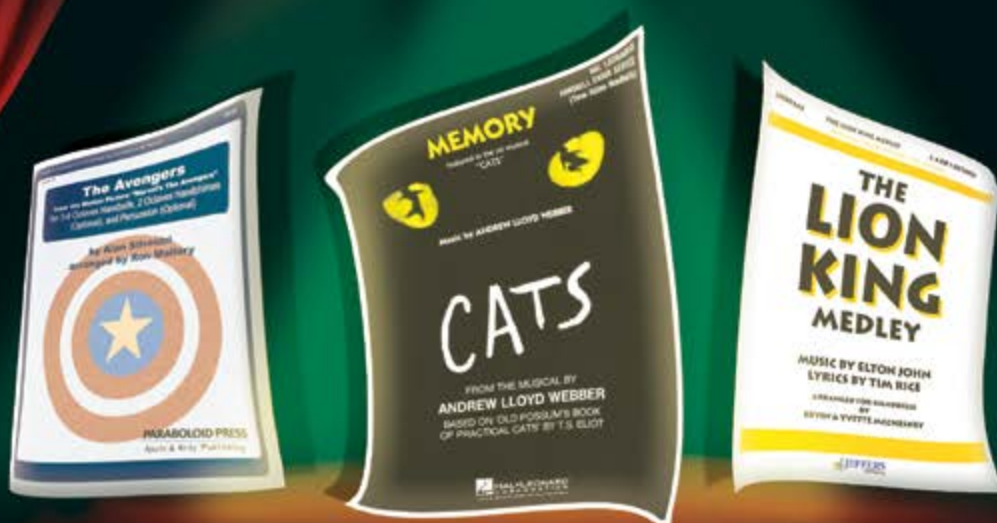


# HANDBELLS ON STAGE AND SCREEN



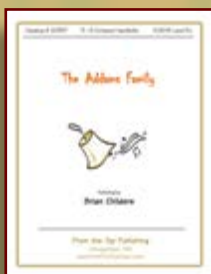
*Presented by...*



**JEFFERS**  
HANDBELL SUPPLY, INC.



# MOVIES AND TV

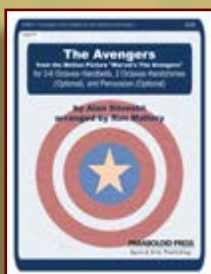


## The Addams Family (Halloween Surprise)

arr. Brian Childers

Octaves: 3-5 Level: 3+ Rating: Med  
MFM20357 \$4.25

With mallet rolls and clicks, finger snaps and thumb damps, this well-known theme is fun to ring! This one is sure to lighten any concert!



## The Avengers

arr. Ron Mallory

Octaves: 3-6 Level: 3+ Rating: Med-Adv  
MPAHB014 \$4.95

w/ opt 2 oct HC & perc

The Marvel Cinematic Universe has delighted moviegoers for more than a decade, and Alan Silvestri's score for the first Avengers team-up movie set a new musical standard

for superhero film music. This arrangement for 3-6 octaves uses multiple handbell techniques and optional percussion to capture the adventurous spirit of the original.



## Baby Elephant Walk

arr. Sondra K. Tucker

Octaves: 5 Level: 4 Rating: Med-Adv  
MCSHB007 \$4.00

Straight out of the Paramount Picture *Hatari!* comes this setting of the famous pachyderm parade! Mallets, martellato, and ring touch add spice to the mix of a piece that's sure to be an audience pleaser!



## Back to the Future

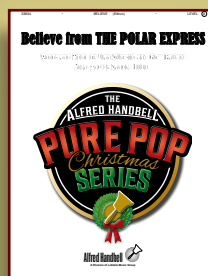
arr. Ron Mallory

Octaves: 3-6 Level: 5 Rating: Adv  
MPAHB021 \$4.95

w/ opt 3-4 oct HC & perc

Great Scott! Alan Silvestri's energetic music for the *Back to the Future* films helped to secure their place in movie history. This arrangement faithfully captures the elements

of the original orchestral score using multiple handbell techniques and optional handchimes.



## Believe

arr. Sandra Eithun

Octaves: 3-5 Level: 3 Rating: Med  
MAP33934 \$4.50

w/ opt 3 oct HC & perc

Create a little magic in your Christmas performances with this title song from the movie *Polar Express*.

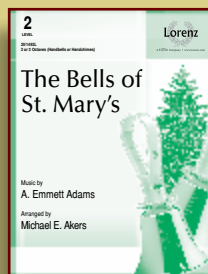


## The Bells of St. Mary's

arr. Frances L. Callahan

Octaves: 3-4 Rating: Easy-Med  
MHL00850091 \$3.95

This title is a refreshing arrangement of a classic. The familiar melody is coupled with 8th note runs in the upper bells.

