



# Vibrations

## & THE **BIG**

### BELL BOOK

**MUSIC**  
starts on  
page 23

TEACH & LEARN THE  
**WONDER**  
*of Handbells!*

begin on page 14

**LIGHT UP**  
*your holiday*

see page 13 for all lighting

**RISE** *to the occasion*

stands, notebooks, & risers on page 4



 **JEFFERS**  
HANDBELL SUPPLY, INC.

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1-800-JHS-BELL (1-800-547-2355)  
[HandbellWorld.com](http://HandbellWorld.com)

Keep up to date! Sign up for our email newsletter!

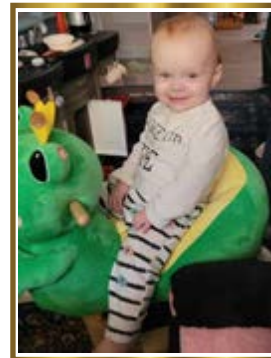


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# WELCOME BACK!

**W**elcome Back! It is an exciting time for Ringing. Ringers are back and the bells are sounding so sweet. We are back to traveling and seeing our friends at shows. Next year we will be out and seeing even more of you.



Speaking of shows the 4th generation of Jeffers made her debut at the Capital Area HB Festival in November. Abigail Constance Jeffers is Matthew's little girl, who just turned one. While the bells were the reason for the event she did try and steal the show.

As you look at this Vibrations you will notice a significant change. We have combined it with the Big Bell Book to create a more complete resource for ringing. We are working with handbell music publishers to help you to connect with their new music. You will find listings of music from many of them included starting on page 23. Take some time to look through the book. Remember you can go to [HandbellWorld.com](http://HandbellWorld.com) to find more music, review the information, see previews of the music, listen to recordings, and for some follow along to a video with the music and recordings together.

[HandbellWorld.com/scorebooks](http://HandbellWorld.com/scorebooks) is a collection of recent promotions from many publishers. These contain new and favorite titles from them. Follow them to the complete listings and even download the PDF scorebook or a Zip file containing the PDF and MP3 recordings for you to review at your leisure.

To keep pace with changes this summer we mailed the Big Bell Book with new music from many publishers. This has replaced all the individual scorebooks so make sure you take a look throughout the entire book. You can still visit [HandbellWorld.com/Scorebooks](http://HandbellWorld.com/Scorebooks) to view the new music from the publishers and download PDF scorebooks or Zip files that include the recordings.

*-Thomas Jeffers*



**SCAN ME**

# MUSIC STARTS ON PAGE 23

AGEHR Publishing	Pg. 22-23	CIR	Pg. 33-36	Lorenz Corp	Pg. 56-57
Alfred Handbell	Pg. 24-25	Composers Music Co.	Pg. 37	Paraboloid Press	Pg. 58-59
Beckenhorst Press, Inc.	Pg. 26-29	From the Top Music	Pg. 38-39	Red River Music	Pg. 60-61
Bellissimo Publications	Pg. 30-31	GIA Publications, Inc.	Pg. 40-43	Ring Out! Press	Pg. 62-64
Choristers Guild	Pg. 32	Grassy Meadow Music	Pg. 44-49	Ringing Word Pub.	Pg. 65
		Hope Publishing Co.	Pg. 50-51	ringTrue	Pg. 66-69
		Jeffers Publishing	Pg. 52-55	Tree-O Publications	Pg. 70

# MALLETS

Get a **\$5 DISCOUNT** on mallet bags with the purchase of mallets!



## Standard Mallets (for C2 - D6)

☛ 100% wool yarn for balanced voicing ☛ easy grip handles (plum and burgundy mallets come with Comfort Grip handles) ☛ bell range printed on handle ☛ gray handles distinguish from other mallets

Plum	C2-F#3	#4000	\$45.00
Burgundy	G2-B3	#4001	\$40.00
HeatherGreen	F3-G4	#4002	\$25.00
Jade	F4-B4	#4003	\$23.00
Tan	G4-G5	#4004	\$23.00
Light Blue	E5-D6	#4005	\$23.00



## Standard Mallets (for C6 - G8)

☛ rubber, poly or nylon ☛ clear & distinct without being shrill ☛ range printed on handle ☛ gray handles distinguish from other mallets

Brown Rubber	C6-A6	#4006	\$18.00
White Poly	G6-C8	#4007	\$18.00
Black Rubber	C6-G7	#4026	\$18.00
White Nylon	C7-G8	#4027	\$18.00



## Bell Tree Mallets

☛ clear without being shrill ☛ black handles with printed bell range ☛ rubber, poly or nylon ☛ shortened handles for better accuracy

Brown Rubber	C6-A6	#4006B	\$18.00
White Poly	G6-C8	#4007B	\$18.00
Black Rubber	C6-G7	#4026B	\$18.00



## TruTimbre Singing Bell Stick

☛ made from durable hardwood ☛ comfortable plastic hand grip ☛ unfinished to allow sanding and raising of grain

1" diameter	#4021	\$9.95
1 1/4" diameter	#4022	\$9.95

## MALLET SAMPLER SETS

An excellent option for most choirs

2-4 oct. set*	#4011	\$104.00
4-6 oct. set*	#4012	\$164.00

### \*2-4 oct. set includes:

- ☛ Heather Green ☛ Jade ☛ Tan
- ☛ Light Blue ☛ Brown Rubber
- ☛ White Poly

### \*4-6 oct. set includes:

- ☛ Burgundy ☛ Heather Green ☛ Jade
- ☛ Tan ☛ Light Blue ☛ Brown Rubber
- ☛ White Poly ☛ Black Rubber
- ☛ White Nylon

Mallets **20% LESS** than individual price when bought together as Mallet Sampler Set!



## Comfort Grip Mallet Handles

☛ Fits bass mallets and any TruTimbre mallet ☛ easy lifting, holding & releasing mallets ☛ balances larger mallet heads

#4010	\$6.95
-------	--------

## Compartment Mallet Bag



19 1/4" tall; 14 1/2" wide ☛ folds over & zips closed ☛ shoulder strap ☛ 2 front zip pockets ☛ can be hung for easy access ☛ sewn-in compartments to keep mallets separate

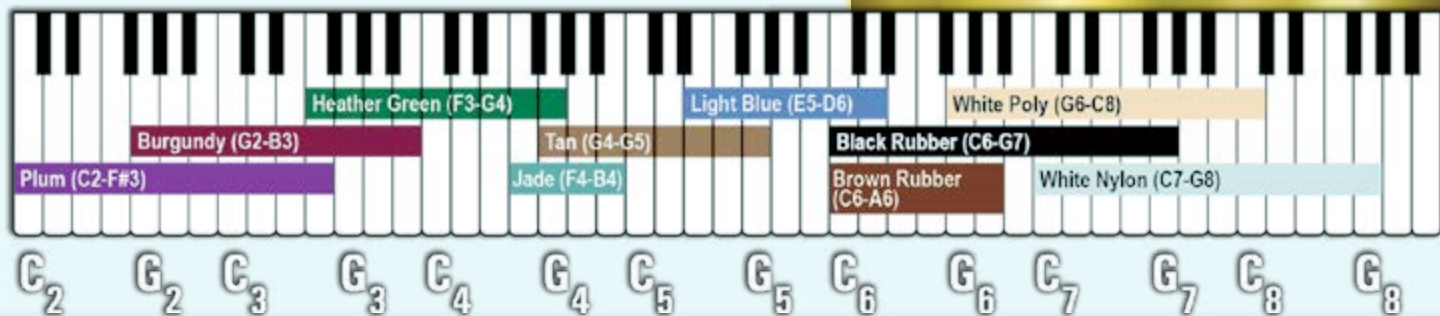
#4018	\$35.00
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## Tall Mallet Bag 21" tall; 11" wide

☛ tapered design mallet heads ☛ durable Cordura nylon ☛ top zipper ☛ shoulder strap ☛ storage pocket on front

#4017	\$25.00
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# STANDS & RISERS



## Notebook Stands

• thick vinyl covering • hidden rivets • super-durable strap (5 yr guarantee!) • heavy-duty rings • no tabs to catch music during page turns • 3 convenient sizes • folds out to create a music stand • one pair black sheet lifters included • fabric notebook covers available • work well with metal or acrylic risers

Regular 1" ring	#3141	\$22.00
Regular 1½" ring	#3142	\$22.00
Oversize 1½" ring	#3144	\$24.00
Black Sheet Lifters	#3149	\$2.50



Black, Burgundy, Green, Navy, Red, Water Blue, & Beige

## Notebook Covers

\$7.50

Dress up and protect your notebooks with our corduroy covers! The perfect way to outfit your choir with a professional, finished look. Customization, such as embroidery and velvet, is available.

## RISERS

### Metal Riser (stackable!)

• sturdy steel construction • easy carrying handholds • powder-coated finish won't scratch or chip • store equipment underneath for quick access • raised edges prevent notebooks/stands from slipping

Metal Riser (stackable!)	#3103	\$49.95
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### Acrylic Risers

clear • lightweight • easy storage • folding legs with full-length piano hinges • smooth rounded edges

Acrylic Riser	#3102	\$79.95
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### WHY GET A RISER?

Risers raise notebooks or stands for easy music viewing, while leaving room underneath for easy access to other ringing equipment. Raised edges prevent notebooks or stands from slipping and they are specifically designed for easy storage and transport.

### Acrylic Riser Storage Bag

• made of durable Cordura nylon • interior corduroy flaps separate & protect risers • holds 4 new-style or 3 old-style risers

Acrylic Riser Bag	#3101	\$44.95
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Get a **\$5 DISCOUNT** when you purchase a storage bag with your acrylic riser!



# NOTEBOOK ACCESSORIES

**EVEN MORE ACCESSORIES**

available at [HandbellWorld.com](http://HandbellWorld.com)



## Pencil Pouch

- keep your gloves, pencils, and more handy
- fun design
- flat, reinforced zipper
- 10¼" x 9"
- 3-hole punched
- transparent

Pencil Pouch #1543 \$6.50



## "Foundations in Ringing" Handbell Notation Sheet Lifter

- front: notation; back: common music symbols
- heavyweight laminate
- punched for 3-ring binder

Foundations Sheet Lifter #1256 \$3.00



## HB Notation/Solo Ensemble Sheet Lifter

- rigid, durable material
- AGEHR notation on front
- solo/ensemble on reverse

Notation S. Lifter #5425 \$3.00



## Reference Cards: Handbell Positions

- 11 heavyweight laminated cards
- 2-sided
- 4"x11"
- a card for each 'standard' position in a 2-3 oct. range

Position Cards #1258 \$15.00

# STANDS

## Metal Music Stand

- powder-coated finish won't scratch or chip
- lightweight
- can display music or support a notebook or folder
- displays music at table level
- can be used with risers or lectern bases for extra height

Metal Music Stand #3121 \$45.00



## WHY GET A MUSIC STAND?

Lightweight music stands display music or support a notebook or folder. Metal or acrylic music stands may be used at table height or with a riser or lectern base for extra height.

## Acrylic Music Stand

- clear for unobstructed views
- lightweight
- can display music or support a notebook or folder
- displays music at table level
- can be used with risers or lectern bases for extra height

Acrylic Music Stand #3122 \$45.00



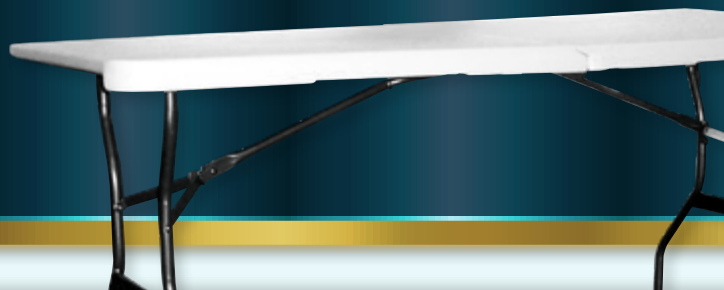
**DON'T FORGET THE TABLE!**

see more table options on page \_\_!

## Lightweight Folding Table

- 30" w x 72" l x 29" h
- folds in the middle
- approx. 33 lbs
- use handle for easy transport
- when weight is evenly distributed, this table can hold up to 1500 lbs.
- one of the most versatile tables available!

Lightweight Folding Table #3797 \$135.00



## Lecterns

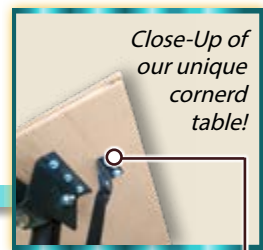
- clear for unobstructed views
- smooth rounded edges
- nest for easy storage
- Lectern Desk:** for use with the lectern base.
- Lectern Base:** versatile- can be used with lectern desk, acrylic music stand or notebook stand
- easy to carry handholds
- 14½" wide base for easy access to other ringing equipment

Lectern Base #3111 \$45.00

Lectern Desk #3116 \$45.00



# TABLES & FOAM



Close-Up of our unique corner table!

## JEFFERS ALMOST PERFECT HANDBELL TABLE

☛ designed *just* for ringing ☛ comes standard with 4 "Almost Perfect" Adjustable Table Legs, each independently adjustable from 28" - 42" ☛ arrives assembled  
 ☛ smooth, routed edges & squared-off corners ☛ large center handholds ☛ table tops are Baltic Birch ☛ mix and match table sizes and shapes to fit your performance or practice space

**SPECIALY DESIGNED FOR RINGERS!**

30" x 36" rectangle #3792 \$280.00  
 30" x 30" x 36" trapezoid #3791 \$280.00

adjustable legs for uneven surfaces. Shipping for table: \$55.00 per table, add \$10.00 per table for residential delivery

## FOAM PADS & MUSLIN COVERS

Get a table that **TOPS** the rest at [HANDBELLWORLD.COM/TABLESANDFOAM](http://HANDBELLWORLD.COM/TABLESANDFOAM)  
 Call us at 1-800-547-2355 or visit us online to order today!

**Foam Pads** ☛ specialized density for ringing  
 ☛ available in 2" (just for chimes) 3" (for specialized ringing techniques) or (preferred for handbells) ☛ consistent thickness between blocks (no ridges!)  
 ☛ custom sizes available (charges apply, and a template is appreciated!)

**Muslin Covers for Foam Pads** ☛ sewn-in handle ☛ Velcro closure  
 ☛ durable cotton/poly blend muslin ☛ removable for cleaning ☛ custom sizes available (no returns) ☛ fitted to standard sizes of foam pads

CALL FOR PRICING ON CUSTOM SIZES

length	FOAM								MUSLIN COVERS							
	RECTANGLE				TRAPEZOID				RECTANGLE				TRAPEZOID			
	30" x 36"		30" x 48"		30" x 36"		30" x 48"		30" x 36"		30" x 48"		30" x 36"		30" x 48"	
2"	3032	\$50.00			3032T	\$50.00			3032M	\$34.95			3032MT	\$34.95		
3"	3033	\$75.00			3033T	\$75.00			3033M	\$34.95	3043M	\$39.95	3033MT	\$34.95	3043MT	\$39.95
4"	3034	\$95.00	3044	\$120	3034T	\$75.00	3044T	\$120	3034M	\$34.95	3044M	\$39.95	3034MT	\$34.95	3044MT	\$39.95

Shipping for foam: \$25.00 per piece, add \$5.00 per piece for residential delivery

### Travel/Storage Bags for Foam Pads

☛ protect your foam ☛ made of light, durable oxford nylon ☛ zipper closure ☛ makes carrying foam easier- wide shoulder straps & comfortable handgrips ☛ holds total of 12" of foam thickness

Bag for 36" width foam pads #3003 \$44.95  
 Bag for 48" width foam pads #3004 \$59.95



**\$5 DISCOUNT** with purchase of foam! Photo color-enhanced to show bag detail.



# POLISH

# MAKE YOUR CHOIR SHINE!

## Simichrome Polish



☞ produces a rich shine on any uncoated, non-ferrous, metal surface ☞ removes tarnish and restores luster ☞ leaves a thin, invisible, protective film to deter further corrosion ☞ long shelf life ☞ a little goes a long way ☞ ammonia-based ☞ made in Germany

Simichrome 50g tube	#1102	\$15.00
Simichrome 250g can	#1103	\$40.00
Simichrome 1000g can	#1104	\$120.00

## Blue Magic Metal Polish

non-abrasive ☞ for all metal surfaces ☞ can use with buffers & polishers ☞ provides lasting protective coating ☞ endorsed by Malmark! ☞ great on brass, copper, sterling silver, aluminum, stainless steel or gold ☞ removes tarnish and oxidation



Blue Magic 200g	#1144	\$12.95
Blue Magic 550g	#1145	\$22.95

# POLISHING CLOTHS

## Cleaning Cloths

☞ use to apply & remove your favorite polish ☞ clean up any post-polishing residue ☞ lint-free interlocking knit - does not ravel ☞ wash & reuse!

4 pc. package	#1011	\$6.00
16 pc. package	#1014	\$22.95

## Shino Polishing Cloths

☞ one of the most useful polishing cloths around! ☞ two different surfaces: an inner surface with red rouge polish powder and an outer side for finishing ☞ remove tarnish while polishing ☞ 12" x 14" in size ☞ comes in a plastic pouch for storage ☞ no washing use until cloth wears out ☞ Made in USA

Shino Polishing Cloth	#1001	\$9.95
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## Sunshine Polishing Cloths

☞ cleans and brightens with non-scratch micro-abrasives ☞ easy to use- just rub the surface with medium pressure ☞ non-toxic ☞ packaged in resealable bag for storage after use ☞ works until cloth is completely dark on both sides no washing!

1 Sunshine Cloth	#1003	\$4.50
10 Pack of Cloths	#1004	\$40.00

## Cape Cod Polishing Cloths

☞ moist, re-usable cloths ☞ cleans, polishes, and protects all types of metals ☞ simply wipe on, buff off ☞ pleasant vanilla fragrance ☞ leave an anti-tarnish finish

pouch: 2 cloths in resealable pouch;

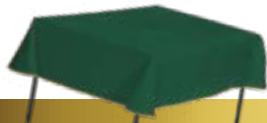
tin: 12 polishing cloths, 1 buffing cloth & 1 pair nitrile gloves

Cape Cod Foil Pouch- 2 cloths	#1108	\$6.00
Cape Cod Tin- 12 cloths,	#1109	\$22.50
gloves		



# CUSTOM COVERS

Start your design today at  
HandbellWorld.com/customcovers



## YOUR CHOIR... YOUR CHOICE!

### One Piece Budget Saver Covers!

Rounded corners drape approximately 15" on all sides with braid around the edges. Cover tables individually or cover multiple tables at once!	Corduroy		Velvet	
	3'	4'	5'	6'
	\$135	\$160	\$165	\$200
	\$150	\$180	\$180	\$225
	\$215	\$270	\$235	\$295
	\$300	\$300		

### Two-Piece Covers!

table length	FULL SET				PAD COVER SERIES				SKIRT ONLY				TOP ONLY	
	STANDARD		DELUXE, PLEATED		w/o VELCRO		w/ VELCRO		STRAIGHT		PLEATED		Cord.	Velvet
	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet		
3'	\$200	\$275	\$285	\$430	\$85	\$115	\$100	\$130	\$160	\$250	\$210	\$290	\$65	\$105
4'	\$220	\$310	\$310	\$465	\$95	\$125	\$110	\$145	\$170	\$270	\$235	\$330	\$75	\$115
5'	\$240	\$345	\$335	\$500	\$105	\$145	\$120	\$160	\$180	\$290	\$260	\$370	\$85	\$125
6'	\$260	\$375	\$370	\$535	\$115	\$160	\$130	\$180	\$190	\$315	\$290	\$410	\$105	\$150
8'	\$320	\$450	\$430	\$610	\$140	\$190	\$155	\$220	\$215	\$360	\$340	\$490	\$125	\$170
9'	\$345	\$490	\$460	\$650	\$150	\$205	\$165	\$240	\$225	\$385	\$370	\$530	\$135	\$185
12'	\$420	\$600	\$550	\$775	\$185	\$260	\$200	\$290	\$260	\$460	\$450	\$650	\$185	\$230

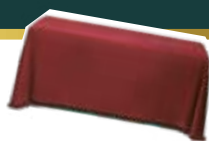
### Three-Piece Covers!

table length	FULL SET						VALANCE ONLY				SKIRT ONLY				TOP ONLY		ADJUSTABLE FEATURE	
	STANDARD		DELUXE		DELUXE PLEATED		STANDARD		DELUXE, PLEATED		STRAIGHT		PLEATED		Cord.	Velvet	Cord.	Velvet
	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet						
3'	\$310	\$415	\$340	\$445	\$390	\$525	\$145	\$195	\$165	\$230	\$180	\$260	\$240	\$320	\$80	\$95	\$45	\$45
4'	\$335	\$450	\$370	\$480	\$430	\$575	\$155	\$210	\$180	\$250	\$195	\$280	\$265	\$360	\$90	\$110	\$45	\$45
5'	\$360	\$485	\$400	\$515	\$470	\$625	\$165	\$225	\$195	\$270	\$210	\$300	\$290	\$400	\$100	\$125	\$50	\$50
6'	\$380	\$520	\$430	\$550	\$510	\$675	\$175	\$240	\$210	\$290	\$225	\$320	\$320	\$440	\$110	\$140	\$50	\$50
8'	\$440	\$590	\$500	\$625	\$590	\$785	\$195	\$270	\$240	\$330	\$260	\$365	\$365	\$530	\$140	\$175	\$60	\$60
9'	\$470	\$625	\$530	\$685	\$650	\$840	\$205	\$285	\$255	\$350	\$280	\$390	\$395	\$570	\$160	\$195	\$60	\$60
12'	\$560	\$730	\$640	\$790	\$790	\$995	\$235	\$330	\$310	\$420	\$340	\$465	\$490	\$700	\$205	\$245	\$85	\$85

## One-Piece...

### Full Drape One-Piece Cover

Features rounded corners. Drapes elegantly to the floor. The bottom can be hemmed or finished with fringe, braid or tassels in a variety of colors.



	3'	4'	5'	6'	8'	9'	12'
Corduroy	\$180	\$200	\$220	\$240	\$280	\$310	\$395
Velvet	\$280	\$300	\$320	\$345	\$390	\$420	\$510

## Two



### Two-Piece Table Covers

**Standard:** top piece & a skirt that covers 3 sides

**Deluxe:** top piece & a skirt with box pleats on the front.



# Options

**Sizes:** 3', 4', 5', 6', 8', 9', 12'

(Call for custom table sizes)

Covers extend to approximately 1" off the floor unless otherwise specified.

## Fabrics/Colors Available:

Corduroy: Burgundy, Green, Navy, Red, Water Blue, Beige & Black

Velvet: Please call for colors and availability.

Dye lots CANNOT be guaranteed. Please call for samples.

## Customization Available:

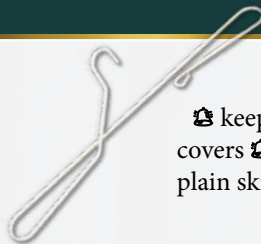
Custom lettering is popular, and stock artwork is available. You can also send in your own custom artwork!

## Trim Choices Available:

Trim Style: Braid, Fringe, Tassels, Hemmed

Trim Colors: Burgundy, Green, Navy, Red, Water Blue, Beige, Black, and Gold

# Accessories



## Skirt Hangers \$15

☑ keep coverings clean and ready for use ☑ easily store covers ☑ steel construction ☑ one hanger can hold two 6' plain skirts, three 3' plain skirts or one 6' pleated skirt

## Cover Totes

☑ hold up to 6 covers ☑ web straps for easy carrying ☑ protect covers from dust or picks ☑ standard colors & fabrics ☑ custom embroidery available



Cover Tote (ea.) Corduroy	\$85
Cover Tote (ea.) Velvet	\$100

## Pockets

☑ keep your materials on hand and out of sight with matching utility pockets ☑ detachable or sewn-on ☑ constructed to match your covers



	3'	4'	5'	6'	8'	9'	12'
Corduroy	\$55	\$60	\$65	\$70	\$80	\$85	\$100
Velvet	\$80	\$90	\$100	\$110	\$130	\$140	\$180

## Embroidered Banners

Showcase the name of your group, church, etc. Embroidered lettering (1"-4" in height) is available in several font choices in a full array of colors. Banner pricing includes three lines of lettering, gold braid or trim style. Choose from one of our many stock art options or send us your own artwork.

**Custom Lettering:** Available in literally hundreds of different colors and numerous font choices, you can spell out your choir's name, church's name, hometown or benefactor and let the world know who you are.

**Stock Embroidery:** Choose from one of our in-stock patterns to make your covers and banners great.

**Custom Embroidery:** Have your own design digitized to make your ensemble complete! Send us your art, and our experienced staff will turn your idea into beautiful embroidery that will adorn your covers forever.



	small	medium	large
Corduroy Banner	\$185	\$220	\$375
Velvet Banner	\$285	\$320	\$440

# Piece...

## Pad Covers with/without

**Skirts:** ☑ pad cover for rehearsals, transforms into a formal cover ☑ fitted corners with a velcro closure on bottom ☑ removable skirt (optional) attaches to pad cover with velcro

# or Three-Piece?

## Three-Piece Table Covers

Our three-piece design features a top piece with two strips of Velcro, a skirt piece and a valance. The valance attaches to the top velcro strip and can be interchanged quickly and easily.

Valances come in Standard (simple trim or single swag), Pleated, and Deluxe (more intricate patterns and designs). Skirts available in Standard (straight) and Pleated.



# GLOVES FOR RINGING

## ULTIMA GLOVES



### UltimaGlove without Gripper Dots

☛ thicker fabric for greater durability ☛ smooth fabric palm area (no gripper dots) ☛ comfortable 1" wide elastic band with Velcro® fastener ☛ reinforced areas between fingers

White	XS	#2141	\$5.25
White	S	#2142	\$5.25
White	M	#2143	\$5.25
White	L	#2144	\$5.25
White	XL	#2145	\$5.25
Black	XS	#2151	\$5.25
Black	S	#2152	\$5.25
Black	M	#2153	\$5.25
Black	L	#2154	\$5.25
Black	XL	#2155	\$5.25



### UltimaGlove with Gripper Dots

☛ thicker fabric for greater durability ☛ gripper dots on palm ☛ comfortable 1" wide elastic band with Velcro® fastener ☛ reinforced areas between fingers

White	XS	#2341	\$6.25
White	S	#2342	\$6.25
White	M	#2343	\$6.25
White	L	#2344	\$6.25
White	XL	#2345	\$6.25
White	XXL	#2346	\$6.25
Black	XS	#2351	\$6.25
Black	S	#2352	\$6.25
Black	M	#2353	\$6.25
Black	L	#2354	\$6.25
Black	XL	#2355	\$6.25
Black	XXL	#2356	\$6.25

### UltimaGlove Leather

☛ soft, supple sheepskin for comfort & protection ☛ reinforced padding on thumb, palm & index finger base ☛ stretchable, breathable nylon between fingers & over knuckles ☛ flexible 1" Velcro® at wrist



White	S	#2642	\$29.95
White	M	#2643	\$29.95
White	L	#2644	\$29.95
White	XL	#2645	\$29.95
White	XXL	#2646	\$29.95
Black	S	#2652	\$29.95
Black	M	#2653	\$29.95
Black	L	#2654	\$29.95
Black	XL	#2655	\$29.95



## ULTIMA STRETCH GLOVES

Breathable 50/50 poly/nylon on palm and 90/10 poly/elastane on back & thumb provide ultra stretch & comfort. The Velcro® closure on the back allows for greater flexibility. Our newest gloves for handbell ringers offer a fully padded palm & additional padding on the side of the forefinger. Perfect for 4-i-H and bass bell ringers.

White	S	#2742	\$17.95
White	M	#2743	\$17.95
White	L	#2744	\$17.95
White	XL	#2745	\$17.95
White	XXL	#2746	\$17.95
Black	S	#2752	\$17.95
Black	M	#2753	\$17.95
Black	L	#2754	\$17.95
Black	XL	#2755	\$17.95
Black	XXL	#2756	\$17.95

### UltimaGlove 3

☛ "gripper" style palm ☛ padded thumb area for bass ringers ☛ polyurethane/nylon combination ☛ comfortable 1" wide elastic band with Velcro® fastener ☛ reinforced areas between fingers



S	#2542	\$14.95
M	#2543	\$14.95
L	#2544	\$14.95
XL	#2545	\$14.95
XXL	#2546	\$14.95



# PERFORMANCE GLOVES



## Children's Gloves

- ☞ stretchable
- ☞ synthetic fabric
- ☞ white only

Small is for preschoolers; large is for school age children.

