2 Rating: Easy-Med. \$4.50 \$4.05

This joyful hymn is intended to bring happiness at any time of year. The engaging melody is enhanced by an exciting all-malleted accompaniment.



### Fum Fum Fum

Octaves: 4-5

MFM1025

arr. Matthew Prins

**Rating: Advanced** \$7.25 \$6.53

With the exception of the last 2 measures, the bells are table malleted throughout. This fast paced holiday quartet is fun and challenging for the experienced ensemble ringer.



### **Heart and Soul**

arr. Bill Dugger

Octaves: 3 Level: 2+ Rating: Easy-Med. MMEAAM 127 <del>\$3.75</del> \$3.38

Arranger Bill D. Dugger uses aspects of music not traditionally included in handbell music. In this

rendition of every child's "favorite piano piece," all notes are to be played with mallets on tabled bells. A bouncy 27 measures, this piece is arranged in Eb Major and F Major.



### I've Got the Joy (Down in My Heart)

Level: 2

arr. Valerie W. Stephenson

Octaves: 3-5 MCGB579

Rating: Easy-Med. \$4.50 \$4.05 w/ opt perc

Bursting with joy, this arrangement of the familiar song is malleted throughout.



### Joshua Fit the Battle of Jericho

arr. Valerie W. Stephenson

Octaves: 3-5 Level: 3 Rating: Medium \$3.99 \$3.59 MAP36507

Ringers mallet tabled handbells, click mallet handles and even shout out loud in this spunky setting of this favorite spiritual.

| Mallet Mad               | ness                            |                                   |
|--------------------------|---------------------------------|-----------------------------------|
| Kirtsy Mitchell          |                                 |                                   |
| Octaves: 3-5<br>MAG35106 | Level: 2                        | Rating: Easy<br><del>\$4.50</del> |
|                          | Kirtsy Mitchell<br>Octaves: 3-5 | Octaves: 3-5 Level: 2             |

Kirtsy Mitchell (yes, it's Kirtsy NOT Kristy) has written numerous practical but fun things to make bell and chime ringing more accessible to beginning and young ringers. Mallet Madness is no exception. The counts are written in the score along with other instructions that teach the ringers as they "ring" along.

Level: 3



### Plink Plank Plunk

Octaves: 3-5

MHP2367

arr. Martha Lynn Thompson

Rating: Medium \$7.00 \$6.30

Here is a fun-to-ring 3-5 octave arrangement of Leroy Anderson's novelty showcase, "Plink, Plank, Plunk" performed entirely with mallets (bells on the table) and an occasional mart.



#### We Three Kings

arr. Valerie W. Stephenson

Octaves: 3-5 Level: 2 Rating: Easy-Med. \$3.95 \$3.56

We Three Kings (sub-titled "With Attitude!) is a delightful romp through the carol tune KINGS OF

THE ORIENT arranged for 3-5 octaves of handbells by Valerie W. Stephenson. Two mallets per ringer will be needed.

Save **\$50** when you order your **BELL TREE STAND** and **CASE** together!

### **DON'T HAVE ENOUGH CHOIR MEMBERS?**

**BELL TREES** 

Try a Bell Tree Stand! Bell Tree Stands allow a single person to play an array of bells at one time.

### **Bell Tree Stands**

Our Bell Tree Stands make the use of bell trees and malleted bells easier! Bell handles are held securely in place by inconspicuous O-rings that can be positioned according to your needs. Stands are 50" tall in their lowest position, but can be extended to 61", 65", 69", or 73" to accommodate the number of arms needed. Base measures 24" across, weighs about 14 lbs., and breaks down into two pieces for easy storage and transport. The adjustable feet provide stability on uneven surfaces and are interchangeable with the locking casters for more mobility. Each stand comes with 2 arms, 4 locking casters, a pack of O-rings, and all assembly hardware. Additional arms and casters are available.

| Bell Tree Stand (w/ 2 arms & 4 casters) | #9010 | \$395.00 |
|---|-------|----------|
| Additional Arms (each)                  | #9011 | \$50.00  |
| Additional Casters (set of 4)           | #9022 | \$35.00  |



### **Bell Tree Stand Travel Case**

Wheels and a comfortable handle make the storage and transport of Bell Tree Stands and accessories much easier

**BT Stand Travel Case** 

#9019

\$250.00

### **TRUTIMBRE**<sup>™</sup>**BELL TREE MALLETS** See page 8!



### Bell Tree Keyboard Manual by Barbara Brocker

This "how-to" manual is to provide an opportunity for the ringer to play the bell tree keyboard. Not intended to teach basic music reading.

MTO117

\$22.46



### SELECTED BELL TREE MUSIC FOR ADVENT & CHRISTMAS

### Even **MORE** Bell Tree Music on pg. 52!



### **3 Christmas Trees to Ring**

arr. Linda R. Lamb

Octaves: 3-5 Level: 2+ Rating: Easy-Med. MRO3392 Collection \$49.95 w/ 3-5 oct chime choir accomp

This reproducible collection of three Christmas favorites features a Bell Tree soloist accompanied by a 3-5 octave handchime choir. The result is fresh, interesting, and beautiful. May also be played as traditional, off the table solos.



#### Bring A Torch, Jeanette Isabella arr. Barbara Brocker

Octaves: 3-4 Rating: Medium

MTO124 Bell Tree Solo or Duet \$7.95 \$7.16

Barb Brocker has taken Joel Raney's delightful arrangement of this Christmas song and transformed it into a lovely bell tree solo or duet with keyboard accompaniment. Downloadable rehearsal tracks available.



### Christmas Tree - O

arr. Barbara Brocker & Rob Pearson

Octaves: 3-4 Rating: Easy-Med. MTO105 **Bell Tree Solo** \$4.95 \$4.46

Three Christmas tunes form this bell tree solo medley.

The arrangement begins with the brightness of "Ding Dong Merrily on High," moves to the mellowness of "Good Christian Friends, Rejoice" and ends with the spirited "Deck the Halls."

### Dance of the Sugarplum Fairy

| Course of the<br>Sugarphism Today |
|-----------------------------------|
| Sens of the Supplem Forg          |

arr. Kathleen Wissinger Octaves: 3-5 Level: 4 Rating: MA \$12.00 \$10.80 MRE5010R 3 oct Bell Tree Solo or Ringing Duet and Piano MRE5010C 3-5 oct HB \$3.00 \$10.80 accomp. w/ opt 3-4 oct HC

Brighten your Christmas concert series with this outstanding piece for Bell Tree or a ringing duet! "Dance of the Sugarplum Fairy", carefully transcribed from Tschaikovsky's Nut<mark>cracker Suite, is a holiday classic</mark> that sparkles as a 3 oct. medium-difficult Bell Tree Solo (or handbell duet).

### Fantasy on Carol of the Bells

arr. David Hudnall

of of the Yes

Octaves: 3 MPSBP06 Bell Tree Solo or Duet w/ 2 oct HC

\$4.50 \$4.05

Rating: Easy

Written for a bell tree and chimes, this fantasy uses the traditional "Ukrainian Carol" as its source.

Included performance notes are helpful.



The First Noel arr. Linda R. Lamb

Octaves: 3 MGMH010031

Rating: NA **Bell Tree Solo** \$7.95 w/ Piano

From Linda Lamb comes this beautiful bell tree setting of the beloved Christmas carol. Requiring just eight bells, it's easy enough for beginning bell tree musicians but musically satisfying enough for more accomplished bell tree players short on time.



### I Saw Three Ships

arr. Sandra Eithun & Linda R. Lamb

Octaves: 3 MHP2525

Rating: NA Bell Tree Solo \$12.95 \$11.66 w/ Keyboard

Three Ships" and retained all the flavor of the 3-6 octave version in a new setting for bell tree solo with keyboard accompaniment.



#### Lo, How A Rose 'Ere Blooming arr. Brian Childers

Octaves: 2 MBP20207 **Bell Tree Solo** and Keyboard

Rating: Easy-Med. \$7.00 \$6.30

This simple setting of the traditional "Lo, How A Rose" is beautiful in its simplicity. The keyboard part is easy-intermediate and the Bell Tree part is simple to learn.



### Mary, Did You Know?

arr. Barbara Brocker

Octaves: 4 Rating: NA MTO 120 **Bell Tree Solo** \$4.95 \$4.46 This popular Christmas song is a bell tree

Level: 3+

and opt Bell Tree

arrangement of a Joel Raney setting. A delightful

### addition to worship or concert.

### **Oh Holy Night**

arr. Brian Seemann

Octaves: 4-6 MNMHB670 w/ opt 3 oct HC MNMHB670B Bell Tree Part

Rating: Medium <del>\$5.95</del> **\$5.36** 

\$4.25 \$5.36

A fabulous piece to feature your advanced bell tree soloist! Written for Griff Gall and the Back Bay Ringers, this arrangement of the perennial favorite "O Holy Night" is written for 4-6 octaves of handbells with optional 3 octaves of handchimes and optional bell tree.

# **BATONS BY MOLLARD**<sup>\*</sup>



Purpleheart

Pau Ferro

White Oak

Cocobolo

Zebrawood

### Mollard "P" Batons (regular handles)

2 original Mollard batons 2 lightweight with precision balance 2 beautiful and responsive 2 white or natural shaft

\$39.95

| "P" Batons    | 12″ White | 14″ White | 12" Natural | 14" Natural |
|---------------|-----------|-----------|-------------|-------------|
| Pau Ferro P   | 1710      | 1720      | 1810        | 1820        |
| Cocobolo P    | 1711      | 1721      | 1811        | 1821        |
| Maple P       | 1712      | 1722      | 1812        | 1822        |
| Walnut P      | 1714      | 1724      | 1814        | 1824        |
| Purpleheart P | 1715      | 1725      | 1815        | 1825        |
| White Oak P   | 1716      | 1726      | 1816        | 1826        |
| Zebrawood P   | 1717      | 1727      | 1817        | 1827        |

### Mollard "S" Batons (bulb handles)

**2** same shafts, weight & balance as the "P" batons **2** pear-shaped handle \$39.95

| "S" Batons    | 12″ White | 14″ White | 12" Natural | 14" Natural |
|---------------|-----------|-----------|-------------|-------------|
| Pau Ferro S   | 1750      | 1760      | 1850        | 1860        |
| Purpleheart S | 1755      | 1765      | 1855        | 1865        |
| White Oak S   | 1756      | 1766      | 1856        | 1866        |

### Mollard "E" Batons (large handles)

Walnut

2 for high visibility & heavy-duty use 2 allows for a secure grip even with gloves 2 available 2 allows for a secure grip even with gloves 2 available in 14" or 16" lengths

| \$ | 2 |   |   | Q | 5 |
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| "E" Batons  | 14″ White | 16″ White | 14" Natural | 16" Natural |
|-------------|-----------|-----------|-------------|-------------|
| Cocobolo E  | NLA       | 1741      | 1831        | 1841        |
| Zebrawood E | 1737      | 1747      | 1837        | 1847        |

### **Mollard Brite Stix Batons**

2 sure-grip cork handles 2 counter-weighted for feel 2 fluorescent colors glow in black-lightresponsive 2 white or natural shaft 2 fluorescent colors glow in black-light \$34.95

| Brite Stix | yellow | orange | green | pink |
|------------|--------|--------|-------|------|
| 12" small  | NA     | 1901   | NA    | NA   |
| 12″ med.   | 1904   | 1905   | 1906  | 1907 |
| 14″ med.   | 1908   | 1909   | 1910  | 1911 |
| 14" large  | 1912   | 1913   | 1914  | 1915 |

2 precise response 2 does not whip split or splinter 2 reduces conductor fatigue

Ightweight A crafted & balanced by hand A gorgeous premium hardwoods

### Nylon Baton Tote

| 🖉 🗘 reinforced, t      | ri-fold "wallet" |
|------------------------|------------------|
| 🖉 4 loops for s        | ecuring 4 batons |
| 🖉 stiff spine for j    | protection       |
| 🖉 😫 durable black nylo | on duck          |
| coverering 2 durable b | lack nylon duck  |
| covering 2 Velcro clos | sure 🛿 holds up  |
| to 4 batons            | \$48.95          |
| Baton Tote             | 1703             |

**Baton Tote** 

### **Universal Baton Case**

2 made from real hardwood 2 handmade by Amish craftsmen **2** excellent protection for any Mollard batons 😫 lined with gray foam

| Cherry | 1704 | \$107.95 |
|--------|------|----------|
| Walnut | 1705 |          |

### **Double Baton**

### Case

2 made from real hardwood 2 handmade by Amish craftsmen 2 excellent protection for any Mollard batons **2** channels lined with red flocking

| White Oak | 1700 | \$107.95 |
|-----------|------|----------|
| Walnut    | 1702 | \$107.95 |

## **GIVE YOUR BATON** A WORKOUT!

### WARNING Not for the faint of heart!

WITH THESE CHALLENGING PIECES FOR ADVANCED ENSEMBLES



Hart Morris

Octaves: 5-7 MAG57006J

**Antiphonal Alleluias** 

Rating: Advanced <del>\$5.50</del> \$4.95

The "Janus" Series of AGEHR publishing was established to give Bronze (difficult) level choirs challenging repertoire. This original composition (winner of the 1998 Donald E. Allured Original Composition Award) by Hart Morris fits the bill!

Level: 6



### Carnival

William Gross

Octaves: 3-7 Level: 6 **Rating: Advanced** MFLHB664 w/ opt 3 oct HC <del>\$5.95</del> \$5.36

This exceptional original work will challenge ringers with its technical and musical demands. It is to be

played with "joy and whimsy" which translates to fast and very rhythmic.



### Celerity

Michael J. Glasgow

Octaves: 5-7 Level: 6 Rating: Advanced MFM20164 \$5.95 \$5.36 w/opt 3 oct HC

Co-Winner of the 2007 SoundPoint Composition Contest, a contest which was designed to encourage composers to stretch the boundries of current handbell literature. Celerity is an intense, high energy, challenging composition.



#### **Entry Of The Gladiators** William H. Griffin

Octaves: 5-6 Level: 6 Rating: Med.-Adv. MBEHB104 \$5.95 \$5.36

Looking for a fun, yet challenging concert piece? "Entry of the Gladiators" will fit the bill. It is best

associated with circus music, and a half page of this arrangement is devoted to bell assignments.



### Finale from Serenade for Strings arr. Carlos J. Avila Baez

Octaves: 6 MJHS9623

Level: 6 Rating: Advanced w/ 4 oct HC \$5.95 \$5.36

This transcription of the masterful Tchaikovsky work was written for Distinctly Bronze and will thus prove to be a challenge for even the most daring advanced choir. The slow and subdued opening, based on a Russian folk song, gives way to a fast and frolicking main theme.



**Flight of the Bumblebee** arr. Martha Lynn Thompson

Octaves: 4-5 MJHS9429

Level: 6

Rating: Advanced \$5.95 \$5.36

Your advanced handbell choir is going to love the challenge this arrangement of Rimsky-Korsakov's classic affords!



### **Light Cavalry Overture**

arr. Gail Downey

Octaves: 3-5 Level: 6 Rating: Advanced MAG36011 w/ opt 2-4 oct HC <del>\$4.95</del> \$4.46 Ideal Bronze music. Challenging!

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**Pressure Cooker** Chris D. Burton

Octaves: 5-7 Level: 6 Rating: Advanced MFM20647 w/ 5-6 oct HC \$4.95 \$4.46

Looking for a unique, creative, challenging new piece of music for your Bronze level group? This original composition from gifted composer Chris Burton is exactly what you need! It is engaging, exciting, and contains a memorable melody line that is developed and revisited throughout the work.

| 244 | -145 | 14-10. | - 10 | 675  |
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|     | 477  |        |      | 177  |

#### Seven-Eight, Lay them Straight Hart Morris

| Tial Monis |          |                          |
|------------|----------|--------------------------|
| Octaves: 6 | Level: 6 | Rating: Advanced         |
| MRRG0001   |          | <del>\$6.00</del> \$5.40 |
|            |          |                          |

Part of the Red River Gold series, this original composition was written for a community choir, and

is definitely a "show piece." The beginning time signature is 2/8 + 2/8 + 3/8.

|                    | Virtuoso     |
|--------------------|--------------|
| Virtuese           | William Payı |
| Tilles Figs.       | Octaves: 5-6 |
| WIRTY OSA          | MBEHB465     |
| A new rest of some | C            |

#### /irtuoso Villiam Payn Octaves: 5-6

Level: 6 Rating: Advanced w/5 oct HC \$5.95 \$3.57

Sixteenth notes provide the pulse for the majority of this original work in Payn's typical musically rich style. The title hints at the kind of techniques, rhythms, meter and mood shifts that await the ringers who take this on!