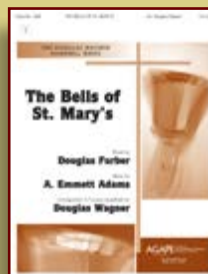


## The Bells of St. Mary's

arr. Michael E. Akers

Octaves: 2-3 Level: 2 Rating: Easy-Med  
MLC201492L \$4.95

The title music from the 1945 holiday classic of the same name is now available in an easy two or three octave arrangement, set in F major and G major.



## The Bells of St. Mary's

arr. Douglas E. Wagner

Octaves: 3-5 Rating: Easy-Med  
MHP1680 \$6.25

"The Bells of St. Mary's" is a classic title for 3-5 octaves! Texture is thick and the piece is marked "moderately". Note values of all types are used in this piece, and there are some time signature changes.



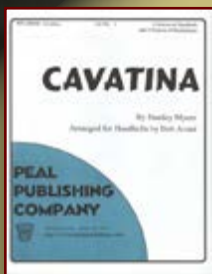
## The Best of John Williams

arr. Douglas E. Wagner

Octaves: 3-5 Level: 3- Rating: Med  
MWBHB9510 \$3.95

This dynamite medley includes the "Theme from Close Encounters of the Third Kind", the "Olympic Fanfare and Theme", "Imperial March", "Cantina Band", and the "Star Wars" theme.





## Cavatina

arr. Bob Avant

Octaves: 5 Level: 4 Rating: Med-Adv  
MPEPPCHB006 w/ opt 2 oct HC \$4.25

From the Universal Pictures and EMI Films Presentation The Deer Hunter, this piece is a combination of a flowing arpeggiated line, a chordal accompaniment, and a captivating melody. It is not as easy as it looks.

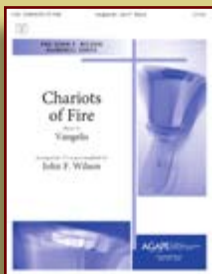


## Down to the River to Pray

arr. Anna Laura Page

Octaves: 3-5 Level: 2 Rating: Easy-Med  
MAP23165 \$3.50

This is a lovely setting of the traditional folk song for 3-5 octave handbell choir and optional flute.

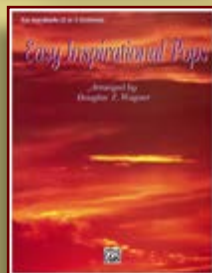


## Chariots of Fire

arr. John F. Wilson

Octaves: 3 or 5 Level: 2+ Rating: Med  
MHP1102 \$7.00

See bell chart in "Impossible Ringing Made Possible" if you wish this rung by an ensemble. A sure winner for the full choir also.

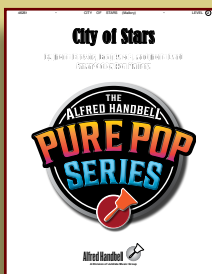


## Easy Inspirational Pops

arr. Douglas E. Wagner

Octaves: 2-3 Level: 2 Rating: Easy-Med  
MWBHB9514 collection \$6.95

10 all-time popular inspirational standards fill a variety of uses, from weddings and church services to nursing home and school programs. Titles include: "From a Distance"; "The Rose"; "Sunrise, Sunset"; "Tomorrow"; "The Morning After"; "Sing a Rainbow"; "Over the Rainbow"; "Ice Castles Theme"; "The Wind Beneath My Wings"; and "You Light Up My Life".



## City of Stars

arr. Ron Mallory

Octaves: 3-5 Level: 2 Rating: Med  
MAP46261 w/ opt 2-3 oct HC \$5.25

The Oscar-winning song from the motion picture La La Land is available for handbells! You'll definitely want to include this song on your upcoming concert, and as a bonus - it's easy to put together!



## The Easy Winners

arr. Kevin McChesney

Octaves: 3-5 Level: 4 Rating: Med-Adv  
MFBJG0714 \$4.50

Arranger McChesney fills up 100 measures with bouncy rhythms, dressed in all manner of special techniques, full scoring to keep all 3, 4 or 5 octaves busy and manageable accidental changes with a tempo marking of "Not fast".

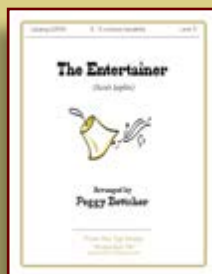


## Colonel Bogey March

arr. Martha Lynn Thompson

Octaves: 4-5 Level: 4 Rating: Adv  
MCGB465 \$5.95

"Colonel Bogey March" is one of the most famous marches ever written, and it gained worldwide recognition as the theme song from the movie The Bridge on the River Kwai.



## The Entertainer

arr. Peggy Bettcher

Octaves: 3-5 Level: 3 Rating: Med  
MFM20516 \$4.95

We never grow tired of Scott Joplin's work - and this new arrangement of "The Entertainer" offers a variety of styles and treatments that will enchant the audiences and ringers alike.