S	#2412	\$3.75
L	#2414	\$3.75



## Practice Gloves

- ☞ 100% cotton
- ☞ hemmed
- ☞ either hand
- ☞ white only

6 pair	S	#2001	\$9.00
6 pair	M	#2011	\$9.50
6 pair	L	#2021	\$10.00
12 pair	S	#2002	\$15.95
12 pair	M	#2012	\$16.95
12 pair	L	#2022	\$17.95



## Performance Gloves Without Gripper Dots

- ☞ 100% cotton
- ☞ durable, thick fabric
- ☞ smooth fabric palm area (no gripper dots)
- ☞ hemmed at the wrist
- ☞ silk stitching on the back for appearance

White	XXS	#2100	\$3.75
White	XS	#2101	\$3.75
White	S	#2102	\$3.75
White	M	#2103	\$3.75
White	L	#2104	\$3.75
White	XL	#2105	\$3.75
White	XXL	#2106	\$3.75
Black	XS	#2111	\$3.75
Black	S	#2112	\$3.75
Black	M	#2113	\$3.75
Black	L	#2114	\$3.75
Black	XL	#2115	\$3.75

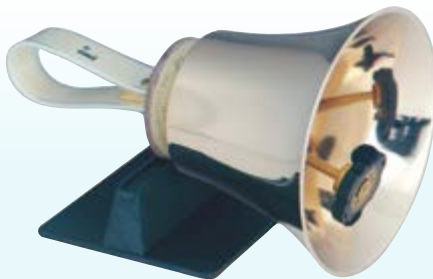


## Performance Gloves With Gripper Dots

- ☞ 100% cotton
- ☞ durable, thick fabric
- ☞ gripper dots on palm
- ☞ hemmed at the wrist
- ☞ silk stitching on the back for appearance

White	XS	#2301	\$4.75
White	S	#2302	\$4.75
White	M	#2303	\$4.75
White	L	#2304	\$4.75
White	XL	#2305	\$4.75
Black	XS	#2311	\$4.75
Black	S	#2312	\$4.75
Black	M	#2313	\$4.75
Black	L	#2314	\$4.75
Black	XL	#2315	\$4.75

# HANDBELL AIDS



## Rock-a-Bell Rest

- ☞ for ringers who are unable to lift larger bells
- ☞ requires one hand to hold the bell handle and one hand to mallet the bell
- ☞ handguard is cushioned and protected by rubber concave channel
- ☞ fabricated from break-resistant acrylic
- ☞ wide base prevents sinking into foam

Rock-a-Bell	#9001	\$22.00
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## Wrist Support

- ☞ provide support to fatigued, weakened or injured hands and wrists
- ☞ conform and flex to the body naturally
- ☞ choose from wrist-only support (fits either hand) or hand and wrist support (right/left specific)
- ☞ Velcro® closures engage at any point to ensure proper fit
- ☞ can endure multiple washings without losing strength

Wrist Support	#6002	\$7.95
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## HEALTHY RINGING

by Susan Berry

- ☞ Warm-ups & stretches
- ☞ safe grips, rings, damps & weaves
- ☞ bass bell safety
- ☞ valuable survival tips for rehearsals & massed rings
- ☞ provide safe ways to perform multiple bells & special techniques
- ☞ promote proper care of eyes, ears & voice
- ☞ present the basics of breathing, nutrition & stress management

#1250	\$29.95
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# BELL TREES

CALL OR VISIT  
[HANDBELLWORLD.COM/BELLTREES](http://HANDBELLWORLD.COM/BELLTREES)

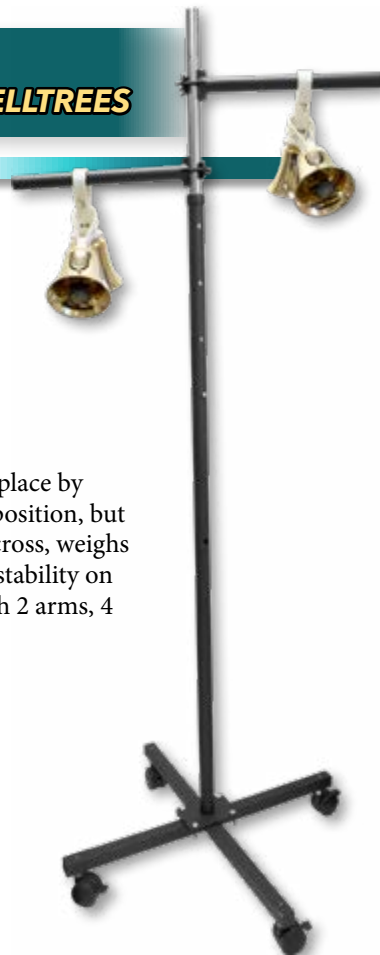
## DON'T HAVE ENOUGH CHOIR MEMBERS?

Try a Bell Tree Stand! Bell Tree Stands allow a single person to play an array of bells at one time.

### Bell Tree Stands

Our Bell Tree Stands make the use of bell trees and malleted bells easier! Bell handles are held securely in place by inconspicuous O-rings that can be positioned according to your needs. Stands are 50" tall in their lowest position, but can be extended to 61", 65", 69", or 73" to accommodate the number of arms needed. Base measures 24" across, weighs about 14 lbs., and breaks down into two pieces for easy storage and transport. The adjustable feet provide stability on uneven surfaces and are interchangeable with the locking casters for more mobility. Each stand comes with 2 arms, 4 locking casters, a pack of O-rings, and all assembly hardware. Additional arms and casters are available.

Bell Tree Stand (w/ 2 arms & 4 casters)	#9010	\$395.00
Additional Arms (each)	#9011	\$50.00
Additional Casters (set of 4)	#9022	\$35.00



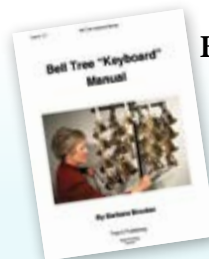
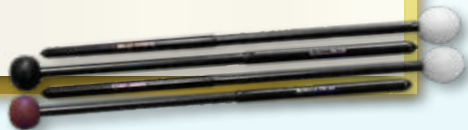
### Bell Tree Stand Travel Case

Wheels and a comfortable handle make the storage and transport of Bell Tree Stands and accessories much easier

BT Stand Travel Case	#9019	\$250.00
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### TRUTIMBRE™ BELL TREE MALLETS

See page 3!



### Bell Tree Keyboard Manual by Barbara Bocker

This "how-to" manual is to provide an opportunity for the ringer to play the bell tree keyboard. Not intended to teach basic music reading.

MTO117	\$22.46
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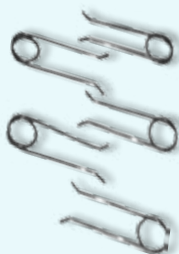
## BELL TREE ACCESSORIES



#### Plastic Bell Tree Guards

Prevents bell handles from slipping.

#4030B	\$1.25
#4030W	\$1.25



#### Wire Bell Tree Separators

Stop swaying & keep castings from touching other bells for C6 and above.

#9020	\$17.50
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#### Acrylic Bell Tree Separators

stop swaying & keep castings from touching other bells - for B5 & below

#9023	\$25.00
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# LIGHTS

SEE MORE at [HandbellWorld.com/Lights](http://HandbellWorld.com/Lights)



## WonderFlex LED Music Light

- ☛ durable clip-on light
- ☛ 2 warm white energy efficient LEDs
- ☛ accurate color rendering
- ☛ dimmable
- ☛ precisely engineered optical grade lens spreads light evenly across pages
- ☛ flexible silicone neck
- ☛ uses 3 AAA batteries (included)
- ☛ batteries last approx. 30 hours

WonderFlex LED #3210 \$25.99

## Encore LED Music Light

- ☛ 6 bright white, energy-efficient LEDs
- ☛ sleek body design
- ☛ sliding power switch
- ☛ two brightness levels
- ☛ self-standing or clip-on
- ☛ integrated back fin to shield the brilliant light from the audience
- ☛ comes with 3 AAA batteries, AC adapter & travel bag
- ☛ miniature version of popular Orchestra Light

Encore LED #3188 \$47.99



## LED Orchestra Light

- ☛ 9 LEDs light up to 4 pages of sheet music
- ☛ power switch controls 2 brightness levels
- ☛ powered by AC adapter or three AA batteries (both included)
- ☛ proprietary spring clip provides solid and simple attachment to music stands
- ☛ solid state LEDs never require replacement
- ☛ flexible gooseneck allows for precise adjustment
- ☛ consumes one-tenth the power of incandescent lights of similar brightness
- ☛ travel bag included

LED Orchestra Light #3199 \$78.99



## Hammerhead LED Light

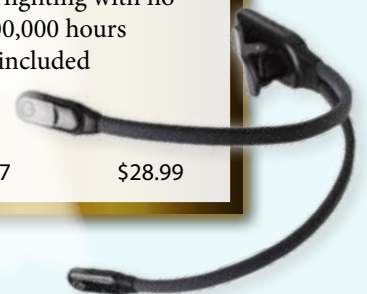
- ☛ 6 LEDs cast 28 lumens of bright white light
- ☛ LEDs last 100,000 hours
- ☛ self-standing or clip-on
- ☛ adjustable gooseneck holds the light in place
- ☛ folds for convenient storage
- ☛ powered by 3 AAA batteries (included) or optional AC adapter

Hammerhead LED #3197 \$28.99

## Mighty Bright DuoFlex LED Light

- ☛ 2 LEDs per head
- ☛ 40 lumens of dimmable & adjustable warm white light
- ☛ two independent necks- easily adjust the direction of light
- ☛ quickly adjust output to 3 different levels by clicking button on each head
- ☛ lenses are specifically designed to distribute a wide field of consistent lighting with no hard edges
- ☛ LEDs are rated for 100,000 hours
- ☛ Mighty Bright Micro USB cable included
- ☛ 3 AAA batteries not included

Mighty Bright DuoFlex #3197 \$28.99



# EDUCATION

Learn and discover more at  
[HANDBELLWORLD.COM/EDUCATION](http://HANDBELLWORLD.COM/EDUCATION)



**Dominotes** ♪ unique adaptation of the traditional game ♪ 28 standard size dominoes  
 ♪ high impact plastic ♪ instructions included  
 ♪ 2-4 players

Dominotes #1403 \$35.00



## ChimeMagic- a Complete General Music Curriculum for Grades K-5!

Included are 18 complete lesson plans for each grade K-5, and every ChimeMagic lesson conforms to the National Standards for Arts Education. Everything you need is included in the kit: Teacher Textbook, ringalong storybooks, flashcards, two large charts full of music, accompaniment CDs, and much more!



ChimeMagic™ Curriculum - Complete Set #4301 \$195.00

**Music Terms Cards** ♪ musical term on one side and definition on the other- use either side as the front ♪ great testing tool ♪ 34 4/4" x 11" flashcards



Music Terms Cards #1394 \$8.95

**Spin 'n Say** ♪ 3 games in 1 (with variations of each) ♪ activities listed on the back ♪ use with other TP products ♪ durable laminated bases with heavy-duty spinners



Spin 'n Say Beginner #1395 \$9.95  
 Spin 'n Say Intermediate #1396 \$9.95

**Grand Staff Poster** ♪ great display & teaching aid: front shows notes on the Grand Staff; back shows notes on a keyboard  
 ♪ 28" L x 20" W

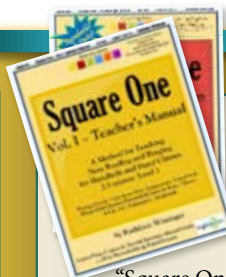


Grand Staff Poster #1397 \$8.00

**King Keyboard** ♪ 2 sides: front shows notes on the Grand Staff; back shows notes on a keyboard ♪ heavy-duty vinyl with grommets - walk on or hang up ♪ teach musical alphabet, steps, skips, etc. ♪ washable ♪ 3'3" x 6' ♪ activities and storage tube included



King Keyboard #1409 \$75.00



## Square One (Teacher & Student Guide) By Kathleen Wissinger

Forewords by Kimly Schlabach & Michael Joy

At last, a complete pedagogical method book for teaching note reading and ringing... literally from "Square One" Lesson Plans, Unison and Chordal Exercises, Musical Etudes all in reproducibe & digital formats. "...terrific music and resources that are so applicable to real world ringing situations."

Square One MRE3013R \$79.95

**Totally Treble** ♪ 11 games (in order of difficulty) ♪ Cheat Sheet included ♪ anyone can play even non music readers ♪ 84 musical notation cards in 3 suits ♪ instructions are given for 9 groups and 2 solitaire games



Totally Treble Game #1528 \$10.95  
 Teachers (5 sets) #1529 \$35.95

## Music-Go-Play Card Sets

♪ 6" x 6" cards ♪ sets can be used alone or with other sets ♪ games and suggestions included



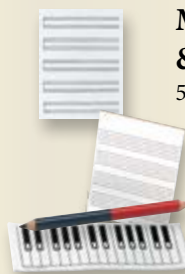
Alphabet #1381 \$7.95  
 Music Symbol #1382 \$7.95  
 Key Sig. Treble #1385 \$5.95  
 Key Sig. Bass #1386 \$5.95  
 Note Loc. Treble #1387 \$5.95  
 Note Loc. Bass #1388 \$5.95

**Rests 'n Rhythms Cards** ♪ each set contains 34 4/4" x 11" cards ♪ activities included  
 ♪ Easy- rhythms with 2-4 beats using dotted half, half, quarter, and eighth notes and rests  
 ♪ Medium- rhythms in 3/4, 4/4, and 6/8 using dotted half, half, dotted quarter, quarter and eighth notes plus rests



Easy #1391 \$8.95  
 Medium #1392 \$8.95

**Music Composition & Test-Taking Supplies** ♪ paper pads have 50 sheets ♪ choices for every level or preference: wide line for room to write and correct, staff paper and keyboard pad for more advanced students



Paper Keyboard Pad #1405 \$5.95  
 Staff Paper #1398 \$3.95  
 Wide Line Staff Paper #1401 \$4.50



# TEACH & LEARN THE **WONDER** OF **HANDBELLS & CHIMES**



## “Ten Commandments for Handbell Ringers” Poster

Fun and witty, this is the perfect addition to any bell room or practice area. 20"x26".

#5413 \$8.00



## Learning to Ring Poster Pack

Eight 11" x 17" posters Eight basic techniques described and illustrated

Poster Pack #5415 \$24.95



## Frazzled Ringer Poster

“You Want Me to do WHAT with These? Join the Fun- Ring Bells!” 26" x 20" perfect for your bell room!

#5416 \$8.00



## Handbell Terms Poster Pack

funny & informative! six 11" x 17" posters in each set  
Set 1: Ring, Shake, Damp, Thumb Damp, Pluck & Martellato  
Set 2: Ring, Mallets: Bells Suspended, Shelley Ring, Mallets: Bells on Table, LV “Let Vibrate”, Four-in-Hand & Swing

Set 1 #5411 \$12.00

Set 2 #5412 \$12.00

## Handbell & Chimes Pencils

12 pencils per pack each pack contains assorted colors with same design

**\$7.50**

Neon HB Pencils #1486  
Neon Chimes Pencils #1488  
Foil Spiral HB Pencils #1476



## Directors Pencils

The red/blue Director's Pencil is useful to make corrections and emphasize notes.

**\$0.50**

Red/Blue Pencil #1469



# Certificates of Achievement

11" x 8½"

pre-printed with blanks for names and dates

packs of 24

Traditional HB	#5291	\$9.95
Traditional Chimes	#5292	\$9.95
Modern HB	#5293	\$9.95
Modern Chimes	#5294	\$9.95
Kids HB Certificates	#5295	\$9.95
Kids Chimes	#5296	\$9.95
Colored Handbells	#5297	\$9.95
Boomwhackers	#5298	\$9.95



# EARLY RINGERS

For more resources, visit

[HANDBELLWORLD.COM/KIDSPLAYRESOURCES](http://HANDBELLWORLD.COM/KIDSPLAYRESOURCES)

**COLOR-CODED HANDBELLS AND CHIMES** help children (or anyone who recognizes colors) learn to read and play music. Bells and chimes are made of high-quality materials with accurate intonation and are marked with note names and scale-tone number.



**KidsPlay® Handbells** Play just like a regular handbell.

8 Note Set	diatonic C-c	#4080	\$48.00
5-Note Chromatic Add-On	C#,D#,F#,G#,A#	#4081	\$42.00
13-Note Set	chromatic C-c	#4083	\$90.00
Expand 7 Note Set	Low A, A#, B, High C#, D, D#, E	#4082	\$58.00
20-Note Chromatic Set	Low A - High E	#4084	\$145.00
Super Expansion 5-Note Set	Low G, G#, high F, F#, G	#4079	\$58.00
25-Note Chromatic Set (colored bells)	Low G - High G	#4085	\$200.00
25-Note Chromatic Set (black/white bells)	Low G - High G	#4075	\$195.00

## KidsPlay® Chimes

The rounded design makes the chimes easy to hold. Comes in a hard plastic case with chime mat.



8 Note Set	diatonic C-c	#4035	\$168.00
5-Note Chromatic Add-On	C#, D#, F#, G#, A#	#4036	\$129.00
13-Note Set	chromatic C-c	#4037	\$270.00

## KidsPlay® Instrument Cases

👉 virtually indestructible 👉 heavy-duty nylon 👉 padded compartments for instruments (except the 25-note case) 👉 zip closure 👉 double handles  
👉 cases only - instruments not included

### KP Handbell Cases

8-Note Case	#4086	\$17.00
13-Note Case	#4087	\$31.00
20-Note Case	#4088	\$44.00
25-Note Case	#4089	\$44.95

### KP Combination Bell Cases

8-Note Case	#4065	\$20.00
13-Note Case	#4066	\$33.00
20-Note Case	#4067	\$48.00

### KP Deskbell Cases

8-Note Case	#4096	\$38.00
13-Note Case	#4097	\$40.00

**\*While supplies last**



## KidsPlay® Combination Bells

Play by pushing the button or ringing.

8 Note Set	diatonic C-c	#4060	\$66.00
5-Note Chromatic Add-On	C#,D#,F#,G#,A#	#4061	\$46.00
13-Note Set	chromatic C-c	#4063	\$114.00
Expand 7 Note Set	Low A, A#, B, High C#, D, D#, E	#4062	\$68.00
20-Note Chromatic Set	Low A - High E	#4064	\$180.00

## ChromaNotes® Chimes

Designed for beginners. ChromaNotes® chimes are compatible with Boomwhackers® colors. Please note that ChromaNotes and Boomwhackers colors are different from KidsPlay colors.



8 Note Set	diatonic C-c	#4030	\$168.00
5-Note Chromatic Add-On	C#, D#, F#, G#, A#	#4031	\$129.00
13-Note Set	chromatic C-c	#4032	\$270.00





# RING BY COLOR

The reproducible resource for  
**COLOR-CODED INSTRUMENTS!**

## EACH REPRODUCIBLE BOOK CONTAINS:

5 familiar songs • Leader Guide for each song • Large Print Chords & Lyrics sheets for each song • a Music Score with chord symbols and lyrics for each song • “About the Series” detailing musical concepts • Suggestions for classroom use

### For 8 Notes:

Vol. 1, Children's Songs 1: Mary Had a Little Lamb; Bingo; This Old Man; Old McDonald; Row, Row, Row Your Boat

MRCK0801	Vol. 1: 8 Notes KP	\$22.46
MRCK0801R*	Vol. 1: 8N KP MUSIC ONLY	\$4.46

Vol. 2, Sunday School Songs: God Is So Good; Jesus Loves Me; The B-I-B-L-E; Praise Him, Praise Him; O, How I Love Jesus

MRCK0802	Vol. 2: 8 Notes KP	\$22.46
MRCK0802R*	Vol. 2: 8N KP MUSIC ONLY	\$4.46

Vol. 3, Christmas Songs: Jingle Bells; Jolly Old St. Nicholas; Up on the Housetop; Deck the Halls; Joy to the World

MRCK0803	Vol. 3: 8 Notes KP	\$22.46
MRCK0803R*	Vol. 3: 8N KP MUSIC ONLY	\$4.46

Vol. 4, Children's Songs 2: I'm a Little Teapot; Yankee Doodle; Pop Goes the Weasel; Baa Baa Black Sheep; On Top of Spaghetti

MRCK0804	Vol. 4: 8 Notes KP	\$22.46
MRCK0804R*	Vol. 4: 8N KP MUSIC ONLY	\$4.46

Vol. 5, Christmas Hymns: Silent Night; Joy to the World; The First Noel; O Come Little Children; In the Bleak Midwinter

MRCK0805	Vol. 5: 8 Notes KP	\$22.46
MRCK0805R*	Vol. 5: 8N KP MUSIC ONLY	\$4.46

*Note: duplicate songs are not compatible from the 8-note version to the 13-note version*

*\*Music-Only books are not reproducible.*

### For 13 Notes:

Vol. 1, Children's Songs 1: If You're Happy and You Know It; Bingo; Skip to My Lou; Old McDonald; Happy Birthday

MRCK1301	Vol. 1: 13 Notes KP	\$22.46
MRCK1301R*	Vol. 1: 13N KP MUSIC ONLY	\$4.46

Vol. 2, Sunday School Songs: Jesus Loves the Little Children; O Be Careful Little Eyes; I've Got the Joy; Do Lord; This Little Light of Mine

MRCK1302	Vol. 2: 13 Notes KP	\$22.46
MRCK1302R*	Vol. 2: 13N KP MUSIC ONLY	\$4.46

Vol. 3, Christmas Songs: Jolly Old St. Nicholas; We Wish You a Merry Christmas; O Christmas Tree; Deck the Halls; Away in a Manger

MRCK1303	Vol. 3: 13 Notes KP	\$22.46
MRCK1303R*	Vol. 3: 13N KP MUSIC ONLY	\$4.46

Vol. 4, Children's Songs 2: The Muffin Man; Wheels on the Bus; Yankee Doodle; Itsy Bitsy Spider; Take Me Out to the Ballgame

MRCK1304	Vol. 4: 13 Notes KP	\$22.46
MRCK1304R*	Vol. 4: 13N KP MUSIC ONLY	\$4.46

Vol. 5, Christmas Hymns: Away in a Manger; O Come All Ye Faithful; Go Tell It on the Mountain; O Come O Come Emmanuel; We Three Kings

MRCK1305	Vol. 5: 8 Notes KP	\$22.46
MRCK1305R*	Vol. 5: 8N KP MUSIC ONLY	\$4.46

Also available for Boomwhackers and Chroma-Note Instruments  
Go to **HANDBELLWORLD.COM/RBCBOOKS**  
to see all 8 & 13-note books available.

## Ring-By-Color Starter Kits

Developed to include everything you need to get started with color coded instruments: a set of bells, a case, the Ring-By-Color book appropriate for your bell set and a 25 pack of kidsplay certificates. All for approximately 10% off the individual prices!

8 - Note Kits	8 Note Handbell Starter Kit	Diatonic 8-Note Handbells 8-Note Handbell Case Ring-By-Color, Vol. 1 for 8 notes	#4040	\$90.00
		8 - Note Handbell Expansion Kit	Chromatic 5-Note Handbells Add-on 13 Note Handbell Case Ring-By-Color, Vol. 1 for 13 notes	#4041
	8 - Note Combo Bells Starter Kit	Diatonic 8-Note Combo Bells 8-Note Instrument Case Ring-By-Color, Vol. 1 for 8 notes	#4042	\$109.00
	8 - Note Combo Bells Expansion Kit	Chromatic 5-Note Combo Bells 13-Note Instrument Case Ring-By-Color, Vol. 1 for 13 notes	#4043	\$103.00
13 - Note Kits	13-Note Handbell Starter Kit	Diatonic 13-Note Handbells 13-Note Handbell Case Ring-By-Color, Vol. 1 for 13 notes	#4044	\$140.00
	13-Note Handbell Expansion Kit	Expanded 7-Note Handbells 20-Note Handbell Case	#4045	\$100.00
	13-Note Combo Bells Starter Kit	Diatonic 13-Note Combo Bells 13-Note Instrument Case Ring-By-Color, Vol. 1 for 13 notes	#4046	\$164.00
	13-Note Combo Bells Expansion Kit	Expanded 7-Note Combo Bells 20-Note Instrument Case	#4047	\$114.00

*Ring By Color Kits and their included parts cannot be altered.*

# HANDBELLS

See all Malmark instruments at  
[HANDBELLWORLD.COM/MALMARK](http://HANDBELLWORLD.COM/MALMARK)



## HANDBELLS BY

## Malmark, Inc. BELLCRAFTSMEN

These are bronze castings with comfortable plastic handles. The handles are black and white, like piano keys, making it easier for the ringer and director to see the correct bell. The bells come in sets, allowing for later add-on sets to make future expansion budget friendly. The total range available is G1-C9 (including aluminum sub-bass bells). These are easy to disassemble and reassemble, requiring only a screwdriver. There's a lifetime guarantee, and all sets include basic cases. (Travel cases sold separately.)



Call or visit [HandbellWorld.com](http://HandbellWorld.com) for pricing

## TRAVEL CASES® BY

## Malmark, Inc. BELLCRAFTSMEN

- plush-lined case inserts provide superior support and protection
- custom-designed bump outs add stability and support
- heavy-duty locking hardware- durable enough for even the most rigorous travel
- adjustable telescoping handles and durable in-line wheels
- ATA approved
- standard external note plates



Call or visit [HandbellWorld.com](http://HandbellWorld.com) for pricing

## CHOIRCHIMES® BY

## Malmark, Inc. BELLCRAFTSMEN

- ideal for worry-free instruction and playing
- use traditional or non-traditional symbols to notate music
- any group can play melodies and experience making real music
- makes learning and teaching ringing easy and budget-friendly
- sold with cases [Call or visit HandbellWorld.com for pricing](http://HandbellWorld.com)

**MALMARK CLASSROOM SET** Set contains: 16 Choirchime Instruments: C5-A6 diatonic plus F#5, A#5 & F#6 Ring, Dance, Play First Experiences with Choirchimes and Orff Schulwerk: a joint collaboration between Malmark, GIA, and music educators Griff Gall and Paul Weller marries the versatility, playability, and tonality of chimes with the revolutionary Orff Schulwerk pedagogy

- lessons specifically created for grades K-5
- lessons stress and develop overall music literacy
- heavy-duty, roll-up carrying case: outer shell is made of nylon pack cloth, lined with twill
- the safest way to carry your Choirchimes
- use the over-the-shoulder strap to easily carry your chimes.



Malmark Classroom Set

#4181

\$1,100.00



# CHIME ACCESSORIES & MORE!



Teach anyone who can distinguish letters and colors can improve your group's memory skills, reaction time, confidence, concentration, motor skills colorful, easy-to-read music charts match instrument note identification labels use handbells or Kidsplay instruments also **Each Chimers Charts Set Includes:** Five 32" x 25" 2-sided instruction boards with ten 2-octave songs set of chime ID stickers instruction booklet carrying/storage case instruments not included with any sets

COMPLETE COLLECTION - ALL 3 SETS #4404 \$120.00

**Chimers Charts: Set 1** America (My Country 'Tis of Thee), America the Beautiful, He's Got the Whole World in His Hands, Amazing Grace, We Wish You a Merry Christmas, Jingle Bells, Oh Susanna, Home on the Range, Let Me Call You Sweetheart, Take Me Out to the Ballgame

Chimers Charts: Set 1 #4401 \$50.00

**Chimers Charts: Set 2 Hymns**

A Mighty Fortress Is Our God, Be Thou My Vision, Doxology, Holy, Holy, Holy, Jesus Loves Me, Joyful, Joyful, We Adore Thee, Morning Has Broken, Praise to the Lord, This Little Light of Mine, What a Friend We Have in Jesus

Chimers Charts: Set 2 #4402 \$50.00

**Chimers Charts: Set 3 Holidays**

A Jolly Old Saint Nicholas, Up on the Housetop, Silent Night, Oh Hanukkah, Away in a Manger, O Come All Ye Faithful, O Little Town of Bethlehem, Deck the Halls, Joy to the World, Hark the Herald Angels Sing

Chimers Charts: Set 3 #4403 \$50.00

Chime ID Stickers - Replacement Set #4411 \$5.95

## QUALITY HAND-MADE CHIME MATS

protects chimes from hard surfaces ideal for those who do not have foam or table covers in their spaces choose between high-quality corduroy or velvet fabric dry cleaning recommended 18" x 13"

Corduroy Mat - Burgundy	#3311	\$7.95
Corduroy Mat- Navy	#3312	\$7.95
Corduroy Mat- Green	#3313	\$7.95
Corduroy Mat- Black	#3314	\$7.95
Corduroy Mat- Beige	#3315	\$7.95
Velvet Mat- Black	#3320	\$7.95
Velvet Mat- Burgundy	#3321	\$7.95



## CYMBELLS™ BY Malmark, Inc. BELLCRAFTSMEN



Malmark™ brings the ease of ringing melody lines, percussive patterns and ostinati to you with their latest product design. Enjoy the sound of quality with these authentic Malmark™ handbell castings. Each set contains 13 chromatic castings mounted to a rack, a stand and 2 mallets. All fit neatly into a custom carrying case (included). Available in three chromatic octaves. Ringing has never been so easy.