### MAKE YOUR CHOIR SHINE!

### Simichrome Polish

2 produces a rich shine on any uncoated, non-ferrous, metal surface 2 removes tarnish and restores luster 22 leaves a thin, invisible, protective film to deter further corrosion 22 long shelf life 2 a little goes a long way 2 ammonia-based 2 made in Germany

| #1102 | \$15.00  |
|-------|----------|
| #1103 | \$40.00  |
| #1104 | \$120.00 |
|       | #1103    |

### **Blue Magic Metal Polish**

non-abrasive 29 for all metal surfaces 29 can use with buffers & polishers 29 provides lasting protective coating 29 endorsed by Malmark! 29 great on brass, copper, sterling silver, aluminum, stainless steel or gold 2 removes tarnish and oxidation

| Blue Magic 200g | #1144 | \$12.95 |
|-----------------|-------|---------|
| Blue Magic 550g | #1145 | \$22.95 |

## **POLISHING CLOTHS**



### **Cleaning Cloths**

**2** use to apply & remove your favorite polish 22 clean up any post-polishing residue 🗳 lint-free interlocking knit - does not ravel 🗳 wash & reuse!

| 4 pc. package  | #1011 | \$6.00  |
|----------------|-------|---------|
| 16 pc. package | #1014 | \$22.95 |



### **Sunshine Polishing Cloths**

2 cleans and brightens with non-scratch micro-abrasives 2 easy to use- just rub the surface with medium pressure 2 non-toxic packaged in resealable bag for storage after use 2 works until cloth is completely dark on both sides no washing!

| 1 Sunshine Cloth  | #1003 | \$4.50  |
|-------------------|-------|---------|
| 10 Pack of Cloths | #1004 | \$40.00 |



### **Shino Polishing Cloths**

**2** one of the most useful polishing cloths around! 2 two different surfaces: an inner surface with red rouge polish powder and an outer side for finishing 😂 remove tarnish while polishing 😫 12" x 14" in size 😫 comes in a plastic pouch for storage 2 no washing use until cloth wears out 23 Made in USA

Shino Polishing Cloth

\$9.95

### **Cape Cod Polishing Cloths**

#1001

2 moist, re-usable cloths 2 cleans, polishes, and protects all types of metals **2** simply wipe on, buff off 😫 pleasant vanilla fragrance 🛿 leave an anti-tarnish finish

pouch: 2 cloths in resealable pouch;

tin: 12 polishing cloths, 1 buffing cloth & 1 pair nitrile gloves

| Cape Cod Foil Pouch- 2 cloths      | #1108 | \$6.00  |
|------------------------------------|-------|---------|
| Cape Cod Tin- 12 cloths,<br>gloves | #1109 | \$22.50 |

# LIGHTS

#### WonderFlex LED Music Light

 durable clip-on light 2 warm white energy efficient LEDs
 accurate color rendering
 dimmable 2 precisely engineered optical grade lens

spreads light evenly across pages **2** flexible silicone neck **2** uses 3 AAA batteries (included) **2** batteries last approx. 30 hours

3210

WonderFlex LED

\$25.99

#### Encore LED Music Light

6 bright white, energy-efficient LEDs
sleek body design is sliding power switch
two brightness levels is self-standing or clip-on is integrated back fin to shield the brilliant light from the audience is comes with 3 AAA batteries, AC adapter & travel bag is miniature version of popular Orchestra Light

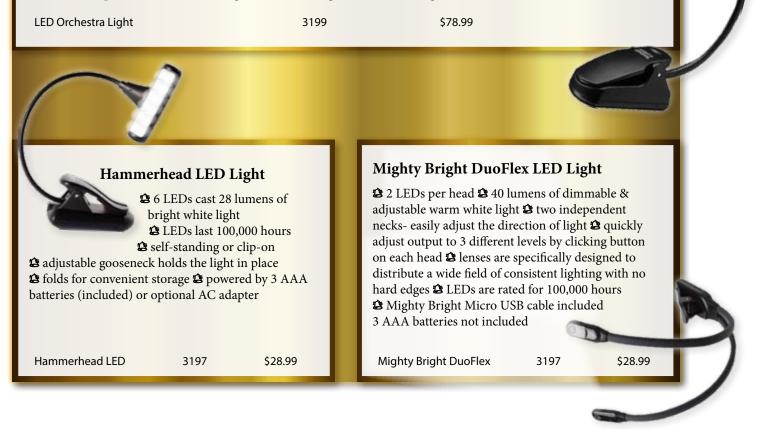
3188

Encore LED

\$47.99

### LED Orchestra Light

9 LEDs light up to 4 pages of sheet music 2 power switch controls 2 brightness levels 2 powered by AC adapter or three AA batteries (both included) 2 proprietary spring clip provides solid and simple attachment to music stands
2 solid state LEDs never require replacement 2 flexible gooseneck allows for precise adjustment 2 consumes one-tenth the power of incandescent lights of similar brightness 2 travel bag included



# TABLES & FOAM

### Mity-Lite Handbell Table

lightweight durability in a folding table in 24" and 30" heights (adjustable legs available for additional \$31\*)

| Mity-Lite Table 24"x48" | #3764  | \$586.00 |
|-------------------------|--------|----------|
| Mity-Lite Table 24"x60" | #3765  | \$552.00 |
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| Mity-Lite Table 30"x60" | #3775* | \$537.00 |
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### Malmark Table

This three-foot table is 30" wide x 36" long x 28-1/2" high.
No handle. Weight is 21 lbs.
Malmark tables take approximately 2-3 weeks for delivery.

3793 \$245.00





designed just for ringing a comes standard with
 4 "Almost Perfect" Adjustable Table Legs, each independently adjustable from 28"- 42" arrives assembled
 a smooth, routed edges & squared-off corners large center handholds a table tops are domestically grown natural birch a mix and match table sizes and shapes to fit your performance or practice space

### Lightweight Folding Table

**2** 30"w x 72"l x 29"h **2** folds in the middle **2** approx. 33 lbs **3** use handle for easy transport **3** when weight is evenly distributed, this table can hold up to 1500 lbs.

One of the most versatile tables available!

Lightweight Folding Table

#3797 \$135.00



### Get your own table that **TOPS** the rest at **HANDBELLWORLD.COM/TABLESANDFOAM** *Call us at 1-800-547-2355 or visit us online to order today!*



adjustable legs for uneven surfaces.

### **Foam Pads**

Specialized density for ringing

- available in 2" (just for chimes) 3" (for specialized ringing techniques) or 4" (preferred for handbells)
- consistent thickness between blocks (no ridges!)custom sizes available
  - (charges apply, and a template is appreciated!)



#### Travel/Storage Bags for Foam Pads

protect your foam a made of light, durable oxford nylon a zipper closure
makes carrying foam easier- wide shoulder straps & comfortable handgrips
holds total of 12" of foam thickness

| Bag for 36" width<br>foam pads | #3003 | \$44.95 |
|--------------------------------|-------|---------|
| Bag for 48" width<br>foam pads | #3004 | \$59.95 |

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**\$5 DISCOUNT** with purchase of foam!

| 30″ x 36″ x 2″ rectangle | #3032  | \$50.00  |
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| 30" x 36" x 4" trapezoid | #3034T | \$75.00  |
| 30" x 48" x 3" trapezoid | #3043T | \$95.00  |
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### Muslin Covers for Foam Pads

**2** sewn-in handle

- Velcro closure
- 😫 durable cotton/poly blend muslin
- removable for cleaning
- custom sizes available (no returns)fitted to standard sizes of foam pads

| #3032M  | \$34.95   |
|---------|---|
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| #3044M  | \$39.95   |
| #3064M  | \$54.95   |
| #3032MT | \$34.95   |
| #3033MT | \$34.95   |
| #3034MT | \$34.95   |
| #3043MT | \$39.95   |
|         | #3033M<br>#3034M<br>#3043M<br>#3044M<br>#3064M<br>#3032MT<br>#3033MT<br>#3034MT |



# **CUSTOM COVERS**

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**Two-Piece** Covers!

### One Piece Budge<u>t Saver Covers!</u>

Rounded corners drape approximately 15" on all sides with braid around the edges. Cover tables individually or cover multiple tables at once!

|     | Corduroy | Velvet |
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| 3′  | \$135    | \$160  |
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| 5′  | \$165    | \$200  |
| 6′  | \$180    | \$225  |
| 8′  | \$215    | \$270  |
| 9′  | \$235    | \$295  |
| 12′ | \$300    | \$300  |

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|        |                | FULL   | SET          |        | PAI   | o cov     | ER SEF   | RIES   |       | SKIRT  | ONLY  | PLEATED         5           i         i         i           i         i         i           i         i         i           i         i         i           i         i         i           i         i         i           i         i         i           i         i         i           i         i         i           i         i         i           i         i         i           i         i         i           i         i         i           i         i         i |       |           |  |
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| table  | Cord.          | Velvet | Cord.        | Velvet | Cord. | Velvet    | Cord.    | Velvet | Cord. | Velvet | Cord. | Velvet  | Cord. | Velvet    |  |
| 3'     | \$200          | \$275  | \$285        | \$430  | \$85  | \$115     | \$100    | \$130  | \$160 | \$250  | \$210 | \$290   | \$65  | \$105     |  |
| 4'     | \$220          | \$310  | \$310        | \$465  | \$95  | \$125     | \$110    | \$145  | \$170 | \$270  | \$235 | \$330   | \$75  | \$115     |  |
| 5'     | \$240          | \$345  | \$335        | \$500  | \$105 | \$145     | \$120    | \$160  | \$180 | \$290  | \$260 | \$370   | \$85  | \$125     |  |
| 6'     | \$260          | \$375  | \$370        | \$535  | \$115 | \$160     | \$130    | \$180  | \$190 | \$315  | \$290 | \$410   | \$105 | \$150     |  |
| 8'     | \$320          | \$450  | \$430        | \$610  | \$140 | \$190     | \$155    | \$220  | \$215 | \$360  | \$340 | \$490   | \$125 | \$170     |  |
| 9'     | \$345          | \$490  | \$460        | \$650  | \$150 | \$205     | \$165    | \$240  | \$225 | \$385  | \$370 | \$530   | \$135 | \$185     |  |
| 12'    | \$420          | \$600  | \$550        | \$775  | \$185 | \$260     | \$200    | \$290  | \$260 | \$460  | \$450 | \$650   | \$185 | \$230     |  |

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|          |       |        | FULL  | SET    |             |        | V     | ALANC  | E ONLY       |        |       | SKIRT  | ONLY  |        |       |        |               |        |
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| 3'       | \$310 | \$415  | \$340 | \$445  | \$390       | \$525  | \$145 | \$195  | \$165        | \$230  | \$180 | \$260  | \$240 | \$320  | \$80  | \$95   | \$45          | \$45   |
| 4'       | \$335 | \$450  | \$370 | \$480  | \$430       | \$575  | \$155 | \$210  | \$180        | \$250  | \$195 | \$280  | \$265 | \$360  | \$90  | \$110  | \$45          | \$45   |
| 5'       | \$360 | \$485  | \$400 | \$515  | \$470       | \$625  | \$165 | \$225  | \$195        | \$270  | \$210 | \$300  | \$290 | \$400  | \$100 | \$125  | \$50          | \$50   |
| 6'       | \$380 | \$520  | \$430 | \$550  | \$510       | \$675  | \$175 | \$240  | \$210        | \$290  | \$225 | \$320  | \$320 | \$440  | \$110 | \$140  | \$50          | \$50   |
| 8'       | \$440 | \$590  | \$500 | \$625  | \$590       | \$785  | \$195 | \$270  | \$240        | \$330  | \$260 | \$365  | \$365 | \$530  | \$140 | \$175  | \$60          | \$60   |
| 9'       | \$470 | \$625  | \$530 | \$685  | \$650       | \$840  | \$205 | \$285  | \$255        | \$350  | \$280 | \$390  | \$395 | \$570  | \$160 | \$195  | \$60          | \$60   |
| 12'      | \$560 | \$730  | \$640 | \$790  | \$790       | \$995  | \$235 | \$330  | \$310        | \$420  | \$340 | \$465  | \$490 | \$700  | \$205 | \$245  | \$85          | \$85   |

#### **Full Drape One-Piece Cover**

Features rounded corners Drapes elegantly to the floor.The bottom can be hemmed or finished with fringe, braid or tassels in a variety of colors.

|          | 3′    | 4′    | 5′    | 6′    | 8′    | 9′    | 12′   |
|----------|-------|-------|-------|-------|-------|-------|-------|
| Corduroy | \$180 | \$200 | \$220 | \$240 | \$280 | \$310 | \$395 |
| Velvet   | \$280 | \$300 | \$320 | \$345 | \$390 | \$420 | \$510 |



**Two-Piece Table Covers Standard: 2** top piece & a skirt that covers 3 sides

**Deluxe: 2** top piece & a skirt with box pleats on the front.



#### Sizes: 3, 4, 5, 6, 8, 9, 12' (Call for custom table sizes) Covers extend to approximately 1" of

Covers extend to approximately 1" off the floor unless otherwise specified.

#### Fabrics/Colors Available:

Corduroy: Burgundy, Green, Navy, Red, Water Blue, Beige & Black Velvet: Please call for colors and availability. Dye lots CANNOT be guaranteed. Please call for samples.

#### **Customization Available:**

Custom lettering is popular, and stock artwork is available. You can also send in your own custom artwork!

#### **Trim Choices Available:**

Trim Style: Braid, Fringe, Tassels, Hemmed Trim Colors: Burgundy, Green, Navy, Red, Water Blue, Beige, Black, and Gold

### Accessories

### Skirt Hangers \$15

keep coverings clean and ready for use & easily store covers & steel construction & one hanger can hold two 6' plain skirts, three 3' plain skirts or one 6' pleated skirt

### **Cover Totes**

hold up to 6 covers is web straps for easy carrying is protect covers from dust or picks is standard colors & fabrics
custom embroidery available

Cover Tote (ea.) Corduroy Cover Tote (ea.) Velvet \$85 \$100



### **Pockets**

keep your materials on hand and out of sight with matching utilitypocketsdetachable or sewn-onconstructed to match your covers

|                    |          | 3′                 | 4′   | 5′    | 6′    | 8′    | 9′    | 12′   |
|--------------------|----------|--------------------|------|-------|-------|-------|-------|-------|
|                    | Corduroy | \$5 <mark>5</mark> | \$60 | \$65  | \$70  | \$80  | \$85  | \$100 |
|                    | Velvet   | \$80               | \$90 | \$100 | \$110 | \$130 | \$140 | \$180 |
| State of the state |          |                    |      |       |       |       |       |       |

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Showcase the name of your group, church, etc. Embroidered lettering (1"-4" in height) is available in several font choices in a full array of colors. Banner pricing includes three lines of lettering, gold braid or trim style. Choose from one of our many stock art options or send us your own artwork.



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**Stock Embroidery:** Choose from one of our in-stock patterns to make your covers and banners great.

**Custom Embroidery:** Have your own design digitized to make your ensemble complete! Send us your art, and our experienced staff will turn your idea into beautiful embroidery that will adorn your covers forever.

|                 | small | medium | large |
|-----------------|-------|--------|-------|
| Corduroy Banner | \$185 | \$220  | \$375 |
| Velvet Banner   | \$285 | \$320  | \$440 |

### Pad Covers with/without

Skirts: 2 pad cover for rehearsals, transforms into a formal cover 2 fitted corners with a velcro closure on bottom 2 removable skirt (optional) attaches to pad cover with velcro

#### **Three-Piece Table Covers**

Our three-piece design features a top piece with two strips of Velcro, a skirt piece and a valance. The valance attaches to the top velcro strip and can be interchanged quickly and easily.

Valances come in Standard (simple trim or single swag), Pleated, and Deluxe (more intricate patterns and designs). Skirts available in Standard (straight) and Pleated.



# **SERVICE**

Call us at 800-547-2355 to schedule your appointment or for more information. Schedule online at *HandbellWorld.com/bellservice* 

### **SCHEDULING**

Appointments are required.
Schedule as far in advance as possible - our schedule (especially for summer appointments) fills quickly
We work according to the schedule - late arrivals will be completed as soon as possible.
Call us at 800-547-2355 or schedule online at HandbellWorld.com/BellService.

### TRANSPORT

We ask that your handbells arrive at our facility one week prior to your appointment.

### **TRANSPORT OPTIONS:**

Use a service to ship your bells. Please be sure your package meets the carrier requirements. We do not provide shipping materials.
Drop off and pick up your handbells
Drop off OR pick up and ship the other way

### *OUR FULL SERVICE INCLUDES:*

Disassembling the handbells, cleaning & polishing the castings with our custom equipment, repairing any mechanical problems, and adjusting the bells to a neutral setting suitable for a wide range of dynamics.

Please be aware that handbell service by anyone other than the manufacturer or use of non-OEM parts may void manufacturer's warranty.

### we fully stand behind our work & are not finished until you are **COMPLETELY SATISFIED**



Since 1975, we have built our reputation on providing you with OVALITY handbell equipment, supplies and service in a timely, professional and friendly manner.

### Expect no less than the best when choosing us to service your handbells!

| Malmark                                     | Schulmerich  | Whitechapel                       |
|---|--|-----------------------------------|
| all restraining<br>springs are<br>replaced* | all bearings/nyliners,<br>neoprene bumpers &<br>anti-friction washers are<br>replaced* | all spring felts are<br>replaced* |

### **SERVICE**

**2** Work is performed onsite by our trained technicians.

A No tuning is or can be done by Jeffers Handbell Supply.
Handbells are serviced and stored in our secure facility.
Most sets can be serviced in 7-10 days.

Se Workmanship carries a 1 year warranty.

If you have concerns, we will be happy to work with you to satisfy your needs.

### BUDGETING

**B** Budget for labor, parts and shipping.

We can estimate
replacement parts before
receiving your handbells,
but exact costs cannot be
determined until we examine
the handbells in person.
Labor costs are determined

by your handbells' brand and number of octaves Please see each brand's service details.

### OUR SERVICE PLUS INCLUDES:

All services in our Full Service package, **PLUS** cleaning of the clapper heads & stems.

\* All replacement parts and shipping will be added to labor cost shown.

| Labor Costs for Malmark/Schulmerich |        |                | Labor Cost for Whitechapel |         |        |        |                 |        |        |        |        |        |        |
|-------------------------------------|--------|----------------|----------------------------|---------|--------|--------|-----------------|--------|--------|--------|--------|--------|--------|
|                                     | 1 oct. | 2 oct.         | 3 oct.                     | 4. oct. | 5 oct. | 6 oct. |                 | 1 oct. | 2 oct. | 3 oct. | 4 oct. | 5 oct. | 6 oct. |
| Full<br>Service                     | \$300  | \$600          | \$900                      | \$1200  | \$1500 | \$1800 | Full<br>Service | \$500  | \$1000 | \$1500 | \$2000 | \$2500 | \$3000 |
| Service<br>Plus                     | \$375  | \$ <i>7</i> 50 | \$1125                     | \$1500  | \$1875 | \$2250 | Service<br>Plus | \$555  | \$1110 | \$1665 | \$2220 | \$2775 | \$3330 |

More TruTimbre™ Replacement Parts Available at www.HandbellWorld.com/trutimbreparts

# **PARTS**

**C**3

9:

C3

### TRUTIMBRE <sup>™</sup> HANDLES compatible with Schulmerich<sup>™</sup> Handbells

Replace worn or damaged handles with TruTimbre<sup>™</sup> handles, compatible with Schulmerich<sup>™</sup> Handbells! Designed to blend with your existing handles, these extremely durable handles come with easy-to-read note names as well as graphics depicting the location of the note on the staff, thereby reinforcing note recognition for new ringers. Simple one-piece strap is held together with rivets in the base of the handle. Now for the first time, handles are available in a mix of black (for

accidentals) and ivory (for naturals) or the traditional all-black. Individual Handles available in C2 - G8 for \$20.00 each

|                            | 2 oct.   | 3 oct.   | 4 oct.   | 5 oct.     |
|----------------------------|----------|----------|----------|------------|
| Full Set (With Service)    | \$375.00 | \$555.00 | \$735.00 | \$915.00   |
| Full Set (Without Service) | \$500.00 | \$740.00 | \$980.00 | \$1,220.00 |



These durable, polycarbonate handguards, compatible with Schulmerich<sup>™</sup> handbells, are designed to blend with your existing handguards. Available in traditional all-black or a mix of black & ivory, the handguards feature smooth edges to protect hands and gloves, a flat section to prevent stress fractures where the handle rests in the case, and easy-to-read note names with a graphic showing the note location on the staff to reinforce note recognition.