## Down in the River to Pray

arr. John A. Behnke

Octaves: 3-5 Level: 3 Rating: Med  
MAG35227 \$4.50

A good use of techniques sets off this great arrangement of a tune featured in the film O Brother, Where Art Thou?, which is appropriate for church, concert, or festival use.



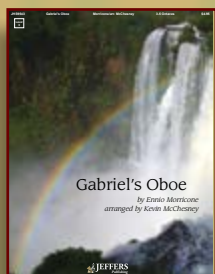
## Flashdance What a Feeling

arr. Ron Mallory

Octaves: 3-6 Level: 4 Rating: Med-Adv  
MFM20673HB HB w/ opt HC, \$4.95  
bass, drums, & keyboard  
MFM20673M full score \$6.95  
MFM20673K keyboard/synth \$2.25  
MFM20673P perc parts \$2.25  
MFM20673S string bass part \$2.25

This exciting tune was written for the hit movie, Flashdance, and was an immediate hit. It earned a platinum record and has remained popular since, having been covered by many artists over the years. Ron has used a variety of techniques effectively placed to emphasize the natural rhythm of the work plus created scores for optional bass, drums, and keyboard.

# MOVIES AND TV

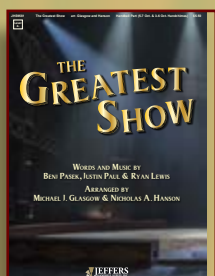


## Gabriel's Oboe

arr. Kevin McChesney

Octaves: 3-5 Level: 3 Rating: Med  
MJHS9543 \$4.95

Originally from the motion picture The Mission, this tune is often voted one of the loveliest melodies in existence and has since become a standard of instrumental repertoire.



## The Greatest Show

arr. Michael J. Glasgow & Nicholas Hanson

Octaves: 5-7 Level: 4- Rating: Med-Adv  
MJHS9581 HB w/ 3-6 oct HC \$5.50  
MJHS9581FS FS & inst parts \$20.00

The riveting energy of The Greatest Showman took the film world by storm. Now, the movie's intensely captivating opening is available for your festivals and concerts! Since Barnum is

credited with bringing handbells to the USA, it's perfectly fitting to build your own ringing circus around this fun arrangement, which is truly faithful to the original.

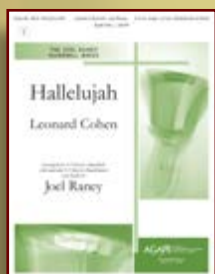


## Hail, Holy Queen

arr. Marc Shaiman & Kevin McChesney

Octaves: 3-5 Level: 3+ Rating: Med  
MCRHB3500015 \$5.50

Remember the movie Sister Act with Whoopi Goldberg? Well, hold onto your wimple, because here's "Hail, Holy Queen" ("Oh Maria") from that same movie, skillfully arranged for handbells by Kevin McChesney.



## Hallelujah

arr. Joel Raney

Octaves: 3-5 Level: 3 Rating: Med  
MHP2674 w/ opt HC & synth \$7.00  
MHP2674P synth part \$12.95

This Leonard Cohen song has been covered by a number of recording artists and even made an appearance in the movie Shrek. Known around the globe, it has become a

standard inspirational song, leading Joel Raney to set it for 3-5 octave handbells and optional handchimes and synth.

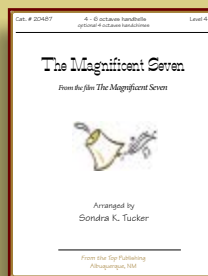


## I'm Going Home

arr. Hart Morris

Octaves: 3-5 Level: 2 Rating: Easy-Med  
MAG35243 w/ opt fiddle/ \$5.95  
violin & accordion  
MAG302081AG inst parts \$9.95

This unique setting by Hart Morris of a Sacred Harp hymn, which was recently heard in the film Cold Mountain, features optional fiddle and accordion.



## The Magnificent Seven

Sondra K. Tucker

Octaves: 4-6 Level: 4 Rating: Med-Adv  
MFM20487 w/ opt 4 oct HC \$4.95

Sondra Tucker has crafted a fabulous arrangement of this theme (originally written by Elmer Bernstein) from the film The Magnificent Seven. All the excitement of the Old West is expressed with use of a variety of stopped techniques such as mart, table mallet and RT and more.

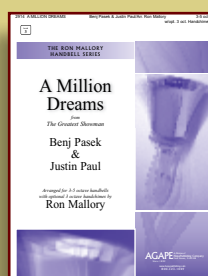


## Married Life

arr. Mitchell Eithun

Octaves: 3-6 Level: 4- Rating: Med-Adv  
MRRBL5111 w/ opt 3-4 oct HC \$5.95

This theme from the beloved Pixar movie Up is a quick waltz that explores the themes of love and loss. Arranger Mitchell Eithun uses handbells and optional handchimes to perfectly capture the mood of the original work.