One octave (C5 - C6) Cymbells™	#9349	\$1,995.00
One octave (C6 - C7) Cymbells™	#9350	\$1,625.00
One octave (C7 - C8) Cymbells™	#9351	\$1,355.00

Prices do not include shipping





# SERVICE

Call us at 800-547-2355 to schedule your appointment or for more information. Schedule online at [HandbellWorld.com/bellservice](http://HandbellWorld.com/bellservice)

## SCHEDULING

- 🔧 Appointments are required.
- 🔧 Schedule as far in advance as possible - our schedule (especially for summer appointments) fills quickly
- 🔧 We work according to the schedule - late arrivals will be completed as soon as possible.
- 🔧 Call us at 800-547-2355 or schedule online at [HandbellWorld.com/BellService](http://HandbellWorld.com/BellService).

## TRANSPORT

We ask that your handbells arrive at our facility one week prior to your appointment.

### TRANSPORT OPTIONS:

- 🔧 Use a service to ship your bells. Please be sure your package meets the carrier requirements. We do not provide shipping materials.
- 🔧 Drop off and pick up your handbells
- 🔧 Drop off OR pick up and ship the other way

## OUR FULL SERVICE INCLUDES:

Disassembling the handbells, cleaning & polishing the castings with our custom equipment, repairing any mechanical problems, and adjusting the bells to a neutral setting suitable for a wide range of dynamics.

Please be aware that handbell service by anyone other than the manufacturer or use of non-OEM parts may void manufacturer's warranty.

we fully stand behind our work & are not finished until you are **COMPLETELY SATISFIED!**



Since 1975, we have built our reputation on providing you with **QUALITY** handbell equipment, supplies and service in a timely, professional and friendly manner.

**Expect no less than the best when choosing us to service your handbells!**

Malmark	Schulmerich	Whitechapel
all restraining springs are replaced*	all bearings/nyliners, neoprene bumpers & anti-friction washers are replaced*	all spring felts are replaced*

## SERVICE

- 🔧 Work is performed onsite by our trained technicians.
  - 🔧 No tuning is or can be done by Jeffers Handbell Supply.
  - 🔧 Handbells are serviced and stored in our secure facility.
  - 🔧 Most sets can be serviced in 7-10 days.
  - 🔧 Workmanship carries a 1 year warranty.
- If you have concerns, we will be happy to work with you to satisfy your needs.

## BUDGETING

- 🔧 Budget for labor, parts and shipping.
- 🔧 We can estimate replacement parts before receiving your handbells, but exact costs cannot be determined until we examine the handbells in person.
- 🔧 Labor costs are determined by your handbells' brand and number of octaves Please see each brand's service details.

## OUR SERVICE PLUS INCLUDES:

All services in our Full Service package, **PLUS** cleaning of the clapper heads & stems.

**\* All replacement parts and shipping will be added to labor cost shown.**

Labor Costs for Malmark/Schulmerich						
	1 oct.	2 oct.	3 oct.	4 oct.	5 oct.	6 oct.
<b>Full Service</b>	\$300	\$600	\$900	\$1200	\$1500	\$1800
<b>Service Plus</b>	\$375	\$750	\$1125	\$1500	\$1875	\$2250

Labor Cost for Whitechapel						
	1 oct.	2 oct.	3 oct.	4 oct.	5 oct.	6 oct.
<b>Full Service</b>	\$500	\$1000	\$1500	\$2000	\$2500	\$3000
<b>Service Plus</b>	\$555	\$1110	\$1665	\$2220	\$2775	\$3330

More TruTimbre™ Replacement Parts Available at  
[www.HandbellWorld.com/trutimbreparts](http://www.HandbellWorld.com/trutimbreparts)

## TRUTIMBRE™ HANDLES

compatible with Schulmerich™ Handbells

Replace worn or damaged handles with TruTimbre™ handles, compatible with Schulmerich™ Handbells! Designed to blend with your existing handles, these extremely durable handles come with easy-to-read note names as well as graphics depicting the location of the note on the staff, thereby reinforcing note recognition for new ringers. Simple one-piece strap is held together with rivets in the base of the handle. Now for the first time, handles are available in a mix of black (for accidentals) and ivory (for naturals) or the traditional all-black.

**Individual Handles available in C2 - G8 for \$20.00 each**

	2 oct.	3 oct.	4 oct.	5 oct.
Full Set (With Service)	\$375.00	\$555.00	\$735.00	\$915.00
Full Set (Without Service)	\$500.00	\$740.00	\$980.00	\$1,220.00



## TRUTIMBRE™ HANDGUARDS

compatible with Schulmerich™ Handbells

These durable, polycarbonate handguards, compatible with Schulmerich™ handbells, are designed to blend with your existing handguards. Available in traditional all-black or a mix of black & ivory, the handguards feature smooth edges to protect hands and gloves, a flat section to prevent stress fractures where the handle rests in the case, and easy-to-read note names with a graphic showing the note location on the staff to reinforce note recognition.



**Individual Handguards available for \$18.00 each**

	2 oct.	3 oct.	4 oct.	5 oct.
Full Set HG (With Service)	\$337.50	\$499.50	\$661.50	\$823.50
Full Set HG (Without Service)	\$450.00	\$666.00	\$882.00	\$1098.00

## TRUTIMBRE™ RESTRAINING SPRINGS & KITS

TruTimbre™ restraining springs, compatible with Schulmerich™ handbells, are made of a high-density polyurethane that provides both strength and flexibility. Available in a convenient kit or purchase individual springs as needed. Please keep in mind that ranges may vary slightly.

Restraining Springs Kits		
Kit for 2 octaves (25 springs)	#6082	\$60.00
Kit for 3 octaves (37 springs)	#6083	\$88.80
Kit for 4 octaves (49 springs)	#6084	\$117.60
Kit for 5 octaves (61 springs)	#6085	\$146.40

Individual Restraining Springs		
restraining spring 1 (C3-F#3)	#SSRS1	\$3.00
restraining spring 2 (G3-C#4)	#SSRS2	\$3.00
restraining spring 3 (C4-G#4)	#SSRS3	\$3.00
restraining spring 4 (A4-B5)	#SSRS4	\$3.00
restraining spring 5 (C6-C7)	#SSRS5	\$3.00
restraining spring 6 (C#7-C8)	#SSRS6	\$3.00





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Have your event Endorsed or Sponsored by HMA\*\*

Vote in National elections

Apply for HMA scholarships and grants

Serve in a leadership role on the State, Area, or National board

Access health insurance plans via Lighthouse Insurance Group

\*70 per year/\$6 per month for retired directors no longer actively leading a choir or handbell ensemble

\*\*Subject to event eligibility







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### Broken for You

*Kathleen Wissinger*

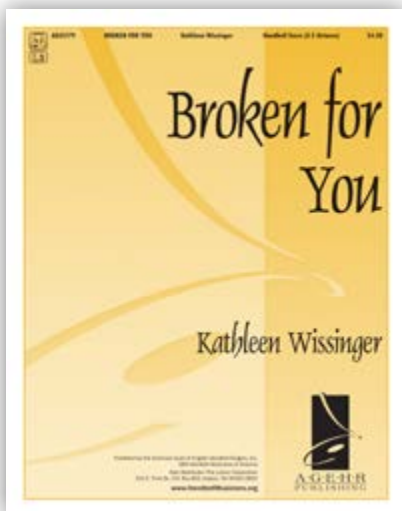
3-5 oct HB

Level: 3

MAG35179

\$4.95 **\$4.46**

The character marking of this original composition is “dolente”, which means “sorrowful”. The music exudes a reflective mood through use of long, broken chords, LV technique, and thoughtful melody. The texture and strength builds throughout the work, then rallentandos to the end in a placid mood. This piece would be beautiful for communion or another moment of meditation in worship.



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### Chime In!

*arr. Tyleen Stults*

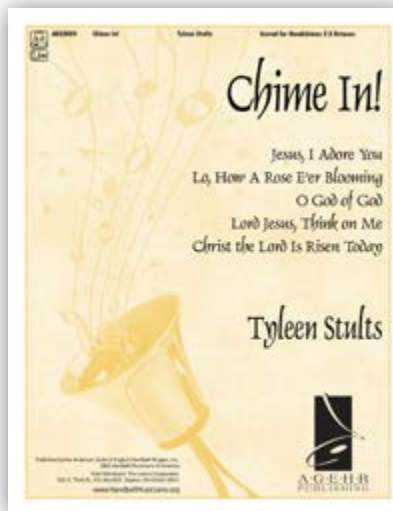
2-3 oct HC

Level: 1+

MAG23024

\$5.95 **\$5.36**

This collection, although not reproducible, is still a great value, with five level 1+ hymn arrangements specifically written for chime choir. The hymns can be used throughout the whole church year and feature lovely, creative writing for the beginning church chime choir. Titles are: “Jesus, I Adore You”; “Lo, How A Rose E'er Blooming”; “O God of God”; “Lord Jesus, Think On Me”; and “Christ the Lord is Risen Today” (same tune as “The Friendly Beasts”).



Scan to preview and listen



### Be Thou My Vision

*arr. Sandra Mullaney*

3-5 oct HB

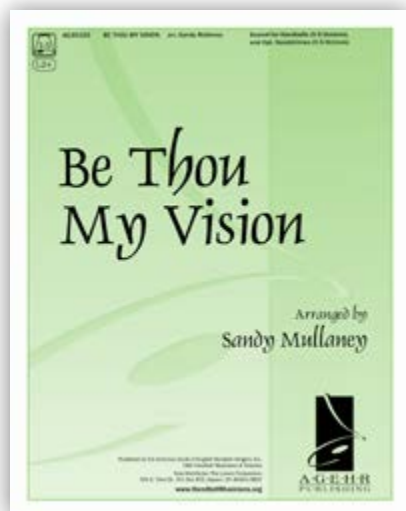
w/ opt 3-5 oct HB

Level: 2+

MAG35323

\$4.95 **\$4.46**

Each stanza of this well-known hymn is treated in a unique musical way. Techniques like suspended mallet work, echos, chimes, mart lifts, and shakes make this arrangement fun to play and interesting for listeners. The first verse is simple, with the single melody line being minimally supported. The second verse is scored in C minor, and the final verse is full-textured and majestic.



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### Peal of Praise

*Michael Helman*

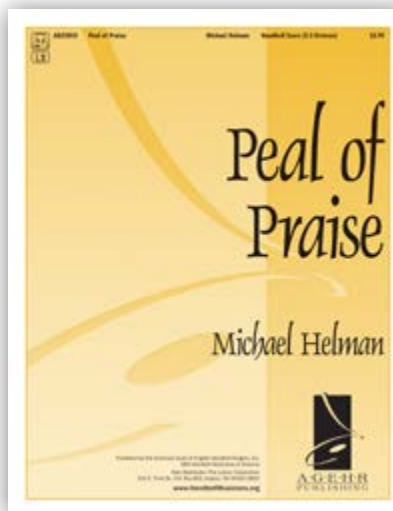
2-3 oct HB

Level: 2

MAG23010

\$4.50 **\$4.05**

“Peal of Praise” is 49 measures in length, predominantly made up of quarter note rhythm, moves from G major to Eb major and back again, sprinkles in a few special techniques and ends on a shake and a chord. This combination won the Area III 1997 Young Ringer Composition Contest for Michael Helman.



# New Music from Alfred Handbell

A Division of Jubilate Music Group



Alfred Handbell

## SCAN TO PREVIEW AND LISTEN

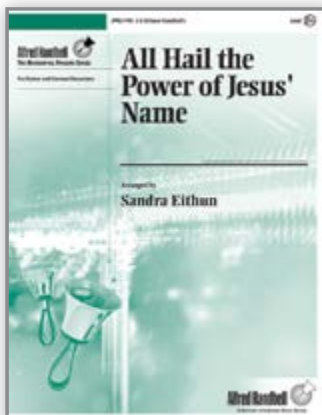


### All Hail the Power of Jesus' Name

*Arranged by Sandra Eithun*

Suitable for Easter, Christ the King, or general worship, this setting is a solid piece of handbell literature that will make your ensemble shine. The use of LV against thick chords conveys the strength of the hymn.

JMG1443 3-6 Octave Handbells, Level 2+.....\$5.95



## SCAN TO PREVIEW AND LISTEN



### Blessed Assurance

*Arranged by Sondra K. Tucker*

With an easy lilt that feels like a stroll on a Sunday afternoon, this creative arrangement of the familiar hymn ASSURANCE is sure to bring comfort and a sense of peace to your worship service.

A charming piece that all will enjoy.

JMG1444 3-5 Octave Handbells & Handchimes, Level 3.....\$5.95



## SCAN TO PREVIEW AND LISTEN

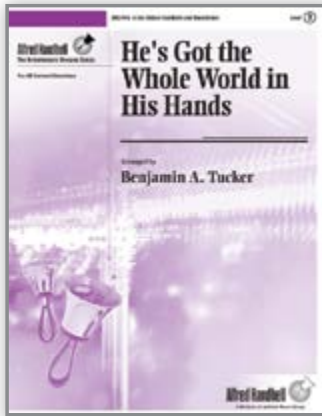


### He's Got the Whole World In His Hands

*Arranged by Benjamin A. Tucker*

Enjoy this swing setting of the cherished spiritual – the stopped techniques make it sing! A walking bass, an ethereal B section for “He’s got the wind and the rain,” and some jazz chords along the way make this a fun piece for worship or concert.

JMG1446 3-5 (6) Octave Handbells & Handchimes, Level 3+.....\$5.95



## SCAN TO PREVIEW AND LISTEN

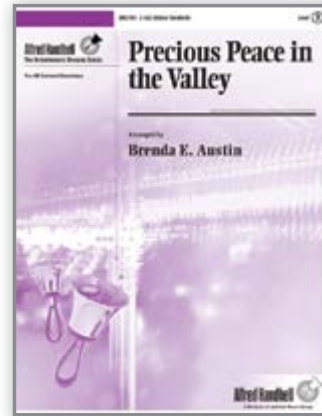


### Precious Peace in the Valley

*Arranged by Brenda E. Austin*

Ingeniously combining two popular gospel hymns, *Precious Lord, Take My Hand* and *Peace in the Valley*, this bluesy arrangement written in 9/8 will have ringers and congregation swaying along to the familiar melodies. Smooth yet with a number of percussive techniques to enhance the style, all will enjoy this creative setting.

JMG1451 3-5 (6) Octave Handbells & Handchimes, Level 3.....\$6.25



## SCAN TO PREVIEW AND LISTEN

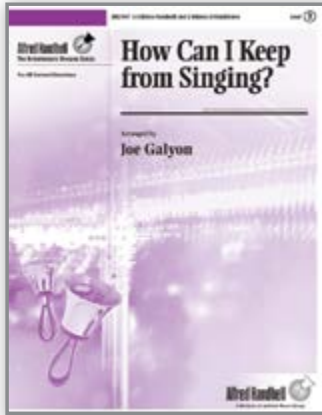


### How Can I Keep from Singing?

*Arranged by Joe Galyon*

This programmatic setting of the revival hymn was born out of the pandemic crisis. The hymn incorporates some discord in building to a sustained cluster chord, which is then followed by singing bells in traditional harmonies underscoring the peaceful return of the melody.

JMG1447 3-5 Octave Handbells & Handchimes, Level 3.....\$5.95



## SCAN TO PREVIEW AND LISTEN

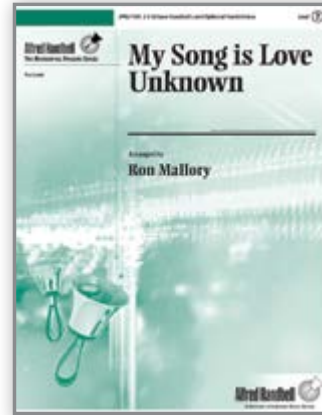


### My Song Is Love Unknown

*Arranged by Ron Mallory*

The beloved tune RHOSYMEDRE is the basis for this lovely composition, suitable for Lenten worship or any general occasion. The use of echo technique quietly and surely propels the movement forward.

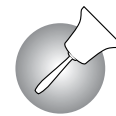
JMG1450 3-5 Octave Handbells & Handchimes, Level 2.....\$5.95





# New Music from Alfred Handbell

A Division of Jubilate Music Group

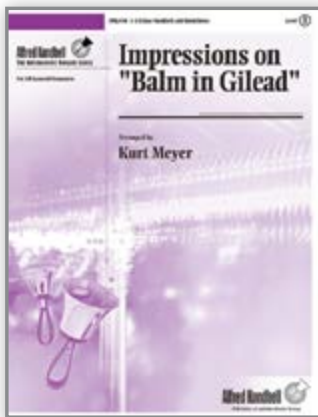


Alfred Handbell

SCAN TO PREVIEW AND LISTEN



**Impressions on "Balm in Gilead"**  
*Arranged by Kurt Meyer*



Expressive writing shines through in this lyrical setting of the familiar spiritual. The use of handchimes enhances the lovely structure of the song.

JMG1448 3-5 Octave Handbells & Handchimes, Level 3.....\$5.95

SCAN TO PREVIEW AND LISTEN



**Were You There?**  
*Arranged by Karissa Dennis*



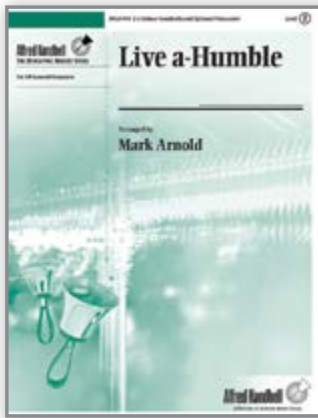
With full rich chords, the combination of *Were You There* and *I Want Jesus to Walk With Me* makes this easy-to-prepare piece useful for Lent or Holy Week.

JMG1452 3-5 Octave Handbells & Handchimes, Level 2.....\$5.95

SCAN TO PREVIEW AND LISTEN



**Live a-Humble**  
*Arranged by Mark Arnold*



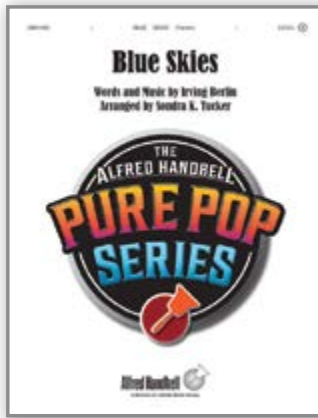
A great novelty piece for your youth choir, with mallet strikes and clicks, and optional added percussion! Ringers of all ages will love this fun, energetic arrangement useful for worship or concert.

JMG1449 3-5 Octave Handbells with Optional Percussion, Level 2 .....\$5.95

SCAN TO PREVIEW AND LISTEN



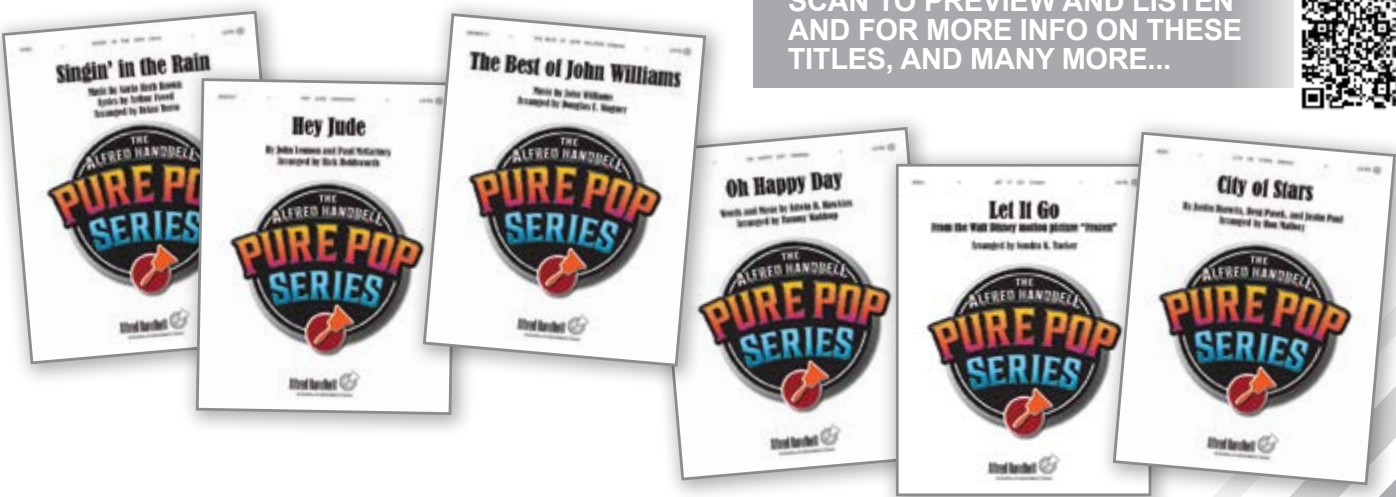
**Blue Skies**  
*Arranged by Sondra K. Tucker*



Irving Berlin's classic is the perfect concert closer! A few slow opening measures lead to the familiar theme in swing style complete with walking bass and drums. The middle scat section contains some quotes from other famous songs. Your audiences will love this jazz standard!

JMG1445 4-6 Octave Handbells with Optional String Bass & Drums, Level 4 .....\$5.95

## The Alfred Handbell Pure Pop Series



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**NEW**

**Ah, Holy Jesus**  
*arr. Jason W. Krug*

3-6 oct HB

w/ opt 3 oct HC

Level: 3-  
Rating: Easy-Med

MBEHB832

\$4.95 **\$4.46**



A delicate and exposed opening gives way to a more chordal setting of the tune HERZLIEBSTER JESU in this arrangement by Jason Krug. Fresh harmonies abound as the piece builds toward a majestic climax before once more ending on a delicate note.

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**NEW**

**Allegro con Fuoco**  
*Arnold B. Sherman*

3-7 oct HB

Level: 5 Rating: Advanced

MBEHB825

\$5.95 **\$5.36**



This masterful original composition is a true tour de force for advanced ensembles. An ethereal opening gives way to energetic, driving themes that refuse to relent! A smoother middle section gives a stylistic respite before the original material returns con fuoco ("with fire") for a powerful conclusion.

Beckenhorst Press, Inc.

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**NEW**

**Blessed By the Spirit**  
*arr. Karen L. Buckwalter*

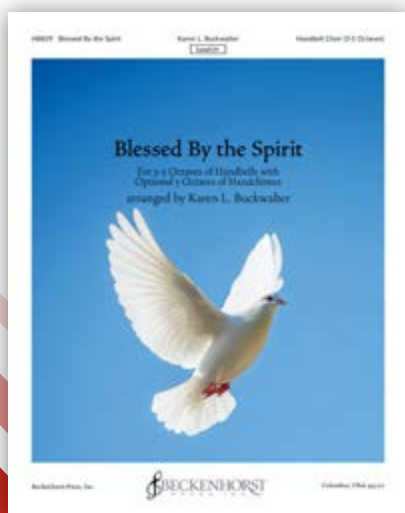
3-5 oct HB

w/ opt 3 oct HC

Level: 2+  
Rating: Easy-Med

MBEHB819

\$4.95 **\$4.46**



This lush, flowing medley of two gorgeous hymn tunes (BRED DINA VIDA VINGAR and TRENTHAM) provides a moment of calm assurance. Intricate harmonies abound, and the addition of melody lines on handchimes enhances the beauty of this setting.

Scan to preview and listen



**NEW**

**Called to Glory**  
*Jason W. Krug*

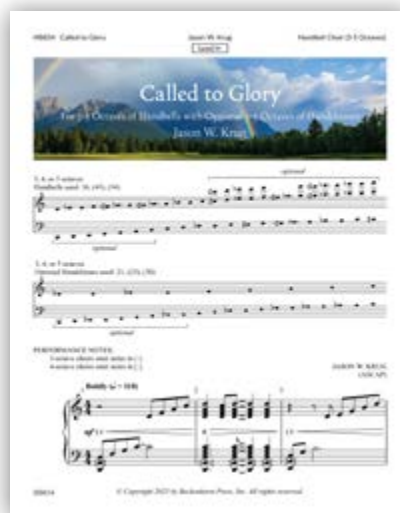
3-5 oct HB

w/ opt 3-5 oct HC

Level: 3+  
Rating: Medium

MBEHB834

\$4.95 **\$4.46**



This joyous original tune will find use both in concert and throughout the church year. A memorable melody, frequent syncopations, and original harmonies combine to make this a piece sure to delight ringers and audiences alike!

Scan to preview and listen



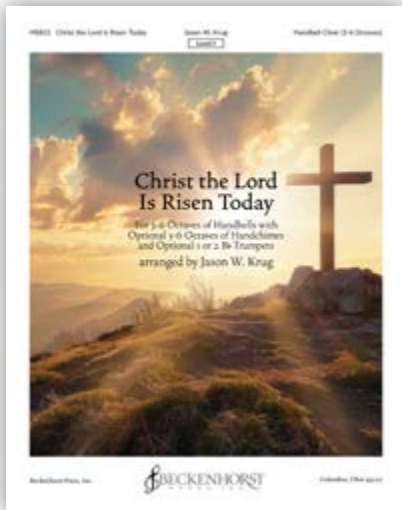
**NEW**

### Christ the Lord Is Risen Today

arr. Jason W. Krug

3-6 oct. HB      w/ opt 3-5 oct HC & trumpets      Level: 3  
Rating: Medium

MBEHB831      HB part      \$5.95      **\$5.36**  
MBEHB831A      trumpet part      \$7.50      **\$6.75**



Rejoice in the risen Savior with this jubilant setting of the beloved EASTER HYMN. Exciting and unexpected harmonies abound, surrounded by powerful rhythmic drive. Be sure to add in the optional one or two B-flat trumpets to truly capture the triumphant feeling of the piece!

Scan to preview and listen



**NEW**

### Jerusalem, My Happy Home

arr. Anna Laura Page

3-5 oct HB      Level: 2+      Rating: Easy-Med

MBEHB836      \$4.95      **\$4.46**



Simple and lush, this setting of the hymn tune LAND OF REST is perfect for use throughout the church year. With minimal technical challenges, ensembles can instead focus on growing in their musicality and performance.

Scan to preview and listen



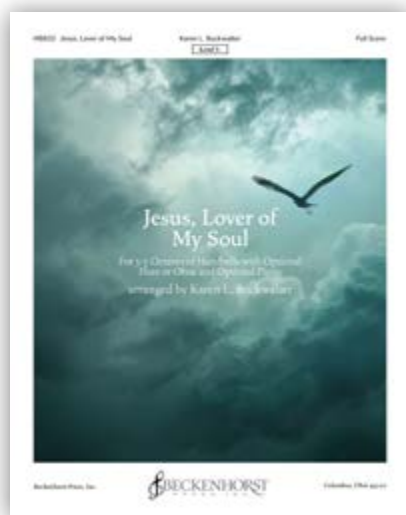
**NEW**

### Jesus, Lover of My Soul

arr. Karen L. Buckwalter

3-5 oct. HB      w/ opt flute, oboe, & piano      Level: 3-  
Rating: Easy-Med

MBEHB833A      HB part      \$4.95      **\$4.46**  
MBEHB833      full score/inst. parts      \$5.95      **\$5.36**



Karen Buckwalter's exquisite setting of the hymn tune ABERYSTWYTH is not to be missed! Playable on handbells alone, a richer sound is achieved by adding in the optional piano and optional flute or oboe. This piece will challenge all ensembles to bring their utmost musicality to the performance!

Scan to preview and listen



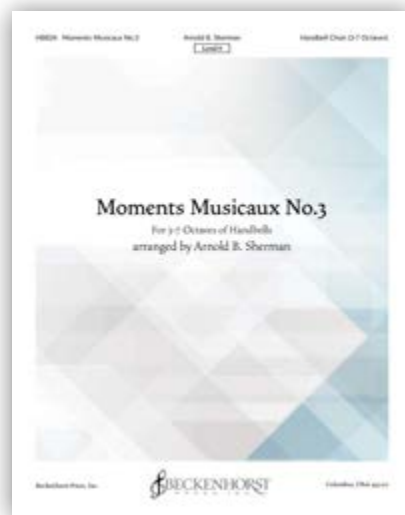
**NEW**

### Moments Musicaux

arr. Arnold B. Sherman

3-7 oct HB      Level: 4      Rating: Advanced

MBEHB824      \$4.95      **\$4.46**



Arnold Sherman's faithful transcription of this Schubert piano piece is a fun choice for the advanced choir looking for something upbeat. Careful attention to techniques and dynamics is a must, but the result is well worth the effort!



Beckenhorst Press, Inc.