#### Individual Handguards available for \$18.00 each

|                               | 2 oct.   | 3 oct.   | 4 oct.   | 5 oct.    |
|-------------------------------|----------|----------|----------|-----------|
| Full Set HG (With Service)    | \$337.50 | \$499.50 | \$661.50 | \$823.50  |
| Full Set HG (Without Service) | \$450.00 | \$666.00 | \$882.00 | \$1098.00 |

#SSRS6

### TRUTIMBRE TM RESTRAINING SPRINGS & KITS

TruTimbre<sup>™</sup> restraining springs, compatible with Schulmerich<sup>™</sup> handbells, are made of a high-density polyurethane that provides both strength and flexibility. Available in a convenient kit or purchase individual springs as needed. Please keep in mind that ranges may vary slightly.

| Restraining Springs Kits       |      |          | Individual Restraining Spring | gs     |        |
|--------------------------------|------|----------|-------------------------------|--------|--------|
| Kit for 2 octaves (25 springs) | 6082 | \$60.00  | restraining spring 1 (C3-F#3) | #SSRS1 | \$3.00 |
| Kit for 3 octaves (37 springs) | 6083 | \$88.80  | restraining spring 2 (G3-C#4) | #SSRS2 | \$3.00 |
| Kit for 4 octaves (49 springs) | 6084 | \$117.60 | restraining spring 3 (C4-G#4) | #SSRS3 | \$3.00 |
| Kit for 5 octaves (61 springs) | 6085 | \$146.40 | restraining spring 4 (A4-B5)  | #SSRS4 | \$3.00 |
|                                |      |          | restraining spring 5 (C6-C7)  | #SSRS5 | \$3.00 |

restraining spring 6 (C#7-C8)

\$3.00

# **EDUCATION**

### Learn and discover more at HANDBELLWORLD.COM/EDUCATION

\$79.95

\$10.95

\$35.95

\$7.95

\$7.95

\$5.95

\$5.95

\$5.95

\$5.95

\$8.95

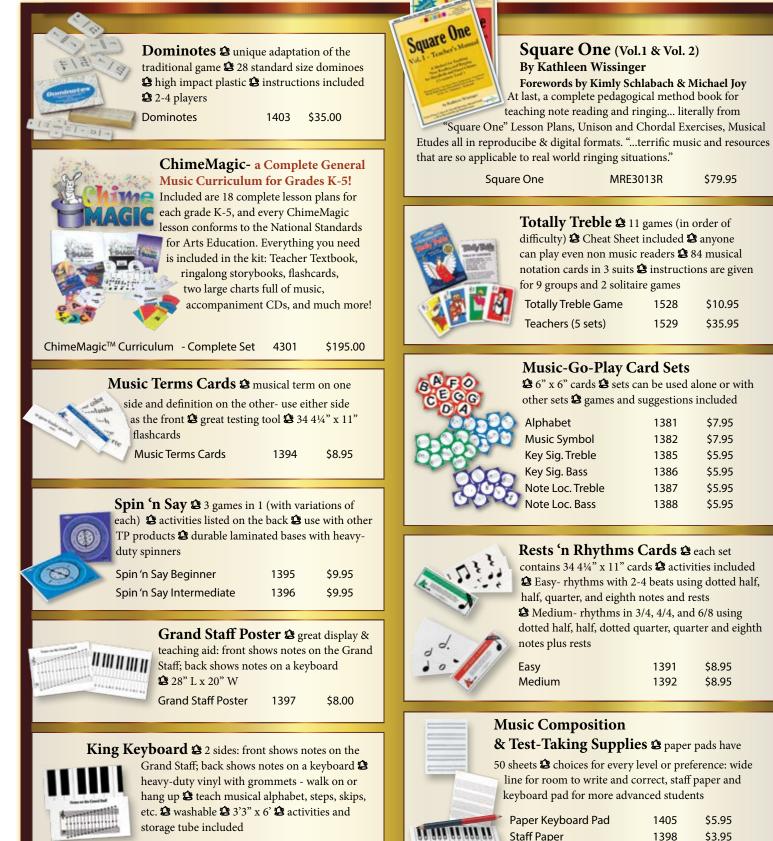
\$8.95

\$5.95

\$3.95

\$4.50

1401



1409 \$75.00

Wide Line Staff Paper





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### "Ten Commandments for Handbell Ringers" Poster

Fun and witty, this is the perfect addition to any bell room or practice area. 20"x26". 5413 \$8.00

### Learning to Ring Poster Pack

eight 11" x 17" posters
 eight basic techniques described and illustrated
 Poster Pack
 5415
 \$24.95



### **Frazzled Ringer Poster**

**3** "You Want Me to do WHAT with These? Join the Fun- Ring Bells!" **3** 26" x 20" **3** perfect for your bell room!

5416 \$8.00



### Handbell Terms Poster Pack

Inny & informative! Is six 11" x 17" posters in each set Set 1: Ring, Shake, Damp, Thumb Damp, Pluck & Martellato Set 2: Ring, Mallets: Bells Suspended, Shelley Ring, Mallets: Bells on Table, LV "Let Vibrate", Four-in-Hand & Swing

| t 1 | 5411 | \$12.00 |
|-----|------|---------|
| t 2 | 5412 | \$12.00 |

### Handbell & Chimes Pencils

2 12 pencils per pack 2 each pack contains assorted colors with same design

Neon HB Pencils Neon Chimes Pencils Foil Spiral HB Pencils

| pack<br>ame | NURSELN. | SHARE OF |
|-------------|----------|----------|
| 57.50       |          |          |
| 1486        | П        |          |
| 1488        |          |          |
| 1476        |          |          |

### **Directors** Pencils

The red/blue Director's
 Pencil is useful to make
 corrections and emphasize
 notes.
 \$0.50

Red/Blue Pencil 1469

| pre-printed with blanks for names |           |        |  |  |
|-----------------------------------|-----------|--------|--|--|
| and                               | d dates   |        |  |  |
| 😫 pa                              | cks of 24 |        |  |  |
|                                   |           |        |  |  |
| Traditional HB                    | 5291      | \$9.95 |  |  |

2 11" x 8½"

| Iraditional HB       | 5291 | \$9.95 |
|----------------------|------|--------|
| Traditional Chimes   | 5292 | \$9.95 |
| Modern HB            | 5293 | \$9.95 |
| Modern Chimes        | 5294 | \$9.95 |
| Kids HB Certificates | 5295 | \$9.95 |
| Kids Chimes          | 5296 | \$9.95 |
| Colored Handbells    | 5297 | \$9.95 |
| Boomwhackers         | 5298 | \$9.95 |
|                      |      |        |









**EARLY RINGERS** For more resource HANDBELLING

*COLOR-CODED HANDBELLS AND CHIMES* help children (or anyone who recognizes colors) learn to read and play music. Bells and chimes are made of high-quality materials with accurate intonation and are marked with note names and scale-tone number.



KidsPlay<sup>®</sup> Handbells Play just like a regular handbell.

| 8 Note Set                                   | diatonic C-c                       | #4080 | \$48.00  |
|--|------------------------------------|-------|----------|
| 5-Note Chromatic Add-<br>On                  | C#,D#,F#,G#,A#                     | #4081 | \$42.00  |
| 13-Note Set                                  | chromatic C-c                      | #4083 | \$90.00  |
| Expand 7 Note Set                            | Low A, A#, B, High C#,<br>D, D#, E | #4082 | \$58.00  |
| 20-Note Chromatic Set                        | Low A - High E                     | #4084 | \$145.00 |
| Super Expansion 5-Note<br>Set                | Low G, G#, high F,<br>F#, G        | #4079 | \$58.00  |
| 25-Note Chromatic Set<br>(colored bells)     | Low G - High G                     | #4085 | \$200.00 |
| 25-Note Chromatic Set<br>(black/white bells) | Low G - High G                     | #4075 | \$195.00 |

### KidsPlay<sup>®</sup> Chimes

The rounded design makes the chimes easy to hold. Comes in a hard plastic case with chime mat.

|                             | - Marriel Marriel Contractor |       | a la cara la cara de |
|-----------------------------|------------------------------|-------|----------------------|
| 8 Note Set                  | diatonic C-c                 | #4035 | \$168.00             |
| 5-Note Chromatic Add-<br>On | C#, D#, F#, G#, A#           | #4036 | \$129.00             |
| 13-Note Set                 | chromatic C-c                | #4037 | \$270.00             |

### KidsPlay<sup>®</sup> Combination Bells

Play by pushing the button or ringing.

| 8 Note Set                   | diatonic C-c                       | #4060 | \$66.00  |
|------------------------------|------------------------------------|-------|----------|
| 5-Note Chro-<br>matic Add-On | C#,D#,F#,G#,A#                     | #4061 | \$46.00  |
| 13-Note Set                  | chromatic C-c                      | #4063 | \$114.00 |
| Expand 7 Note<br>Set         | Low A, A#, B, High<br>C#, D, D#, E | #4062 | \$68.00  |
| 20-Note Chro-<br>matic Set   | Low A - High E                     | #4064 | \$180.00 |

### ChromaNotes<sup>®</sup> Chimes

Designed for beginners. ChromaNotes® chimes are compatible with Boomwhackers® colors. Please note that ChromaNotes and Boomwhackers colors are different from KidsPlay colors.



| 8 Note Set                   | diatonic C-c       | #4030 | \$168.00 |
|------------------------------|--------------------|-------|----------|
| 5-Note Chro-<br>matic Add-On | C#, D#, F#, G#, A# | #4031 | \$129.00 |
| 13-Note Set                  | chromatic C-c      | #4032 | \$270.00 |

#### KidsPlay<sup>®</sup> Instrument Cases

virtually indestructible a heavy-duty nylon a padded compartments for instruments (except the 25-note case) a zip closure a double handles
cases only - instruments not included

| KP Handbell Ca | ses   |         |
|----------------|-------|---------|
| 8-Note Case    | #4086 | \$17.00 |
| 13-Note Case   | #4087 | \$31.00 |
| 20-Note Case   | #4088 | \$44.00 |
| 25-Note Case   | #4089 | \$44.95 |

| <b>KP</b> Combination | <b>Bell Cases</b> |         |
|-----------------------|-------------------|---------|
| 8-Note Case           | #4065             | \$20.00 |
| 13-Note Case          | #4066             | \$33.00 |
| 20-Note Case          | #4067             | \$48.00 |
|                       |                   | 4.000   |



# KP Deskbell Cases 8-Note Case #4096 \$38.00 13-Note Case #4097 \$40.00

\*While supplies last

# RING BY COLOR

#### EACH REPRODUCIBLE BOOK CONTAINS:

2 5 familiar songs 2 Leader Guide for each song 2 Large Print Chords & Lyrics sheets for each song 2 a Music Score with chord symbols and lyrics for each song 2 "About the Series" detailing musical concepts 2 Suggestions for classroom use

| For 8 Notes:   |                          |        |  |
|--|--------------------------|--------|--|
| <u>Vol. 1, Children's Songs 1:</u> Mary Had a Little Lamb; Bingo; This Old Man;<br>Old McDonald; Row, Row, Row Your Boat |                          |        |  |
| MRCK0801         Vol. 1: 8 Notes KP         \$22.46  |                          |        |  |
| MRCK0801R*   | Vol. 1: 8N KP MUSIC ONLY | \$4.46 |  |

<u>Vol. 2, Sunday School Songs:</u> God Is So Good; Jesus Loves Me; The B-I-B-L-E; Praise Him, Praise Him; O, How I Love Jesus

| MRCK0802   | Vol. 2: 8 Notes KP       | \$22.46 |
|------------|--------------------------|---------|
| MRCK0802R* | Vol. 2: 8N KP MUSIC ONLY | \$4.46  |

<u>Vol. 3, Christmas Songs:</u> Jingle Bells; Jolly Old St. Nicholas; Up on the Housetop; Deck the Halls; Joy to the World

| MRCK0803   | Vol. 3: 8 Notes KP       | \$22.46 |
|------------|--------------------------|---------|
| MRCK0803R* | Vol. 3: 8N KP MUSIC ONLY | \$4.46  |

<u>Vol. 4, Children's Songs 2:</u> I'm a Little Teapot; Yankee Doodle; Pop Goes the Weasel; Baa Baa Black Sheep; On Top of Spaghetti

| MRCK0804   | Vol. 4: 8 Notes KP       | \$22.46 |
|------------|--------------------------|---------|
| MRCK0804R* | Vol. 4: 8N KP MUSIC ONLY | \$4.46  |

<u>Vol. 5, Christmas Hymns:</u> Silent Night; Joy to the World; The First Noel; O Come Little Children; In the Bleak Midwinter

| MRCK0805   | Vol. 5: 8 Notes KP       | \$22.46 |
|------------|--------------------------|---------|
| MRCK0805R* | Vol. 5: 8N KP MUSIC ONLY | \$4.46  |

Note: duplicate songs are not compatible

from the 8-note version to the 13-note version

\*Music-Only books are not reproducible.

#### For 13 Notes:

<u>Vol. 1, Children's Songs 1:</u> If You're Happy and You Know It; Bingo; Skip to My Lou; Old McDonald; Happy Birthday

|            |                           | ,       |
|------------|---------------------------|---------|
| MRCK1301   | Vol. 1: 13 Notes KP       | \$22.46 |
| MRCK1301R* | Vol. 1: 13N KP MUSIC ONLY | \$4.46  |

<u>Vol. 2, Sunday School Songs:</u> Jesus Loves the Little Children; O Be Careful Little Eyes; I've Got the Joy; Do Lord; This Little Light of Mine

| MRCK1302   | Vol. 2: 13 Notes KP       | \$22.46 |
|------------|---------------------------|---------|
| MRCK1302R* | Vol. 2: 13N KP MUSIC ONLY | \$4.46  |

<u>Vol. 3, Christmas Songs:</u> Jolly Old St. Nicholas; We Wish You a Merry Christmas; O Christmas Tree; Deck the Halls; Away in a Manger

| MRCK1303   | Vol. 3: 13 Notes KP       | \$22.46 |
|------------|---------------------------|---------|
| MRCK1303R* | Vol. 3: 13N KP MUSIC ONLY | \$4.46  |

<u>Vol. 4, Children's Songs 2:</u> The Muffin Man; Wheels on the Bus; Yankee Doodle; Itsy Bitsy Spider; Take Me Out to the Ballgame

| MRCK1304   | Vol. 4: 13 Notes KP       | \$22.46 |
|------------|---------------------------|---------|
| MRCK1304R* | Vol. 4: 13N KP MUSIC ONLY | \$4.46  |

<u>Vol. 5, Christmas Hymns:</u> Away in a Manger; O Come All Ye Faithful; Go Tell It on the Mountain; O Come O Come Emmanuel; We Three Kings

| MRCK1305   | Vol. 5: 8 Notes KP       | \$22.46 |
|------------|--------------------------|---------|
| MRCK1305R* | Vol. 5: 8N KP MUSIC ONLY | \$4.46  |

Also available for Boomwhackers and Chroma-Note Instruments Go to HANDERUWORUD COM/REBOOKS

to see all 8 & 13-note books available.

### **Ring-By-Color Starter Kits**

Developed to include everything you need to get started with color coded instruments: a set of bells, a case, the Ring-By-Color book appropriate for your bell set and a 25 pack of kidsplay certificates. All for approximately 10% off the individual prices!

|         | 8 Note Handbell<br>Starter Kit           | Diatonic 8-Note Handbells<br>8-Note Handbell Case<br>Ring-By-Color, Vol. 1 for 8 notes              | #4040 | \$90.00  |          | 13-Note<br>Handbell<br>Starter Kit      | Diatonic 13-Note Handbells<br>13-Note Handbell Case<br>Ring-By-Color, Vol. 1 for 13 notes     | #4044 | \$140.00 |
|---------|--|---|-------|----------|----------|---|---|-------|----------|
| e Kits  | 8 - Note Handbell<br>Expansion Kit       | Chromatic 5-Note Handbells<br>Add-on<br>13 Note Handbell Case<br>Ring-By-Color, Vol. 1 for 13 notes | #4041 | \$98.00  | e Kits   | 13-Note<br>Handbell Ex-<br>pansion Kit  | Expanded 7-Note Handbells<br>20-Note Handbell Case  | #4045 | \$100.00 |
| 8 - Noi | 8 - Note Combo<br>Bells Starter Kit      | Diatonic 8-Note Combo Bells<br>8-Note Instrument Case<br>Ring-By-Color, Vol. 1 for 8 notes          | #4042 | \$109.00 | 13 - Not | 13-Note<br>Combo Bells<br>Starter Kit   | Diatonic 13-Note Combo Bells<br>13-Note Instrument Case<br>Ring-By-Color, Vol. 1 for 13 notes | #4046 | \$164.00 |
|         | 8 - Note Combo<br>Bells Expansion<br>Kit | Chromatic 5-Note Combo Bells<br>13-Note Instrument Case<br>Ring-By-Color, Vol. 1 for 13 notes       | #4043 | \$103.00 |          | 13-Note<br>Combo Bells<br>Expansion Kit | Expanded 7-Note Combo Bells<br>20-Note Instrument Case  | #4047 | \$114.00 |

Ring By Color Kits and their included parts cannot be altered.

HANDBELLS

See all Malmark instruments at HANDBELLWORLD.COM/MALMARK

Malmark, Inc.

BELLCRAFTSMEN

## HANDBELLS BY

These are bronze castings with comfortable plastic handles. The handles are black and white, like piano keys, making it easier for the ringer and director to see the correct bell. The bells come in sets, allowing for later add-on sets to make future expansion budget friendly. The total range available is G1-C9 (including aluminum sub-bass bells). These are easy to disassemble and reassemble, requiring only a screwdriver. There's a lifetime guarantee, and all sets include basic cases. (Travel cases sold separately. See pg\_.)

| 2 full octaves (G4 - G6)           | #9112 | \$9,290.00  |
|------------------------------------|-------|-------------|
| 3 full octaves (C4 - C7)           | #9113 | \$15,595.00 |
| 4 full octaves (G3 - G7)           | #9114 | \$22,680.00 |
| 5 full octaves (C3 - C8)           | #9115 | \$36,185.00 |
| 3rd octave add-on (C4-F#4, G#6-C7) | #9133 | \$6,500.00  |
| 4th octave add-on (G3-B3, C#7-G7)  | #9134 | \$7,305.00  |
| 5th octave add-on (C3-F#3, G#7-C8) | #9135 | \$13,925.00 |

Prices do not include shipping



### HANDBELLS BY WHITECHAPEL

Each bell contains more metal in the casting, producing a full, rich sound. The tuning of the bell creates a dramatically pleasing tone. (Each set is regarded as a single instrument and tuned as such.) The quality of the casting and internal mechanism makes it possible to create a range of sound from soft to loud that no other handbell can replicate. The character of every set is recorded and kept so that future additions may be perfectly blended. The smooth clapper mechanism means you only hear the bell, not any of the sounds coming from the mechanisms- they only produce clear, rich ringtones!

Call for pricing! See all Whitechapel Instruments at Handbellworld.com/whitechapel

## HANDBELL STARTER KITS

### STARTING A NEW HANDBELL CHOIR? Let's Make This Easy!

*What you need:* Every group is unique. The answers depend on the group's size, ringers' ages and budget. Budgets should be developed to include not just the handbells, but also everything needed to use, care for, and enjoy them properly.

**Each Starter Kit Includes:** Se Foam - To protect your handbells from the hard table surface Se Gloves - Ultima gloves featuring reinforced areas at the thumb. Choose black or white. Notebook Music Stands - Notebooks that hold your music and fold back to create a stand. Mallets - Well crafted mallets to produce the best sound. Polish - polishing cloths, cleaning cloths, and a maintenance manual for your bells. Instructional resources Packet of Music titles

**20%** *discount* is available up to 3 months after receiving your handbells and within 8 months of ordering your Handbell Starter Kit.