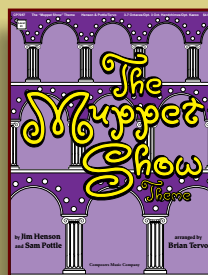


## A Million Dreams

arr. Ron Mallory

Octaves: 3-5 Level: 3 Rating: Med  
MHP2914 with opt 3 oct HC \$7.00

This standout from the hit movie, The Greatest Showman, expresses the hope of a young man's vision for the future. Optional handchimes and multiple handbell techniques capture the energy and variety of the original soundtrack recording.



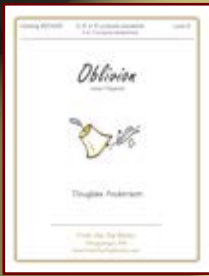
## The Muppet Show Theme

arr. Brian Tervo

Octaves: 3-7 Level: 2+ Rating: Easy-Med  
MCP7057 w/ opt 3 oct HC \$4.95  
& kazoos

Like the show itself, this one is pure joy! Don't be afraid to break out the kazoos (optional) and enjoy this nostalgic tune, reminding everyone of good times.



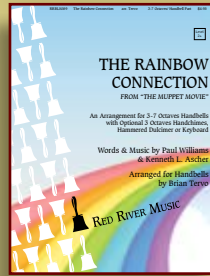


## Oblivion

arr. Douglas Anderson

Octaves: 4-7	Level: 4	Rating: Med-Adv
MFM20426	4-6 oct HB	\$5.95
	w/ 3-4 oct HC	
MFM204267	7 oct HB	\$5.95
	w/ 4 oct HC	

This amazing work written by Argentinian composer Astor Piazzolla in 1982 for the soundtrack to the film Henry IV is in the style of a tango including elements of jazz and even classical influence. His particular style of tango has been appropriately called nuevo tango.

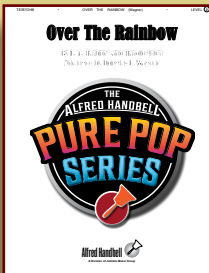


## The Rainbow Connection

arr. Brian Tervo

Octaves: 3-7	Level: 2+	Rating: Easy-Med
MRRBL5089	w/ opt 3 oct HC	\$4.95
	& dulcimer	
MRRBL5089I	hammered dulcimer	\$4.95
	(or keyboard) part	

Dust off your hammered dulcimer (yes, you read that correctly!) for this delightful arrangement of the great Paul Williams tune from The Muppet Movie. The arrangement also works on bells alone or with a keyboard in place of the dulcimer.

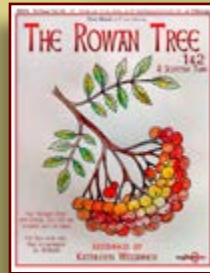


## Over the Rainbow

arr. Douglas E. Wagner

Octaves: 3-5	Level: 3	Rating: Easy-Med
MWBT8787OHB		\$2.95

A short, easy arrangement by Douglas Wagner of a classic song from a classic movie.



## The Rowan Tree

arr. Kathleen Wissinger

Octaves: 2-3 & 3-5	Level: 2
	Rating: Easy-Med
MRE5624R	2-3 oct solo \$12.00
	w/ piano accomp & opt duet part
MRE8538	3-5 oct HB choir \$5.00
	w/ opt 2-3 oct HC & solo

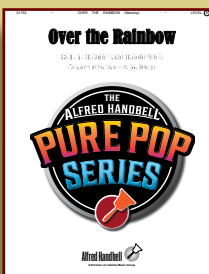
Dedicated to the composer's friend and mentor, Tim Waugh, "The Rowan Tree" is a heartfelt Scottish ballad (featured in the movie Living) that is perfect for a calm, uplifting moment in a concert or festival.

## Over the Rainbow

arr. Sandra Edwards-Hill

Octaves: 2	Rating: Easy
MMMC405	\$9.95

A tasteful arrangement for 2 octaves of this ever popular tune from The Wizard of Oz.

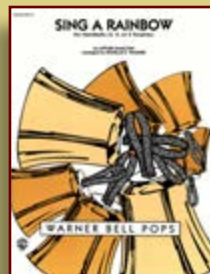


## Over the Rainbow

arr. Tammy Waldrop

Octaves: 3-5	Level: 3-	Rating: Med
MAP31753	w/ opt unison voices	\$3.95

2009 was the 70th Anniversary of the classic movie The Wizard of Oz and the inspirational theme song made popular by Judy Garland, "Over the Rainbow." An optional unison vocal line and a sing-a-long sheet are included.

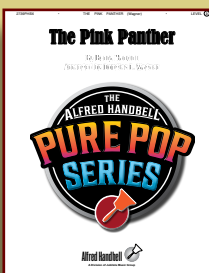


## Sing a Rainbow

arr. Douglas E. Wagner

Octaves: 3-5	Level: 2	Rating: Easy-Med
MWBHB9604		\$2.95

This selection is from the motion picture Pete Kelly's Blues and originally written by Arthur Hamilton. The character marking calls for "Simply, with feeling." Basically written for upper bell melody with lower bells supplying the accompaniment.