Scan to preview and listen



**NEW**

### Morning Dawns

Brenda E. Austin

3-6 oct HB                      w/ opt 2 oct HC                      Level: 3+  
Rating: Medium

MBEHB821                      \$4.95                      **\$4.46**



Brenda Austin brings us this original tune full of beauty and intrigue that paints the picture of a new day. The opening paints a serene sunrise, followed by a more active section as the world comes to life, before the initial theme returns to paint the day in all its glory.

Scan to preview and listen



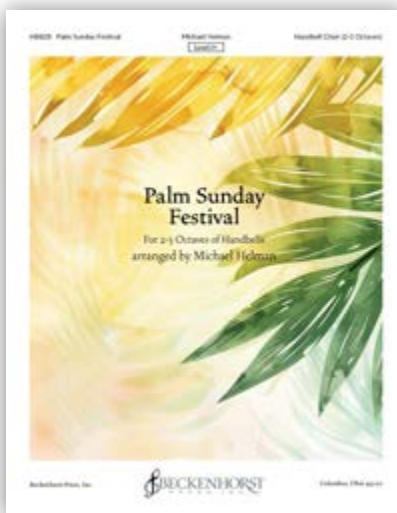
**NEW**

### Palm Sunday Festival

arr. Michael Helman

2-3 & 3-6 oct HB                      Level: 2+                      Rating: Easy-Med

MBEHB828                      2-3 oct version                      \$4.95                      **\$4.46**  
MBEHB829                      3-6 oct version                      \$4.95                      **\$4.46**



Celebrate Jesus' entry into Jerusalem with this medley of several well-known Palm Sunday tunes (ST DROSTANE, ELLACOMBE, TRURO, and ST. THEODULPH). Available in compatible 2-3 and 3-6 octave versions, it's an ideal choice for both church and festival settings.

Beckenhorst Press, Inc.

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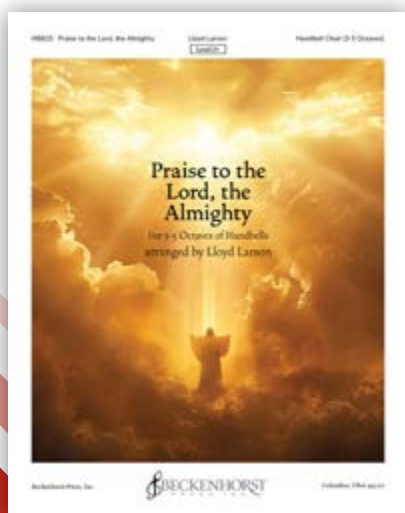
**NEW**

### Praise to the Lord, the Almighty

arr. Lloyd Larson

3-5 oct HB                      Level: 2+                      Rating: Easy-Med

MBEHB835                      \$4.95                      **\$4.46**



This approachable setting of the hymn tune LOBE DEN HERREN is perfect for use throughout the church year. The melody moves throughout the ensemble, giving all parts a chance to shine, and there are just enough harmonic twists to keep each verse fresh and exciting!

Scan to preview and listen



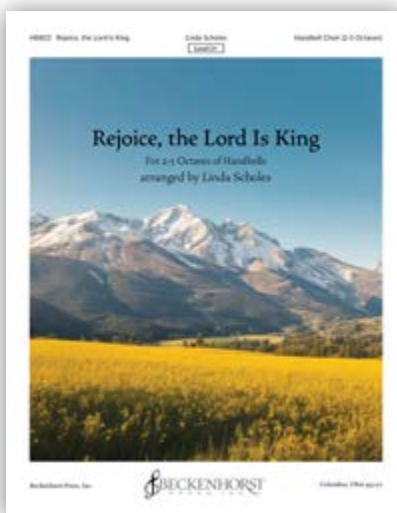
**NEW**

### Rejoice, the Lord Is King

arr. Linda Scholes

2-3 & 3-6 oct HB                      Level: 2+                      Rating: Easy-Med

MBEHB822                      2-3 oct version                      \$4.95                      **\$4.46**  
MBEHB823                      3-6 oct version                      \$4.95                      **\$4.46**



This powerful setting of DARWALL'S 148TH is a perfect choice for the Easter season or any time something bold and celebratory is called for. Available in compatible 2-3 and 3-6 octave settings, its bold harmonies and driving rhythms are equally at home in church as in concert or festival settings.





Scan to preview and listen



**NEW**

**Serenity**  
Kurt Meyer

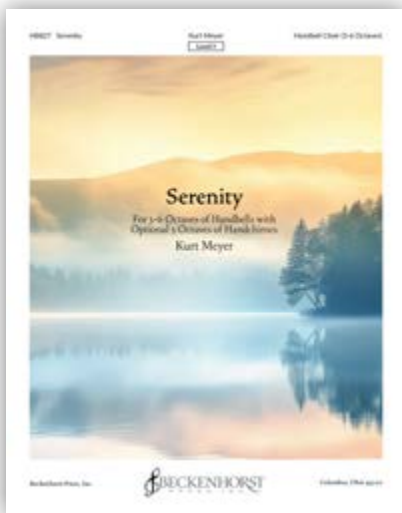
3-6 oct HB

w/ opt 3 oct HC

Level: 3  
Rating: Medium

MBEHB827

\$4.95 **\$4.46**



This beautiful original tune from the pen of Kurt Meyer features a simple tune and lush harmonies that combine for a truly wonderful effect. The technical challenges are minimal, allowing ensembles to focus on their musicality.

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**NEW**

**A Song of Remembrance**  
Linda Scholes

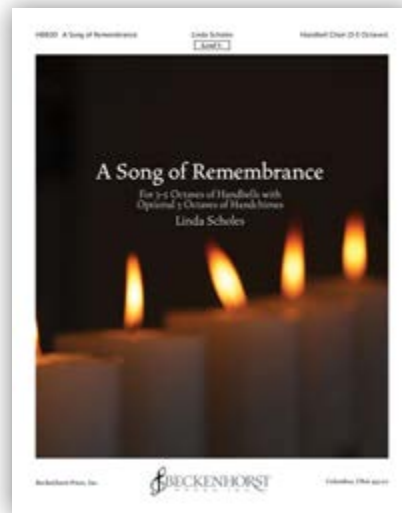
3-5 oct HB

w/ opt 3 oct HC

Level: 3-  
Rating: Easy-Med

MBEHB830

\$4.95 **\$4.46**



This haunting tune from Linda Scholes was written in memory of her stillborn daughter. Heart-wrenching melodies and harmonies abound, making for a powerful and inspiring musical statement.

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**NEW**

**Threnody**  
William A. Payn

5-7 oct HB

w/ opt 2-7 oct HC & orch. chimes

Level: 5  
Rating: Advanced

MBEHB826

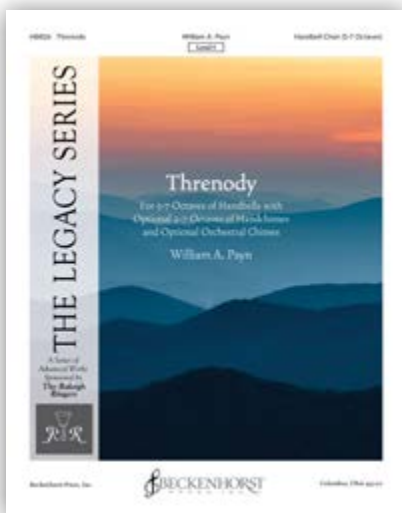
HB part

\$6.95 **\$6.26**

MBEHB826A

orchestral chimes part

\$7.50 **\$6.75**



Threnody (meaning lament or elegy) is an outpouring of grief intermixed with celebration of a life well lived. Written in honor of a member of the Raleigh Ringers who lost her battle with cancer, it is a fitting challenge for any advanced group looking to stretch their musicality.

Scan to preview and listen



**NEW**

**Thy Presence My Light**  
arr. Sandra Eithun

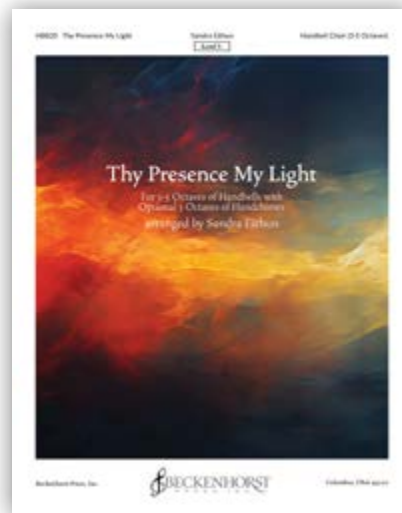
3-5 oct HB

w/ opt 3 oct HC

Level: 3-  
Rating: Easy-Med

MBEHB820

\$4.95 **\$4.46**



The hymn tunes SLANE and PROSPECT are combined into a rich musical tapestry that takes listeners on a musical journey, which ends on a bold, triumphant note as the two tunes are played against one another, yielding a satisfying overall effect.

Beckenhurst Press, Inc.

# SOLOS

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**NEW**

**Come Thou Fount**  
*arr. Brian Childers*

3 oct. HB Solo      w/ piano accomp      Rating: Easy-Med

MBP202422S      \$10.00      **\$9.00**

A beautiful and reflective interpretation of NETTLETON for 3-octave handbell solo with piano accompaniment. Solo part and accompaniment are included.

Scan to preview and listen



**NEW**

**Consecrated**  
*arr. Brian Childers*

3 oct. HB Solo      w/ piano accomp      Rating: Easy-Med

MBP202421S      \$10.00      **\$9.00**

A stunning setting of MESSIAH and HENDON (two different tunes associated with the text “Take My Life and let it be Consecrated”) pairs both tunes into one beautiful solo.

Scan to preview and listen



**NEW**

**Open My Eyes**  
*arr. Brian Childers*

3 oct. HB Solo      w/ piano accomp      Rating: Easy-Med

MBP202423S      \$10.00      **\$9.00**

Quiet and expressive setting of OPEN MY EYES for the beginning to intermediate bell soloist.

Scan to preview and listen



**NEW**

**Peace In My Soul**  
*arr. Brian Childers*

3 oct. HB Solo      w/ piano accomp      Rating: Medium

MBP202424S      \$10.00      **\$9.00**

A beautiful and easy to ring setting of the African American Spiritual “Peace Like A River” that every ringer can enjoy!

# SMALL ENSEMBLE MUSIC

Scan to preview and listen



**NEW**

**7 Lent and Easter Tunes  
for 12 Bells**  
*arr. Brian Childers*

3 oct. HB      **REPRODUCIBLE**      Level: 2      Rating: Easy  
Collection for 12-Bell Ens

MBP20248      \$19.95      **\$17.96**

All arrangements in this reproducible collection are set in the key of F major. There are NO bell changes required and each arrangement is scored on two facing pages so the songs can be played with no mid-song page turns. Titles are: “Ah, Holy Jesus”; “’Tis Finished! The Messiah Dies”; “Were You There?”; “What Wondrous Love Is This?”; “This Joyful Eastertide”; “Christ the Lord Is Risen Today”; “Crown Him with Many Crowns”.

Scan to preview and listen



**NEW**

**7 Spirituals for 12 Bells**  
*arr. Brian Childers*

3 oct. HB      **REPRODUCIBLE**      Level: 2      Rating: Easy  
Collection for 12-Bell Ens

MBP20249      \$19.95      **\$17.96**

All arrangements in this reproducible collection are set in the key of F major. There are NO bell changes required and each arrangement is scored on two facing pages so the songs can be played with no mid-song page turns. Titles are: “Deep River”; “Ezekiel Saw the Wheel”; “Give Me Jesus”; “Sometimes I Fell Like a Motherless Child”; “Swing Low, Sweet Chariot”; “This Little Light of Mine”; & “He’s Got the Whole World In His Hands”.

# FULL CHOIR SELECTIONS

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**NEW**

## Faithfulness, Mercy, and Love

arr. Brian Childers

4-5 oct. HB SATB & Organ w/ opt HB & HC Level: 2+  
Rating: Easy-Med

SATB and organ with optional 4-5 octaves of bells and 4 octaves of chimes. Commissioned in honor of Judy Stilwell in recognition of her 50 years of devoted service to Christ through the music ministry of Stallings Church, Stallings, NC honoring both her commitment and faithfulness to the glory of God. All parts are available separately; the reproducible set includes both the SATB & organ score, the handbell part, & the full score part.

MBP202419C	SATB & organ	\$3.00	<b>\$2.70</b>
MBP202419B	4-5 oct HB part	\$6.00	<b>\$5.40</b>
MBP202419FS	full score	\$20.00	<b>\$18.00</b>
MBP202419R	REPRODUCIBLE Set	\$25.00	<b>\$22.50</b>

Scan to preview and listen



**NEW**

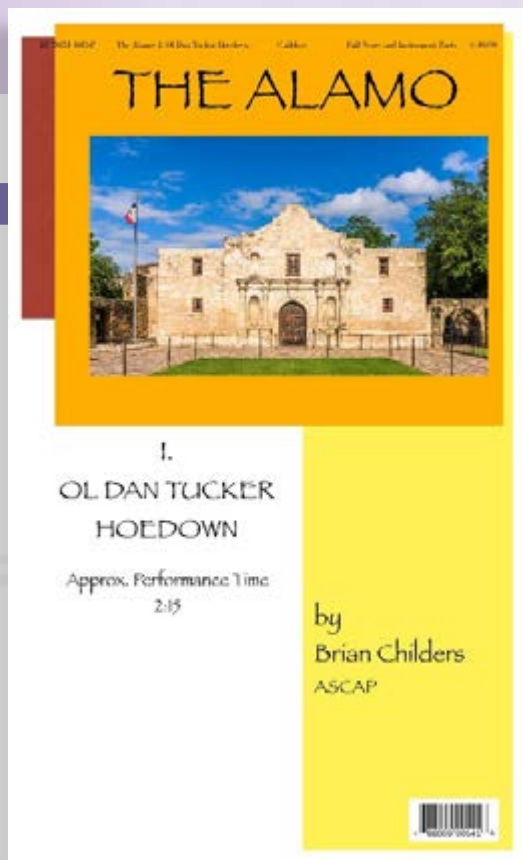
## Jesus Shall Reign

arr. Brian Childers

4-5 oct. HB Level: 1 Rating: Easy

A simple to learn, yet full and celebratory arrangement of DUKE STREET for 3 or 4-5 octave handbells with optional keyboard. A great addition to any worship service, including Christ the King and Easter Celebrations. All parts are available separately; the reproducible set includes both octave versions, both full scores, & the keyboard part.

MBP2024143	3 oct HB part	\$6.00	<b>\$5.40</b>
MBP2024143FS	3 oct full score	\$10.00	<b>\$9.00</b>
MBP20241445	4-5 oct HB part	\$6.00	<b>\$5.40</b>
MBP20241445FS	4-5 oct full score	\$10.00	<b>\$9.00</b>
MBP202414P	piano part	\$10.00	<b>\$9.00</b>
MBP202414345R	REPRODUCIBLE Set	\$50.00	<b>\$45.00</b>



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**NEW**

## The Alamo (A Suite in 3 Movements)

arr. Brian Childers

5-7 oct. HB w/ 3-4 oct auxiliary bells Rating: Easy-Med-Adv

Scored for Wind Ensemble with optional 5-7 octave handbells and 3-4 octave auxiliary bells, The Alamo consists of 3 movements: "Ole' Dan Tucker Hoedown" (movement 1), "The Battle" (movement 2), and "In Memoriam" (movement 3).

MFM20567	5 oct HB part (mvt. 1)	\$4.25	<b>\$3.83</b>
MBP202410FSP	FS and Inst parts (mvt. 1)	\$40.00	<b>\$36.00</b>
MBP202411	HB part (mvt 2)	\$6.00	<b>\$5.40</b>
MBP202411FSP	FS and Inst parts (mvt. 2)	\$40.00	<b>\$36.00</b>
MBP202412	HB part (mvt 3)	\$6.00	<b>\$5.40</b>
MBP202412FSP	FS and Inst parts (mvt. 3)	\$40.00	<b>\$36.00</b>
MBP202412R	REPRODUCIBLE HB parts for mvts.2 & 3	\$70.00	<b>\$63.00</b>
MBP202412CS	FS and Inst parts for all 3 mvts.	\$99.00	<b>\$89.10</b>



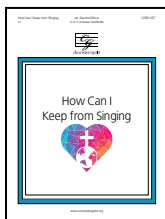
# New from Choristers Guild for Spring 2025

Music for church, school, and community ranging from 8 bells to 7 octaves

## Level 1

### How Can I Keep from Singing

arr. Sandra Eithun | Level 1  
CGB1357 2-3 octaves | CGB1358 3-5 octaves



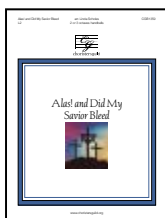
### How Firm a Foundation

arr. Patricia Hurlbutt | Level 1  
CGB1367 2-3 octaves | CGB1368 3-5 octaves

## Level 2

### Alas! and Did My Savior Bleed

arr. Linda Scholes | Level 2  
CGB1359 2-3 octaves | CGB1360 3-5 octaves



### Hosanna, Loud Hosanna (I Sing the Mighty Power of God)

arr. Shawn Gingrich | Level 2  
CGB1351 3-5 octaves, optional handchimes

### Pendaneni (Love One Another)

Cathy Moklebust | Level 2  
Bells and optional African percussion  
CGB1364 2-3 octaves | CGB1365 3-5 octaves |  
CGB1363 Full Score



### Dodi Li (My Beloved)

arr. Brenda Austin | Level 2+  
CGB1373 3-6 octaves, opt. handchimes & tambourine

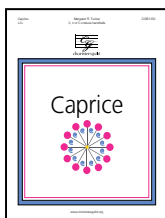
### Hail the Day that Sees Him Rise (Christ the Lord Is Risen Today)

arr. Mitchell Eithun | Level 2+  
CGB1352 2-3 octaves | CGB1353 3-5 octaves

## Level 3

### Savior, Like a Shepherd Lead Us

arr. Cathy Moklebust | Level 3-  
CGB1369 3-5 octaves, optional handchimes



### Caprice

Margaret R. Tucker | Level 3+  
CGB1354 3-5 octaves

### Make a Joyful Noise to the Lord (Psalm 100)

Cathy Moklebust | Level 3+  
CGB1366 3-7 octaves, optional handchimes

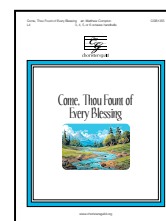
### Naught Be All Else

arr. Chris Burton | Level 3+  
CGB1361 3 octaves | CGB1362 4-6 octaves

## Level 4

### Come, Thou Fount of Every Blessing

arr. Matthew Compton | Level 4  
CGB1355 3-6 octaves



### Lumen Fidei (The Light of Faith)

Matthew Compton | Level 4  
4-6 octaves, 2 violins, handchimes  
| CGB1230 Full Score | CGB1231 Handbell Score

### Aurora

William Payn | 4+  
CGB1320 5-7 octaves



### HeartBeat

Brian Childers | Level 4+  
CGB1334 3-7 octaves, optional handchimes  
& auxiliary bells

## Level 5

### Be All Merrie (A Celtic Frolic)

Catherine McMichael | Level 5-  
CGB1319 5-7 octaves



### La Tempestad

Mitchell Eithun | Level 5  
CGB1318 3-5 octaves

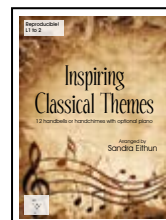
### Tongues of Flame

Alex Guebert | Level 5  
CGB1317 5-7 octaves, optional auxiliary bells

## Reproducible Collections

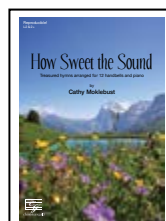
### Inspiring Classical Themes

(Reproducible collection)  
arr. Sandra Eithun | Levels 1 to 2  
12 bells or chimes and optional piano  
CGB1350  
CGB1350a Accomp. tracks



### How Sweet the Sound

(Reproducible collection)  
arr. Cathy Moklebust | Levels 2 & 2+  
8, 10 or 12 bells or chimes & piano  
CGB1356  
CGB1356a Accomp. tracks



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**NEW**

# O Holy Spirit, Come To Us

arr. Julie Turner

3-5 oct HB

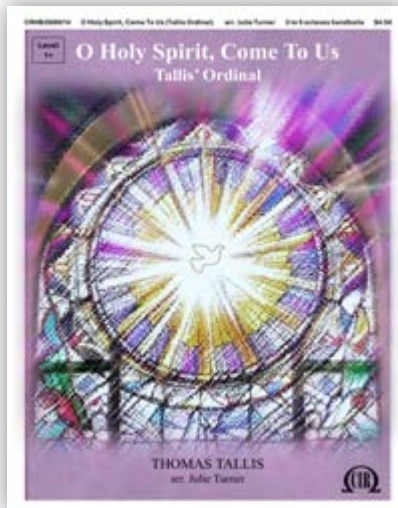
w/ opt 3 oct HC

Level: 1+  
Rating: Easy

MCRHB3500014

\$4.50

**\$4.05**



Julie Turner has arranged the sweet, simple melody of the “Tallis’ Ordinal” for handbells, producing a Level 1+ piece that sounds more advanced than it actually is. This arrangement is filled with interesting techniques and harmonies without any complicated rhythms, making it perfect for beginner groups. It can also be a “quick-prep” piece for intermediate to advanced groups when rehearsal time is scarce.

Level 1+

# O Holy Spirit, Come to Us

Tallis' Ordinal

For 3, 4 or 5 octaves handbells and optional 3 octaves handchimes

Handbells used: 25; 31; 37

Handchimes used: 15

3 octave choirs omit notes in ( ).

Thomas Tallis, 1505-1585  
arr. Julie Turner (ASCAP)

Quietly  $\text{♩} = 88$

1 2 3 4 *trb.*

5 6 7 8

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CIRB3500014

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**NEW**

# Jesus, My Lord, My God, My All

arr. Kurt Meyer

2-3 oct HB

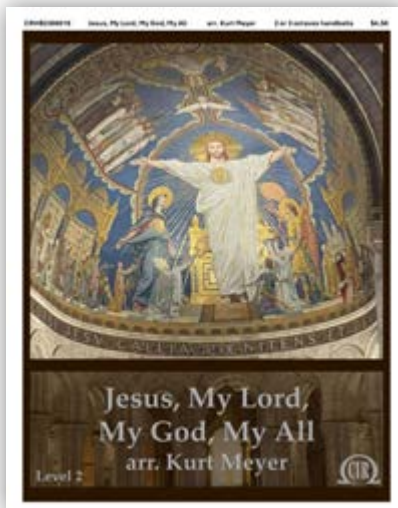
Level: 2

Rating: Easy-Med

MCRHB2300019

\$4.50

**\$4.05**



Filled with flowing lines of interwoven melody and harmonies, this lovely arrangement by Kurt Meyer of the favorite hymn “Jesus, My Lord, My God, My All” communicates a message of love and adoration: “Sweet Sacrament, we thee adore; oh, make us love thee more and more.”

# Jesus, My Lord, My God, My All

for 2 or 3 octaves handbells

Level 2

SWEET SACRAMENT

Fr. Frederick William Faber (1814-1863)

arr. Kurt Meyer (ASCAP)

Handbells used: 17; 25

PERFORMANCE NOTES  
Thumb Damp (TD) all staccato notes.  
“LV” and “R” centered between staves applies to downstem treble clef and upstem bass clef notes.

2 octave choirs omit notes in ( ).

Moderately  $\text{♩} = 96-100$

2 3 4

5 6 7 8

9 10 11 12

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**NEW**

# On This Day, O Beautiful Mother

arr. Mitchell Price & Jefferey A. Hall

2, 3 or 5 oct HB      Level: 2+      Rating: Easy

MCRHB2300018      2-3 oct version      \$4.50      **\$4.05**

MCRHB3500012      3 or 5 oct version      \$4.50      **\$4.05**



Mitchell Price and CIR Editor Jefferey A. Hall, have collaborated on a wonderfully successful arrangement of the Lambillotte hymn "On This Day, O Beautiful Mother". Available in both a 2-octave version and a 3 or 5-octave version, this beautiful handbell arrangement is perfect for Mother's Day.

# On This Day, O Beautiful Mother

3 or 5 Octaves Handbells

Level 2+

Lambillotte

arr. Mitchell Price and Jefferey A. Hall (ASCAP)

Handbells used: 33; 50



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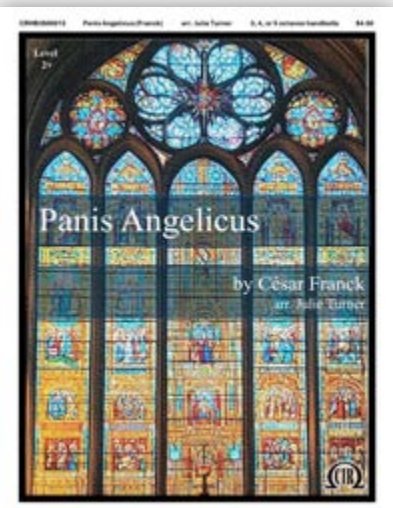
**NEW**

# Panis Angelicus

arr. Julie Turner

3-5 oct HB      Level: 2+      Rating: Easy-Med

MCRHB3500013      \$4.50      **\$4.05**



Here's a unique approach to Cesar Franck's "Panis Angelicus": much of the accompaniment has been borrowed from J.S. Bach's "Prelude in C Major"! These two familiar compositions complement each other beautifully and will delight your ringers and listeners alike.

# Panis Angelicus

Bread of Angels

with excerpts from Prelude No. 1 in C by J.S. Bach

For 3, 4, or 5 octaves handbells

Handbells Used: 34; 42; 49



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**NEW**

### Come, Thou Almighty King

arr. Linda Scholes

3-5 oct HB

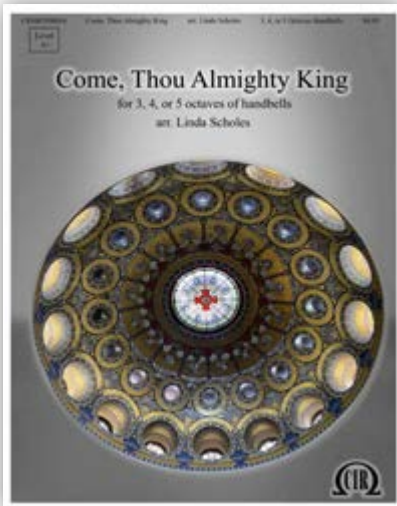
Level: 3+

Rating: Med-Adv

MCRHB3500016

\$4.95

**\$4.46**



CIR is very happy to welcome Linda Scholes to the CIR catalog with her exciting new arrangement of the classic hymn, "Come, Thou Almighty King". The majestic opening chords set the stage for a first verse filled with energy and movement, which is then followed by a wonderfully creative second verse written in a baroque theme. The third and final verse is very grand and regal, true to the title and text of the hymn.

### Come, Thou Almighty King

for 3, 4 or 5 octaves handbells

Handbells used: 36; 47; 54

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]  
5 octave choirs omit notes in < >

Joyously! ♩ = 104

ITALIAN HYMN  
Felice de Giardini  
arr. Linda Scholes

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CRH03500016

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**NEW**

### Hail, Holy Queen

arr. Kevin McChesney

3-5 oct HB

Level: 3+

Rating: Medium

MCRHB3500015

\$5.50

**\$4.95**



Remember the movie Sister Act with Whoopi Goldberg? Well, hold onto your wimple, because here's "Hail, Holy Queen" ("Oh Maria") from that same movie, skillfully arranged for handbells by Kevin McChesney. This super-fun and rollicking arrangement, based on the hymn Salve Regina, is sure to put a smile on the face of everyone who hears it!

### Hail, Holy Queen

for 3-5 Octave Handbells

Traditional  
arr. Marc Shaiman  
Handbell Arrangement by Kevin McChesney

3, 4, or 5 Octaves  
Handbells Used - 37, 49, 61

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

Hymn like, freely

Hail Holy Queen from SISTER ACT.  
Words and Music Traditional. Arrangement by Marc Shaiman.  
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CRH03500015



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**NEW**

### Ave Verum Corpus

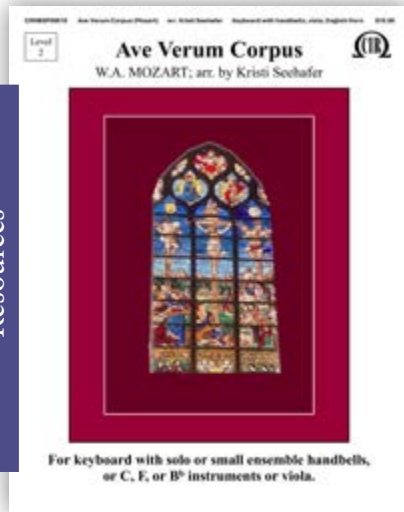
arr. Kristi Seehafer

3 oct HB solo w/ keyboard & solo inst.