# HANDCHIMES

#### The reproducible resource for **COLOR-CODED INSTRUMENTS!**

BELLCRAFTSMEN

# CHOIRCHIMES® BY Malmark, Inc.

2 ideal for worry-free instruction and playing 2 use traditional or non-traditional symbols to notate music 2 any group can play melodies and experience making real music 2 makes learning and teaching ringing easy and budget-friendly **2** sold with cases

### MALMARK CLASSROOM SET

Set contains: 2 16 Choirchime Instruments: C5-A6 diatonic plus F#5, A#5 & F#6 2 Ring, Dance, Play First Experiences with Choirchimes and Orff Schulwerk: a joint collaboration between Malmark, GIA, and music educators Griff Gall and Paul Weller marries the versatility, playability, and tonality of chimes with the revolutionary Orff Schulwerk pedagogy 2 lessons specifically created for grades K-5 2 lessons stress and develop overall music literacy 2 heavy-duty, roll-up carrying case: 2 outer shell is made of nylon pack cloth, lined with twill 2 the safest way to carry your Choirchimes 😫 use the over-the-shoulder strap to easily carry your chimes.

Malmark Classroom Set #4181



\$1,100.00





2 Teach anyone who can distinguish letters and colors 2 can improve your group's memory skills, reaction time, confidence, concentration, motor skills 2 colorful, easy-to read music charts match instrument note identification labels (2) use handbells or Kidsplay instruments also Each Chimers Charts Set Includes: 2 Five 32" x 25" 2-sided instruction boards with ten 2-octave songs 2 set of chime ID stickers 2 instruction booklet 2 carrying/storage case 2 instruments not included with any sets

#### **COMPLETE COLLECTION - ALL 3 SETS** #4404 \$120.00

| Supplies/Resources                     | 2 oct.  | 3 oct.  | 4 oct.  | 5 oct.  |
|--|---------|---------|---------|---------|
| Foam                                   | 18 ft.  | 24 ft.  | 30 ft.  | 36 ft.  |
| Notebook Stands                        | 5       | 7       | 8       | 9       |
| UltimaGloves                           | 12 pair | 16 pair | 20 pair | 24 pair |
| TruTimbre Mallets                      | 8       | 12      | 14      | 16      |
| Shino Polishing Cloths                 | 5       | 7       | 8       | 9       |
| 7oz jar of Blue Magic Polish           | 1       | 1       | 1       | 1       |
| 16 oz. pack polishing cloths           | 1       | 1       | 1       | 1       |
| "Learning to Ring Director's Manual"   | 1       | 1       | 1       | 1       |
| "Handbell Method" Instructional Manual | 1       | 1       | 1       | 1       |
| Packet of Music Titles                 | 1       | 1       | 1       | 1       |
| Discount from full retail              | 21%     | 20%     | 22%     | 23%     |
| Handbell Starter Kit Price             | \$750   | \$1000  | \$1200  | \$1400  |

| 2 full octaves(G4 - G6)               | #4121 | \$1,895.00 |
|---------------------------------------|-------|------------|
| 3 full octaves (C4 - C7)              | #4131 | \$2,960.00 |
| 4 full octaves (G3 - G7)              | #4141 | \$4,775.00 |
| 5 full octaves (C3 - C8)              | #4151 | \$7,350.00 |
| 3rd octave add-on<br>(C4-F#4, G#6-C7) | #4133 | \$1,150.00 |
| 4th octave add-on<br>(G3-B3, C#7-G7)  | #4144 | \$1,875.00 |
| 5th octave add-on<br>(C3-F#3, G#7-C8) | #4155 | \$2,650.00 |
| lower 6th oct. add-on<br>(G2-B2)      | #4166 | \$4,090.00 |
| lower 7th oct. add-on<br>(C2-F#2)     | #4177 | \$7,235.00 |
|                                       |       |            |

Chimers Charts: Set 1 America (My Country 'Tis of Thee), America the Beautiful, He's Got the Whole World in His Hands, Amazing Grace, We Wish You a Merry Christmas, Jingle Bells, Oh Susanna, Home on the Range, Let Me Call You Sweetheart, Take Me Out to the Ballgame

Chimers Charts: Set 1 #4401 \$50.00

#### Chimers Charts: Set 2 Hymns

A Mighty Fortress Is Our God, Be Thou My Vision, Doxology, Holy, Holy, Holy, Jesus Loves Me, Joyful, Joyful, We Adore Thee, Morning Has Broken, Praise to the Lord, This Little Light of Mine, What a Friend We Have in Jesus

Chimers Charts: Set 2 #4402 \$50.00

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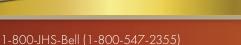
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### PORT-A-BELL CASES FOR MALMARK

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| Case #2 (G4 - F#5)             | #8902W  | \$675.00 |
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| Case #4 (G3 - B3)              | #8904W  | \$675.00 |
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| 1st oct. Case (C5 - C6)                          | #8901S | \$650.00 |
|--|--------|----------|
| 2nd oct. Case<br>(G4-B4, C#6-G6)                 | #8902S | \$650.00 |
| 3rd oct. Case<br>(C4-F#4, G#6-C7)                | #8903S | \$675.00 |
| 4th oct. Case<br>(G3-B3, C#7-G7)                 | #8904S | \$675.00 |
| 5th oct. Case 1 (C3, C#3, D3)<br>5th oct. Case 2 | #8905S | \$699.00 |
| (D#3-F#3, G#7-C8)                                | #8906S | \$699.00 |

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In plush-lined case inserts provide superior support and protection is customdesigned bump outs add stability and support is heavy-duty locking hardwaredurable enough for even the most rigorous travel is adjustable telescoping handles



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| Case 1<br>(C5-C6)               | #8701 | \$895.00 |
|---------------------------------|-------|----------|
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| Case 3 (C4 - D#4)               | #8703 | \$850.00 |
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<sup>③</sup> 18" x 13"

| Corduroy Mat - Burgundy | #3311 | \$7.95 |
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| Velvet Mat- Black       | #3320 | \$7.95 |

| Music Only | y Shipping | Starts at | \$10 | - Ground | Shipping | Starts at \$ | \$12 |
|------------|------------|-----------|------|----------|----------|--------------|------|
|------------|------------|-----------|------|----------|----------|--------------|------|



### **Angels We Have Heard on High**

arr. Christine D. Anderson & Jane Holstein

Octaves: 3 Rating: Easy-Med. MHP1766 <del>\$12.95</del> \$11.66 w/ piano

This traditional French tune makes a fine offering at Christmas, using not only regular solo ringing techniques but also a bell tree or clusters.



### **Ave Maria**

arr. Janis & Stephen Yarbrough

Octaves: 4 Rating: Medium Solo or Duet \$4.00 \$3.60 MNMHB201 w/ piano

This duet, a welcomed addition to the repertoire for duet ringers, uses 4 octaves of handbells with piano accompaniment (Bach's Prelude #1 in C Major).



### Away In a Manger

Tim Doran & Betty J. Price

Octaves: 2 MCE1003 w/ accomp. CD

Rating: Easy <del>\$4.75</del> **\$4.28** 

This 26-measure solo setting of the sweet Christmas

carol lullaby is straightforward and a good choice for a first solo. Arranger Betty J. Price has been ringing and teaching solo ringing for many years and now presents her solo chart with CD accompaniment by Tim Doran.



#### Bring a Torch, Jeannette, Isabella arr. Paul A. McKlyeen

w/ piano

Octaves: 2 **MLAHB1042** 

Octaves: 2-3

MGMH010032

Rating: Easy \$4.50 \$4.05

Easy rhythms allow the soloist to perform this solo at a faster tempo. Interesting accompaniment.



#### **Christmas for One** arr. Kurt Meyer

Rating: Easy-Med. <del>\$34.95</del> **\$31.46** 

Solo Collection w/ piano accomp Kurt Meyer has created a brilliant resource for the

handbell soloist looking for something to play this holiday season! Featuring five beloved Christmas tunes, this moderately-easy collection is sure to become a staple in every soloist's repertoire!



### **Christmas Moments**

arr. Tim Doran Octaves: 2-3 Rating: Easy-Med. MCE1147 HB or HC Solo \$12.95 \$11.66 collection w/ accomp MCE1147FS **\$19.95 \$17.96** full score, string parts & keyboard part

The "Christmas Moments" collection consists of eight titles, five of which combine two familiar carols, two that are single carols, and one medley of 4 carols. Bell/chime part is treble clef only.



| Ding | Dong, | Merrily | / on | High |
|------|-------|---------|------|------|
|      |       | -       | -    |      |

arr. Christine D. Anderson & Doualas E. Waaner



| ine D. And | erson & Douglas L. Wagn | er   |
|------------|-------------------------|------|
| 4          | Rating: Easy-M          | led. |
|            | <del>\$ 12.95</del>     | .66  |
|            |                         |      |

Options for playing sections of this solo include use of a bell tree, playing bell clusters or the traditional ringing style.



### **Do You Hear What I Hear?**

arr. Kevin McChesney

Octaves: 3-4 Rating: Easy-Med. MJHS9517 w/ keyboard <del>\$5.95</del> **\$5.36** 

This tune by Noel Regney and Gloria Shane has become a beloved Christmas standard, and Kevin

McChesney's stately and beautiful setting will be enjoyed by both ringers and audience.

|   | the Densety of the Earth | For the Beauty of the E<br>arr. Ron Mallory | arth                     |
|---|--------------------------|---|--------------------------|
|   |                          | Octaves: 3                                  | Rating: Medium           |
| 5 | ht Stadt Chair See       | MJMG1058 w/ piano                           | <del>\$7.95</del> \$7.16 |
| - |                          | Ron Mallory has created a wond              | derful transcription     |

for solo handbells and piano of his creative arrangement of this beloved hymn.

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|---|----|-------------------------------|---------|
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### Good Christian Men, Rejoice

arr. Linda R. Lamb

Octaves: 3

MFM1023

| Rating: Medium    |
|-------------------|
| <del>\$6.25</del> |
|                   |

Here is an energetic, celebratory solo for the Christmas Season. With the sparkling piano accompaniment and a lifting 6/8 meter your audience or congregation is sure to enjoy this seasonal favorite.



#### Greensleeves

arr. Brian Childers Octaves: 2 MFM 1125

Rating: MA \$7.25 \$6.53 2 oct HB Solo w/ Piano

This amazing setting flows from introspective to bold, lyrical to rhythmically dynamic, and even includes a lovely piano interlude with option to accompany it on handchimes. This is sure to be a wonderful work to add to your solo repertoire and audiences will love it!



### He Is Born

arr. Sue Garton Octaves: 3-4

MFM1008

Level: 3 Rating: Medium w/ piano \$6.25 \$5.63

The intermediate handbell soloist will find detailed performance notes throughout the ringer's score,

along with preset positions. The piano accompaniment (in Db) flows along and keeps a good pulse going.



#### Infant Holy, Infant Lowly arr. Brian Childers

Octaves: 3 MHP2976

Rating: Easy-Med. w/ piano <del>\$12.95</del> **\$11.66** & opt C inst

The beloved Christmas carol is arranged here for solo handbells (D5-A6) with piano accompaniment and optional C instrument.



### In the Bleak Midwinter

arr. Nancy L. VanZant

Octaves: 3 MJHS9235 solo or duet w/ keyboard

Rating: Easy-Med. \$5.25 \$3.15

Rating: Medium

\$7.95 \$7.16

Several performance notes are included to further enhance this bell solo/duet with piano accompaniment. The combination of rung and staccato techniques are scored to reflect the mood and meaning of the first and last verse of the text. Special bell changes and four-in-hand positions are written right into the music for easy access.



### Joy to the World

arr. Jason W. Krug

Octaves: 3 MGMH010022

w/ piano This uplifting arrangement of ANTIOCH is a

guaranteed winner with audiences and congregations this holiday season! The upbeat tempo will provide reasonable challenge to on-the-table soloists but should prove much more manageable to bell tree artists.



### Lo, How a Rose E'er Blooming

arr. Michael Kastner & Kevin McChesney

Octaves: 3 MJHS9155 w/ keyboard

Rating: Easy-Med. \$5.95 \$5.36

The simplicity of the solo line, the accompaniment and harmonic structure make this a piece of beauty and mystery. A must for the Advent/Christmas season.



### **Manger Lullaby**

arr. Hart Morris

MRRHB0067

Octaves: 3-4

Rating: Easy <del>\$6.95</del> \$6.26 w/ piano & opt flute or violin

The original "Manger Lullaby" (RRHB0021) was written by Hart Morris when his first granddaughter was born. Now, 16 years later, he has arranged it for her to play as her first handbell solo. The handbell part is easy and is accompanied by piano.



### O Come All Ye Faithful

arr. Kurt Meyer

Octaves: 3 Level: 3 Rating: Medium MFM 1177 w/ opt Bb clarinet \$7.95 \$7.16

Kurt has given this quintessential favorite a fresh contemporary flavor and added optional clarinet for that extra texture. The piano accompaniment is flowing with a bit of gentle rhythm included and adds unexpected but subtle interest.

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O Come, O Come Emmanuel

arr. Kurt Mever

| Octaves: 2 | Level: 2 | Rating: Easy-Med.               |
|------------|----------|---------------------------------|
| MJMG1103   | w/ piano | <del>\$7.95</del> <b>\$7.16</b> |
|            |          |                                 |

Kurt Meyer's latest addition to the Jubilate Handbell Chamber Series is a contemplative setting of the Advent hymn Veni Emmanuel for two octave solo handbells and piano.



### **Oh Little Town of Bethlehem**

arr. Sharon Elliott Cheek

Octaves: 2 Rating: Easy \$4.00 \$3.60 MNMHB245 w/ piano

The Christmas hymn is here arranged for a solo ringer with piano accompaniment. 15 bells are used.





**O Holy Night** 

arr. Lauran Delancy Octaves: 4 Lu MHEHM010 w/

Level: 3 Rating: Medium w/ 3 oct HC \$5.00 \$4.50 accomp

"O Holy Night" is an arrangement of the traditional tune CANTIQUE DE NOEL for handbell solo accompanied by a 3 octave handchime ensemble. The setting has allusions to a music box feel and builds in intensity throughout.



O Little Town of Bethlehem

arr. Tim Doran & Betty J. Price

Octaves: 2 Rating: Easy-Med. MCE1012 w/ accomp CD <del>\$4.75</del> \$4.28

The challenge of this Christmas carol arrangement is in the key change from G major to A major. 13 chimes (or

bells) from D5 - F#6 are needed to play this 41-measure arrangement.



### Savior of the Nations, Come

arr. Jason W. Krug

Octaves: 3 MGMH010012 w/ piano Leave your listeners awestruck with this gorgeous arrangement of a haunting Advent melody. A simple opening builds in strength and passion until a final

grand climax, before settling prayerfully back down.



### See, Amid the Winter's Snow

arr. Brian Childers

Octaves: 3 Level: 3 Rating: Medium MFM 1180 w/ piano \$6.95 \$6.26 & opt 2 oct HC and bell tree

Brian has arranged this sweet and lyrical carol for solo handbells and a few optional handchimes with piano. It begins with sustained arpeggiated piano chords that support the lovely handbell solo melody line, leading to the gentle, flowing, and expressive carol.



### Silent Night

Octaves: 2

MRW8050

arr. Christine D. Anderson & Bruce Greer

w/ piano \$6.95 \$6.26

The prominent handbell soloist, Christine Anderson,

with the assistance of Bruce Greer, captures the mood of the hymn in this solo arrangement.



### **Twelve Days of Christmas**

arr. Sue Garton

Octaves: 3

MJHS9415

Rating: Advanced w/Piano <del>\$6.95</del> \$6.26

This fun handbell solo with keyboard accompaniment comes with a full page of performance notes and a suggested table layout, as well as a song sheet with the complete lyrics to the fun Christmas tune.



### Up on the Housetop

arr. Cynthia D. Curtis

Octaves: 3-5

MRW8080

Rating: Medium w/ keyboard \$<del>6.95</del> \$6.26

In this sprightly solo, Santa shows up in his traditional red and white swim trunks and snorkle mask and a cowboy hat and boots - musically speaking that is!

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### Variations on Greensleeves

arr. Ken Hayes & Frank Buttler

Octaves: 3-5 Rating: Easy-Med. MRW8164 w/ guitar accomp \$6.95 \$6.26

the English folk tune, set for handbell solo and classical guitar.



### West Indies Carol

arr. Christine D. Anderson & Hart Morris

Octaves: 3-4 MRO2609

Rating: Medium solo or duet \$6.95 \$6.26 w/ piano

The popular Hart Morris carol arrangement has been reworked by Christine Anderson as a solo/duet that retains all of the original's appeal.



We Three Kings arr. Sharon Elliott Cheek

MNMHB246

Octaves: 3

Rating: Easy <del>\$4.00</del> **\$3.60** 

Accompaniment is included.

w/ piano



### What Child Is This?

arr. Sondra K. Tucker

Octaves: 3 MJMG1061

Level: 3 w/ piano

Rating: Medium <del>\$7.95</del> **\$7.16** 

Sondra Tucker has created a solo version of her lush carol setting. The timbres of the piano and handbells blend to create a compelling transcription.



#### **Brightest and Best of the Stars** arr. Boude Moore

Octaves: 2 MCACP5009

Octaves: 4

MHP1588

Rating: Easy \$5.95 \$5.36

This serene arrangement of the lovely Christmas/ Epiphany carol is ideal for a beginning solo ringer, with its slower tempo, easy rhythms and short length.



### **Carols for All Seasons**

arr. Christine D. Anderson and Douglas E. Wagner

Rating: Easy-Med. <del>\$12.95</del> \$11.66

Use this skillfully arranged solo at Christmas or Easter. The hymns used in the medley are: "Noel Nouvelet", "We Three Kings", and "Christ Arose".



### **Christmas Angel Medley**

arr. Brad Weishaupt

Octaves: 2-3

MJHS9039

Octaves: 3

MAGSE10

Rating: Easy-Med. \$4.95 \$4.46

Hark! The Herald Angels Sing; Angels We Have Heard on High; & Angels From the Realms of Glory, are the sources of this 3 octave solo. Each score contains the piano/ handbells parts plus a separate score for the soloist.



#### **Come All Ye Shepherds -**The First Noel

arr. Linda McKechnie and Malia Johnson

Rating: Easy-Med. \$5.95 \$5.36

The handbell soloist serves as accompaniment in the first section of this medley of two favorite carols. Then the piano takes the backup while the soloist rings a simple rendition of "The First Noel."



The First Noel arr. Linda R. Lamb

Octaves: 3 MGMH010031

Rating: NA bell tree solo \$7.95 \$7.16 w/ piano

From Linda Lamb comes this beautiful bell tree setting of the beloved Christmas carol. Requiring just eight bells, it's easy enough for beginning bell tree musicians but musically satisfying enough for more accomplished bell tree players short on time.



Hark! the Herald Angels Sing

arr. Alan Lohr Octaves: 3-4

Rating: Easy-Med. w/ keyboard MSF192872 \$4.95 \$4.46 15 bells, ranging from C5 to C7 with an optional

D7, are required for this solo handbell piece with piano accompaniment. Bell layouts and technical suggestions are written into the bell score. The mood is upbeat, allegro, and the melody has both 4/4 and 6/8 meter treatments.