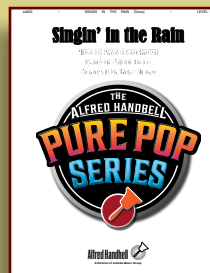


## The Pink Panther

arr. Douglas E. Wagner

Octaves: 3-5	Level: 3	Rating: Med
MWB2739PHBX		\$3.95

Mancini's theme song from The Pink Panther has remained popular since the movie in the early '60s.



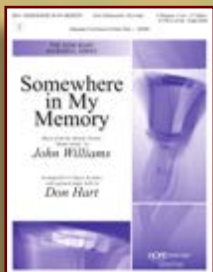
## Singin' In the Rain

arr. Brian Tervo

Octaves: 3-5	Level: 3	Rating: Med
MAP44250		\$4.99

First introduced in the late 1920s and later used as a centerpiece for the 1952 MGM film of the same name, "Singin' in the Rain", arranged for handbells by Brian Tervo, is a tune that many Americans recognize and associate with the movie scene where Gene Kelly joyously danced and splashed through puddles during a rainstorm.

# MOVIES AND TV



## Somewhere In My Memory

arr. Don Hart

Octaves: 2 Level: 2 Rating: Med  
MHP3003 for 6 ringers & piano \$5.75  
w/ opt jingle bells  
MHP3003D full score \$16.95  
& inst parts

This popular Christmas song from the movie Home Alone is arranged here for 6 ringers

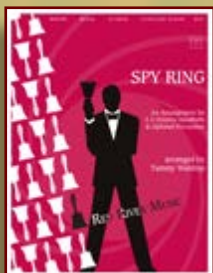
and piano with optional jingle bells.

## Sounds Familiar

arr. Sandra Edwards-Hill

Octaves: 2 Rating: NA  
MMMC416 collection \$25.00

Ringers will enjoy playing these popular and familiar themes from film, television and musicals.



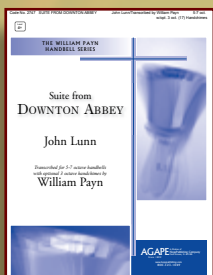
## Spy Ring

arr. Tammy Waldrop

Octaves: 3-5 Level: 3+ Rating: Med  
MRRBL5088 w/ opt perc \$5.50

Your mission, should you choose to accept it, is to have a blast while ringing this unique arrangement by Agent 58 (code name: Tammy Waldrop) that incorporates the themes from Mission Impossible, James

Bond, and Peter Gunn. The rhythms might look daunting at first, but it's not Mission Impossible ... they'll be easy to master, as the tunes are so well-known.



## Suite from Downton Abbey

arr. William Payn

Octaves: 5-7 Level: 4+ Rating: Med-Adv  
MHP2747 w opt 3 oct HC \$7.00

From the popular television series Downton Abbey, this wonderful transcription by William Payn will transcend space and time to make you feel like you are a part of their world and their time. It is truly a masterful piece.

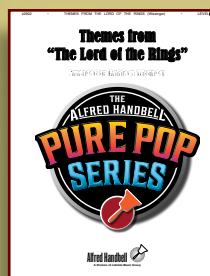


## Theme from "Star Trek: The Next Generation"

arr. Ron Mallory

Octaves: 3-6 Level: 3+ Rating: Med  
MPAHB005 w/ opt 3 oct HC \$4.95

Go boldly with this arrangement of Jerry Goldsmith's famous theme from the classic TV show Star Trek: The Next Generation (originally used as the theme for the 1979 film Star Trek: The Motion Picture). This arrangement captures the character of the original orchestral score, inspiring your ringers and audience with images of adventure.

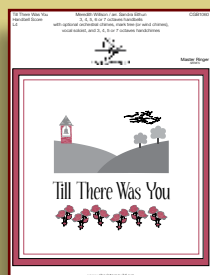


## Themes from Lord of the Rings

arr. Kathleen Wissinger

Octaves: 3-7 Level: 3 Rating: Med-Adv  
MAP42902 w/ opt 3-5 oct HC \$4.95

At last, Howard Shore's mystical music from the movie The Lord of the Rings comes to handbells in a finely-crafted medley!



## Till There Was You

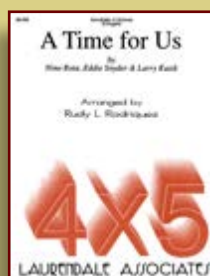
arr. Sandra Eithun

Octaves: 3-7 Level: 4 Rating: Med-Adv  
MCGB1060 w/ opt HC, perc, \$5.95  
& vocal soloist

MCGB1059 full score \$10.95

Sung in 1962 by Robert Preston and Shirley Jones in Meredith Willson's The Music Man, this time-honored favorite was adapted by

the Beatles in 1963, making it the only Broadway tune they'd ever recorded.