Level: 2-  
Rating: Easy

MCRHBSP00010

\$10.00 **\$9.00**



Mozart's well-known motet, "Ave Verum Corpus," has been skillfully arranged by Kristi Seehafer for keyboard and various solo instruments. Along with the keyboard score, additional scores are included for a 2-octave handbell solo or small ensemble, any treble C, Bb, or F instrument, or viola.

Ave Verum Corpus  
KV 618  
Piano with: Solo Handbells, Small Group Handbells, C, Bb, or F Instruments or Viola.

Wolfgang Amadeus Mozart (1756-1791)  
arr. Kristi Seehafer

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### Communion Meditations

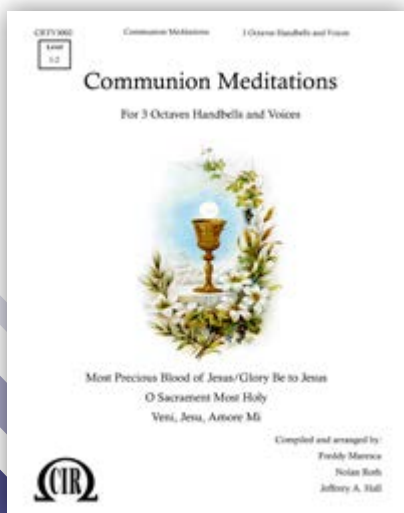
arr. Jefferey A. Hall & Nolan Roth

3 oct HB w/ opt unison voices

Level: 2  
Rating: Easy

MCRTV3002

\$5.95 **\$5.36**



"Communion Meditations" is a collection of quiet, meditative arrangements for use with Eucharistic devotions. Any of the pieces can be played/sung at the end of communion or used for any other Eucharistic devotions, such as Adoration. They may be played by handbells alone or may be sung by a choir with handbell accompaniment.

Scan to preview and listen



### Ringling Favorite Hymns and Chants

arr. Jefferey A. Hall

2 or 3 oct HB

Level 1  
Rating: Easy

MCRHB200002

2 oct version

\$5.95

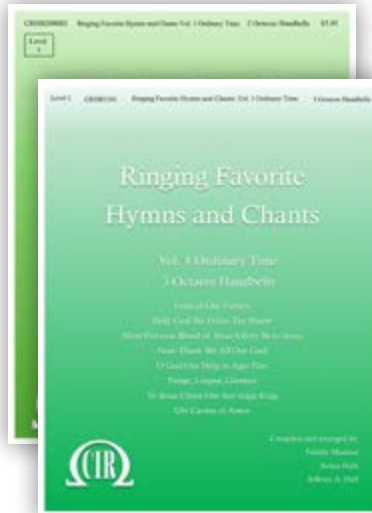
**\$5.36**

MCRHB3101

3 oct version

\$5.95

**\$5.36**



These hymn arrangements can be used for various reasons: for teaching; for use during mass or Eucharistic celebrations; or for accompanying choir and/or congregational singing (all arrangements in this collection are in the vocal range). There is nothing more beautiful than hearing handbells accompany the choir and congregation!

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**NEW**

**Holy, Holy, Holy**  
arr. Mary Lou Fast

2-3 & 3-5 oct. HB

Level: 2

MCP7105	2-3 oct version	\$5.25	<b>\$4.73</b>
MCP7106	3-5 oct version	\$5.25	<b>\$4.73</b>



This arrangement by Mary Lou Fast gives us a fresh, joyful take on this great hymn. It begins with a full flourish before moving into a stately rendition of the tune. The two editions (2-3 octaves or 3-5 octaves) offer up possibilities for just about every choir and make it an excellent choice for festival use as well.

**Holy, Holy, Holy**  
Handbells

3, 4, or 5 Octaves  
Handbells Used:

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

NICAIA  
John B. Dykes, 1823-1876  
arr. Mary Lou Fast

*Joyfully* ♩-80-88

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CP7106 Holy, Holy, Holy

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**NEW**

**Be of Good Cheer**  
Linda R. Lamb

2-3 & 3-5 oct. HB

Level: 2

MCP7107	2-3 oct version	\$5.25	<b>\$4.73</b>
MCP7108	3-5 oct version	\$5.25	<b>\$4.73</b>



This Linda Lamb original takes its title from John 16:33 (KJV), where Jesus assures us, “Be of good cheer; I have overcome the world.” The various sections in the piece musically portray that assurance: buoyant spirit, calm gladness, contentment, and an irrepressible ending full of good cheer. Available in versions or 2-3 or 3-5 octaves that are fully compatible.

**Be of Good Cheer**  
John 16:33 (KJV)  
Handbells

2 or 3 Octaves  
Handbells Used:

2-octave choirs omit notes in ( ).

by Linda R. Lamb

*With a Buoyant Spirit* ♩-108

*mf*  
Mallet all staccato notes.

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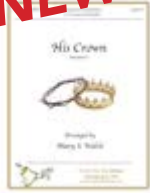
CP7107 Be of Good Cheer



# From the Top Music

## Full Choir Selections for Lent & Holy Week

**NEW**



### His Crown

arr. Mary S. Walsh

3 oct HB or HC Level 3- Rating: Med  
MFM208153 \$4.95 **\$4.46**

### And He Never Said a Mumblin' Word

arr. William E. Gross

3 or 5 oct HB Level 3 Rating: Med  
MFM20319 \$4.25 **\$3.83**

### Contemplation on Pleading Savior

arr. Kurt Meyer

3-6 oct HB w/ 3 oct HC Level 3 Rating: Med-Adv  
MFM20650 \$4.25 **\$3.83**

### Fantasy on Restoration

arr. Matthew Prins

2-3 & 4-7 oct HB w/ opt wood block Level 4-  
Rating: Med-Adv  
MFM203063 2-3 oct \$4.50 **\$4.05**  
MFM203065 4-7 oct \$4.50 **\$4.05**

### Father, Forgive Them

William E. Gross

3 or 5 oct HB w/ opt 3 oct HC Level 3+  
Rating: Med  
MFM20320 \$3.95 **\$3.56**

### For God So Loved the World

William E. Gross

3 or 5 oct HB Level 3 Rating: Med  
MFM20455 \$4.25 **\$3.83**

### Gethsemane Reflections

James S. Bawden

3-5 oct HB w/ 3-4 oct HC & opt perc Level 3  
Rating: Med  
MFM20767HB HB part \$4.25 **\$3.83**  
MFM20767M FS & perc \$4.25 **\$3.83**

### It Is Finished

William E. Gross

3-7 oct HB w/ opt 3 oct HC Level 3  
Rating: Med  
MFM20512 \$4.25 **\$3.83**

### Meditation for Holy Week

Brian Childers

3-7 oct HB Level 3 Rating: Med  
MFM20667 \$4.25 **\$3.83**

### Via Dolorosa

arr. Matthew Prins

3 or 5 oct HB Level 3 Rating: Med  
MFM20363 \$4.50 **\$4.05**

### Were You There

arr. Kevin Stewart

3-5 oct HB w/ 3-5 oct HC Level 3  
Rating: Med  
MFM20585 \$4.25 **\$3.83**

### When I Survey the Wondrous Cross

arr. Matthew Prins

4-5 oct HB w/ opt 3 oct HC Level 3  
Rating: Med  
MFM20246 \$4.25 **\$3.83**

### When Jesus Wept the Falling Tear

arr. Dean Estabrook

5 oct HB w/ opt 2 oct HC Level 2+  
Rating: Easy-Med  
MFM20293 \$3.95 **\$3.56**

## Full Choir Selections for Easter

### Alleluia!

Linda Boatright

5 oct HB w/ opt 5 oct HC Level 4  
Rating: Med-Adv  
MFM20646 \$4.95 **\$4.46**

### Crown Him

arr. Kevin Stewart

3-5 oct HB Level 3 Rating: Med  
MFM20333 \$3.95 **\$2.37**

### Easter Celebration

Richard Johnson

3-5 oct HB w/ opt 3 oct HC Level 3  
Rating: Easy-Med  
MFM20307 \$3.95 **\$3.56**

### Easter Celebration

Joseph Daniel

5 oct HB w/ perc Level 3+ Rating: Med  
MFM20425HB HB part \$4.95 **\$4.46**  
MFM20425M full score \$6.25 **\$5.63**  
MFM20425P perc part \$4.25 **\$3.83**

### Easter Rondo

arr. Caleb J. Onstead

3-6 oct HB w/ 3-6 oct HC Level 3 Rating: Med  
MFM20734 \$5.95 **\$5.36**

### From Sorrow to Joy

Brian Childers

3-7 oct HB w/ opt 2 oct HC Level 3  
Rating: Med  
MFM20598 \$3.95 **\$3.56**

## Glory to the King

arr. Kevin Stewart

3-5 oct HB Level 2 Rating: Easy- Med  
MFM20277 \$4.25 ~~\$3.83~~

## My Shepherd Will Supply My Need

arr. Valerie W. Stephenson

3-5 (6) oct HB w/ opt 3 oct HC Level 3-  
Rating: Easy-Med  
MFM20330 \$4.50 ~~\$4.05~~

## Now the Green Blade Rises

arr. Daniel Ujifusa

5-6 oct HB Level 4- Rating: Med  
MFM20246 \$4.95 ~~\$4.46~~

## Solos for Lent & Easter

### Ah, Holy Jesus

arr. Brian Tervo

4 oct HB Solo w/ piano acc Rating: Med  
MFM1110 \$6.25 ~~\$5.63~~

### Easter Sunrise

arr. Brian Childers

3 oct HB Solo w/ organ acc Level 3 Rating: Med  
MFM1153 \$6.95 ~~\$6.26~~

### Meditation for Holy Week

Brian Childers

3 oct HB Solo w/ piano acc Level 2+ Rating: Easy-Med  
MFM1154 \$6.95 ~~\$6.26~~

### My Song Is Love Unknown

arr. Kurt Meyer

3 oct HB Solo w/ piano acc Level 3 Rating: Med  
MFM1166 \$6.95 ~~\$6.26~~

### Via Dolorosa

arr. Kevin Ko

3 oct HB Solo w/ piano acc Level 3 Rating: Med-Adv  
MFM1147 \$6.95 ~~\$6.26~~

### From Sorrow to Joy

Brian Childers

3-7 oct HB w/ opt 2 oct HC Level 3  
Rating: Med  
MFM20598 \$3.95 ~~\$3.56~~

### What Wondrous Love Is This

arr. Jason W. Krug

3 or 4 oct HB Solo w/ piano acc Rating: Easy-Med  
& opt C Inst  
MFM1098 \$7.25 ~~\$6.53~~

### When I Survey the Wondrous Cross

arr. Brian Childers

3 oct HB & Clar Duet w/ piano acc Rating: Easy-Med  
MFM1048 \$7.50 ~~\$6.75~~

## The Road to Calvary

arr. Craig Laumann

3-5 oct HB w/ 3 oct HC Level 3 Rating: Med  
MFM20763 \$4.25 ~~\$3.83~~

## The Strife Is O'er

arr. Susan T. Nelson

3-5 oct HB w/ opt 1 oct HC or alt bells Level 3-  
Rating: Med  
MFM20530 \$4.95 ~~\$4.46~~

## Variations on Vreuchten (This Joyful Eastertide)

arr. Patricia Hurlbutt

3-6 oct HB Level 3 Rating: Med  
MFM20671 \$4.95 ~~\$4.46~~

## When Jesus Wept the Falling Tear

arr. Dean Estabrook

5 oct HB w/ opt 2 oct HC Level 2+  
Rating: Easy-Med  
MFM20293 \$3.95 ~~\$3.56~~

## Small Ensemble Music for Lent & Easter

**NEW**



### Hymns for Holy Week and Easter

arr. William E. Gross

2 oct HB Ensemble Level 3-  
**REPRODUCIBLE COLLECTION**  
Rating: Easy-Med  
MFM1194 ~~\$29.95~~

### Ah Holy Jesus

arr. Linda Ashley

3 oct HB Ensemble Level 2 Rating: Easy  
MFM1132 \$3.95 ~~\$3.56~~

### Ah Holy Jesus

arr. Linda Ashley

3 oct HB or HC quintet Level 2 Rating: Easy  
MFM1161 \$3.95 ~~\$3.56~~

### Eighteen Bells for Lent and Easter

arr. Matthew Prins

3 oct HB Ensemble Rating: Easy-Med  
**REPRODUCIBLE COLLECTION**  
MFM1080 \$29.95 ~~\$26.96~~

### Hymn Introductions for Lent and Easter

arr. Brian Childers

5-6 oct HB Ensemble Level 3 Rating: Med  
**REPRODUCIBLE COLLECTION**  
MFM20657 \$14.95 ~~\$13.46~~

*From the Top Music*

Scan to preview and listen



**NEW**

# I Know That Jesus Loves Me

William E. Gross

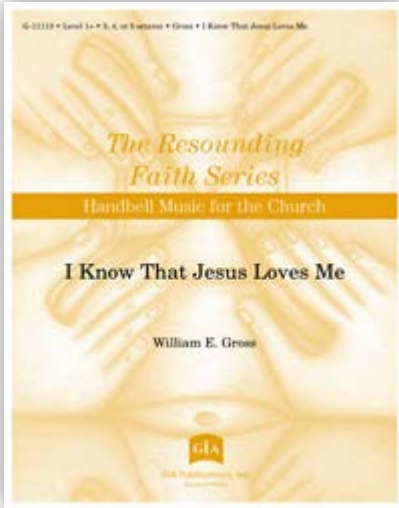
3-5 oct HB

Level: 1+ Rating: Easy

MGIG11113

~~\$4.25~~

**\$3.83**



A level 1+ edition for 3 to 5 octaves, this is a wonderful choice for beginning ensembles. The tempo and chordal repetition supports new ringers and builds confidence.

2

*For my nephew and niece, Bryce and Carina Gross, who are learning to ring bells. Happy ringing!*

## I KNOW THAT JESUS LOVES ME

William E. Gross

Handbells used: 3, 4, or 5 octaves

3 octave ensembles omit notes in ( / ).  
4 octave ensembles omit notes in ( / ).

With Reverence  $\text{♩} = 60$

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G-11113

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**NEW**

# Lamentation of Calvary

William E. Gross

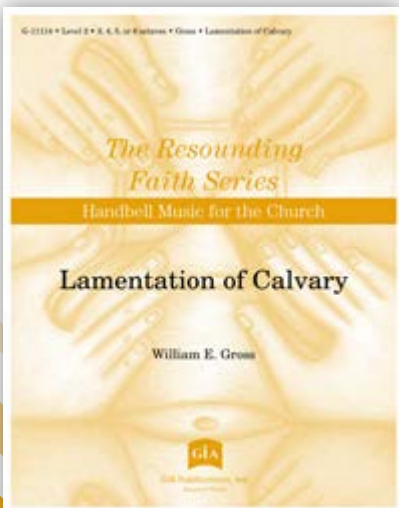
3-6 oct. HB

Level: 2 Rating: Easy-Med

MGIG11114

~~\$5.50~~

**\$4.95**



“Lamentation of Calvary” is an original composition in which the tonal qualities deemphasize the interval of the third in favor of fourths and fifths, promoting a passionate expression of loss and sorrow.

2

## LAMENTATION OF CALVARY

William E. Gross

Handbells used: 3, 4, 5, or 6 octaves

3 octave ensembles omit notes in ( / ) & ( / ).  
4 octave ensembles omit notes in ( / ) & ( < > ).  
5 octave ensembles omit notes in ( < > ).

Mourningly  $\text{♩} = 72$

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G-11114





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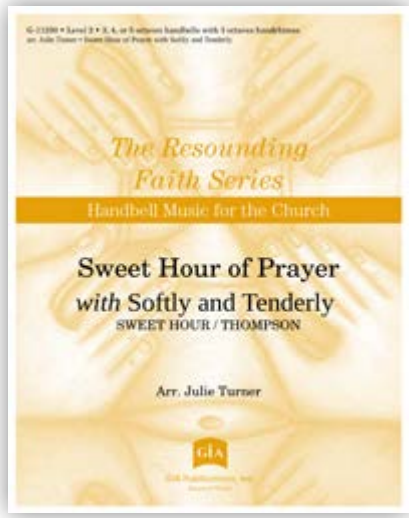


**NEW**

### Sweet Hour of Prayer with Softly and Tenderly *arr. Julie Turner*

3-5 oct HB w/ opt 3 oct HC Level: 2 Rating: Easy

MGIG11230 \$4.95 ~~\$4.46~~



A beautiful pairing of these two cherished hymns, this setting opens with handchimes in common meter with Sweet Hour of Prayer and moves gently into 3 for Softly and Tenderly.

2

*for my sweet husband, Jim, with lots of love*  
**SWEET HOUR OF PRAYER**  
with  
**SOFTLY AND TENDERLY**

SWEET HOUR  
William B. Bradbury, 1816-1868  
THOMPSON  
Will L. Thompson, 1847-1909  
Arr. Julie Turner

Handbells used: 3, 4, or 5 octaves

Handchimes used: 3 octaves

Gently ♩ = 80 *mp* R 2 3 4

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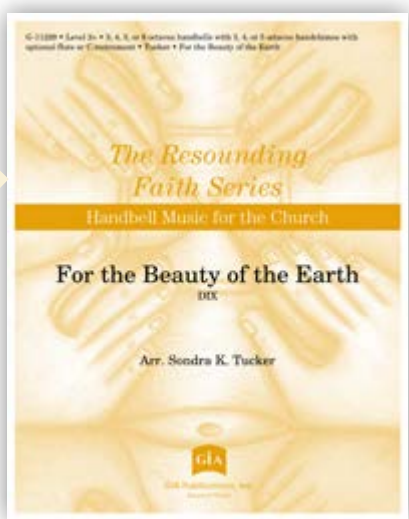


**NEW**

### For the Beauty of the Earth *arr. Sondra K. Tucker*

3-6 oct HB w/ opt 3-6 oct HC & flute (C-inst) Level: 2+ Rating: Easy-Med

MGIG11229 \$5.50 ~~\$4.95~~



Lively and uplifting, this arrangement celebrates the creation and all the good it contains. The optional C instrument or flute allows the piece to shine in full glory.

2

Commissioned by Church of the Holy Communion, Memphis, Tennessee,  
on the occasion of its 75th anniversary,  
David Perry Obitz, Minister of Music and Liturgy.

**FOR THE BEAUTY OF THE EARTH**

DIX  
Conrad Kocher, 1786-1872  
Arr. Sondra K. Tucker

Handbells used: 3, 4, 5, or 6 octaves

Handchimes used: 3, 4, or 5 octaves

Moderato ♩ = 108-112  
flute (C-inst.) *mf*

3 octave ensembles omit notes in [ ].  
4 octave ensembles omit notes in [ ].

See page 12 for flute part.

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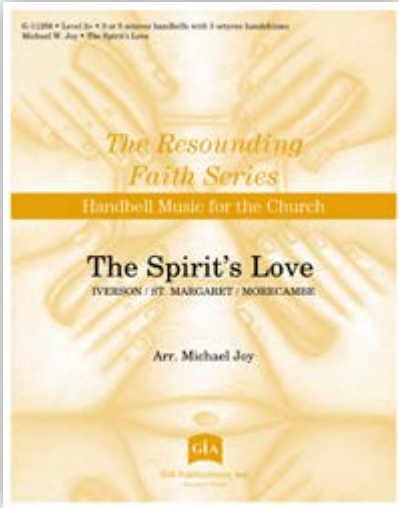


**NEW**

**The Spirit's Love**  
arr. Michael W. Joy

3 or 5 oct HB w/ 3 oct HC Level: 2+ Rating: Easy-Med

MGIG11258 \$5.95 **\$5.36**



Perfect for any worship but especially for Pentecost, this setting incorporates “Spirit of the Living God”, “O Love That Will Not Let Me Go”, and “Spirit of God, Descend Upon My Heart”. Suspended mallets and handchimes evoke a reverent, gentle spirit to these beautifully crafted hymns.

2

Commissioned in honor of Patricia S. Mann,  
in celebration of her thirty-sixth anniversary as Founder and Director of the Unity Handbell Choir,  
Covenant Presbyterian Church, Frisco, Pennsylvania.

**THE SPIRIT'S LOVE**

IVERTSON 1890-1977  
ST. MARGARET  
Albert L. Peace, 1844-1912  
MORECAMBE  
Frederick C. Allinson, 1841-1896  
Arr. Michael W. Joy

Handbells used: 3 or 5 octaves  
Handchimes used: 3 octaves

Freely ♩ = 64 Random mallet chords in measures 2 to 5.

O Love That Will Not Let Me Go, ST. MARGARET  
Gently ♩ = 82

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G-11258

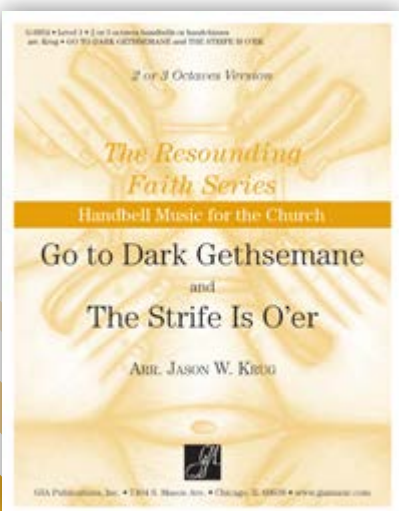
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**Go to Dark Gethsemane**  
arr. Jason W. Krug

2-3 & 3-5 oct HB Level: 1 Rating: Easy

MGIG9954 2-3 oct version \$4.95 **\$4.46**  
MGIG9955 3-5 oct version \$4.95 **\$4.46**



“Go to Dark Gethsemane” and “The Strife is O'er” are the two titles for Lent and Easter in one edition by Jason W. Krug. Accessible and engaging, both may be rung back to back or separately. Even though these are level 1 pieces, careful attention should be given to phrasing, dynamics, and techniques to enhance the beauty and nature of the music.

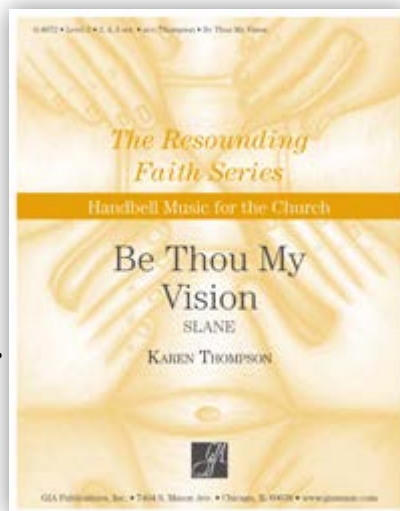
Scan to preview and listen



**Be Thou My Vision**  
arr. Karen Thompson

3-5 oct HB w/ opt HC Level: 2 Rating: Easy

MGIG8072 \$4.95 **\$4.46**



The enchanting singing bell technique introduced in the bass bells, coupled with a light ostinato in the upper bells warmly sets an appealing backdrop to the esteemed Irish melody. The use of optional handchimes creates the ideal contrast to the bells and completes the “vision” in this elegant arrangement.

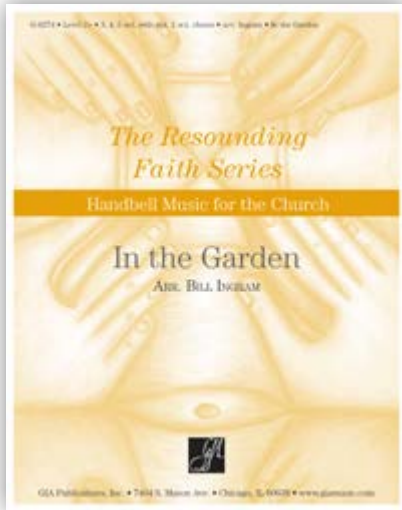


Scan to preview and listen



**In the Garden**  
*arr. Bill Ingram*

3-5 oct HB w/ 2 oct HC Level: 2+ Rating: Easy-Med  
MGIG6274 \$4.95 **\$4.46**



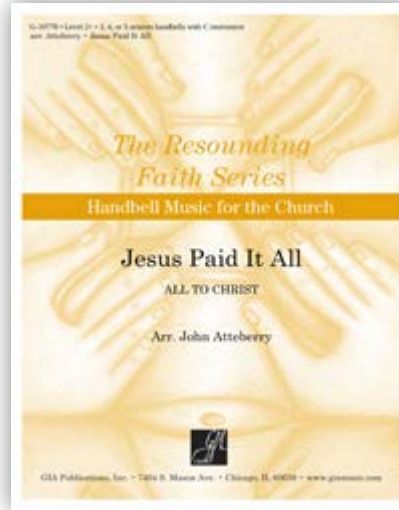
While perfectly suited for handbells alone, Bill Ingram's inspiring piece is richly enhanced when chimes are used. Its reflective tone and nature offers a sweet and sincere setting of C. Austin Miles' beautiful tune.

Scan to preview and listen



**Jesus Paid It All**  
*arr. John Atteberry*

3-5 oct HB w/ opt C inst Level: 2+ Rating: Medium  
MGIG10778 \$4.95 **\$4.46**



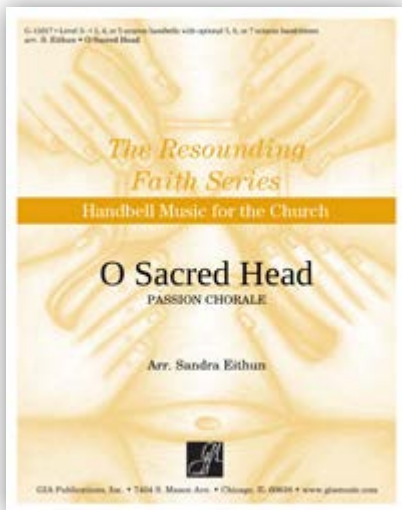
"Jesus Paid It All" has been published in over 760 hymnals. This setting for handbells displays the character and grace of the original 1868 American hymn. Reflective in spirit and contemplative to the ear, it represents our prayer acknowledging that we owe all to Christ who paid it all. The optional C Instrument part is included.

Scan to preview and listen



**O Sacred Head**  
*arr. Sandra Eithun*

3-5 oct HB w/ opt 5-7 oct HC Level: 3- Rating: Medium  
MGIG11017 \$5.95 **\$5.36**



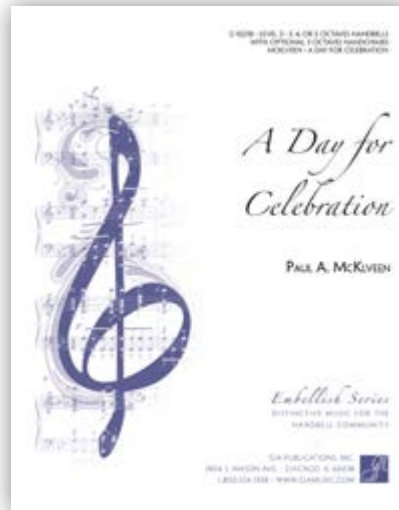
This contemplative arrangement of "O Sacred Head" opens with a pensive introduction followed by handchimes ringing the PASSION CHORALE hymn tune. Each stanza of the tune is connected by an introspective, musical element that reflects the solemn nature of the piece. This setting is quite accessible and would enhance any worship during Lent.

Scan to preview and listen



**A Day for Celebration**  
*Paul A. McKivien*

3-5 oct HB w/ opt 3 oct HC Level: 3 Rating: Medium  
MGIG10218 \$5.50 **\$4.95**



When a church observes its 175th anniversary, it's a "Day for Celebration". This level 3 original composition was written for such an occasion. The music is lively and exuberant with a rhythmic drive and a cheerful melody. Stopped sound techniques include thumb damps, malletted bells on the table, and martellatos. Optional handchimes assume the melody midway through the music.





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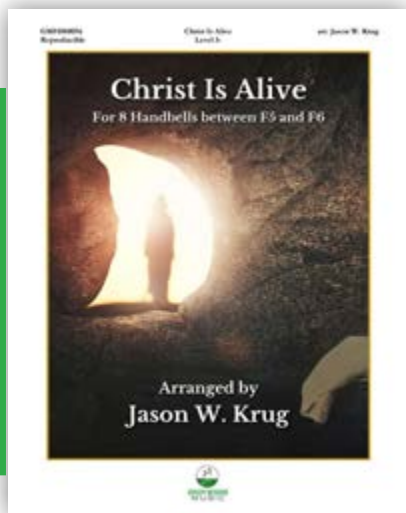
**NEW**

### Christ Is Alive

arr. Jason W. Krug

2 oct, 8-Bell Ens      w/ opt piano accomp      Level 3-  
Rating: Medium

MGMH080056      HB part      \$6.50      **\$5.85**  
MGMH080056P      piano part      \$6.95      **\$6.26**



Celebrate Easter day in style with this festive setting of the beloved Easter hymn! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells. Handbell part is reproducible.