### I Saw Three Ships

arr. Jon Schmidt and James Dahlgran

Octaves: 4 Rating: Advanced MJRD20061 Bell Tree Solo \$4.50 \$4.05 w/ keyboard accomp

This bell tree solo arrangement by James Dahlgran of a Jon Schmidt piano arrangement is noted for the treatment of harmony, counterpoint, and rhythm. It is an advanced arrangement due to the number of bells used, key changes and rhythm changes within the piece.

arr. Sue Garton



**Night of Silence** 

Rating: Easy MGIG6273 w/ piano accomp <del>\$6.00</del> \$5.40

This arrangement of an original piece by Daniel Kantor includes the melody of STILLE NACHT (Silent Night) in countermelody. Chimes and bells are both needed (in the upper 3-octave range).

### **Sussex Carol**

arr. Jad & Allison Johnson

Octaves: 4

MFM1081



Rating: Medium-Adv. <del>\$6.25</del> **\$5.63** w/ piano accomp

This solo opens with a joyous 6-in-hand a cappella presentation of the traditional carol.

## **DUETS FOR ADVENT & CHRISTMAS**



**Angel's Canon** 

arr. Michael Larson

Octaves: 2-3 MHP1566

Both bell part and accompaniment on this duet are easy. Many phrases are duplicated, increasing the easy of learning and performing.



### Angels We Have Heard On High

arr. Benjamin Roundtree

Rating: Advanced 3 oct HB Duet \$5.00 \$4.50

be performed without tables. It requires advanced four-in-hand technique.



### Ave Maria

Octaves: 3

MRTHB258

arr. Janis & Stephen Yarbrough

Octaves: 4 MNMHB201 Solo or Duet w/ Piano Rating: Medium <del>\$4.00</del> \$3.60

This duet, a welcomed addition to the repertoire for duet ringers, uses 4 octaves of handbells with piano accompaniment (Bach's Prelude #1 in C Major).



### Bring a Torch, Jeanette Isabella arr. Darrell Day

Octaves: 3 MYS7709

Octaves: 3-5

MRTHB257

Rating: Easy <del>\$3.50</del> **\$3.15** 

Only 27 measures long (with a repeat, this simple unaccompanied handbell duet is great for beginners.



### **Carol of the Bells**

arr. Benjamin Roundtree

Rating: Advanced <del>\$5.00</del> \$4.50

This arrangement includes multiple techniques, including Shelley, 4-in-hand (with some lower bells), mart-lifts, and malleting. This is a showpiece for the advanced handbell duo.



### Come, Thou Long-Expected Jesus

arr. Valerie W. Stephenson

Octaves: 2-3Rating: EasyMNMHB393w/ opt 2 oct HC\$4.00 \$3.60Perform this duet with piano or with a chime choir.

Uses "Psalmodia Sacra" tune.

Octaves: 3 MRTHB255



### Ding, Dong, Merrily on High

arr. Benjamin Roundtree

| Rating: Medium    |  |
|-------------------|--|
| <del>\$5.00</del> |  |

pattern. Using just 8 bells, the arrangement fits in the melody and a counter-melody at the same time.



### Five Duets for Christmas

arr. Douglas E. Wagner

Octaves: 2 Rating: Easy MHP 1602 HB Duet \$22.95 Collection w/ piano (set)

Contains "A Quiet Christmas (Silent Night, Away in a Manger), O Come Little Children, What is This Lovely Fragrance, Go Tell It on the Mountain, O Holy Night". Each set contains 2 ringer parts plus accompaniment.

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| Five Duets for<br>Christmas II  | 177               |
| "Douglas E. Wagner  | 1                 |
| Hall, Gall, Hall<br>When Child in Thin?<br>O Come, All Yo Fashihi<br>Had? do: Honail Angele King<br>Lo, Hone a Kine II're Hineseing   | 9                 |
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### Five Duets for Christmas II

arr. Douglas E. Wagner

Octaves: 2 Rating: Easy-Med. MHP2445 HB Duet \$22.95 \$20.66 Collection w/ piano (set)

This second set of five duets for Christmas from arranger Doug Wagner features carefully scored bell parts supported by rich, flowing keyboard accompaniments. Titles included are: "Still Still Still, What Child is This, O Come All Ye Faithful, Hark the Herald Angels Sing," and "Lo How a Rose E'er Blooming." 2 ringer parts and accompaniment are included.



### **Good King Wenceslas**

arr. Jeanne Warzyn

Octaves: 4

MJHS9019

A delightful, fun duet using the full range of bells from C4 to G7. No keyboard accompaniment. Mallets and martellato add to the enjoyment for both ringers and listener.

## **DUETS FOR ADVENT & CHRISTMAS**



### Go Tell It on the Mountains

arr. James Dahlgran

Octaves: 3 Rating: Easy MJRD20191 4-in-Hand Duet \$4.95 \$4.46

This duet, for 4-in hand, is rated easy and contains some flourishes to keep the listener's ear entertained with some variations.



### **Hark! the Herald Angels Sing**

arr. Benjamin Roundtree

Octaves: 3

MRTHB251

Rating: NA \$4.00 \$3.60

This arrangement requires some quick weaving and is challenging for both parts.



### I Heard the Bells On Christmas Day arr. Benjamin Roundtree

HB Duet

Octaves: 3 MRTHB261

Rating: NA <del>\$15.00</del> **\$13.50** w/ 6 pt vocal ens

This 4-in-hand bell duet was written for the vocal ensemble BASIX from McLean Bible Church. It can be performed without tables, and uses simple 4-in-hand technique.



### **Jingle Bells**

arr. Debra Calkins

Octaves: 4 Rating: Easy MNMHB256 Duet or Ensemble <del>\$4.00</del> **\$2.40** 

An easy arrangement of "Jingle Bells" for duet or ensemble using bells from F4 to F7.

### O Come, All Ye Faithful

arr. Benjamin Roundtree

Octaves: 3 MRTHB253

Rating: NA \$4.00 \$3.60

This piece includes some passing of bells from one ringer to the other and is a simple setting of the

Christmas hymn. It is recorded on by the BELLTREE DUO on the Christmas 'Round the Tree (A301) CD.



### **Smaller but Mighty Settings for 8 Bells Vol 1**

arr. Jason W. Krug

Octaves: 2 Level: 2 Rating: Easy-Med. MHP2979 **Reproducible** Collection \$39.95

This collection of eight familiar Christmas hymns for 8 bells (F5-F6) is intended for a small ensemble of 2 to 4 ringers.

Includes: "O Come, O Come Emmanuel"; "Angels We Have Heard on High"; "The First Noel"; "Love Came Down at Christmas"; "Away in a Manger"; "O Come, All Ye Faithful"; "Cold December Flies Away"; "We Three Kings".

| ST. NICK'S<br>Medley |
|----------------------|
| *                    |
| PATTI SANDERS        |

St Nick's Medley

arr. Patricia A. Sanders

Octaves: 2

MJHS9134

Rating: Easy <del>\$5.95</del> \$5.36

Works well as a solo with 2 octaves but becomes livelier with the addition of the 2nd part. Easy

Solo or Duet

accompaniment. SK, Mallets, Mart. (Medley is "Jolly Old St. Nicholas and Up on the Housetop".)

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### **Three Duets for Christmas**

Duet

arr. Debra Calkins

Octaves: 3 MNMHB219 Rating: Easy-Med. \$4.50 \$4.05

One of a few pieces written for two ringers, this one makes use of 3 octaves of bells. Tunes are: 1) "The Bells of Christmas"; 2) "Coventry Carol"; 3) "Joy to the World".



### **Christmas Primer**

arr. Valerie W. Stephenson

Octaves: 2 Level: 1 **MJHS9124** Collection / Ensemble / Duet / Trio

Rating: Easy \$4.50 \$4.05

A teaching gold mine! Use the music with a beginning choir or ensemble. Contains a glossary which explains basic music symbols as used in the music.

## **TRIOS FOR ADVENT & CHRISTMAS**



#### Christmas Carols for 3 to 6 Ringers arr. Sandra Eithun

Octaves: 2-3 MLC201621L

Level: 2 Rating: Easy-Med. \$44.95 \$40.46

w/ opt Keyboard

This reproducible collection of classic carol settings utilizes flexible bell assignments to allow for a wide variety of performance options.

Titles include: "Angels We Have Heard on High", "Away in a Manger", "Gentle Mary Laid Her Child", "He Is Born", "The Holly and the Ivy", and "It Came Upon the Midnight Clear".



### Christmas Lullaby

arr. Jane Kristenson

Octaves: 3

MFM1083

Rating: Easy-Med. <del>\$3.95</del> **\$3.56** 

A fresh, new arrangement on the tune Cradle Song will be a very nice addition to your Christmas repertoire.



### Christmas Trios

arr. Steven Kerin

Octaves: 3-4 MJHS9107 Collection

Includes two titles and simple techniques.



### God Rest Ye Merry

arr. Carol Boude Moore

Octaves: 3 MCACP6141 Rating: Easy-Med. <del>\$3.95</del> **\$3.56** 

There are no page turns in this simple yet great Christmas trio for beginning ensemble ringers. The score is super easy to read and the notes are large. It is 25 measures in length, but with repeats playing time can equal 60 measures.



### Greensleeves

arr. Dawn Thompson

Octaves: 3 MNMHB439 No tempo marking is given for this English tune predominated by dotted rhythms in 6/8 time. The melody appears in the upper two ringer parts. Performance notes are given for setup and bell changes throughout the work.



### He Shall Feed His Flock

arr. Boude Moore

Octaves: 4

MCACP6162

Taken from the Messiah, this well-known melody paired with the beautiful sound of bells makes this an unforgettable arrangement.



### Joyful, Joyful We Adore Thee

arr. Tim Doran and Betty J. Price

Octaves: 3 Rating: Easy-Med. MCE1092 w/ accomp. CD <del>\$4.75</del> \$4.28

This piece is well suited for hospitals and senior groups but is enjoyed by audiences in almost any setting. It can also serve as special music or an offertory during a church service.

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### Let All Mortal Flesh Keep Silence

arr. Matthew Prins

Octaves: 4

MFM1046

The setting of this trio creates a calm, spiritual ambiance. The melody is shared among three Bell Trees during the first verse with counter melodies woven into the harmony.

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### O Christmas Tree

arr. Gail Downey

Octaves: 2

**MFM1003** 

R <del>Ş</del>

Rating: Easy <del>\$3.95</del> \$3.56

brief Christmas piece should take a gander at this one. Only 39 measures with no page turns and ringing tips written right into the score make this one a good choice.

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### O Come, O Come Emmanuel

arr. Boude Moore Octaves: 3 MCACP6130

Performance notes and instructions written into the score aid ringers in playing this Advent favorite. The score is easy-to-read.

# **TRIOS FOR ADVENT & CHRISTMAS**



### **Of Fall and Winter**

John C. Dare Octaves: 2 MDT1031

Level: 2 Rating: Easy-Med. \$2.95 \$2.66

Two more original Level 2 compositions are now available for three ringers using ringing positions F5-D6.



### O Jesu So Sweet

arr. Barbara R. Davis

Octaves: 3 Level: 2 Rating: Easy-Med. MNMHB406 \$4.50 \$4.05

Arranged for a trio, this wonderful tune requires

many bell changes for the ringers. Christmas or general music.



### **Silent Night**

arr. Dawn Thompson

Octaves: 3 MNMHB443 Rating: Easy-Med. \$4.00 \$3.60

Only 27 measures long, this handbell trio presents the German carol "Stille Nacht" twice with a short transition between the two stanzas. The dotted rhythm motif of the main melody appears in all three parts. No special techniques are called for



### **Stars In Bethlehem Skies**

arr. William E. Gross

Octaves: 5

MFM 1146

Rating: Easy-Med. \$12.95 \$11.66

This trio for three bell trees incorporates "Sing We Now of Christmas" with "O Come Emmanuel" while the familiar repetitive three-tone/four-note theme from "Carol of the Bells" is heard nearly throughout.



### **Three Carols for Three Ringers** arr. Linda R. Lamb

Octaves: 2-3 MNMHB587 Collection

Rating: Easy \$9.05 \$8.15

This thick folio of three carol settings is a diverse

resource! "Coventry Carol" is for three ringers ringing 3 octaves. "O Come, O Come, Emmanuel" is for 2-3 octave handchime trio with optional piano OR 3-octave handbell choir accompaniment. "We Three Kings of Orient Are" is for handbell solo OR trio with keyboard accompaniment.



### **Three Christmas Trios**

arr. Linda Boatright Octaves: 3 **MFM1183** 

Level: 3 Reproducible Collection

Rating: Medium \$19.95 \$17.96

Linda has shared her amazing gift for arranging by interweaving seven familiar Christmas tunes into three engaging stand-alone titles for handbell trio.



# **Coventry Carol**

arr. Mary Engel Octaves: 3 MNMHB261

Octaves: 3

MCACP7004

Rating: Easy \$4.00 \$2.40

Has a spirit of Christmas calm. Very useful if limited in number of ringers.

Ensemble

Less Than A Full Choir **Christmas Spirituals** arr. Linda R. Lamb

Level: 2 Rating: Easy-Med. Ensemble \$4.25 \$3.83

This series provides music playable by either 3, 4, 5, or 6 ringers, all scored on one treble stave. Performance notes and handbell changes are provided. Titles include: "The Virgin Mary Had a Baby Boy", "Rise Up, Shepherd, and Follow", and "Go, Tell It on the Mountain".



### O Come, Savior of the Nations

arr. Caitlin Ristow

| Octaves: 3 | Level: 2 | Rating: Easy             |
|------------|----------|--------------------------|
| MFM 1186   |          | <del>\$9.95</del> \$8.96 |

Non komm der heiden heiland (Savior of the Nations, Come) and Veni, Veni, Emmanuel are

beautifully combined in an ethereal and engaging setting perfect for a call to worship or any prayerful and introspective moment.



### **There's Room In My Heart**

arr. Tim Doran and Betty J. Price

Rating: Easy w/accomp. CD \$4.75 \$4.28

Numerous 8th notes, a few accidentals and alternating melody would be quite challenging for a

novice; medium difficulty for an experienced ringer.

Octaves: 3

MCE1113

# **UARTETS FOR ADVENT & CHRISTMAS**



### **Advent and Christmas Quartets**

arr. James Hirt Octaves: 3 MJHS9115

Rating: Easy-Med. \$4.50 \$4.05

Each ringer's part is on a separate system, so four copies will be needed unless ringers share a stand. The 2 quartets individually arranged are "Come, Thou Long Expected Jesus" and "Good Christian Men Rejoice."



# **Angels From the Realms of Glory**

arr. Gail Downey

Octaves: 4

MFM1002

**Rating: Medium** \$3.95 \$3.56

The angels make a quick fly by in this 37-measure arrangement of the Christmas carol. Performance notes and suggestions are written right into the score for easy access.



### Ave Maria

Octaves: 4

Octaves: 3-4

MCACP6095

MFM 1181

arr. Ardis Freeman

Rating: Easy-Med. MCACP6019 w/ voice or C inst \$4.25 \$3.83

Dividing the arpeggios between 2 ringers (#2 & #3) appears to work well. Ringer 1 has the melody throughout and Ringer 4 plays the bass line.



### **Caroler's Hoedown**

arr. Valerie W. Stephenson

Rating: Advanced <del>\$4.25</del> **\$3.83** 

This unique and entertaining arrangement combines secular and sacred tunes in a hoedown context.

Besides an abundance of techniques, the quartet adds whip, woodblock, cowbell and jingle bells. It's a wonderful closing to any ensemble performance and use your imagination to spice it up even more.



### Dance of the Sugar Plum Fairy arr. Hyosang Park

Octaves: 5 Level: 4+ Rating: Advanced \$14.95 \$13.46

This classical favorite from Tchaikovsly's Nutcracker Ballet has been nicely adapted for handbell quartet. It features many malleted sections which must be executed gracefully with great expression and dynamics.

### **Deck the Halls**

arr. Valerie W. Stephenson

Octaves: 4

MFM 1137

| Octaves: 3-4 |                     | Rating: Easy-Med. |
|--------------|---------------------|-------------------|
| MAGSE12      | w/ opt jingle bells | <del>\$4.95</del> |

Three mallets in hand, sleigh bells, echo technique, scale passages and sixteenth notes are some of the elements that make up this upbeat bell quartet that is sure to please visually as well as aurally!



### Fantasia on Ukrainian Bell Carol

arr. Nicholas Barnard & Kay Hessemer

Rating: Medium <del>\$4.25</del> **\$3.83** 

This timeless tune by Mykola Leontovych is based on a folk chant called "shchedryk" which means 'bountiful,' and originally had nothing to do with Christmas but was a 'winter wellwishing song." However, there are now hundreds of arrangements of this beautiful, standard Christmas tune.

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### **Five by Four for Christmas**

arr. Guy Ragan Octaves: 3 Rating: Easy-Med. MFM1052 4-in-Hand Quartets \$5.25 \$4.73

This collection of five Christmas Carols arranged for four-in-hand quartet includes "Joy to the World, In the Bleak Midwinter, Rise Up Shepherd and Follow, Silent Night and The First Noel."

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### **Five Christmas Quartets** for Four in Hand

arr. Kevin McChesney

Octaves: 2

MHP176

Rating: Easy HB or HC (set) \$17.95 \$16.16

A useful collection for the two 4-in-hand ensemble. The arrangements reflect the spirit of the hymns and each ringers part is written on a separate score.

| Fear-Ringer Handbell Collection<br>Book IV - Christman<br>dramal is done D dated  | Four Ringer Handbell Collections |            |                 |
|---|----------------------------------|------------|-----------------|
| \$217927171   | Book 4                           |            |                 |
| Name Pagla, Ang Pagla<br>Ru, Ito Anno<br>Tha Faitandh Namo<br>F Mar Fatao Palipa<br>Mar Fatao Palipa<br>Mar Fatao Palipa<br>Na, Na Hana Mananath<br>Na, Na Hana Mananath<br>Na Anno Namanath Chanana<br>Nama Palipa Namanath  | arr. James D. I                  | Kimball    |                 |
| ang te Ange<br>Bag Mang Kaning antig<br>Kanan Ange Mang Kaning<br>Kung Luan, Kang Kaning<br>Kang Luan, Ange Kaning<br>Kang Kana, Ange Kaning<br>Kang Kana, Ange Kaning<br>Kang Kana, Kang Kang<br>Kang Kang<br>Kang Kang Kang<br>Kang Kang<br>Kang Kang<br>Kang Kang<br>Kang Kang<br>Kang Kang<br>Kang<br>Kang<br>Kang Kang<br>Kang<br>Kang<br>Kang<br>Kang<br>Kang<br>Kang<br>Kang | Octaves: 2                       |            | Rating: Easy    |
| 111   | MJK04                            | Collection | \$29.95 \$26.90 |

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. Titles include: "Silent Night; The Friendly Beasts; Infant Holy; Love Came Down at Christmas; We Wish You a Merry Christmas" and others.