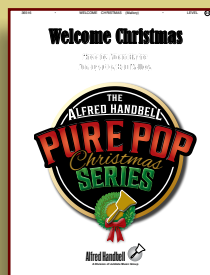


## A Time for Us

arr. Rudy L. Rodriguez

Octaves: 4 Level: 2 Rating: Easy  
MLAHB1043 Quintet \$3.75

This popular tune is arranged for 4 octaves using 5 ringers. From the movie Romeo and Juliet.

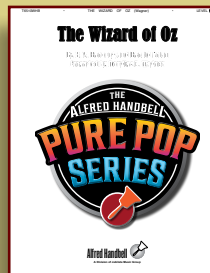


## Welcome Christmas

arr. Ron Mallory

Octaves: 3-5 Level: 2+ Rating: Easy-Med  
MAP36516 w/ opt 2 oct HC \$4.25

This arrangement of the popular tune from the movie How the Grinch Stole Christmas captures the joy of the people of Who-ville.



## The Wizard of Oz

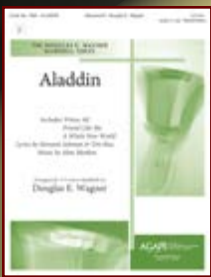
arr. Douglas E. Wagner

Octaves: 3-5 Level: 3 Rating: Easy-Med  
MWBT6510WHB \$3.95

A rhythmically easy arrangement of: "Ding-Dong! The Witch is Dead"; "We're Off To See the Wizard"; "The Merry Old Land of Oz"; and "Over the Rainbow".



# DISNEY & PIXAR

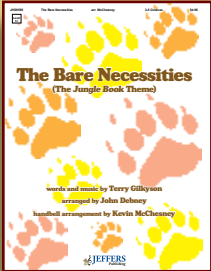


## Aladdin

arr. Douglas E. Wagner

Octaves: 3-5 Level: 4 Rating: Med-Adv  
MHP1694 \$7.00

This title includes 3 delightful tunes: "Prince Ali", "Friend Like Me", and "A Whole New World."



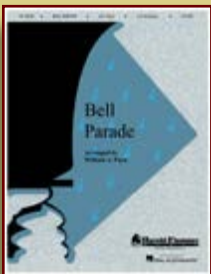
## Bare Necessities

arr. Kevin McChesney

Octaves: 3-5 Level: 3+ Rating: Med  
MJHS9555 w/ opt 2-4 oct HC \$4.95  
& percussion  
MJHS9555FS full score \$6.95

Everyone remembers this classic song from The Jungle Book. It got a modern update in Disney's 2016 reboot of the film, and now

Kevin McChesney brings this fresh new version to handbells.



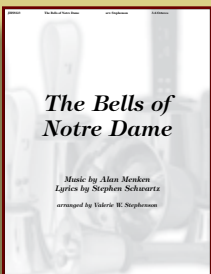
## Bell Parade

arr. William A. Payn

Octaves: 3-5 Rating: Med  
MSPHL5058 Disney Collection \$6.95

Eight popular Walt Disney tunes are in this collection. Pieces can be rung separately or as a program. Titles include "Mickey Mouse March", "Zip-a-Dee-Doo-Dah", "Whistle While You Work", "When You Wish Upon

a Star", "Bibbidi-Bobbidi-Boo", "Winnie the Pooh", "It's a Small World", and "Love Is a Song".

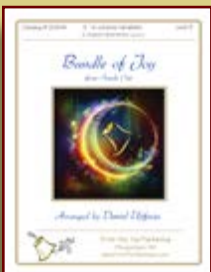


## The Bells of Notre Dame

arr. Valerie W. Stephenson

Octaves: 3-6 Level: 2 Rating: Easy-Med  
MJHS9223 w/ opt 2-5 oct HC \$5.25

Arranger Valerie Stephenson has made this tune from Disney's Hunchback of Notre Dame accessible to level two ringers and up. The beginning simulates the tolling of the tower bells beginning "pp" and ending "ff".



## Bundle of Joy from Inside Out

arr. Daniel Ujifusa

Octaves: 5-6 Level: 3 Rating: Med  
MFM20844 w/ opt 2 oct HC \$4.95

This lovely music is from the score of the Disney/Pixar film, Inside Out, based on a young girl as her life moves from infancy to pre-teen. The changes and emotions she experiences are represented by colors and the first emotion she experiences as an infant is Joy (yellow), expressed by this title.

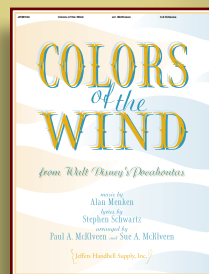


## Candle on the Water

arr. Kevin McChesney

Octaves: 2-3 Level: 3 Rating: Med  
MJHS9468 \$3.75

This one plays itself right off the page! The hit song from the Disney classic Pete's Dragon makes a good choice for any concert but would be especially useful for school or community choirs looking for great Level 3 music.