Scan to preview and listen



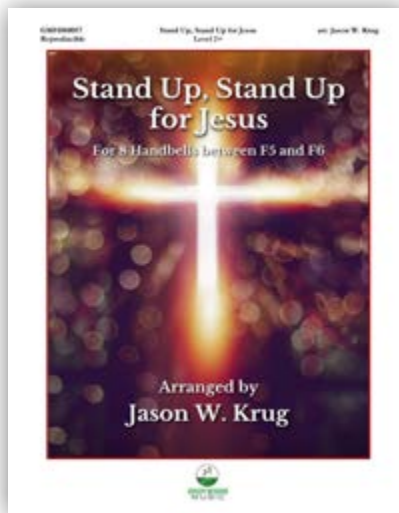
**NEW**

### Stand Up, Stand Up for Jesus

arr. Jason W. Krug

2 oct, 8-Bell Ens      w/ opt piano accomp      Level 2+  
Rating: Easy-Med

MGMH080057      HB part      \$6.50      **\$5.85**  
MGMH080057P      piano part      \$6.95      **\$6.26**



This energetic setting of the beloved hymn is perfect for the advancing small ensemble. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells. Handbell part is reproducible.

Grassy Meadow Music

Scan to preview and listen



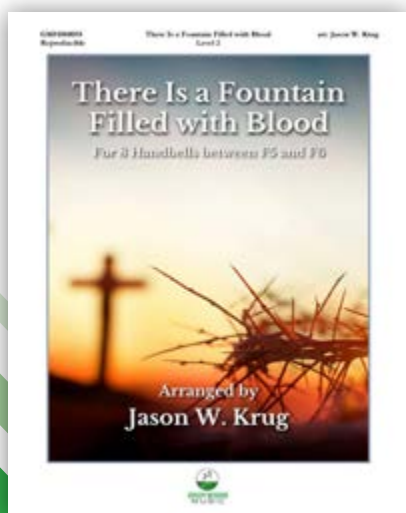
**NEW**

### There Is a Fountain Filled With Blood

arr. Jason W. Krug

2 oct, 8-Bell Ens      w/ opt piano accomp      Level 2  
Rating: Easy-Med

MGMH080058      HB part      \$6.50      **\$5.85**  
MGMH080058P      piano part      \$6.95      **\$6.26**



Set a quiet moment during the Lenten season with this delicate arrangement. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells. Handbell part is reproducible.

Scan to preview and listen



**NEW**

### Vitality

Kurt Meyer

2 oct, 8-Bell Ens      w/ opt piano accomp      Level 3  
Rating: Medium

MGMH080059      HB part      \$6.50      **\$5.85**  
MGMH080059P      piano part      \$6.95      **\$6.26**



This upbeat original composition is great for the ensemble looking for a bit of a challenge! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells. Handbell part is reproducible.



Scan to preview and listen



**NEW**

### Up From the Grave He Arose

arr. Jason W. Krug

3 oct, 12-Bell Ens

w/ opt piano accomp

Level 3-

Rating: Easy-Med

MGMH120066

HB part

\$6.50

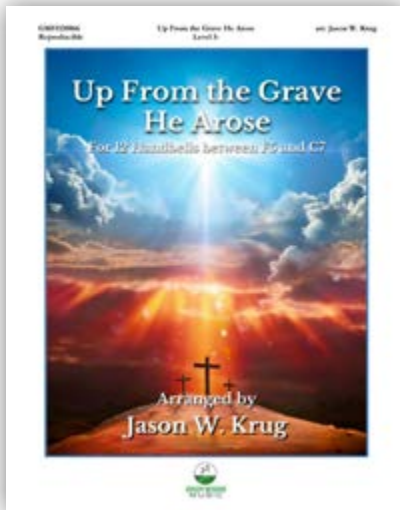
**\$5.85**

MGMH120066P

piano part

\$6.95

**\$6.26**



This bold setting of the traditional Easter hymn is sure to be a hit with your ringers and congregation! Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small group. Handbell part is reproducible.

Scan to preview and listen



**NEW**

### Consolation

Jason W. Krug

3 oct, 12-Bell Ens

w/ opt piano accomp

Level 2

Rating: Easy-Med

MGMH120068

HB part

\$6.50

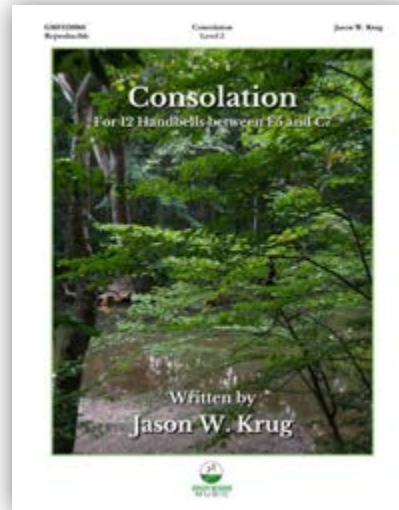
**\$5.85**

MGMH120068P

piano part

\$6.95

**\$6.26**



This heartfelt original tune is perfect for any moment of quiet contemplation, including during the Lenten season. Handbell part is reproducible.

Grassy Meadow Music

Scan to preview and listen



**NEW**

### Sacred Head Now Wounded

arr. Jason W. Krug

3 oct, 12-Bell Ens

w/ opt piano accomp

Level 2

Rating: Easy-Med

MGMH120069

HB part

\$6.50

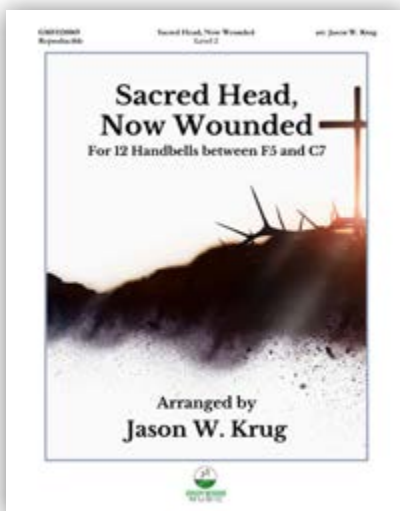
**\$5.85**

MGMH120069P

piano part

\$6.95

**\$6.26**



This haunting setting of the beloved Lenten hymn is perfect for the intermediate small ensemble. Handbell part is reproducible.

Scan to preview and listen



**NEW**

### Elysium

Jason W. Krug

3 oct, 12-Bell Ens

w/ opt piano accomp

Level 3-

Rating: Medium

MGMH120070

HB part

\$6.50

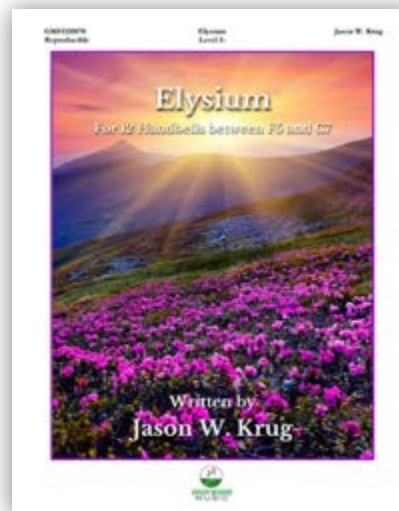
**\$5.85**

MGMH120070P

piano part

\$6.95

**\$6.26**



Perfect for the up-and-coming small ensemble is this joyous original tune, perfect for any moment of celebration or rejoicing. Handbell part is reproducible.



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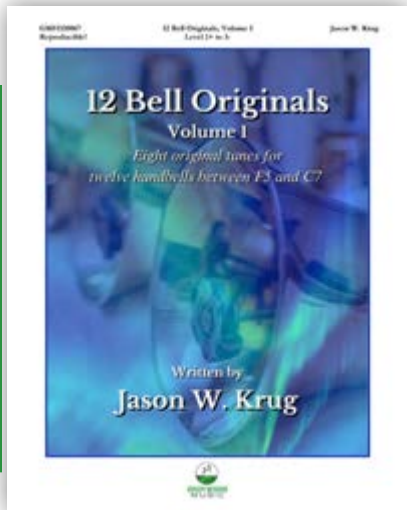


**NEW**

### 12 Bell Originals Vol 1 Jason W. Krug

3 oct, 12-Bell Ens      w/ opt piano accomp      Level 3-  
COLLECTION      Rating: Easy-Med

MGMH120067	HB part	\$34.95	<b>\$31.46</b>
MGMH120067P	piano part	\$39.95	<b>\$35.96</b>



This collection features eight original tunes for 12-bell ensemble, providing your small group with ample material to play throughout the year. Piano accompaniment is optional. All the titles in this collection are also available separately.

Grassy Meadow Music

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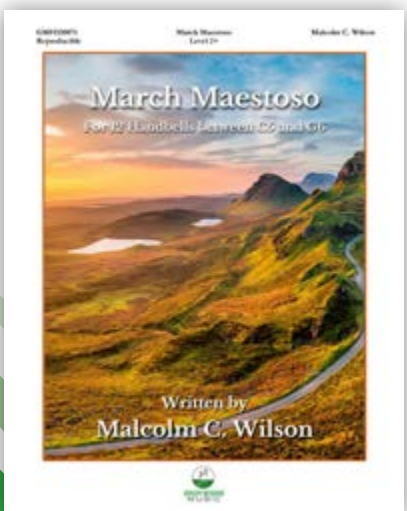


**NEW**

### March Maestro Malcolm C. Wilson

3 oct, 12-Bell Ens      w/ opt piano accomp      Level 2+  
Rating: Medium

MGMH120071	HB part	\$6.50	<b>\$5.85</b>
MGMH120071P	piano part	\$6.95	<b>\$6.26</b>



This majestic original title is perfect for any triumphant time in worship or concert. This selection uses bells between C5 and G6. Handbell part is reproducible.

Scan to preview and listen

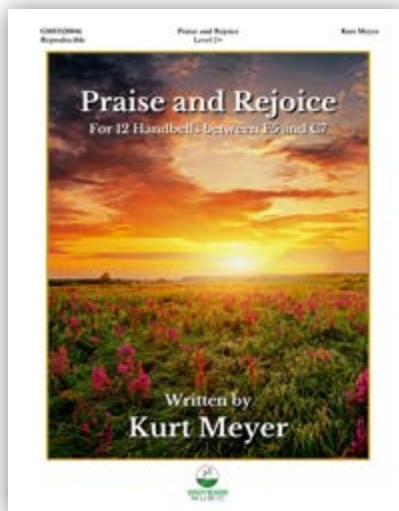


**NEW**

### Praise and Rejoice Kurt Meyer

3 oct HB      w/ opt piano accomp      Level 2+  
Rating: Medium

MGMH120046	HB part	\$6.50	<b>\$5.85</b>
MGMH120046P	piano part	\$6.95	<b>\$6.26</b>



Kurt Meyer's exciting original tune serves as the perfect backdrop to any festive celebration, worship service, or concert! This selection uses bells between C5 and G6. Handbell part is reproducible.





Scan to preview and listen



**NEW**

### Grace and Majesty

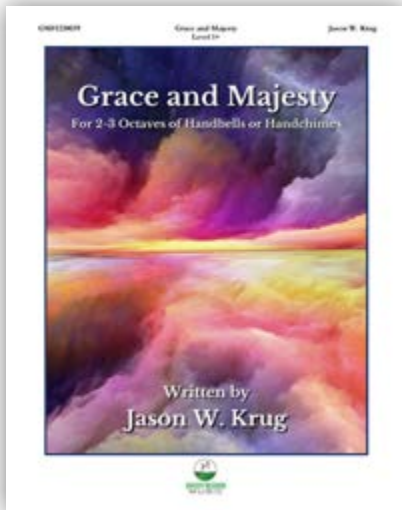
Jason W. Krug

2-3 oct HB or HC

Level 1+  
Rating: Easy

MGMH230039

~~\$4.95~~ **\$4.46**



This original tune is ideal for beginning groups with a couple of ringers ready for a bit of a challenge.

Scan to preview and listen



**NEW**

### O Canada

arr. Jason W. Krug

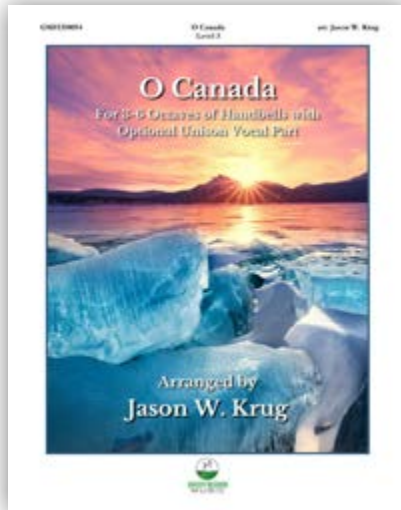
3-6 oct HB

w/ opt unison voices

Level 3  
Rating: Medium

MGMH350054

~~\$4.95~~ **\$4.46**



This lush arrangement of the Canadian national anthem is sure to be a favorite with audiences and ringers alike!

Grassy Meadow Music

Scan to preview and listen



**NEW**

### Reviving Spirit

Jason W. Krug

3-6 oct HB

w/ opt 2 oct HC

Level 3  
Rating: Medium

MGMH350056

~~\$5.50~~ **\$4.95**



Winner of the 2025 Handbell Musicians of America Area 2 composition contest, this original tune is full of energy and excitement! The piece explores various styles and moods, always returning to the same fun, memorable theme.

Scan to preview and listen



**NEW**

### Distant Turnings

Jason W. Krug

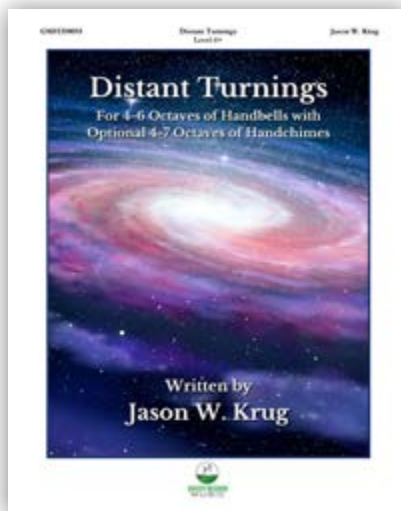
4-6 oct HB

w/ opt 4-7 oct HC

Level 4+  
Rating: Advanced

MGMH350058

~~\$6.50~~ **\$5.85**



This winner of the 20th Anniversary Composition Contest for Twin Cities Bronze (Minneapolis and St. Paul, Minnesota) takes ringers and listeners on a journey through time and space. A perfect blend of musicality, technique, and fun excitement!



Scan to preview and listen



**NEW**

### Festivity on Llanfair

arr. Kurt Meyer

2-3 & 3-5 oct HB w/ opt B-flat or C Trumpet Level 2+

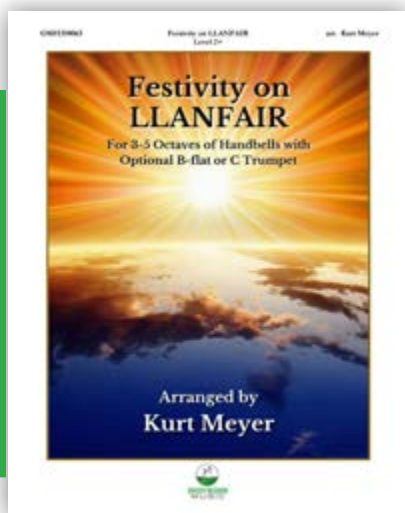
Rating: Medium

MGMH230043 2-3 oct version ~~\$5.50~~ **\$4.95**

MGMH350063 3-5 oct version ~~\$5.50~~ **\$4.95**

MGMH350063T trumpet parts ~~\$4.95~~ **\$4.46**

(Bb and C)



From the pen of Kurt Meyer comes this triumphant arrangement that's perfect for Easter Day, Eastertide, or any other festive moment. With optional trumpet part (available separately in both B-flat and C transpositions).

Scan to preview and listen



**NEW**

### The Wondrous Cross

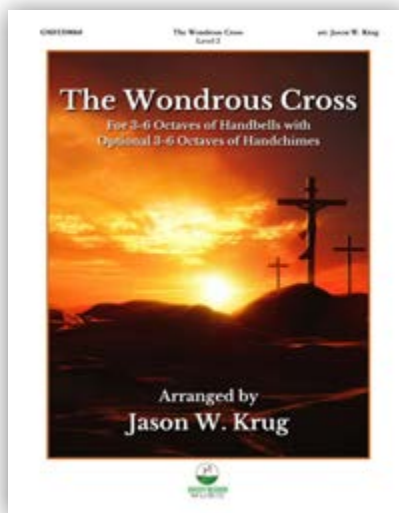
arr. Jason W. Krug

2-3 & 3-6 oct HB w/ opt HC Level 2

Rating: Easy

MGMH230041 2-3 oct version ~~\$4.95~~ **\$4.46**

MGMH350060 3-6 oct version ~~\$4.95~~ **\$4.46**



Combining the hymn tunes ROCKINGHAM and HAMBURG (both associated with the text "When I Survey the Wondrous Cross"), this medley is alternatively heartfelt and majestically triumphant.

Grassy Meadow Music

Scan to preview and listen



**NEW**

### God Faithful Will Remain

arr. Jason W. Krug

2-3 & 3-6 oct HB w/ opt HC Level 2

Rating: Easy

MGMH230040 2-3 oct version ~~\$4.95~~ **\$4.46**

MGMH350061 3-6 oct version ~~\$4.95~~ **\$4.46**



This lush setting of the hymn tune FINLANDIA is sure to delight ringers and audiences alike. Lush, flowing accompaniments underscore the well-known tune and unexpected harmonies appear throughout, giving a fresh take on an old favorite.

Scan to preview and listen



**NEW**

### Quietude

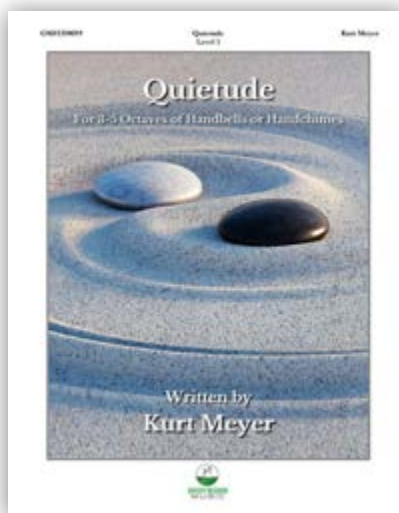
Kurt Meyer

2-3 & 3-5 oct HB or HC Level 1

Rating: Easy

MGMH230042 2-3 oct version ~~\$4.95~~ **\$4.46**

MGMH350059 3-5 oct version ~~\$4.95~~ **\$4.46**



Kurt Meyer's beautiful original tune is perfect for beginning ensembles. With simple rhythms and beautiful melodies, it's a perfect choice to work on musicality and expression.



Scan to preview and listen



**NEW**

### Fantasia on "Ellacombe"

arr. Jason W. Krug

2-3 & 3-6 oct HB

Level 3-

Rating: Medium

MGMH230019

2-3 oct version

\$4.95 **\$4.46**

MGMH350057

3-6 oct version

\$4.95 **\$4.46**



This exciting setting of the hymn tune ELLACOMBE is a bold statement of praise suitable for many occasions throughout the church year, including Palm Sunday. The tune is given a variety of treatments, and unexpected and exciting harmonies abound throughout.

Scan to preview and listen



**NEW**

### For the Beauty of the Earth

arr. Jason W. Krug

2-3 & 3-6 oct HB

Level 2+

Rating: Easy-Med

MGMH230028

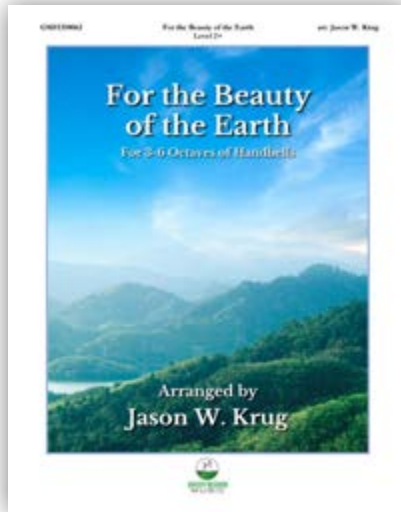
2-3 oct version

\$4.95 **\$4.46**

MGMH350062

3-6 oct version

\$4.95 **\$4.46**



This lush setting of the hymn tune DIX is a delight for audiences and ringers alike. The varying keys and styles continuously cast the tune in a new light, bringing a fresh take to a beloved favorite!

Grassy Meadow Music

Scan to preview and listen



### Ode to Joy

arr. Jason W. Krug

3-7 oct HB

w/ opt 3-6 oct HC & brass quintet

Level 3

Rating: Med-Adv

MGMH350028

HB part

\$5.50 **\$4.95**

MGMH350028F

full score & inst parts

\$32.95 **\$29.66**



This bold setting of Beethoven's well-known tune is ideal for any time of great celebration and rejoicing, including Easter Sunday. Bold chords and exciting syncopations abound, accompanied by varied harmonies, which cast the familiar tune in a new light. Add in the optional brass quintet to give an even greater sense of joy!

Scan to preview and listen



### The Church's One Foundation

arr. Kurt Meyer

2-3 & 3-5 oct HB

Level 1+

Rating: Easy-Med

MGMH230021

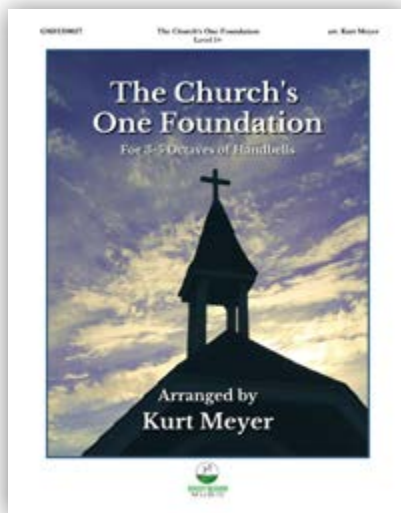
2-3 oct version

\$4.95 **\$4.46**

MGMH350027

3-6 oct version

\$4.95 **\$4.46**



Kurt Meyer's festive setting of the hymn tune AURELIA is sure to delight ringers and listeners alike! Featuring numerous techniques throughout, the piece keeps all ringers engaged and provides ample opportunity to work on musicianship and ensemble ringing. The two editions are compatible for massed ringing or festival use.



# HOPE Publishing Company

presents **NEW** music for Spring 2025!

Hope Publishing Company



## **A Joyful Excursion** *Joel Raney*

This original composition, perfect for festivals, or worship services, is a musical journey that truly highlights the instrument. A contrasting chimes section rounds out the piece.

**MHP3090** 3-7 oct. w/opt. 3-5 oct. Handchimes Level 2+ .....\$6.50

## **In Christ Alone** *Arr. Lloyd Larson*

The popular contemporary Christian hymn is set here for Level 2 handbells and optional piano — beautiful and accessible.

**MHP3089** 3-5 oct. w/opt. Piano Level 3 .....\$7.00

**MHP3089D** Full Score & Piano Part .....16.95

## **Ovation** *Brenda E. Austin*

This original composition, perfect for a handbell festival, or any occasion, keeps all the ringers active and engaged. Written in C harmonic minor, there are a limited number of bell changes keeping it accessible to ringers throughout.

**MHP3086** 3-6 oct. Level 2+ .....\$6.50

## **Prelude on ABBOT'S LEIGH** *Sandra Eithun*

Enchanting and expansive, here is a new arrangement of the historic tune commonly paired with Fred Pratt Green's "God Is Here!" and Jeffery Rowthorn's "Lord, You Give the Great Commission." Sweeping harmonies in the beginning give way to crisp mallets in the middle section, then return to create a glorious finish.

**MHP3085** 3-5 oct. w/opt. 3-5 oct. Handchimes Level 2 .....\$6.50

## **Celebration!** *Arr. Ron Mallory*

Get ready to party with Cool & the Gang! This arrangement is one big handbell celebration! Perfect for any occasion where you are looking for your listeners and ringers to have a good time.

**MHP3084** 3-6 oct. w/opt. 3-5 oct. Handchimes Level 4 .....\$7.00

**MHP3084R** Rhythm Parts: Bass, Drums, Synth or Piano .....16.95

## **Just Because He Lives** *Arr. Joel Raney*

This fresh, accessible setting of the Gaither's "Because He Lives," is written for Level 2 handbells and optional piano. The creative use of bell techniques and harmony will surely delight ringers and Congregations throughout the Easter season.

**MHP3087** 3-5 oct. w/opt. 3-5 oct. Handchimes & Piano Level 2+ .....\$7.00

**MHP3087D** Full Score & Piano Part .....16.95

## **Pastorale** *Michael Mazzatenta*

Written for 2-5 octaves, this original composition features a lilting melody in triple meter which proves to be a perfect combination to produce the calming feel that the title suggests. The use of mallets in the contrasting "B" section gives the piece a great sense of balance.

**MHP3082** 2-5 oct. Level 2 .....\$6.25

## **Short and Sweet for 8: A Quick Study for 8 Fully Engaged Ringers** *Arr. Stephanie Berryman*

Intended for 8 ringers these "Short and Sweet" arrangements fully engage 8 ringers. Occasionally additional bells from the 3-octave set can be assigned to whomever isn't busy. The settings are designed to be learned in 2 rehearsals and are approximately 2 minutes in length. Contents: *Down to the River to Pray; I Have Decided to Follow Jesus; O Bless the Saints; This Train Is Bound for Glory; Wade in the Water*

**MHP3094** 8 Ringers, G4-A6 - Level 2 - Reproducible ..... \$39.95

## **Small but Mighty, Vol. 7: Settings for 12 Bells w/optional Piano** *Arr. Jason W. Krug*

Intended for the small ensemble, this collection includes eight versatile, musical, and fun original compositions that may be rung by 4, 5 or 6 ringers. Optional piano parts can be added for additional support and texture. Contents: *Jubilance; Redemption; Enchantment; Reflection; Resonance; Solace; Reverie; Tranquility*

**MHP3093** 12 Bells (F5-C7) Reproducible ..... \$49.95

**Reproducibles!**



# HOPE Publishing Company

presents NEW music for Spring 2025!



## Ride On, Ride On in Majesty *TRURO/Arr. Lloyd Larson*

The triumphant entry of Jesus into Jerusalem is exemplified in this arrangement of the hymn tune TRURO. With optional trumpet, you can herald in the Messiah on Palm Sunday, or for that matter celebrate the resurrection as TRURO is also paired with the Easter text, "Christ Is Alive!" Not to mention the Advent text, "Lift Up Your Heads, Ye Mighty Gates."

**MHP3088 3-5 oct. w/opt. B-Flat Trumpet (Included) Level 2 .....\$6.50**

## Guide Me, O Thou Great Jehovah *Arr. Mitchell Eithun*

This arrangement of the classic hymn is fresh, fun and accessible. The use of mallets, handchimes, and alternative harmonization sets this arrangement apart and makes it uniquely appealing.

**MHP3083 3-5 oct. w/opt. 3-6 oct. Handchimes Level 2.....\$6.50**

## Living Hope *Arr. Linda R. Lamb*

This popular praise song is presented here in a lovely, captivating setting. Utilizing accessible rhythms this arrangement weaves in handchimes throughout creating a wonderful, alluring presentation.

**MHP3081 3-6 oct. w/opt. 3 oct. Handchimes Level 2+ .....\$7.00**

## When in Our Music God Is Glorified *Arr. Sondra K. Tucker*

This flexible setting of the beloved hymn tune, ENGLEBERG, stands alone as a handbell piece, and features optional parts for keyboard, brass, and a soprano descant. Any combination of the instruments can also serve as the accompaniment to congregational singing. Additional texts set to ENGELBERG include, "We Know That Christ Is Raised," and "All Praise to Thee, For Thou, O King Divine".