# **QUARTETS FOR ADVENT & CHRISTMAS**

| Four-Ringer Handbell Collection<br>Book IX - A Traditional Christmas   |
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| Arranged by James D. Kimball   |
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### Four Ringer Handbell Collections Book 9

arr. James D. Kimball

Octaves: 2 MJK09 Rating: Easy Collection <del>\$29.95</del> \$26.96

This collection contains enough parts of each title for 4 ringers using 8 bells to ring. No tables are needed; these would be excellent selections to ring in a retirement home or other place where tables might not be possible. Titles include: "Come, Thou Long-Expected Jesus; Good King Wenceslaus; Angels We Have Heard on High; Jingle Bells" and others.

### Fum, Fum, Fum

arr. Matthew Prins

Octaves: 4-5 MFM1025 Rating: Advanced \$7.25 \$6.53

With the exception of the last 2 measures, the bells are table malleted throughout. This fast paced holiday quartet is fun and challenging for the experienced ensemble ringer.



### Fum Fum Fum

arr. Gregory M. Pysh

Octaves: 3 Level: 3 MJMG1057 w/ opt guitar & tambourine

Rating: Medium ar <del>\$7.95</del> \$7.16 ne

This quartet setting of the popular Greg Pysh arrangement has a malleted accompaniment which provides the perfect counterpoint to the optional guitar and tambourine parts.



# God Rest Ye Merry, Gentlemen

arr. Valerie W. Stephenson Octaves: 3-4 MHP2564 w/ opt H

Rating: Medium w/ opt HC \$<del>18.95</del> \$17.06 or flute (C inst) solo

This rollicking quartet is adapted from the larger 3-5 octave version by the same name. It includes some 4-in-hand for the two upper ringers, malleting by all, and a section featuring a handchime solo by the third ringer. This fun to ring arrangement is a sure crowd pleaser for holiday concerts.



### Good Christian Men, Rejoice arr. Charles Maggs

Octaves: 3 MCACP6093

Rating: Easy \$3.95 \$3.56

Three octaves of bells are called for in this quartet. Instructions are given throughout the 2-page work and indicate hand assignments.



The Hallelujah Chorus

arr. Michael R. Keller

Octaves: 4-5

MAGSE05

Octaves: 3

MHM08013

Rating: Advanced <del>\$5.50</del> \$4.95

Is your handbell q<mark>uartet looking for a challen</mark>ge? Here it is! Fast-paced, lots of performance

instructions, mallets on tabled bells, long shakes, shelley techniques and movement between staves are all included.



### Hand in Glove Christmas 1

arr. Gary R. Smoke

Have Heard on High", "The First Noel", "O Tannenbaum", "Silent Night", "Fum Fum Fum, and "Joy to the World".

Collection



### He Is Born

arr. Kevin McChesney

Octaves: 3 MCACP6052

Octaves: 3

MFM1028

A fun and lively setting of a Christmas favorite. Full-sounding with only a few rehearsals. Perfect for intermediate quartet.



# Holly and the Ivy

arr. Valerie W. Stephenson

Rating: Medium \$3.95 \$3.56

Here is a refreshing quartet arrangement of the traditional English carol.

It Came arr. Phoebe Octaves: 4 MBHS2109

# It Came Upon the Midnight Clear

arr. Phoebe T. T. Yeung

Rating: Medium <del>\$4.95</del> **\$4.46** 

"It Came Upon the Midnight Clear" lyrics were written by Edmund Sears in 1849 and set to music in 1850 by Richard Storrs Willis. Phoebe Yeung has arranged this carol as a handbell quartet using singing bells and suspended mallets at the beginning to accentuate the silence of a starry night.

# **8 BELL COLLECTIONS** FOR ADVENT & CHRISTMAS



### **8 Bells for Carols** Vol. 2 - Easy-Medium arr. Kathleen Wissinger

Octaves: 1, 2 or 3 Rating: Easy-Med. MRE5612G 2 oct bell tree Solo \$10.00 \$9.00 w/ opt HC MRE5612C 1 or 3 oct bell tree \$10.00 \$9.00 w/ opt HC

Share some holiday cheer with a lovely selection of 7 Bell Tree carols using only 8 bells. "8 Bells for Carols" is perfect for ringing at Red Kettles, in small spaces or as a palate cleanser during a concert. The pieces included in Volume 2 are Easy-Medium difficulty - with trickier patterns and sometimes 2nd voice moving above and below the melody. The Bell Tree part can be played as a single stem-up melody line (easier) or with the added stem-down part (more challenging) - or a second ringer (on the backside of same bell tree or on their own bell tree) can play the stem-down notes.



# 8 Bells for Carols Vol. 3 - Medium

arr. Kathleen Wissinger

| is | Octaves: 2 | 1 or 3 oct bell tree                           | Rating: Medium            |
|----|------------|--|---------------------------|
| a  | MRE5613C   |  | <del>\$10.00</del>        |
| -  | MRE5613G   | w/ opt HC<br>2 oct bell tree Solo<br>w/ opt HC | <del>\$10.00</del> \$9.00 |

Level: 1+

1, 2 or 3 oct

Share some holiday cheer with a lively selection of 7 Bell Tree carols using only 8 bells. The "8 Bells for Carols" series is perfect for ringing at Red Kettles, in small spaces or as a palate cleanser during a concert. The pieces in Volume 3 are Medium difficulty.



### 8 Bells for Christmas

arr. Kathleen Wissinger

Octaves: 1-3 MRE4002AD

Rating: Easy <del>\$5.00</del> **\$4.50** 

Celebrate! This collection of 3 popular Christmas carols ("Infant Holy", "I Saw Three Ships" and "Deck the Halls") gives you the flexibility of 4 different settings - select the 8 bells that fit your ringers' needs at the time.



### **Come to Bethlehem**

arr. Sandra and Mitchell Eithun

Octaves: 2 Level: 2+ Rating: Easy-Med. MCGB1297 Reproducible collection \$59.95

Mitchell and Sandra Eithun have written four

approachable arrangements with options for 8, 10, or 12 handbells and optional piano.



### **Eight Bells a-Ringing**

arr. Gary R. Smoke

Octaves: 2 Level: 2+ Rating: Easy-Med. MHM08024 **HB** Ensemble \$4.50 \$4.05

For ensembles who like to travel light, "Eight Bells a-Ringing" is ideal. Bells needed (9): G5-G6 (including both F6 and F#6). These arrangements capture the joy, excitement, dignity, peace, and merriment of Christmastide.

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### **Favorite Christmas Hymns** for **Eight Bells** arr. Sondra K. Tucker

Octaves: 2 Level: 2+ Rating: Medium MCSHB045 2 oct HB Ensemble \$15.00 \$13.50

"Favorite Christmas Hymns for Eight Bells" will get your small ensemble through Advent, Christmas, and Epiphany!

| Hannaha kandi dalit  | Four Easy             | Songs for Fo         | ur Ringers                        |
|--|-----------------------|----------------------|-----------------------------------|
| Easy Songs   | arr. John C. Do       | ire                  |                                   |
| Adam C Daw<br>Collevan Mohlen<br>I. Borfordyl Dighen<br>Without Stranger<br>J. Schweizer<br>I. Markel Markon<br>J. & Kall deseglede Park | Octaves: 2<br>MDT1060 | Level: 1<br>HB or HC | Rating: Easy<br><del>\$4.75</del> |
| Dave Them Street   | This Level 1 col      | ection for 4 ringe   | rs (D5–D6)                        |

provides performance material for relatively

inexperienced ringers. Two of the selections offer alternate titles for use at Christmas.

| trate  | Jingle All the Way   |              |                |
|--|----------------------|--------------|----------------|
| Jingle<br>All the Way                                | arr. Anna Laura Page |              |                |
| Annalise Incontinue<br>By its functional contraction | Octaves: 2           | Level: 2+    | Rating         |
| Accelant Pape  | MCGB1335             | Reproducible | <del>\$6</del> |
| State State  |                      | collection   |                |

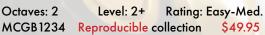
g: Easy-Med. <del>9.95</del> \$62.96

Jingle All the Way is a delightful collection of 8 traditional Christmas tunes for 4 ringers and optional piano. There are no bell changes, and each ringer has only 2 handbells to ring.

News of Great Joy

### **News of Great Joy**

arr. Anna Laura Page



"News of Great Joy" is a reproducible collection of five Christmas carols set for 8 handbells or handchimes and piano. Since there are no bell changes, each ringer has only two bells to ring in each piece, providing plenty of possibilities and options for ringing during the Christmas season.





### **Ring Out the Angel Chorus**

arr. Karen L. Buckwalter

Octaves: 2-3 Level: 2+ Rating: Easy-Med. MCGB1286 Reproducible collection \$49.95

Ring Out the Angel Chorus was conceived for

smaller handbell ensembles with piano accompaniment. These five carol arrangements will add meaningful, expressive music to your Advent and Christmas worship experience.



### Sing Along Christmas arr. Ardis Freeman

Octaves: 2-6 Level: 1+ Rating: Easy MCACP7016 Reproducible collection \$34.95

A REPRODUCIBLE collection of 29 favorite Christmas songs for 2 or more ringers! Eight bells & just add octaves. Accompany your singing (caroling, social groups, worship services, senior centers, etc.)



### Smaller but Mighty Settings for 8 Bells Vol 1

arr. Jason W. Krug

Octaves: 2 Level: 2 Rating: Easy-Med. MHP2979 Reproducible collection \$39.95

Includes: "O Come, O Come Emmanuel"; "Angels We Have Heard on High"; "The First Noel"; "Love Came Down at Christmas"; "Away in a Manger"; "O Come, All Ye Faithful"; "Cold December Flies Away"; "We Three Kings".

This collection of eight familiar Christmas hymns for 8 bells (F5-F6) is intended for a small ensemble of 2 to 4 ringers.



### Smaller but Mighty Settings for 8 Bells Vol 5

arr. Mitchell Eithun

Octaves: 2 MHP2983

Rating: Easy-Med. Reproducible collection \$39.95

Titles include: "Riu, Riu, Chiu"; "Let All Mortal Flesh Keep Silence"; "Sing We Now of Christmas"; "Infant Holy, Infant Lowly"; "Joseph Dearest, Joseph Mine"; "Rise Up, Shepherd, and Follow"; "The Boar's Head Carol"; and "The Christmas Tree Is Decorated".

The eight titles contained in this collection are versatile, musical, and fun. Playable with two, three, or four ringers, these are ideal for "socially distant" ringing without tables. Perfect for the small ensemble looking for a diverting challenge, or for the larger choir on those Sundays when you're missing members.



### Smaller but Mighty Settings for 8 Bells Vol 6 arr. Joel Raney

Octaves: 2 Rating: Easy-Med. MHP3020 Reproducible collection \$49.95 w/ Piano MHP3020D Full Score & Piano \$20.95

Titles are: "Angels We Have Heard on High"; "O Come, O Come, Emmanuel"; "Coventry Carol"; "Manger Lullaby"; "Sing We Now of Christmas"; and "Silent Night".

This collection of 6 Advent and Christmas carols contains music set for 8 bells and piano. The handbell parts are accessible while the piano fills out the harmonies and adds interest.

# ALSO FOR 8 BELLS



### Angels We Have Heard on High

arr. Mitchell & Sandra Eithun

Octaves: 2 MCGBD120 Level: 2+ Rating: Easy-Med. HB Ensemble \$16.95 w/Piano accomp

Mother-son duo Mitchell and Sandra Eithun have created this energetic setting of "Angels We Have Heard On High" for 8 or 10 handbells with optional keyboard.



### A Glorious Light Have Seen

arr. Lauran Delancy

Octaves: 2 Rating: Easy-Med. MHEHM028 HB Ensemble <del>\$7.00</del> \$6.30

"A Glorious Light Have Seen" is an 8-Bell arrangement of the hymn tune LOBT GOTT, IHR CHRISTEN utilizing bells F5-G6. It may be rung by two people playing 4-in-Hand or four people in a small ensemble with 2 bells each. The eighth notes give this bright arrangement its festive sound.



### O Come, All Ye Faithful

arr. Jason W. Krug

Octaves: 2 Level: 3- Rating: Easy-Med. MGMH080044 HB Ensemble <del>\$6.50</del> \$5.85 w/ opt Piano accomp MGMH080044P Piano Part <del>\$6.95</del> \$6.26

This bold setting of the beloved Christmas hymn is perfect for any joyous moment this holiday season! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

# **12 BELL COLLECTIONS** FOR ADVENT & CHRISTMAS



### 12 Bells Around the World

arr. Sandra Eithun & Tammy Waldrop

Rating: Easy-Med. Octaves: 3 Level: 2+ \$44.95 MLC201725L Reproducible Collection, unaccompanied

This collection of carols from various countries and traditions is perfect for those times during the Christmas season when you have limited ringers. Suggested assignments are included for ensembles of a variety of sizes.

Titles include: "Cold December Flies Away"; "Curoo, Curoo", "He Is Born"; "I Wonder as I Wander"; "O Tannenbaum"; "On This Day Earth Shall Ring"; "Still, Still, Still"; and "Twas in the Moon of Wintertime".



### 12 Bells in F Christmas Hymns arr. Bill Ingram

Level: 2

Octaves: 3 MRO3362

Rating: Easy-Med. Collection <del>\$6.95</del> **\$6.26** 

This popular series for 3-6 ringers continues with

six outstanding Christmas arrangements of well-loved traditional carols. No bell changes mean no tables are required, making this collection very useful for concerts "on the go."



### **12 Bells in F for Advent** and Christmas

arr. Linda R. Lamb

Octaves: 3 **MRO3318** 

Level: 2+ Rating: Easy-Med. Collection \$6.95 \$6.26

The popular "12 Bells in F" literature is expanded by these useful Advent and Christmas arrangements from Linda Lamb. The titles included are, "The First Noel", "We Three Kings", "Good Christian Men Rejoice", "People Look East", and "Silent Night".



### 7 Christmas Carols for 12 Bells arr. Brian Childers

Octaves: 3 MBP20246

Level: 2+ Rating: Medium **Reproducible** Collection \$19.95

All arrangements can be finished with a fermata, allowing time for ringers to turn to the next carol. This gives the opportunity to play all 7 carols as a set. Approximate performance time: 15 minutes.



### **Candlelight Christmas**

arr. Sondra K. Tucker

Octaves: 3 Level: 2 Rating: Easy-Med. \$49.99 MJMG1291 Reproducible Collection w/ piano

Titles included are "Lo, How a Rose E'er Blooming"; "Infant Holy, Infant Lowly"; "A La Ru"; "What Child Is This?"; "Silent Night"; and "O Holy Night".

This reproducible collection will be a go-to resource for years to come. The six songs are suitable for quiet moments during the Christmas season.



### **Celebrate Christmas with 12 Bells**

arr. Jason W. Krug

Octaves: 3

MCGB449

Octaves: 3 Level: 2+ Rating: Easy-Med. MCGB1190 Reproducible Collection \$39.95

Even with a smaller ensemble, you can still celebrate the holiday season in style with this collection of 12bell music from Jason Krug! Containing titles collected from his popular All Praise to Thee series, these ten Advent and Christmas tunes will challenge your ringers and delight your listeners.



### Christmas Music for Twelve Bells arr. Bill Ingram

Level: 2 Rating: Easy-Med. Collection <del>\$4.95</del> **\$4.46** 

Flexible is the word for this useful collection of Christmas songs. There are no bell changes, making

them perfect for places where you do not want to set up tables. Titles include "Away in a Manger", "Oh Come All Ye Faithful", "Angel Carols" and "Gentle Mary Laid her Child".



### Glory to the Newborn King

arr. Anna Laura Page

Octaves: 3 Level: 2+ Rating: Easy-Med. MCGB961 Reproducible \$44.95 Collection w/ opt piano

"Glory to the Newborn King" is a delightful reproducible collection of six beloved Christmas carols arranged for 12 bells (3-6 ringers) with piano accompaniments. These carols promise to add joy and celebration to any Christmas service or program!

# **12 BELL COLLECTIONS** FOR ADVENT & CHRISTMAS



# **Holiday Pops for 12+ Bells**

arr. Tammy Waldrop

Octaves: 3 Level: 2 Rating: Easy-Med. MAP47810 Reproducible Collection \$29.95

Christmas and handbells go together particularly

well ... and this reproducible collection of holiday hits is a fresh and fun touch for all sorts of gatherings: church fellowships, school, concert, festival, the mall, or the town square sidewalk Christmas celebration!



### Noel

arr. Jason W. Krug Octaves: 3 MBEHB721

Level: 2+ Rating: Easy-Med. Collection \$5.95 \$5.36

This collection of Christmas carols will add a sparkle to your holiday service or concert. Written for just twelve bells between F5 and C7, they are a perfect resource for the small ensemble looking for an extra challenge, the full choir short a few members, or the group wanting to share their musical gifts while staying socially distant.



### **Twelve Bells of Christmas**

arr. Patricia (Sanders) Cota

Octaves: 2 Rating: Easy-Med. MHP1717 Reproducible Collection \$39.95

Nine Christmas tunes, all written on the treble clef. For three to six ringers or small ensemble.



# **Twelve Bells of Christmas II**

arr. Patricia (Sanders) Cota

Octaves: 2

Octaves: 2

MHP2264

Rating: Easy MHP2153 Reproducible Collection \$39.95

This second Christmas edition of the popular series of ensemble music is for three to six ringers.



### **Twelve Bells of Christmas III**

arr. Patricia (Sanders) Cota

Rating: Easy-Med. **HB** Collection \$39.95 for 3-6 ringers

Patricia Cota adds another collection to her very successful "Twelve Bells" Series. All are interesting arrangements which are sufficiently challenging for all ringers and which allow flexibility in bell assignments.



### **Ultimate Christmas Gig Book**

arr. Jason W. Krua

Octaves: 3 **MGMH120** 

|     | Level: 2+ | Rating: | Medium  |
|-----|-----------|---------|---------|
| 040 | Reproduc  | ible    | \$84.95 |
|     | Collecti  | on      |         |

This collection is a must-have for all 12-bell ensembles! It's the perfect solution for ensembles who want to play for parties, events, in hospitals and nursing homes, schools, or anywhere else during the holiday season!



### **Music for the Church Year**

arr. Karen Lakey Buckwalter

Octaves: 3 MBEHB723

Rating: Easy-Med. Level: 2+ **HB** Ensemble \$5.95 \$5.36

Five hymns arranged for small handbell ensemble. Titles include: "Christians We Have Met to Worship"; "Morning

Has Broken"; "Now the Green Blade Rises"; "The King of Love My Shepherd Is"; "O Love, How Deep, How Broad, How High".



### **Small but Mighty Settings for** 12 Bells Vol 2

arr. Jason W. Krug

Level: 2 Octaves: 3 Rating: Easy-Med. MHP2977 **Reproducible** Collection \$39.95

This collection includes 8 arrangements for Fall and Christmas written in the treble clef for 3 to 6 ringers or small ensemble. Titles include: "This Is a Day of New Beginnings"; "Sing Praise to God Who Reigns Above"; "What Gift Can We Bring?"; "Rejoice in God's Saints"; "Savior of the Nations, Come"; "There's a Song in the Air"; "He Is Born"; and "Silent Night".