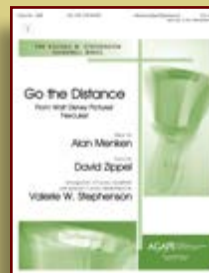


## Colors of the Wind

arr. Paul A. & Sue A. McKlveen

Octaves: 3-6 Level: 2+ Rating: Easy-Med  
MJHS9164 \$4.50

Treat your choir and audience to the wonderful music from Walt Disney's Pocahontas which is delightfully arranged by Paul and Sue McKlveen.

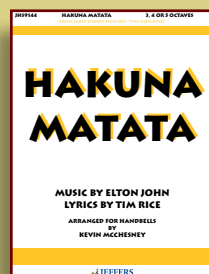


## Go the Distance

arr. Valerie W. Stephenson

Octaves: 3-6 Level: 3 Rating: Med  
MHP1989 w/ opt 2 oct HC \$7.00

This inspirational ballad is taken from Disney's popular movie Hercules. Extensive performance notes are given to get the most out of the music.

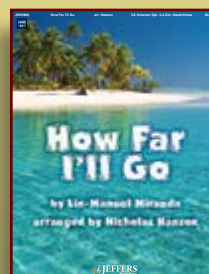


## Hakuna Matata

arr. Kevin McChesney

Octaves: 3-5 Level: 4 Rating: Med  
MJHS9144 \$4.50

From Walt Disney's Pictures' The Lion King, this short rhythmic selection is ideal as a program piece or as an encore.



## How Far I'll Go

arr. Nicholas A. Hanson

Octaves: 3-6 Level: 3+ Rating: Med  
MJHS9566 w/ opt 3-4 oct HC \$4.95

Nick Hanson's masterful setting of this Oscar-nominated song from Disney's Moana flows and pulses with all of the excitement of the film.

# DISNEY & PIXAR

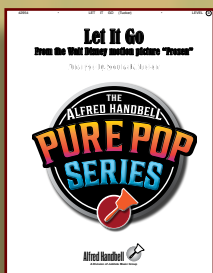


## Kiss the Girl

arr. Kevin McChesney

Octaves: 3-5 Level: 3 Rating: Med  
MJHS9215 \$3.95

Who can forget Sebastian as he sings this love song designed to make the Prince kiss Ariel? Disney's Little Mermaid is a classic and here is your opportunity to enjoy it with your choir.



## Let It Go

arr. Sondra K. Tucker

Octaves: 3-6 Level: 3+ Rating: Med  
MAP42954 \$5.25

We are proud to present the exciting handbell arrangement of the Oscar-winning song from the Disney movie Frozen.



## Let It Go from Disney's Frozen

arr. Kevin McChesney

Octaves: 3-5 Level: 3 Rating: Med  
MJHS9511 w/ opt 3 oct HC \$5.95

This award-winning song from Disney's Frozen has become a sensation with kids and adults alike, and now your handbell choir can create some sensational moments of its own.



## Let's Ring Disney Classics

arr. Bill Ingram

Octaves: 2-3 Level: 2 Rating: Easy  
MCP7020 \$5.50

Chime and/or bell ringers will have fun playing the short arrangements of the 5 classic Disney tunes in this folio: "It's a Small World", "Let's Go Fly a Kite", "Mickey Mouse March", "The Siamese Cat Song", and "Toyland March."



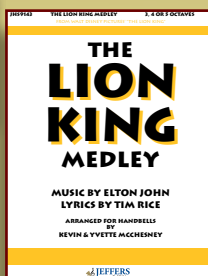
## Married Life

arr. Mitchell Eithun

Octaves: 3-6 Level: 4- Rating: Med-Adv  
MRRBL5111 w/ opt 3-4 oct HC \$5.95

This theme from the beloved Pixar movie Up is a quick waltz that explores the themes of love and loss. Arranger Mitchell Eithun uses handbells and optional handchimes to

perfectly capture the mood of the original work.



## The Lion King Medley

arr. Kevin McChesney

Octaves: 3-5 Level: 5 Rating: Med  
MJHS9143 HB w/ opt perc \$4.95  
MJHS9143P perc parts \$2.50

Play entire medley or each section individually. Titles include: "Circle of Life", "I Just Can't Wait to Be King", and "Can You Feel the Love Tonight?"

## A Medley From Walt Disney's Pinocchio

arr. Dick Averre

Octaves: 3 Level: 3 Rating: Med  
MBO400289 \$4.35

This medley from Walt Disney's Pinocchio sets the foot tapping and the spirit jumping. Tunes included are: "Hi-diddle-dee-dee", "I've Got No Strings", "When You Wish Upon a Star" & "Give a Little Whistle."



## Mouseterpieces

arr. Martha Lynn Thompson

Octaves: 3 Rating: Easy-Med  
MHL00850093 \$4.99

A collection of Disney favorites for the younger choir. Excellent teaching pieces but not for rank beginners.