**MHP3091 3-5 oct. w/opt. Keyboard, Brass, Soprano Descant & Congregation Level 2 .....\$6.25**

**MHP3091D Score for Bells & Keyboard plus, Parts for 2 Trumpets, 2 Trombones, Congregation & Soprano Descant .....\$29.95**

## Reproducibles!

### Ring with Keys, Vol. 3 *Arr. Lloyd Larson*

Here is a collection of eight arrangements for smaller ensembles of handbell ringers and piano. It may be rung with 1 ½ or 2 octaves of handbells, D5 to G6 or G4 to G6. The contents include a mixture of hymns useful for Christmas, Palm Sunday, Easter, Thanksgiving, and general occasions. The piano accompaniment fills out the harmonies, keeping the handbell parts accessible while adding beautiful texture and color to the arrangements. Contents: *Come Christians, Join to Sing; My Faith Looks Up to Thee; All Glory, Laud, and Honor; Still, Still, Still; We Gather Together; Give Me Jesus; O Love That Will Not Let Me Go; Crown Him with Many Crowns*

**MHP3095 1 ½ - 2 oct. Level 2 Reproducible ..... \$69.95**

### Worship & Concert Openers: Original short fanfares for 8 or 12 bells *Jason W. Krug*

This collection of original fanfares, that can be used as handbell processions, provides a great way to start off your worship service or concert. Each piece follows the same format and is written in a variety of keys that could flow into your opening hymn, or opening song of a concert. Contents: *Celebration for 12 bells in F; Celebration for 12 bells in B-flat; Celebration for 12 bells in E-flat; Celebration for 12 bells in C; Celebration for 12 bells in G; Celebration for 8 bells in F; Celebration for 8 bells in B-flat; Celebration for 8 bells in E-flat; Celebration for 8 bells in C; Celebration for 8 bells in D*

**MHP3092 8 or 12 bells - Reproducible ..... \$29.95**



2025 Winter & Spring  
Quick Look Preview Playlist





Scan to preview and listen



**NEW**

# All Creatures of Our God and King

arr. Julie Turner

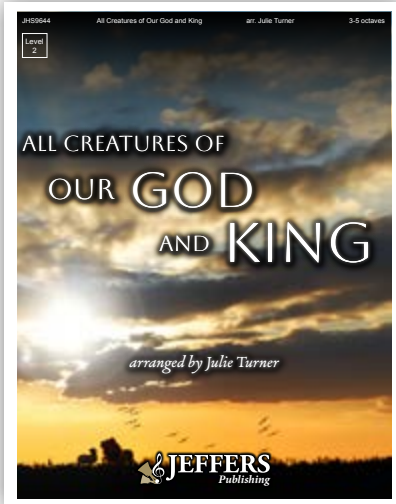
3-5 oct HB

Level 2

MJHS9644

\$5.25

**\$4.73**



Julie Turner brings us this fun arrangement of LASST UNS ERFREUEN that includes the beloved harmonies by Ralph Vaughan Williams in the opening section. This is followed by a fresh, upbeat version of the tune that finally transitions into an ending that is glorious and majestic enough for Easter morning. A brilliant but accessible setting for Easter or any time of year!

2

In honor of Linda Scholes for her many wonderful contributions to the handbell community.

## All Creatures of Our God and King

3-5 Octaves Handbells

3, 4, or 5 Octaves  
Handbells Used: 26, (33), (40)

optional

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

Geistliche Kirchengesänge, 1623  
harmony by Ralph Vaughan Williams, mm. 1-16  
arr. Julie Turner

Stately  $\text{♩} = 56$  ( $\text{♩} = 112$ )  
5-octave choirs double melody (top notes) 8va.

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JHS9644 All Creatures of Our God and King

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**NEW**

# Hey Jude

arr. Ron Mallory

3-5 oct HB

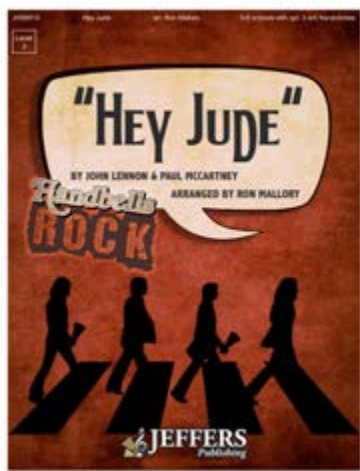
w/ opt 3 oct HC

Level: 3

MJHS9613

\$5.95

**\$5.36**



This faithful transcription of the Beatles' 1968 hit song uses bells and optional chimes to capture the feel of the piano and guitar accompaniment of the original. Optional tambourine adds rhythmic energy. A section at the end may be repeated to extend the famous "na-na-na-na" ending as much (or as little) as desired! Another winner from Ron Mallory and the HANDBELLS ROCK! series.

2

For the 2020 Forest Ridge School Advanced Handbells

## Hey Jude

3-5 Octaves Handbells, 3 Octaves Handchimes (Optional), and Tambourine (Optional)

3, 4, or 5 Octaves  
Handbells Used: 29, (37), (41)

optional

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

3 Octaves  
Optional Handchimes Used: 9

by John Lennon and Paul McCartney  
arranged by Ron Mallory (ASCAP)

Med. Rock  $\text{♩} = 76$

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JHS9613 Hey Jude

Jeffers Publishing





# Handbells ROCK!

# THE BEATLES COLLECTION

## Yesterday

arr. Karen Roth

3-5 oct HB Level 2  
MJHS9564 \$4.25 **\$3.83**

This timeless classic from the Beatles is one of the most recorded tunes of all time, and it's easy to understand why with this arrangement from the Handbells ROCK! series. Arranger Karen Roth brings us this straightforward rendition for handbells, easy to learn and play with gorgeous results.



## Let It Be

arr. Kevin McChesney

3-6 oct HB Level 3-  
w/ opt voice or C inst  
MJHS9500 \$5.95 **\$5.36**

One of the greatest rock anthems of all time, the Lennon-McCartney classic "Let It Be", comes to handbells in this arrangement by Kevin McChesney, proving once again that Handbells ROCK! The optional vocal solo (included) adds yet another dimension, or encourage your audience to sing along!



## Eleanor Rigby

arr. Ron Mallory

3-5 oct HB Level 3  
w/ opt 3 oct HC  
MJHS9528 \$4.95 **\$4.46**

The popularity of the Beatles has never waned, and this selection from our Handbells ROCK! series shows why. Familiar enough to sing along, this setting is truly up to Ron Mallory's always high standard of arranging.

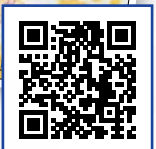


## Here Comes the Sun

arr. Julie Turner

4-6 oct HB Level 4  
w/ opt 3 oct HC  
MJHS9539 \$5.75 **\$5.18**

Julie Turner's contribution to our Handbells ROCK! series is this arrangement of one of the last hits from the Fab Four, written by George Harrison. It's the Beatles at their brightest, catchiest best. You won't be able to play this one without the tune being stuck in your head for days!



Jeffer's Publishing



Scan to preview and listen



**NEW**

# Nocturne

arr. Kevin McChesney

3-5 oct HB

Level: 3

MJHS9643

\$5.95

**\$5.36**



Kevin McChesney brings us this faithfully rendered transcription of a beautiful Chopin piano masterwork, capturing the mood and magic of the original. The Level 3 rating puts it in reach of many choirs and makes it a perfect choice for schools, community groups, church choirs, and festivals.

3

## Nocturne

Frederic Chopin  
arr. Kevin McChesney

3, 4, or 5 octaves  
Handbells used: 36, (46), (37)

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

Andante (♩ = c. 92)

*p* LV LV LV

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JHS9643 Nocturne

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**NEW**

# Turn Your Eyes Upon Jesus

arr. Kevin McChesney

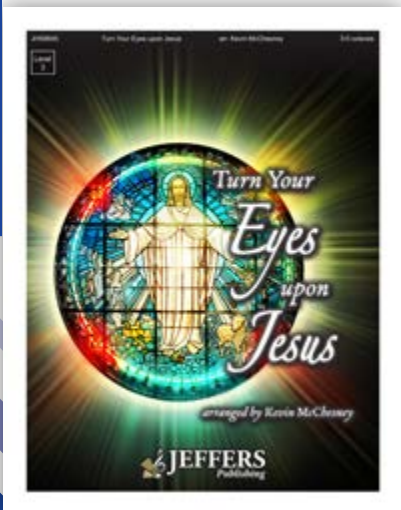
3-5 oct HB

Level: 3

MJHS9645

\$5.25

**\$4.73**



Originally written in 1922, "Turn Your Eyes Upon Jesus" has since become a popular chorus in the praise and worship genre and has been recorded by many well-known contemporary acts. Arranger Kevin McChesney brings it to bells in an arrangement that is both tender and sensitive while remaining true to the spirit of the original.

2

## Turn Your Eyes upon Jesus

3-5 Octaves Handbells

3, 4, or 5 Octaves  
Handbells Used:

3-octave choirs omit notes in ( )  
4-octave choirs omit notes in [ ]

Tenderly ½-72-80

LEMMEL  
Helen H. Lemmel, 1863-1961  
arr. Kevin McChesney

*mp* LV very expressively LV LV

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JHS9645 Turn Your Eyes upon Jesus

Jeffers Publishing







# Lorenz Corp., Reproducible Collections for Lent & Easter

## Alleluia, What Wondrous Love!

arr. Douglas E. Wagner

3 oct HB Level 1 Rating: Easy

MLC201548L \$44.95

The intense drama, pageantry, and ultimate triumph experienced by our Lord during His last days on earth are vividly portrayed in these eight easy and familiar hymn-tune settings. Titles include: "What Wondrous Love Is This"; "Lord, Who Throughout These Forty Days"; "Jesus Walked This Lonesome Valley"; "Jesus, Keep Me Near the Cross"; "Ride On, Ride On, in Majesty"; "Ye Watchers and Ye Holy Ones"; "Good Christians Friends, Rejoice and Sing!"; and "Alleluia, Alleluia! Hearts to Heaven".



## The Cross, the Grave, the Skies!

arr. John A. Behnke

3-5 oct HB w/ opt 3-4 oct HC Level 2+

Rating: Easy-Med

MLC201611L \$54.95

The wide range of emotions experienced during the journey from Lent through Easter is exquisitely reflected in these six artistically crafted hymn-based works. Titles include: "In the Cross of Christ I Glory"; "O Dearest Jesus"; "O Sacred Head, Now Wounded"; "Were You There"; "Joyful, Joyful We Adore Thee"; and "Hail Thee, Festival Day". Alleluia! Hearts to Heaven".



## Easter and Beyond

Multiple Arrangers

3-5 oct HB w/ opt 2-5 oct HC Level 2+

Rating: Easy-Med

MLC201885L \$54.95

In this reproducible collection compiled by Michael Helman, you will find a wealth of hymn-tune settings by some of today's most outstanding handbell arrangers providing options for your handbell choir in the festive weeks between Easter and Trinity Sunday. Titles include: This Joyful Eastertide; Celebration on "Lancashire"; "Crown Him Lord"; Come, O Spirit, Dwell Among Us"; "Come Down, O Love Divine"; "Spirit of God, Descend Upon My Heart"; "Holy God, We Praise Your Name"; Variations on "Holy Manna". Alleluia! Hearts to Heaven".



## From the Cross to Resurrection

arr. Anna Laura Page

2-3 & 3-5 oct HB w/ 2-3 & 2-5 oct HC

Level 2

Rating: Easy-Med

MLC201741L 3-5 oct version \$44.95

MLC201742L 2-3 oct version \$54.95

Master composer Anna Laura Page brings us this outstanding collection of handbell arrangements for the Lenten and Easter seasons, including selections that are especially appropriate for Palm Sunday and Holy Week. Hymn titles are: "In the Cross of Christ I Glory"; "When I Survey the Wondrous Cross"; "Hosanna, Loud Hosanna"; "Go to Dark Gethsemane"; "Jesus Christ is Risen Today" (LLANFAIR); "We Welcome Glad Easter"; and "Rejoice, the Lord is King".



## From the Cross to the Crown

arr. Lloyd Larson

2-3 oct HB Level 2+ Rating: Easy-Med

MLC201472L \$54.95

The final days of Christ's earthly journey are captured in the eight stunning hymn tune settings included in this volume. Each carefully scored arrangement is based on a treasured melody associated with a classic text embraced by God's faithful around the world. Titles include: "When I Survey the Wondrous Cross"; "Jesus Walked This Lonesome Valley"; "O Sacred Head, Now Wounded"; "Hosanna, Loud Hosanna"; "Hail the Day that Sees Him Rise" (LLANFAIR); "Christ the Lord is Risen Today" (EASTER HYMN); "Crown Him with Many Crowns"; and "Spirit of God Descend upon My Heart".



## Lent and Easter for Three to Six Ringers

arr. Sandra Eithun

2-3 oct HB w/ opt keyboard Level 2+

Rating: Easy-Med

MLC201749L \$44.95

Following the success of her first two Three to Six Ringers collections, Sandra Eithun presents this stunning collection of hymn tunes perfectly suited for the Lent and Easter seasons. Titles include: "Jesus Walked this Lonesome Valley"; "There is a Fountain"; "Jesus Paid It All"; "Hosanna, Loud Hosanna"; "Christ Arose"; and "Christ the Lord is Risen Today".



## Ring Out for Spring

Multiple Arrangers

2-3 oct HB Level 1+ Rating: Easy

MLC201860L \$44.95

This collection offers approachable level-one music from some of today's finest composers and arrangers. The titles are an eclectic mix of hymn-based pieces and original compositions, including "Triumph and Praise"; "The Savior's Cross"; "O Sacred Head, Now Wounded"; "Christ Is Alive! Alleluia!"; "Crown Him with Many Crowns"; "Holy, Holy, Holy"; "The Greatest of These Is Love"; and "Siyahumba".



## Through Darkness to Light

arr. Kevin McChesney

3-5 oct HB Level 2+ Rating: Easy-Med

MLC201514L \$54.95

This varied collection is the answer to all of your ensemble's musical needs for the time from Lent to Pentecost. Titles include "What Wondrous Love Is This"; "O Sacred Head, Now Wounded"; "When I Survey the Wondrous Cross" (HAMBURG); "The King of Glory"; "He Is Risen" (a medley); "Crown Him Lord of All!"; and "Spirit of God".



*a series for 12 HB or HC Ensemble*

**REPRODUCIBLE**

*Music for Lent, Easter, and General use*



**Ring  
and  
Rejoice!**

**All Night, All Day**

*arr. Tammy Waldrop*

3 oct HB or HC (unaccompanied)

Level 2 Rating: Easy

MLC201749L **\$12.95**

**All Things Bright and Beautiful**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000146 **\$12.95**

**Balm In Gilead**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000145 **\$12.95**

**Be Still My Soul**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000144 **\$12.95**

**Be Thou My Vision**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000143 **\$12.95**

**Christ Arose**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2+ Rating: Easy-Med

MLCE000138 **\$12.95**

**Christ the Lord Is Risen Today**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2+ Rating: Easy-Med

MLCE000139 **\$12.95**

**Faith of Our Fathers**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000150 **\$12.95**

**For the Beauty of the Earth**

*arr. Sandra Eithun*

3 oct HB or HC (unaccompanied)

Level 2 Rating: Easy

MLCE000162 **\$12.95**

**Gentle Praises**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000149 **\$12.95**

**He's Got the Whole World  
in His Hands**

*arr. Tammy Waldrop*

3 oct HB or HC (unaccompanied)

Level 2 Rating: Easy

MLCE000163 **\$12.95**

**Hosanna, Loud Hosanna**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000137 **\$12.95**

**How Firm a Foundation**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000142 **\$12.95**

**In the Morning When I Rise**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000147 **\$12.95**

**I Surrender All**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000141 **\$12.95**

**I've Got Peace Like a River**

*arr. Tammy Waldrop*

3 oct HB or HC (unaccompanied)

Level 2 Rating: Easy

MLCE000165 **\$12.95**

**Jesus Paid It All**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2+ Rating: Easy-Med

MLCE000136 **\$12.95**

**Jesus Walked  
This Lonesome Valley**

*arr. Sandra Eithun*

2-3 oct HB or HC (unaccompanied)

Level 2+ Rating: Easy-Med

MLCE000134 **\$12.95**

**Let All Things Now Living**

*arr. Sandra Eithun*

3 oct HB or HC (unaccompanied)

Level 2 Rating: Easy

MLCE000160 **\$12.95**

**Let Us Break Bread Together**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000151 **\$12.95**

**Praise to the Lord, the Almighty**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000140 **\$12.95**

**Shall We Gather at the River**

*arr. Sandra Eithun*

3 oct HB or HC (unaccompanied)

Level 2 Rating: Easy

MLCE000164 **\$12.95**

**There Is a Fountain**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2+ Rating: Easy

MLCE000135 **\$12.95**

**There Is a Fountain**

*arr. Sandra Eithun*

3 oct HB or HC (unaccompanied)

Level 2 Rating: Easy-Med

MLCE000166 **\$12.95**

**This Is My Father's World**

*arr. Tammy Waldrop*

3 oct HB or HC (unaccompanied)

Level 2+ Rating: Easy-Med

MLCE000161 **\$12.95**

**To God Be the Glory**

*arr. Sandra Eithun*

2-3 oct HB or HC w/ opt keyboard

Level 2 Rating: Easy

MLCE000148 **\$12.95**



Scan to preview and listen



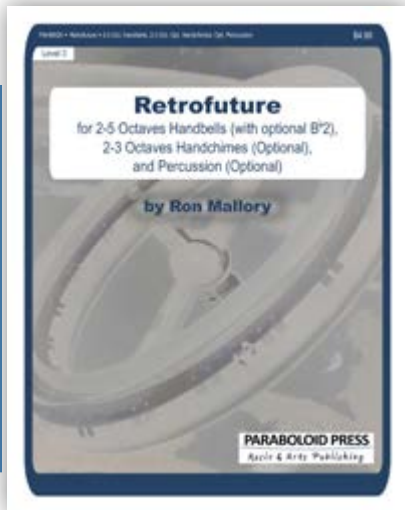
**NEW**

### Retrofuture

Ron Mallory

2-5 oct HB      w/ opt 2-3 oct HC and perc      Level: 3  
Rating: Medium

MPAHB026      \$4.95      **\$4.46**



Winner of the 2024 HMA Area 12 Composition Contest, this Ron Mallory original pulses with optimistic energy evocative of the futurism of past eras.

Paraboloid Press

Winner of the 2024 Handbell Musicians of America Area 12 Composition Contest for the South West - Bell! The New Generation

### Retrofuture

2-5 Octaves Handbells (with optional B<sup>2</sup>), 2-3 Octaves Handchimes (Optional), and Percussion (Optional)\*; Level 3; Performance Time about 3:30

2, 3, 4, or 5 Octaves (with optional B<sup>2</sup>)  
Handbells Used:

2-octave choirs omit notes in < >;  
3-octave choirs omit notes in [ ];  
4-octave choirs omit notes in [ ];  
5-octave choirs omit notes in [ ].

2-3 Octaves  
Optional Handchimes Used:

\*A separate percussion part is available on page 12.

PERFORMANCE NOTE: For shorter performance time, an optional cut may be made from beat 4 of measure 45 to beat 4 of measure 99.

Vibrant  $\frac{4}{4}$  126-138      by Ron Mallory (ASCAP)

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COVER IMAGE CREDIT: NASA, Early Space Station Concept, Chisley Brossard

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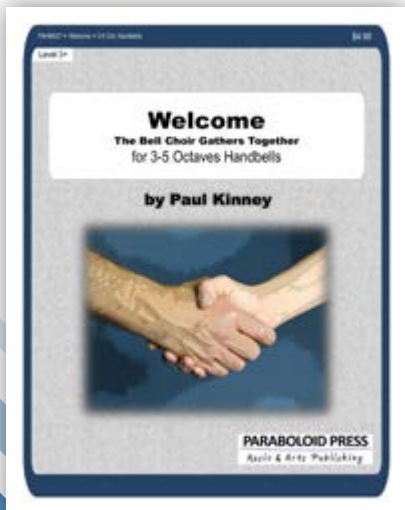
**NEW**

### Welcome

Paul Kinney

3-5 oct HB      Level: 3+      Rating: Medium

MPAHB027      \$4.95      **\$4.46**



A unique concert opener! The beginning section of this Paul Kinney original may be used as a processional as the ringers move into place one by one, greeting one another and the audience. From there the piece builds into an energetic combination of contrapuntal musical lines and shifting chromatic harmonies which set the stage for a vibrant performance to come.

For my sister-in-law Cynthia

### Welcome

The Bell Choir Gathers Together

3-5 Octaves Handbells  
Level 3+; Performance Time about 3:00

3, 4, or 5 Octaves  
Handbells Used:

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

Joyously  $\frac{4}{4}$  = 110      by Paul Kinney (ASCAP)

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COVER IMAGE CREDIT: Ben Malory



Scan to preview and listen

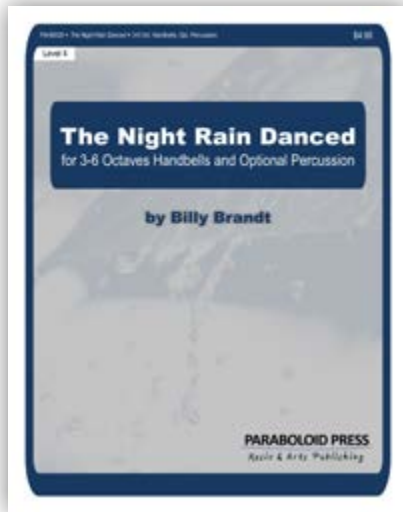


**NEW**

# The Night Rain Danced

Billy Brandt

3-6 oct HB                      w/ opt percussion                      Level: 4  
Rating: Advanced  
MPAHB028                      \$4.95                      **\$4.46**



Billy Brandt's contemplative tone poem uses random ringing, repeated 16th-note patterns, and optional bar chimes to evoke effervescent images of an evening rainfall. Advanced choirs will find many opportunities for musical expressiveness in the variety of tempos, rhythms, and techniques this piece employs.

**The Night Rain Danced**  
3-6 Octaves Handbells and Optional Percussion (Bar Chimes)  
Level 4; Performance Time about 4:55

3, 4, or 5, or 6 Octaves  
Handbells Used:

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

As the Winds Carry It ~ ca. 50  
Random ringing\*                      Continue random ringing through m. 15

by Billy Brandt

15 End random ringing                      16 L.V.                      17  
accelerando

\*During random ringing (m. 1-15 and m. 64-73), bar chimes may be added at discretion of director.  
\*\*Set treble bells to soft dynamic.

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COVER IMAGE CREDIT: Microsoft Stock

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# Spacious Skies

arr. Ron Mallory

2-5 oct HB                      w/ opt 2-4 oct HC & perc                      Level: 3-  
Rating: Easy-Med  
MPAHB007                      \$4.95                      **\$4.46**



Expansive sounds contrast with percussive malleted passages and a gentle handchime setting of the tune MATERNA ("America, the Beautiful") to paint a musical picture of the beauty of the American landscape. Optional percussion (printed in the handbell score) enhances the musical presentation. Scored for 2-5 octaves, this piece is appropriate for concert, festival, or worship service use.

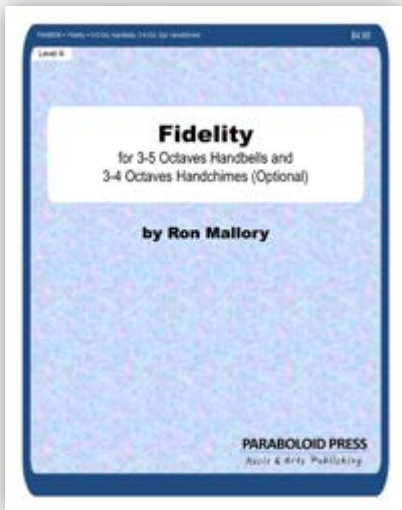
Scan to preview and listen



# Fidelity

arr. Ron Mallory

3-5 oct HB                      w/ opt 3-4 oct HC                      Level: 4-  
Rating: Med-Adv  
MPAHB008                      \$4.95                      **\$4.46**



"Fidelity" contrasts tender moments with a joyous, malleted middle section to tell a story of a lifetime of faithful love. Written in celebration of the 56th wedding anniversary of the composer's parents, this piece's rich chromatic passages and melodic counterpoint will present an enjoyable challenge for your ringers and a lovely listening experience for your audience or congregation.



Scan to preview and listen



**NEW**

### For the Joy Set Before Us

Tammy Waldrop

3-5 oct HB w/ opt 3-5 oct HC & trumpet Level: 3-

MRRBL5112 \$5.95 **\$5.36**

RRBL5112 For the Joy Set Before Us by Tammy Waldrop with opt. 3-5 oct. handchimes and opt. trumpet 3-5 octaves

Level 3-

Commissioned in memory of Mary La Brooks, who spent her life enriching the lives of others through music. By family and friends of Casa Grande First Presbyterian Church, Central Arizona College, and Mounds on Bronze. Those who know her are better people and musicians because of the excellence she shared.

**For the Joy Set Before Us**  
Inspired by Hebrews 12:1-2  
Handbells, Handchimes (Optional), and B<sup>b</sup> Trumpet (Optional)

3, 4, or 5 Octaves (with optional DB)  
Handbells Used:

3-octave choirs omit notes in ( ):  
4-octave choirs omit notes in [ ].

3, 4, or 5 Octaves  
Optional Handchimes Used:

With Joyful Perseverance +108 by Tammy Waldrop (ASCAP)

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Inspired by Hebrews 12:1-2, this original composition was commissioned in memory of a beloved handbell director. Marked "With Joyful Perseverance" the music reflects passion and commitment to service through good and bad times - always keeping sights set on the joy ahead. An optional trumpet (part included) adds its triumphant timbre to the overall feeling of victory and triumph.

Red River Music

Scan to preview and listen



**NEW**

### Married Life

arr. Mitchell Eithun

3-6 oct HB w/ opt 3-4 oct HC Level: 4-

MRRBL5111 \$5.95 **\$5.36**

2

Dedicated to the 2022-2023 Concorlia Lutheran High School Handbell Choir, Tomball, Texas, Margaret Harris, Director

**Married Life**  
Theme from *Up*  
Handbells and Optional Handchimes

3, 4, 5, or 6 Octaves  
Handbells Used:

3-octave choirs omit notes in ( ):  
4-octave choirs omit notes in [ ].

3 or 4 Octaves  
Optional Handchimes Used:

PERFORMANCE NOTES:  
Mallet all staccato notes unless otherwise indicated.  
Battery positions may choose to TD.

Composed by Michael Giacchino  
arr. Mitchell Eithun

Fast Waltz ♩ = ca. 172-180 TD 2 3 4

Married Life from UP  
By Michael Giacchino  
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RRBL5111 Married Life

This theme from the beloved Pixar movie *Up* is a quick waltz that explores the themes of love and loss. Arranger Mitchell Eithun uses handbells and optional handchimes to perfectly capture the mood of the original work. This is a perfect choice for just about any concert, as it is sure to move the audience.

Scan to preview and listen



**NEW**

# Jeremiah Was a Bullfrog (Joy to the World) *arr. Rick Holdsworth*

5 oct HB

Level: 4

MRRBL5110

\$5.95

**\$5.36**

RRBL5110 Jeremiah Was a Bullfrog (Joy to the World) arr. Rick Holdsworth 5 octaves

Level 4

**Jeremiah Was a Bullfrog**  
Joy to the World  
Handbells

5 Octaves  
Handbells Used:

by Hoyt Axton  
arr. Rick Holdsworth

to the World  
Words and Music by Hoyt Axton  
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The 1971 #1 hit written by Hoyt Axton and made famous by Three Dog Night is brought masterfully to life by Rick Holdsworth in this rockin' arrangement. There's even an optional repeated section near the end to get your audience singing and clapping along! A great choice for any concert that will surely bring "joy to you and me!"



Scan to preview and listen



**NEW**

# Prestidigitation *Kurt Meyer*

3-7 oct HB

w/ opt 3 oct HC

Level: 4

MRRG5023

\$6.50

**\$5.85**

Levitaton  
Slowly, Freely ♩ = 60-64

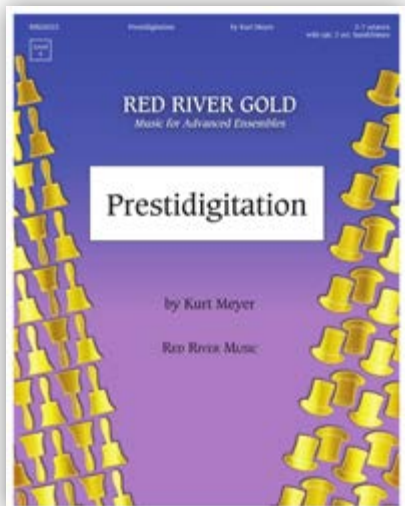
3

Pepper's Ghost  
With Clairvoyance ♩ = 140-144

\*In m. 6, only 3-octave choirs play cue-sized notes.

RRG5023 Prestidigitaton

This imaginative Kurt Meyer original is a sonic tribute to the art of magic and will transport both ringers and listeners to a world of wonder and enchantment. Riveting rhythms and mesmerizing melodies abound, perfect for showcasing musicality and skill. Some "sleight of hand" may be required for handbell magicians to master this piece, but the result will be – you guessed it – MAGICAL!