# **Stocking Stuffers for Handbells**

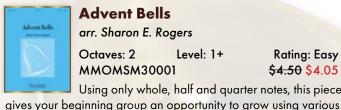
arr. Sandra Eithun & Tammy Waldrop

Octaves: 3-5 MAP31754

Level: 2+ Rating: Easy-Med. HB or HC <del>\$6.50</del> **\$5.85** Collection

This 24-page folio is stuffed with 16, easy-to-prepare "goodies" for the Christmas/Advent season. Whether you have 3 ringers or a full 5 octave choir, there's something to ring for all those "extras" of this time of year.

# UICK & EASY 2-3 OCT FOR CHRISTMAS



techniques.

### **Advent Bells**

arr. Sharon E. Rogers Octaves: 2 Level: 1+ MMOMSM30001

Rating: Easy <del>\$4.50</del> **\$4.05**  The Best Christmas Medley Ever O Core of is Salma Anny is a Margar The Family Reach.

### The Best Christmas Medley Ever

arr. John Dare Octaves: 2-3 Level: 1+ Rating: Easy <del>\$4.50</del> **\$2.70** MCP7041 HB &/or HC

This medley of sacred Christmas favorites--O Come All Ye Faithful, Away in a Manger, The Friendly Beasts, and It Came Upon a Midnight Clear--is extremely flexible.



### **Angels From the Realms of Glory**

Using only whole, half and quarter notes, this piece

arr. Jason W. Krug Octaves: 2-3 Level: 1 Rating: Easy MHP3061 HB or HC <del>\$6.25</del> **\$5.63** 

Embrace the beauty, simplicity and joy of the holidays with this accessible Level 1 arrangement of the familiar Christmas carol.



# **Angels We Have Heard On High**

arr. Linda R. Lamb

Octaves: 2 Level: 1 MCGB544

\$4.50 \$4.05

A bell peal runs through this festive setting of the beloved carol.



### At the Manger

Kathleen Wissinger

Octaves: 2-3 Level: 1 MRE1004R Reproducible HB or HC

Rating: Easy <del>\$20.00</del> **\$18.00** 

Rating: Easy

Perfect for Christmas pageants and services, "At the Manger" will enhance the timeless recounting of the Nativity story. Each character has a short musical signature that is played whenever the narrator cues it. Written for 2-3 octaves, this piece is easily learned by 2 to 21 or more non-ringers and novices. Each part can be taught either by rote or by rhythmic reminders on a set-up sheet.



### Away In a Manger

arr. John A. Behnke Octaves: 2-5 MAG25006

Level: 1 HB or HC

Rating: Easy \$4.50 \$4.05

This is a wonderful and versatile Christmas arrangement of "Away in a Manger" (tune: MUELLER). It is Level 1 difficulty and works for small or large choirs; 2 to 5 octaves.



### Chants de Noel

arr. Linda Scholes

| Octaves: 2-3 | Level: 1+ | Rating: Easy             |
|--------------|-----------|--------------------------|
| MGIG10751    |           | <del>\$4.95</del> \$4.46 |

Two Christmas carols for the price of one! Both are level 1+ arrangements of traditional French carols - "Bring a Torch, Jeannette Isabella" and "Sing We Now of Christmas". Beginning groups normally don't get to ring these carols due to their meter, accidentals, and rhythms.

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### **Chime In Advent and Christmas** arr, John A. Behnke

| 11.0.0        |                          |               |                   |
|---------------|--------------------------|---------------|-------------------|
| Sattigeter,   | Octaves: 2-3             | Level: 1+     | Rating: Easy      |
| name at the   | Octaves: 2-3<br>MAG23034 | Scored for HC | <del>\$4.95</del> |
| international |                          |               |                   |

This flexible collection features three seasonal

arrangements written especially for handchimes. Titles include "O Come O Come Emmanuel", "The King Shall Come", and "Gentle Mary Laid Her Child" (also known as "Good King Wenceslas").



### **Come On, Ring Those Bells**

arr. Bill Ingram

Octaves: 2-3 MRP7539

Level: 1 Rating: Easy \$4.95 \$4.46 HB or HC w/ opt Piano or Keyboard

This joyful Christmas song is a great piece for beginning choirs. An easy piano or keyboard part carries the melody and rhythm, while the bells play mostly guarter, half, and whole notes.



### Come, Thou Long Expected Jesus

arr. Susan E. Geschke

| Octaves: 2-3 | Level: 1 | Rating: Easy      |
|--------------|----------|-------------------|
| MHP2366      | HB or HC | <del>\$6.25</del> |

Reflecting the joyful anticipation of Advent, this everpopular carol is given a fresh and dynamic treatment that is easy to ring, and makes ringers look and sound polished.

# **QUICK & EASY 2-3 OCT FOR CHRISTMAS**



### Come to Christmas

| arr. Linda R. La | mb           |                   |
|------------------|--------------|-------------------|
| Octaves: 2-3     | Level: 1     | Rating: Easy      |
| MRO3253          | Processional | <del>\$3.75</del> |
| "                | - 14         |                   |

"O Come, O Come Emmanuel" and "O Come All Ye Faithful" are both featured in this arrangement sub-titled "A Christmas Processional."



### **Coventry Carol**

arr. Charles Maggs Octaves: 2-3 Level: 1 Rating: Easy MGEGP1009 <del>\$3.95</del> \$3.56

Only 39 measures long, this arrangement of the traditional Christmas carol is written for 2 octaves with 3 octave notes in cues. Rehearsal suggestions are given along with exercises to accomplish the required rhythms of the work.



### Earth Shall Ring

|   | arr. Krug, Jason |            |                          |
|---|------------------|------------|--------------------------|
| 2 | Octaves: 2-5     | Level: 1   | Rating: Easy             |
|   | MSF202011SF      | 2-3 oct HB | <del>\$4.95</del> \$4.46 |
| P |                  | or HC      |                          |
| 2 | MSF202010SF      | 3-5 oct HB | <del>\$4.95</del>        |
| - |                  | or HC      |                          |

Jason Krug's setting of PERSONENT HODIE is a fantastic selection for young or beginning choirs. The martellato, martellato lift, and shake techniques are easy to incorporate, and there are no bell changes.



### Five Carols for Beginning Ringers arr. Anna Laura Page

Octaves: 2-3 MAP23167 C

Level: 1 Collection

Rating: Easy <del>\$4.95</del> **\$4.46** 

Christmas is a magical time of year when we remember the Christ Child and what His birth has meant to the world from that time to the present. We love to sing and ring carols of the season as we celebrate and "Five Carols for Beginning Ringers" offers new ringers the opportunity to participate in the Christmas celebration.



Four Christmas Favorites arr. Tammy Waldrop

Octaves: 2-3 MCP7028

Level: 1 Rating: Easy Collection \$5.25 \$4.73 for HB & HC

Beginning chimers and ringers alike will enjoy the different techniques and musical figures employed to convey the character of each selection in this folio from the TODAY'S HANDCHIMES series.

|   | From Adv         |
|---|------------------|
|   | arr. Douglas E   |
| P 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   | Octaves: 2-3     |
| <u> - 1257 - 1257 - 1257 - 1257 - 1257 - 1257 - 1257 - 1257 - 1257 - 1257 - 1257 - 1257 - 1257 - 1257</u> | MLC201331L       |
|   | Three titles "Pe |

### From Advent to Epiphany

arr. Douglas E. Wagner Octaves: 2-3 Level: 1

Three titles, "People, Look East", "The Friendly Beasts", and "Brightest and Best," provide material for the Advent, Christmas and Epiphany seasons. The score is easy to read and the music keeps all hands busy.

HB or HC



### Frosty the Snowman

arr. Tammy Waldrop

Octaves: 2-3 Level: 1+ Rating: Easy MAP31747 \$3.95 \$3.56

Exchange your gloves for mittens and have fun with this easy setting of the popular holiday tune.

| Secta Hary | Gentle Mary<br>Laid Har Child       |
|------------|-------------------------------------|
|            | Contle Hary<br>and Har Child<br>162 |
|            |                                     |

### Gentle Mary Laid Her Child

Traditional Kathleen Wissinger

| A DOMESTIC OF              |                           |                |                          |  |
|----------------------------|---------------------------|----------------|--------------------------|--|
| entie Hary<br>id Her Child | Octaves: 2-5              | Level: 1       | Rating: Easy             |  |
| 191                        | MRE3037R                  | 2-5 oct HB -   | \$25.00                  |  |
|                            | FS & parts - Reproducible |                |                          |  |
|                            | MRE301912                 | 2-3 or 2-5 oct | <del>\$4.00</del> \$3.60 |  |
|                            |                           | HB or HC       |                          |  |
|                            |                           |                |                          |  |

The iconic holiday tune for Gentle Mary Laid Her Child (or, Good King Wenceslas) is from a Finnish collection of European carols from the 16th century. The simple, catchy melody line and carefully isolated accompaniment voices allow beginning ringers to confidently ring this holiday favorite in church, concert or school.

| The local section of the section of  |
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| choristers guild   |
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| God Rest You Marry, Gentlemen  |
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| And a second sec |
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| ورجون فيتجد بروج فترف فقيت   |
|  |
|  |

| God Rest You       | Merry, | Gentlemen |
|--------------------|--------|-----------|
| arr. Linda R. Lamb |        |           |

arr. Linda K. Lamb Octaves: 2 Level: 1

A bell peal begins and ends this arrangement, and repetitions of that peal are scattered throughout.



# Good Christian Friends, Rejoice

arr. Kurt Meyer

MCGB640

| Octaves: 2-5 | Level: 1+  | Rating: Easy      |
|--------------|------------|-------------------|
| MGMH230016   | 2-3 oct HB | <del>\$4.95</del> |
| MGMH350017   | 3-5 oct HB | <del>\$4.95</del> |
|              | w/optD8    |                   |

Kurt Meyer's light and lively setting of IN DULCI

JUBILO is a delight to play, and easily accessible for beginning ringers!

# **QUICK & EASY 2-3 OCT FOR CHRISTMAS**



### Good King Wenceslas arr. Karen Roth

Octaves: 2-3 Level: 1

MJHS9353

Although this Christmas favorite is 64 measures long, there are no page turns. A good Christmas piece for beginning choirs.



### Hark, the Glad Sound arr. Ron Mallory

Octaves: 2-3 Level: 1 Rating: Easy MRO3361 w/ opt 2 oct HC <del>\$4.95</del> \$4.46

Ron Mallory has provided this joyful arrangement that sounds much more difficult than it actually is. Full of techniques and very pleasing to the ear, it is as fun to play as it is to hear.



### I Heard the Bells on Christmas Day arr. Linda R. Lamb

 Octaves:
 2
 Level:
 1+
 Rating:
 Easy

 MSF201916SF
 w/ opt
 2 oct
 HC
 \$4.95
 \$4.46

The hymn tunes ring through in this straightforward arrangement that is perfectly suited for small and beginning ensembles. This setting combines "I Heard the Bells on Christmas Day and Dona Nobis Pacem".

| In the Bleak Midwinter            | 1 |
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| 200 To 100                        |   |
|                                   |   |
|                                   | 1 |

### In the Bleak Midwinter arr. Bill Ingram

 Octaves: 2-3
 Level: 1+
 Rating: Easy

 MCP7067
 HB or HC
 \$4.25\$\$3.83

Rossetti's meaningful poem, "What Shall I Give Him?" with Gustav Holst's lovely tune, and this simple arrangement seems captures the simplicity of both the melody and message.



### I Saw Three Ships

arr. Kathleen Wissinger

 Octaves: 2, 3 or 5
 Level: 1
 Rating: Easy

 MRE3007AB
 \$3.00 \$2.70

This jaunty 17th century English carol is perfectly timed for a beginning Fall group to master by Christmas-time. Part of the "Class ring" series, "I Saw Three Ships A & B" introduces ? time and includes a Unison Exercise page to teach all the skills and theory required in the piece.



### Jesus, Jesus, Rest Your Head

Cathy Moklebust

| Octaves: 2-5 | Level: 1         | Rating: Easy             |
|--------------|------------------|--------------------------|
| MCGB240      | 2-3 oct HB or HC | <del>\$3.95</del> \$3.56 |
| MCGB444      | 3-5 oct HB or HC | <del>\$4.50</del>        |

An Appalachian carol is the basis of this simple setting. Easy rhythms and tempos make the piece

accessible, while melody in various ranges adds challenge to the developing ringer. Some LV technique is used and a few bell changes occur for interest.



### Jolly Old St. Nicholaus

arr. Charles Maggs Octaves: 2-3 Level: 1 MGEGP1006

| Rating            | g: Easy |
|-------------------|---------|
| <del>\$3.95</del> | \$3.56  |

Only 33 measures long, this arrangement of the

traditional holiday tune is written for 2 octaves with 3 octave notes in cues. Rehearsal suggestions are given along with exercises to accomplish the required rhythms of the work. Bell assignment options are also given. A user friendly arrangement for beginners!

| 1         |         |
|-----------|---------|
| јоу то тн | e World |
| Alan I    | ohr     |
|           |         |
|           |         |

# Joy to the World

arr. Alan Lohr

MSF202003SF

Octaves: 2-3

MLC201244L

Octaves: 2

ideal for beginning handbell and handchime choirs.



Let All Mortal Flesh Keep Silence arr. Judith E. Treisback

Level: 1

Level: 1

Rating: Easy <del>\$4.50</del> \$4.05

Level one music doesn't have to mean "all chords

ALL the time!" It certainly doesn't in this creative setting of the French carol Picardy. Ringers experience mallets on suspended bells and the echo technique, the tune placed in the upper and lower registers, and an open and easy-to-read texture. The arrangement is 48 measures long - just right for the meditative moment in worship.

# **UICK & EASY 2-3 OCT FOR CHRISTMAS**



# O Come, All Ye Faithful

| arr. Jason W. Krug |            |                   |  |  |  |
|--------------------|------------|-------------------|--|--|--|
| Octaves: 2-3       | Level: 1   | Rating: Easy      |  |  |  |
| MHP2964            | 2-3 oct HB | <del>\$6.25</del> |  |  |  |
| MHP3066            | 3-5 oct HB | <del>\$6.25</del> |  |  |  |
|                    |            |                   |  |  |  |

Perfect for the developing ringer, this arrangement

of the classic carol uses fun techniques yet remains Level 1. Straightforward and pleasingly engaging.



### O Come, Little Children

| arr. Michael He              | Iman     |                                 |
|------------------------------|----------|---------------------------------|
| Octaves: 2-3                 | Level: 1 | Rating: Easy                    |
| MAP21846                     |          | <del>\$3.50</del> <b>\$3.15</b> |
| <b>" - - - - - - - - - -</b> |          |                                 |

"O Come, Little Children" for 2-3 octave handbell choir is a delightful, energetic setting of the familiar Christmas carol that incorporates "Angels We Have Heard on High." It is an excellent choice for beginning ringers to perform during the Christmas season.



### Of the Father's Love Begotten

| arr. Jason W. K | rug        |                          |
|-----------------|------------|--------------------------|
| Octaves: 2-5    | Level: 1   | Rating: Easy             |
| MHP2973         | 3-5 oct HB | <del>\$6.25</del> \$5.63 |
| MHP3032         | 2-3 oct HB | <del>\$6.25</del>        |
|                 |            |                          |

This pleasing setting of the beloved Christmas hymn tune is just right for emerging Level 1 choirs.



### **O Holy Night** arr. Sandra Eithun

Octaves: 2-3 Level: 1 **MGIG6775** 

Rating: Easy \$4.95 \$4.46

This level one piece offers high musical quality and yet remains easily accessible.



### **Ring Together Christmas**

arr. Kevin McChesney Octaves: 2-3 Level: 1

MJHS9234

Rating: Easy \$5.95 \$5.36

HB or HC This installment of Kevin McChesney's best-selling

series features 5 Christmas carols designed to aid the musical and technical growth of the beginning choir. All selections have 2 pages with no page turns and can usually be prepared in a couple of rehearsals.





| 2-3 | Level: 1+  |
|-----|------------|
| 00  | Collection |

**Ring Together Christmas Bells** 

| Rating            | g: E | asy |
|-------------------|------|-----|
| <del>\$4.25</del> | \$2  | .55 |

This volume of the popular RING TOGETHER series promises to be a valuable resource for years to come.

|    | Silow Nigh        | đ |
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### **Silent Night**

arr. Michael Helman

Octaves: 2-3 Level: 1 MAP20203 HB or HC

Rating: Easy <del>\$3.50</del> **\$3.15** 

For beginning ringers or experienced ringers wanting to work on their musicality skills, this setting of STILLE NACHT by Franz Gruber works for either group. The echo technique is scored to add shimmering quality to the score. The melody is found in different registers, allowing several the ringers and opportunity to ring the line.



### Sussex Carol

arr. Terry Osman Octaves: 2-3

MLC201719L

| Rating: Easy             |
|--------------------------|
| <del>\$4.95</del> \$4.40 |

This arrangement of the beloved English carol brims with the excitement of the season.

Level 1+

HB or HC



# **Ukrainian Bell Carol**

arr. Dennis Robert

Octaves: 2-4 Level: 1 2-4 oct HB or HC MRO3279 w/ piano

Rating: Easy <del>\$4.50</del> \$4.05

At last, beginning ringers can join in the fun of this favorite holiday tune!



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|---|---|---|----|----|---|---|-----|----|--|
|   |   |   |    |    |   |   | -   |    |  |

Octaves: 2-5

MCGB397

MCGB396

arr. Valerie W. Stephenson

| Level: 1         | Rating: Easy             |
|------------------|--------------------------|
| 3-5 oct HB or HC | <del>\$4.50</del> \$4.05 |
| 2-3 oct HB or HC | <del>\$4.50</del>        |

This familiar piece has no more than quarter notes but offers some unique challenges.

# **QUICK & EASY 3+ OCT FOR CHRISTMAS**



### Away In a Manger

arr. Alan Lohr

Octaves: 3 MSF201684SF

Level: 1+ Rating: Easy-Med. \$4.50 \$4.05

This fresh arrangement combines two familiar melodies often associated with "Away In a Manger," and its mostly chordal style engages each member of the choir.



### The Babe of Bethlehem

arr. Mark Weston Octaves: 3 Level: 1 MNMHB242

A chordal arrangement of a tune from the "Southern Harmony", this piece is great for the beginning 3

octave choir or for those needing something simple quickly. This piece works well for chimes or handbells.



### Bring a Torch, Jeanette, Isabella arr. Cathy Moklebust

 Octaves: 3-5
 Level: 1+
 Rating: Easy

 MCGB496
 2-3 oct w/ opt perc
 \$4.50 \$4.05

 MCGB594
 3-5 oct w/ opt perc
 \$4.50 \$4.05

This happy, dancing arrangement of the beloved French Christmas carol is playable in either three

beats or one beat to the measure, depending upon

the ability of the group.