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**NEW**

### Hiding In Thee

arr. Mary Lou Fast

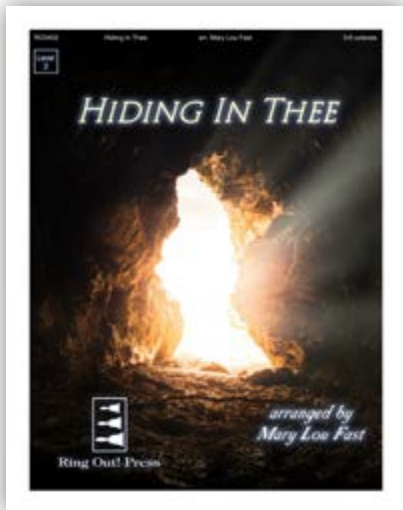
3-6 oct HB

Level: 2

MRO3402

\$5.25 **\$4.73**

From arranger Mary Lou Fast: "Based on Psalm 119, this beloved hymn tells us that God is our refuge and strength, a very present help in trouble. Thus, we can be assured that Jesus will take care of our every need and will be our hiding place. Every time you hear this hymn, may it remind you of this truth." The beautiful chords, passing eighth notes, and lovely harmony all work to enhance the melody of this setting, making it appropriate for any church service or concert.



2

### Hiding in Thee

Psalm 119:114a: "You are my hiding place..."  
Handbells



3-octave choirs omit notes in ( );  
4-octave choirs omit notes in | ].

HIDING IN THEE  
Ira D. Sankey, 1878  
arr. Mary Lou Fast



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RO3402 Hiding In Thee

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**NEW**

### Meditation on an Irish Folk Melody

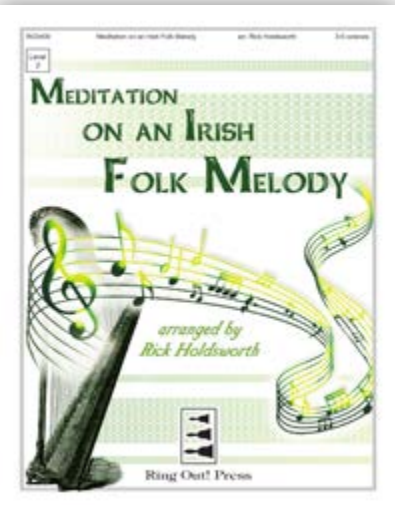
arr. Rick Holdsworth

3-5 oct HB

Level: 2

MRO3400

\$5.25 **\$4.73**

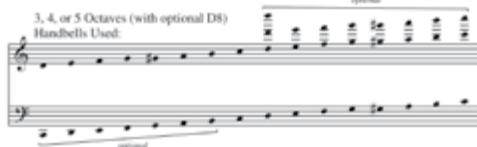


This beautiful, flowing treatment of the hymn tune SALLY GARDENS from the pen of Rick Holdsworth starts with an ethereal mood created by singing bells and LV's in the melody line. From there, the piece grows as the melody moves from the treble bells to the bass and back for a full presentation of the tune, and then settles back down to a quiet ending.

2

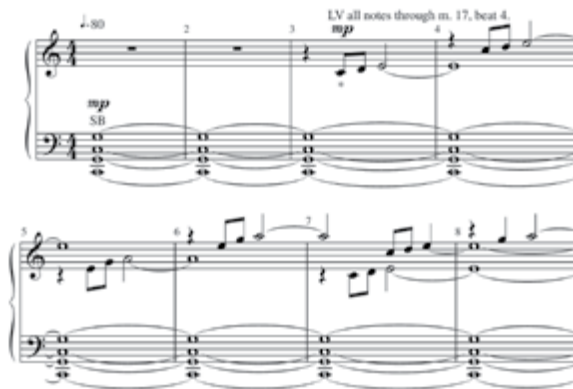
### Meditation on an Irish Folk Melody

Handbells



3-octave choirs omit notes in ( );  
4-octave choirs omit notes in | ];  
5-octave choirs omit notes in | ].

SALLY GARDENS  
arr. Rick Holdsworth



\*CS written in treble clef in mm. 3-17.

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RO3400 Meditation on an Irish Folk Melody

Ring Out! Press

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**NEW**

### Jesus Christ Is Risen Today arr. Ron Mallory

3-6 oct HB

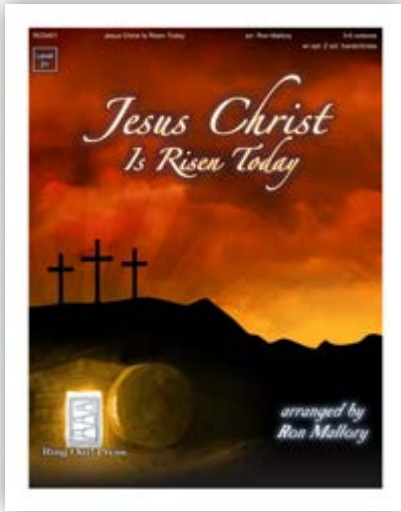
w/ opt 2 oct HC

Level: 2+

MRO3401

\$5.25

**\$4.73**



Starting with a festive bell peal before launching into the well-known hymn tune, this vibrant arrangement of EASTER HYMN helps set a celebratory mood for any Easter service, concert, or festival. Optional handchimes and a variety of techniques (tower swings, shakes, mallets, and martlifts) add to the musical energy and make this one a joy for ringers to play.

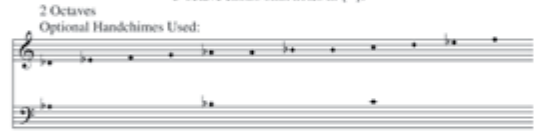
2

### Jesus Christ Is Risen Today

Handbells and Optional Handchimes



3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ];  
5-octave choirs omit notes in | ].



EASTER HYMN  
Lyrics Davidica, London, 1708  
arranged by Ron Mallory (ASCAP)



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MRO3401 Jesus Christ Is Risen Today

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### Easter Greeting arr. Lynne Hollander

3-4 oct HB

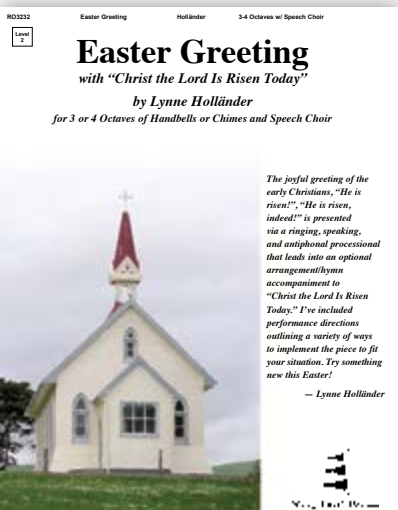
Level: 2

MRO3232

\$3.75

**\$3.38**

The joyful greeting of the early Christians - "He is risen!" "He is risen, indeed!" - is presented via a ringing, speaking, and antiphonal processional that leads into an optional arrangement/hymn accompaniment to "Christ the Lord Is Risen Today." Performance directions outlining a variety of ways to implement the piece for your situation are included.



Scan to preview and listen



### I Have Seen the Light arr. Sondra K. Tucker

3-5 oct HB

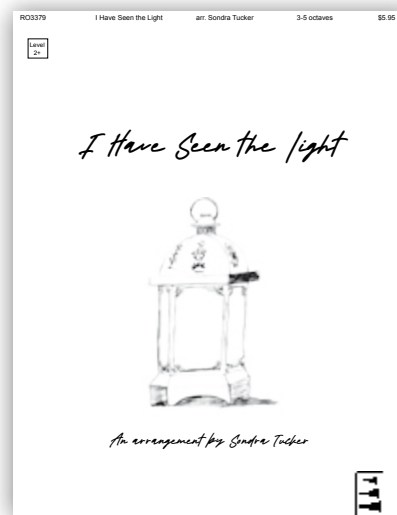
Level: 2+

MRO3379

\$5.95

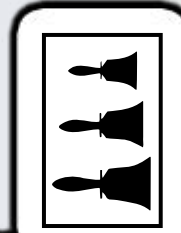
**\$5.36**

"I Have Seen the Light" is one of the finest new Christmas songs to be written in the last two decades, and Sondra Tucker has produced an arrangement that is surely worthy of it. The techniques used are not difficult but add just the right flavor to the song. Lyrics are not included in the score, but the addition of a vocal soloist to the bells would work well. Pay close attention to dynamics and tempos to add even more to your performance.



# Music For Lent & Easter from:

Ring Out! Press



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## 12 Bells in F for Lent & Holy Week

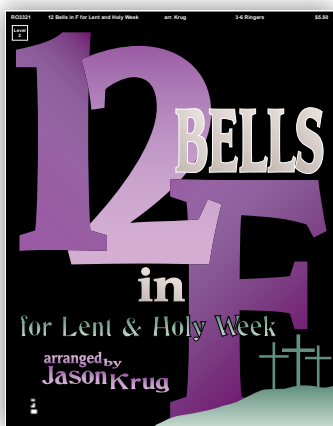
arr. Jason W. Krug

3 oct HB Ens

Level: 2

MRO3321

\$5.50 **\$4.95**



Music for 12 Bells in F Major is becoming more and more popular, and this very useful collection expands the catalog with music for Lent and Holy Week. Each title is designed to be rung by 3,4,5, or 6 ringers. The notes used range between F5 – C7. Titles include “Ah Holy Jesus”, “Alas and Did My Savior Bleed”, “Jesus Keep Me Near the Cross”, “O Sacred Head Now Wounded”, & “When I Survey the Wondrous Cross”.



Scan to preview and listen



## The Easter Book

arr. Linda R. Lamb & Bill Ingram

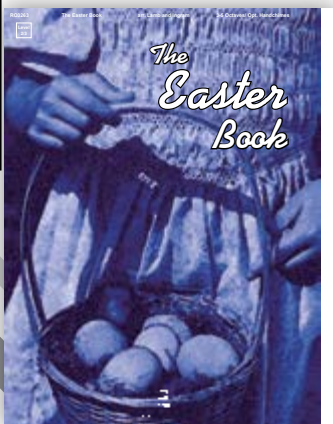
3-5 oct HB

w/ opt HC

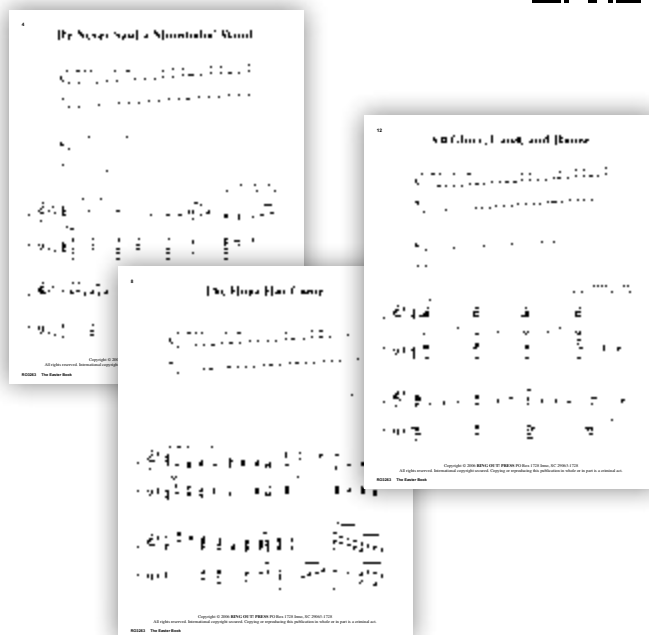
Level: 2

MRO3263

\$9.95 **\$5.97**



Arrangers Linda Lamb and Bill Ingram proudly present The Easter Book, a collection of eight creative but accessible arrangements suitable for the Lent and Easter season. You will find many of these arrangements useful throughout the year as well. Optional handchimes are included in five of the arrangements. Although the collection is not reproducible, it is still very budget-friendly.



Ring Out! Press





Scan to preview and listen



**NEW**

### Nearer, My God, to Thee

arr. Ron Mallory

3-5 oct HB

w/ opt 3-5 oct HC

Level: 2+

MRW8298

\$5.25

\$4.73



Beginning with alternating handbells and handchimes, this deeply-felt setting of the hymn tune BETHANY travels through major and minor tonalities on its way to discovering the joy of drawing closer to God. Simple to learn for developing ensembles, yet with ample expressive passages to challenge more advanced ringers, this arrangement is an excellent choice for any worship service, festival, or concert.

2

### Nearer, My God, to Thee

3-5 Octaves Handbells and 3-5 Octaves Handchimes (Optional)

3, 4, or 5 Octaves Handbells Used:

3-octave choirs omit notes in [ ]; 4-octave choirs omit notes in [ ].

3, 4, or 5 Octaves Optional Handchimes Used:

With Hope ♩=96 *mp*

based on the hymn tune BETHANY arr. Ron Mallory (ASCAP)

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MRW8298 Nearer, My God, to Thee

Scan to preview and listen



**NEW**

### Come Ye Faithful, Raise the Strain

arr. Kevin McChesney

3-5 oct HB

w/ opt 2-3 oct HC

Level: 5

MRW8299

\$5.25

\$4.73



Advanced ringers will enjoy preparing and performing this arrangement of the 16th century hymn tune, as they are kept busy, hopping, and happy! Lots of techniques, changes between simple and compound meter, optional handchimes, and a section marked "with fire" add to the feeling and fun. An inspired choice for Easter or any time of year!

2

### Come, Ye Faithful, Raise the Strain

for 3, 4, or 5 octaves of handbells with optional 2 or 3 octaves of handchimes

3, 4, or 5 octaves Handbells used: 30, 39, 48 or 49

3 octave choirs omit notes in [ ]; 4 octave choirs omit notes in [ ].

Staccato notes may be played using PL, TD, or mallets/bells on table.

2 or 3 octaves Handchimes used: 8 or 14

\*G4, A4, B4, and D5 not used in 2 octave version.

Level V

Gandeeamus pariter JOHANN HORN, c. 1490-1547 Arranged by KEVIN MCCHESNEY

Moderately, ♩ = c. 104 (♩ = ♩ throughout)

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MRW8299 Come Ye Faithful, Raise the Strain

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**NEW**

# Nocturnelle

Kathleen Wissinger

3-7 oct HB

w/ opt 3-7 oct HC

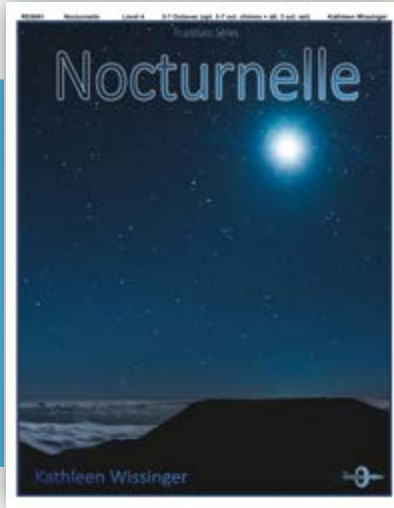
Level: 4

Rating: Advanced

MRE8041

~~\$6.00~~

**\$5.40**



This original Level 4 masterwork is chromatic and darkly emotive, shifting through many key changes and spanning the entire 3-7 octave range of bells (+ optional chimes). The main theme bookends a lighter mid-section with alternate treble bells. Carefully balanced voicing among all the parts and a legato ringing style will highlight the lyric melodies and the arpeggiated accompaniment.

for Alanna Teragawa and Julie Murphy -  
and in loving memory of my parents, Mary Lou and George Gardner

# Nocturnelle

by Kathleen Wissinger (ASCAP)

Performance time - 5:40

( ) 3 oct. omit  
< 2 4 oct. omit  
( ) 4+ oct. omit  
See performance notes (\* in score) for more details  
on using alternate bell sets or chimes

Optional alternate bells (See chime chart)  
Mm. 57-72 D5-C7  
Mm. 89-104 E6-C7/E7  
Mm. 133-134 B4-G5  
Share your accidentals with your neighbors!  
B4 and C5 are sometimes in treble clef

3-7 octaves  
Bells Used: 38, (50), (63), (69), (75)

Note: If 3 oct. range has access to a C#4, it will be used a lot!

opt. Low bass - chimes may be used throughout, just keep the line consistently on one instrument or the other if possible

Optional - Chimes Used: 3 oct. (D5-C7) and/or 5-6 oct. (C3-Eb4, Bb2 opt.), B4 & C5

M. 135 only

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**NEW**

# A Gentle Presence

Kathleen Wissinger

3 oct Bell Tree Solo or Duet w/ piano

Level: 3+

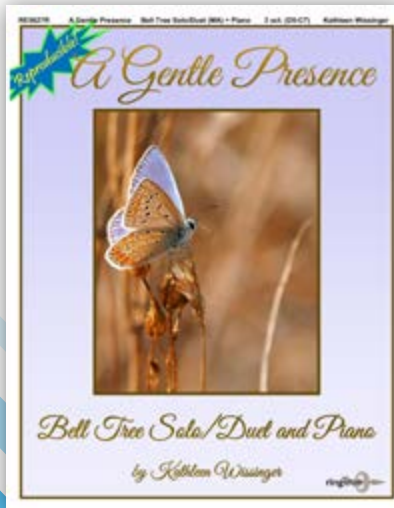
Rating: Med-Adv

MRE5627R

~~\$15.95~~

**\$14.36**

In "A Gentle Presence", Kathleen Wissinger shares her innate feel for melodic line and harmonic settings as well as a hands-on, practical experience with Bell Trees. This poignant melody and a rich accompaniment section of chromatic arpeggios will mesmerize listeners, while the equally artistic piano score is truly a balanced partnership with the solo. Perfect for concert or worship or as an impressive solo at a Bell Tree conference or ringing festival.



Celebrating my mother, Mary Louisa Lund Gardner - her steadfast love and faithful witness

# A Gentle Presence

4:30

For One or Two Bell Trees or C Instruments + Piano  
Kathleen Wissinger (ASCAP)

Bell Tree/  
C Instrument  
Solo or Duet

Opt. Solo melody

Piano

Prof. ad lib

at tempo  
mf  
at tempo  
mf

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**NEW**

# Sakura III

arr. Kathleen Wissinger

3 or 5 oct HB

Level: 3

Rating: Medium

MRE32013

\$5.00

**\$4.50**

2:09 Level 3  
Compatible with RE0011 Level 1 RE0012 Level 2  
Either bass or treble clef of this score may be played with either version!

for Kevin Maclean Ko

# Sakura III

for Handbells or Chimes *opt.*

3 or 5 Octaves  
Handbells Used: 31, (40)

*mf*

*Gently*  $\text{♩} = 60$

Note: C3-B3 may be played on chimes

Japanese folk tune  
arr. Kathleen Wissinger (ASCAP)

(all 16ths *mp*)

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RE32013 Sakura III Not reproducible without a valid license.



This beautifully scored interpretation of a Japanese folk song includes all ringers in a delicate 16th note embellishment with one major key change and emphasizes the importance of balanced voicing among main themes and counter-themes. Compatible with "Sakura I" and "Sakura II" this piece is ideal for split-level groups and festivals or other massed ringing events.

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**NEW**

# Always

arr. Kathleen Wissinger

3-6 oct HB

w/ opt 7th oct HB & vocal solo

Level: 3

Rating: Medium

MRE8E03R

\$25.00

**\$22.50**

1

In loving memory of Nancy and Fred Welfare,  
who spent more than 70 years singing this song together

# "Always"

3-7 Octaves  
Handbells Used: 40, (52), (61), (65)

Note: B4 and C5 appear in treble clef

( ) 3 oct. omit

Irving Berlin, 1925  
Arranged by Kathleen Wissinger

Moderato ( $\text{♩} = c. 74-112$ )

*mf*

(opt. from M.35)

I'll be lov-ing you, Al-ways!

Tune Lyrics by Irving Berlin. This arrangement Copyright © 2024 Kathleen Wissinger. All Rights Reserved. Printed in U.S.A.  
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Send your audience home with a song in their hearts. Fully scored with lush chromatic shifts true to the original arrangements from the 1920s, this selection, part of the Encore! Series from ringTrue, focuses on the well-known refrain of the Irving Berlin classic. It is set in a singable range for a soloist or audience participation; however, it also stands very well on its own as a handbell-only number.





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**NEW**

### Get Them Ringing

arr. Kathleen Wissinger

2-3 oct HB

Level: 1

Rating: Easy

MRE3GTR1

set of five books

\$30.00

**\$27.00**



Finally! A quick, well-written, and organized resource for “Try Your Hand at Ringing” experiences at music ed conferences, town festivals, recruiting events, retirement centers, or whatever you can think of! Written by Kathleen Wissinger each music score is carefully, methodically selected and presented to assure success for any new ringers; accessible to all levels of non-musicians and musicians. Sold as a set of 5 books.

ringTrue

<b>C</b>	<b>F</b>	<b>G</b>
<b>C E G</b>	<b>F A C</b>	<b>G B D</b>

## TWINKLE TWINKLE, LITTLE STAR

**C C F C**  
Twinkle Twinkle, Little Star

**F C G C**  
How I wonder what you are!

**C F C G**  
Up above the world so high

**C F C G**  
Like a diamond in the sky!

**C C F C**  
Twinkle Twinkle, Little Star

**F C G C**  
How I wonder what you are!

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### Plaisir D'Amour

arr. Kathleen Wissinger

3 or 5 oct HB

w/ opt guitar or ukulele

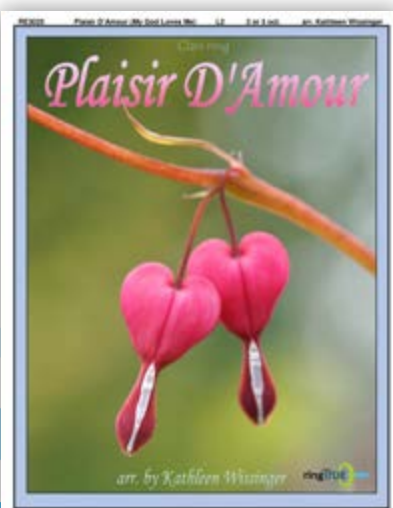
Level: 2

Rating: Easy

MRE3025

\$4.00

**\$3.60**



A delight to ring and listen to, “Plaisir D’Amour” (The Pleasure of Love/My God Loves Me), is based on a French love song (c. 1784 by Jean-Paul-Égide Martini). Your audiences will recognize it as the inspiration for Elvis Presley’s “Can’t Help Falling in Love” (c.1961) - as well as for the 20th century hymn “My God Loves Me”. And every ringer will enjoy mastering the easy 8th notes in 6/8 time while playing this smooth, soulful tune.

*For Ensembles and the RCS 7th grade class, Spring 2020*

## Plaisir D'Amour

With optional Ukulele/Guitar (My God Loves Me)

3 or 5 Octaves  
Handbells Used: 27

(3 oct. bass score - C3-C5 - on page 3)

Jean Paul Égide Martini (1741-1816)  
arr. Kathleen Wissinger (ASCAP)

Gently ♩ = 60

**A** 1 C G Am 2 F C 3

4 G 5 F G 6 C Dm

7 C G 8 C 9 C **B** 10 G D

1st ending 5 sec. Coll. 5th 2nd time (to end)

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### 8-14 Bells for 3 Quiet Hymns arr. Kathleen Wissinger

2-3 oct HB

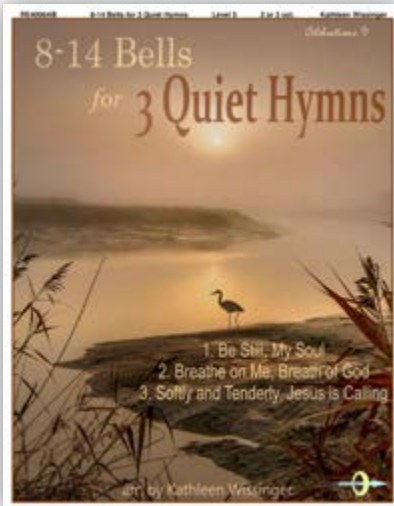
Level: 3

Rating: Medium

MRE4009AB

\$5.00

**\$4.50**



Three well-loved hymns - "Be Still, My Soul"; "Breathe on Me, Breath of God"; and "Softly and Tenderly, Jesus is Calling" - are perfect for a quiet moment in worship or concert. Each Level 3 arrangement uses 8 to 14 bells (including accidentals), is complete on one page (no page turns!), and has rhythms that will keep your ringers nicely challenged.

1 **Be Still, My Soul** A

2 Octaves  
Handbells Used: 8 to 14

FENLANDIA  
Jean Sibelius, 1899  
arr. Kathleen Wissinger ASCAP

*mp*

*mf*

*mf*

*p*

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### 14-16 Bells for 3 Hymn Tunes arr. Kathleen Wissinger

2-3 oct HB

Level: 3

Rating: Medium

MRE4010AB

\$5.00

**\$4.50**



These 3 versatile hymn tunes have many possible texts for a wide range of liturgical uses. For 5-8 ringers, each well-known tune has 2 scores from which to choose, depending on range of bells available and ringer skills: Score 'A' spans A4 to G6 using 2 oct. while Score 'B' uses D5 to C7. Each tune setting is unique and engaging, carefully crafted to be complete using just 14 bells with 2 optional notes in 2 of the pieces.

**BEACH SPRING** A

GOD, WHOSE GIVING KNOWS NO ENDING

2 Octaves  
Handbells Used: 14

BEACH SPRING  
The Sacred Harp, 1844  
arr. Kathleen Wissinger ASCAP

*mf*

*Moderato*

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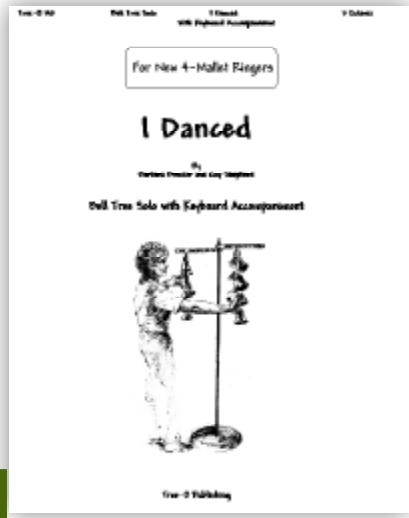
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# NEW I Danced

arr. Barbara Brocker & Guy Shepherd

3 oct Bell Tree Solo w/ keyboard accomp Rating: Easy  
MTO140 \$9.95 **\$8.96**



For bell tree ringers new to playing with 4 mallets. Although both hands hold two mallets, this simple piece has the two-mallet hand playing only on one side of the bell tree at a time. Other techniques are reduced to a minimum. It uses just two bell tree strings and no sharps or flats. This piece can be performed in a secular or a sacred setting. The keyboard part and a pullout solo part are included.

For My Sweets, For Cloud Wings for teaching new four-mallet bell tree ringers.

## I Danced

Bell Tree Solo with Piano or Keyboard Accompaniment  
3 Octaves

This score is played on the string from the Bell Tree. An optional "pullout" solo is included. See the Note on the back of the folder.

Two mallets are to be used. Possible grips:

See Note on Bell Tree Solo Score

SHAKER MELODY  
Arr. Barbara Brocker and Guy Shepherd

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Tree-O Publishing

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## Bell Tree Keyboard Manual

Barbara Brocker

MTO117 **REPRODUCIBLE** text \$29.99 **\$26.99**

The purpose of this "how-to" manual is to provide an opportunity for the ringer to play the bell tree keyboard by following the steps in the manual. It is not intended to be a manual to teach basic music reading. It is for the ringer who would like to explore a different aspect of ringing. A "keyboard" setup is not needed for every piece of bell tree music played; however, you can use the bell tree keyboard concept as a starting point. The more connections you can make to a standard set up, the quicker the learning process becomes. Sections include: Building a Bell Tree, Building a Bell Tree with sharps and flats, Adding Bass Bells, Adding Upper Treble Bells, Playing with Two Mallets in One Hand, and Equipment Needed.



### Build bell tree C6 to C7.

Place the bell tree on the stand.

(This string will be built at a later time.)

(Don't read page for step-by-step pictures)  
(If bells touch, see notes on pp. 4-5)

Check to see that the C6 casting is "pointing" to your left.

Q: Does it matter which direction the castings is facing? A: No, it's important.

Q: Does the C6 casting always need to point to the left? A: No. The top of the C6 casting "pointing" to the left comes from our Western country's orientation to read left-to-right. Moving from the C6 up the scale to the C7, there is a natural flow from left to right, low to high. If it is more natural to have the C6 casting "pointing" to the right, the side of the stand will be to simply reverse setup instructions to be an opposite orientation.

Q: Is the stand always against the back wall when set up? A: No. The best angle of the stand is important to the keyboard concept, but every home-made stand will work. Stands are also available commercially. See "Equipment Needed," page vi.

Q: What if my setup is in a different key? This manual is written to avoid having to learn a different "keyboard" or setup for each piece of music learned. It makes it possible to learn a basic setup behind stage the normal and play a variety of pieces without changing the setup. However, it is often easier to just set up the notes needed, especially if the song is in a different key or just requires a few bells.

To reduce the need to learn a new setup each time, some tips to consider are:

1. Place the bells in as close to the same position as they would be found on the bell tree "keyboard" as possible.
2. Place the base of the stand in the same place as the base of the stand would be on the bell tree "keyboard."

3



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Across Shoulder	16	17	19	20	22	24	26	28	30	NA

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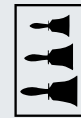
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