### Carol of the Bells arr. Carl Wiltse

Octaves: 3-4 MSTSGM162

s: 3-4 Level: 1+ M162 w/Bell Tree

Easily learned, this arrangement of the traditional Ukrainian carol can be memorized by the bell tree ringer, who can then process as she/he plays.



### Carols of the Nativity arr. Dan R. Edwards

Octaves: 3 Level: 1+ MSPHP5427



Dan Edwards provides a simple yet creative arrangement for beginners with this medley,

incorporating "Bring A Torch, Jeanette, Isabella," "Away In A Manger," and "Silent Night". Chordal ringing with varying dynamics satisfies the ear while building ringer's skill and confidence.



### **Christmas Joy Medley**

arr. Barbara Scheffter

Octaves: 3-5 Level: 1+ Rating: Easy MCP7084 <del>\$4.95</del> \$4.46

This joyful medley of strong Christmas songs - "Joy to the World" and 'While By My Sheep" - will be a delight in almost any Christmas program. The few, well-spaced bell changes are easy to accomplish and provide good teaching moments.



### **Christmas Love and Joy**

arr. Valerie W. Stephenson

Octaves: 3-4 L MCACP6111

| Level: 1 | Rating: Easy-Med. |  |
|----------|-------------------|--|
|          | <del>\$4.25</del> |  |
|          |                   |  |

Here We Come A-Caroling and God Rest You

Merry, Gentlemen are combined in a challenging and entertaining format. Key, tempo and technique changes abound. This is truly a winning combination for ringers and listeners alike.



### Deck the Halls

arr. Kirtsy Mitchell

Octaves: 3 Level: 1+ MCP7062 HB or HC

| Rating: Ea        | sy |
|-------------------|----|
| <del>\$4.50</del> | )5 |

The ever-creative Kirtsy Mitchell has arranged a very interesting and fun setting of the timeless carol.



### Ding Dong! Merrily on High -He is Born!

arr. Anna Laura Page

|    | Octaves: 3 | Level: 1          | Rating: Easy             |
|----|------------|-------------------|--------------------------|
|    | MAP17967   | SATB or SAB w/ HB | <del>\$1.40</del> \$1.26 |
| 14 | MAP17968   | 2-pt Mixed w/ HB  | <del>\$1.40</del> \$1.26 |

This SATB, SAB, or 2-part mixed choral anthem pairs two traditional French Christmas carols. In addition to the keyboard accompaniment, optional flute, orchestra bells, or handbells may be added to enhance the piece.



# The First Noel

arr. Ron Mallory

Octaves: 3-5 Level: 1 Rating: Easy MRO3373 w/ opt 2 oct HC <del>\$4.95</del> \$4.46

Ron Mallory's joyful arrangement allows beginning groups the chance to work on techniques and musicality, all while ringing and performing a true Christmas classic.

# **OUICK & EASY 3+ OCT FOR CHRISTMAS**



### God Rest Ye Merry, Gentlemen arr. Dan Edwards

| Octaves: 3-5                                  | Level: 1    | Rating: Easy                    |
|---|-------------|---------------------------------|
| MCP7054                                       | w/ opt perc | <del>\$5.50</del> <b>\$4.95</b> |
| Filled with interesting bell techniques, this |             |                                 |

arrangement will sparkle in any Christmas program or service.



### Good Christian Men, Rejoice

arr. Charles Maggs Octaves: 3 Level: 1+ Rating: Easy \$3.95 \$3.56 MGEGP1025 HB or HC

Interesting arrangements for beginning ringers are found in this Ardis Freeman handbell library. "Good Christian Men, Rejoice!" provides a good challenge for counting and rests and clean damping. Also, the ringers will encounter various "road map" signs and learn to follow a score. However, there are no worrisome page turns.



### **Good King Wenceslas**

Octaves: 3-5 Level: 1+ MHP2980

arr. Ron Mallory

Rating: Easy <del>\$6.25</del> **\$5.63** 

Beginning with all ringers on mallets, this is an ideal piece to teach mallet technique. The developing ringer will enjoy the various techniques used to enliven this buoyant and enticing Christmas treasure, and at Level 1+, they will be capable of mastering this delightful setting quickly.



### Hark! The Herald Angels Sing arr. Brian Childers

Octaves: 3-5 Level: 1+ Rating: Easy MBP20223 w/ opt 3-5 oct HC \$4.95 \$4.46

The perennial Christmas favorite penned by Felix Mendelssohn is arranged here for beginning ringers. This is a great setting to build confidence for children or adult beginning ringers.

### **He Is Born**

arr. Charles Maggs

Octaves: 3 Level: 1+ MGEGP1047

Rating: Easy \$3.95 \$3.56

Part of the "Ardis Freeman Handbell Library," this

2-page setting of the French carol challenges ringers to think in layers and to follow repeats. The back page contains the bells used chart with 2 suggested bell assignments, a warm-up exercise applicable to the piece, and helpful performance notes.



**Huron Carol** arr. Timothy H. Waugh

Octaves: 3 or 5 Level: 1+ MJHS9181

Rating: Easy <del>\$3.75</del> \$3.38

Tim Waugh arranged this carol for a high school ensemble. The melody is played strictly in octaves or unison accompanied by an ostinato pattern of mixed rung and martellato techniques. Good for ensemble or young ringers.

### Joy to the World

arr. John Hess

| Octaves: 3      | Level: 1     | Rating: Easy |
|-----------------|--------------|--------------|
| MCO976494       | w/ opt cong. | \$6.50       |
| <b>T</b> I I II |              |              |

The bell part is written in block chords and rhythmically easy.



### Let All Mortal Flesh Keep Silence arr. Julie Turner

Octaves: 3-5 Level: 1+ Rating: Easy MJHS9445 w/ opt 3-5 oct HC <del>\$4.95</del> **\$4.46** 

This ethereal setting of the Advent hymn PICARDY begins and ends with the popular Singing Bell Technique.



### **News! News!**

# arr. Jill Fedon

Octaves: 3 Level: 1 Rating: Easy MAG3089 \$4.50 \$4.05 "News! News!" is a joyful arrangement based on

the famous melody IN DULCI JUBILO and featuring

echo rings, shakes, and martellatos.

Nov The Green ade Riseth

Now the Green Blade Riseth

arr. Daniel E. Hermany

Octaves: 3-5 Level: 1 MLCHB310

Rating: Easy-Med. \$4.95 \$4.46

Using a lot of staccato notes (TD or Mart.), this is an arrangement of one of the most popular tunes in handbell literature. Based on the traditional French carol.



### O Come, All Ye Faithful

arr. Douglas E. Wagner

Octaves: 3-5

MLC201371L

Level: 1 Rating: Easy HB or HC

<del>\$4.50</del> \$4.05

This bright Christmas piece is designed to fill the need for easy titles to be played by 3, 4 and 5-octave ensembles.

# **UICK & EASY 3+ OCT FOR CHRISTMAS**



### O Come, Little Children

arr. Carol Lynn Mizell

Octaves: 3-5 Level: 1 MCGB957

Rating: Easy <del>\$3.95</del> **\$3.56** 

Carol Lynn Mizell's delightful setting of the Christmas carol dating from 1790 portrays the excitement of sharing the good news of Jesus' birth, and inviting all who will come to the manger to see the Christ Child. The peal of bells near the beginning and at the end of the piece rings out the joy of the



occasion.

### O Come, O Come, Emmanuel

arr. Martha Lynn Thompson

Octaves: 3-5 Level: 1+ Rating: Easy MHP1979 w/ opt HC (2-3 oct) \$5.25 \$4.73

Get all your ringers and chimers involved in this easy arrangement of the Advent favorite VENI

EMMANUEL for 3,4 or 5 octaves of bells and additional 2-3 octaves of optional handchimes.



### Oh, Come, Little Children arr. Dennis Robert

Octaves: 3 MCP7063

Level: 1 HB or HC

\$4.50 \$4.05

This lovely carol (words included) beautifully

expresses the wonder of Christmas. A simple flute part (optional) adds a great deal to the performance. Flute part is included in the handbell score.



### **O Holy Night** arr. Ron Mallory

Level: 1+ Octaves: 3-6 **MRW8265** 

Rating: Easy \$4.95 \$4.46

Rating: Easy

Because of its difficulty, less experienced choirs are often excluded from playing arrangements of this Christmas favorite. Problem solved with this full and expressive Level 1+ setting by Ron Mallory.



### **Precious Child** Jason W. Krua

Octaves: 3-5 Level: 1+ Rating: Easy-Med. MBEHB665 w/ opt 3-5 oct HC \$5.95 \$5.36

Written as a lullaby for the composer's son, this delicate original tune creates a calm, reflective mood. Extended, chromatic arpeggios and a peaceful, flowing melody are featured throughout.

| riston Louis and                     |  |
|--------------------------------------|--|
|                                      |  |
|                                      |  |
| Quiet Christmas Eve                  |  |
| Quiet Caristinas Itve                |  |
|                                      |  |
|                                      |  |
| 1. Let All Mortal Flesh Keep Silence |  |
| and                                  |  |
| 2. Array in a Manzer                 |  |
|                                      |  |
| Chines or Handbells                  |  |
| 3 minum                              |  |
| arranged by                          |  |
| Coul R. Dam                          |  |
| Carol R. Daso                        |  |
|                                      |  |
|                                      |  |
|                                      |  |
|                                      |  |
| Sur: Sim Sur                         |  |

### Quiet Christmas Eve

arr. Carol R. Dare

Octaves: 3

MDT1022

| Level: 1+      | Rating: Easy                    |
|----------------|---------------------------------|
| 3 oct HB or HC | <del>\$3.95</del> <b>\$3.56</b> |

The two carols in this 3-octave setting can be played individually or as a short medley without a transition between the carols. Both carols are suitable for bells but are also lovely on chimes. Titles include: "Let All Mortal Flesh Keep Silence" and "Away in a Manger".



### **Ring Together Christmas**

arr. Kevin McChesney

Octaves: 3-5 MJHS9308

| Level: 1 | Rating: Easy      |
|----------|-------------------|
| HB or HC | <del>\$4.95</del> |
|          |                   |

The 2-3 octave version of this five title folio "sold like hotcakes", and with the belief that larger choirs could benefit from this simple format of easy to learn tunes, this 3-5 octave set is introduced. All tunes are only two pages in length with no page turns.



### **Star of Christmas Medley**

arr. Dan R. Edwards

Octaves: 3 MSPHP5439

|   | Level: 1 | Ra               |
|---|----------|------------------|
| , | Medley   | <del>\$2</del> . |
|   |          |                  |

ating: Easy <del>.95</del> \$2.66

Dan Edwards once again masterfully provides a simple, yet creative arrangement for the beginning bell choir with this medley for Christmas.



# Stille, Stille, Stille

arr. William E. Moats

Octaves: 3 Level: 1+ MGIG6593 HB or HC

### Rating: Easy <del>\$2.95</del> \$2.66

William Moats crafted this well-known carol into a great choice for developing ringers.

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### **Two Carols with Percussion**

arr. Dan R. Edwards

Octaves: 3 or 5 Level: 1 MAP25353 opt perc

Rating: Easy \$4.25 \$3.83

Optional percussion - hand drum or tambourine lends its special flavor to "Pat-a-Pan," a Burgundian

carol, and the Catalonian carol "Fum, Fum, Fum."

# UICK & EASY 3+ OCT FOR CHRISTMAS



#### We Three Kings of Orient Are

| arr. william E. Moals |            |           |                   |
|-----------------------|------------|-----------|-------------------|
|                       | Octaves: 3 | Level: 1+ | Rating: Easy      |
|                       | MFLHB285   | HB or HC  | <del>\$3.75</del> |

A short fanfare sets up the entrance of the melody in the top bells, which moves to the inner bells on the second phrase and back again to the top on the third. The refrain is marked by a pulsing eighth-note rhythm much like a drum.



# What Is This Lovely Fragrance?

| arr. Michael Mo | azzatenta |                          |
|-----------------|-----------|--------------------------|
| Octaves: 3-5    | Level: 1  | Rating: Easy             |
| MAP25346        | HB or HC  | <del>\$3.50</del> \$3.15 |

"What Is This Lovely Fragrance?" is a setting of the traditional French carol for handbells or handchimes.



# Alleluia from For Us A Child is Born

arr. Martha Lynn Thompson Octaves: 3-4 Level: 1+ Rating: Easy MHP2151 HB/Keyboard \$5.75 \$5.18

Arranger Martha Lynn Thompson presents

beginning ringers an excellent opportunity to participate in a larger work, and BACH, no less! The keyboard accompaniment keeps things going and the bells or chimes ring in chordal texture with no eighth notes.



### **Christmas Chimings**

arr. Dan R. Edwards

Octaves: 3 Level: 1 MSPHP5423

Rating: Easy \$3.95 \$3.56

**Rating: Easy** 

"Joy to the World, Hark! the Herald Angels Sing, and O Come, All Ye Faithful" are the three Christmas carols included in this simple arrangement. A passage of original material in peal-like fashion introduces the first tune and is also used as transition material between tunes and as a final statement to the piece of 78 measures.



### Come, Child of Light

arr. Thomas Helmore & Lloyd Larson.

Octaves: 3 Level: 1 MAP18972 Unison/2-pt/

<del>\$1.40</del> **\$1.26** Keyboard/opt Narration/opt C instrument

This Advent anthem may be used in a variety of ways during worship or related Advent observances with narration for each of the four weeks of Advent.



### **Following Yonder Star**

Octaves: 3 or 5 Level: 1 MAP31756 3 or 5 oct HB w/ opt Flute & perc

arr. Dan R. Edwards

Rating: Easy \$4.25 \$3.83

This rendition of "We Three Kings" has a big sound, but is super easy to prepare for performance.



# **Handbell Hymns** for Advent and Christmas

Level: 1

Collection

arr. Douglas E. Wagner

Octaves: 3

MLC201297L

Rating: Easy <del>\$8.95</del> \$8.06

This fifth volume in the highly successful "Handbell Hymns" series contains eight settings of hymn tunes appropriate to the Advent and Christmas seasons.



### Keep It Simple (3 oct)

arr. Lloyd Larson

Octaves: 3

MHP2368

Level: 1 3 oct HB or HC \$20.95 \$18.86 Collection

Rating: Easy

This accessible 3-octave collection is designed to be performed on either handchimes or handbells. Included are some of the most prominent yuletide melodies in fresh new settings appropriate for level one ringers. Titles include: "Away in a Manger/Still Still ", "Hark! the Herald Angels Sing", "In the Bleak Midwinter", "Joy to the World!", "O Come All Ye Faithful", "O Come O Come Emmanuel", "Silent Night! Holy Night!", and "We Three Kings of Orient Are".



### Keep It Simple 5 (3 oct)

arr. Lloyd Larson

Octaves: 3 MHP2612

Level: 1 Rating: Easy 3 oct HB or HC \$20.95 \$18.86 Collection

Created with the beginning choir in mind, these are readily accessible arrangements of Christmas favorites for 3-octave choirs. The eight titles are a blend of sacred and secular favorites. Tit<mark>les in</mark>clude, "Jingle Bells", "The First Noel", "Deck the Halls", "O Christmas Tree", "Infant Holy", "We Wish You a Merry Christmas", "Angels from the Realms of Glory", and "Good Christian Friends Rejoice".

# **BELLTREE PROCESSIONALS** FOR ADVENT & CHRISTMAS



### **Bell Carol Processional**

arr. Jim Dahlgran

Octaves: 5

MJRD2013

Rating: NA <del>\$4.00</del> **\$3.60** 

This song is based on a traditional Ukrainian folk

chant. It was associated with the coming New Year which, in pre-Christian Ukraine, was celebrated with the coming of spring in April.



### **Christmas Cheer** arr. Brian Childers

Octaves: 3-5 Level: 2 MBP20208

Rating: Easy-Med. <del>\$5.50</del> **\$4.95** 

A fun and easy to learn rendition of "Joy to the World" with interesting turns and a variety of techniques. This setting includes an optional processional.



# **Christmas Joy Processional**

David M. Kellermeyer

Octaves: 3-5 MFLHB684

Level: 3 Rating: Medium 3-5 oct HB

\$4.00 \$3.60

As the title implies, this medley has a twenty-four measure intro that is easily memorized and allows

ringers to process in grand style. The ensuing piece uses "Joy to the World" and "Gloria in Excelsis Deo" in jubilant combination.

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### **Christmas Processional** and Medley II

arr. Jeffery A. Hall.

Level: 3 Octaves: 3-6 Rating: Medium \$3.95 \$2.37 MJHS9416 w/ opt 2-5 oct HC

This medley of "O Come All Ye Faithful," "He Is Born," and "Angels From the Realms of Glory" begins with an optional 12-measure processional (performance ideas are included in footnotes).



### Joy to the World

arr. Margaret Cowen

Octaves: 3 MPSBP03

Rating: Easy-Med. <del>\$4.50</del> \$4.05 **Bell Tree Duet** 

This arrangement of "Joy to the World!" is a processional for 2 bell trees, flute or other

C-instrument, and optional change ringing is perfect for beginning bell tree ringers and choirs interested in exploring change ringing.



### **One Small Child**

arr. Tammy Waldrop

Octaves: 3-5 Level: 3 Rating: Medium MRO3216 w/ opt 2-3 oct HC, <del>\$5.25</del> **\$3.15** vocal solo & opt perc

This arrangement has a variety of options: a

processional with two simple bell trees and chimes, a vocal line that may be sung by a soloist or a choir, the inclusion of a level I+ chime choir along with the 3-5 octaves of bells, and performance notes with suggestions on special costuming and other visual presentation.



### Pat-A-Pan Processional

arr. Barbara Brocker

Octaves: 3-5 Rating: Easy-Med. MTO104 Bell Tree Solo \$4.95 \$4.46 w/ 3-5 oct HB or HC & perc

This bell tree processional is supported with the melodic sound of chimes. Adding drum, tambourine, finger cymbal and a few high bells makes this a mesmerizing processional.



### Processional on Good King Wenceslas

arr. Tammy Waldrop

| -            | -           |                   |
|--------------|-------------|-------------------|
| Octaves: 2-3 | Level: 1    | Rating: Easy      |
| MCGB349      | w/ opt perc | <del>\$3.95</del> |

The optional percussion instruments add festive flavor to this processional and carol setting.



### **Processional on O** Come All Ye Faithful

arr. Sandra Eithun

Octaves: 3-5 Level: 2 Rating: Easy-Med. MJHS9369 w/2 opt \$3.50 \$2.10 **Bb** Trumpets

Two optional Bb trumpets open this Christmas setting with an 8-measure fanfare, which is then repeated in the bell score to form the processional pattern.



### **Two Christmas Processionals**

arr. Valerie W. Stephenson

Octaves: 3-5 Level: 2 Rating: Easy MSPHP5372 HB or HC <del>\$2.95</del> **\$2.66** w/ opt perc and unis voices

Thorough performance notes are given for both selections in this folio: "Christmas Greetings" and "African Noel". Both work well with bells or chimes or both and give include parts for the optional percussion and chorus.

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| Across<br>Shoulder     | 16 | 17 | 19 | 20 | 22 | 24 | 26 | 28 | 30 | NA |



# TABLES made just for ringing!

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holiday season!

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