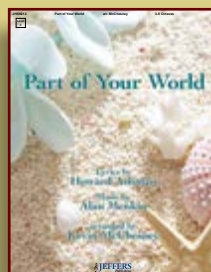
## Music from Mary Poppins

arr. Betty B. Garee

Octaves: 3-6 Level: 3 Rating: Med  
MJHS9417 \$6.95

Betty Garee was a true champion of handbell music, and her compositions are still rung widely today. In this delightful collection of music from the Disney classic Mary Poppins, directors are presented a variety of performance options.

Titles include: "A Spoonful of Sugar", "Chim Chim Cher-ee", "Feed the Birds", and "Let's Go Fly a Kite".



## Part of Your World

arr. Kevin McChesney

Octaves: 3-5 Level: 3 Rating: Med  
MJHS9212 \$4.50

Sebastian, Ariel, King Tritan and Ursula, remember them? They're all in the movie The Little Mermaid and it's a certainty that they would like this handbell arrangement of Ariel's solo (well, maybe Ursula wouldn't like it!).



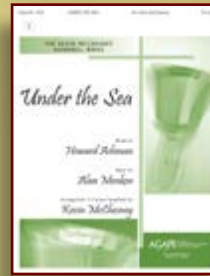


## Pirates of the Caribbean

arr. Kevin McChesney

Octaves: 3-5 Level: 3 Rating: Med  
MJHS9402 \$4.50

"Shiver Me Timbers!" It's an arrangement of the movie music from Disney's blockbuster hit Pirates of the Caribbean!



## Under the Sea (from the Little Mermaid)

arr. Kevin McChesney

Octaves: 3-5 Level: 4 Rating: Med-Adv  
MHP1674 \$7.00

From the classic Disney movie The Little Mermaid comes this bouncy, exuberant piece. The melody is familiar (for anyone who has seen the movie, that is!), but the tempo is set to half note = 92-100; and there are several key changes.

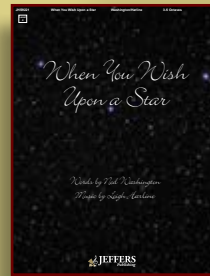


## Selections from Beauty and the Beast

arr. Douglas E. Wagner

Octaves: 3-5 Level: 3 Rating: Med  
MHP1617 \$7.00

Enjoy music from Walt Disney's popular movie. Selections include: "Be Our Guest", "Belle", and "Beauty and the Beast".



## When You Wish Upon a Star

Ned Washington & Leigh Harline

Octaves: 3-5 Level: 4 Rating: Med-Adv  
MJHS9221 \$3.95

Complete with the beginning "recitative", this setting of the Disney favorite should be one ringers will love to rehearse, and benefit from all the'll learn through the myriad chromatic bell changes! A nice touch with mallets on suspended bells garnishes the ending moment.

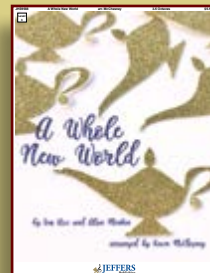
suspended bells garnishes the ending moment.

## Snow White Medley

arr. Dick Averre

Octaves: 3 Level: 1 Rating: Med  
MBO391609 \$3.75

Imaginative arrangements of secular melodies to delight ringers and audiences alike. Medley of "Somebody's Knockin'", "Heigh Ho", "I'm Wishing", "Some Day My Prince Will Come", and "Whistle While You Work".



## Whole New World

arr. Kevin McChesney

Octaves: 3-5 Level: 3 Rating: Med-Adv  
MJHS9588 \$5.50

This Oscar-winning classic from the legendary Disney animated movie Aladdin has regained popularity with the release of the popular live-action film. Relive a truly magical movie moment as Kevin McChesney's soaring

arrangement captures the romance and splendor of the timeless scene of Aladdin and Jasmine's wondrous flight.

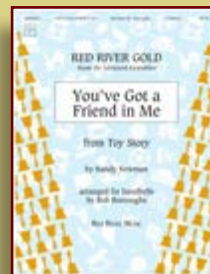


## The Sorcerer's Apprentice

arr. James Christensen

Octaves: 4-5 Rating: Med  
MNMHB302 \$4.00

A simple arrangement of the theme from The Sorcerer's Apprentice. The greatest difficulty is the tempo.



## You've Got a Friend In Me

arr. Bob Burroughs

Octaves: 5 Level: 4- Rating: Med-Adv  
MRRG5020 \$4.95

The beloved classic from the ever-popular movie Toy Story comes to handbells in this sparkling arrangement by Bob Burroughs. There is plenty of action for all ringers, and it might take a little extra work, but it will be well worth it when you delight the audience at your next concert.



## Speechless

arr. Michael J. Glasgow

Octaves: 4-6 Level: 3+ Rating: Med-Adv  
MJHS9589 w/h opt 3 oct HC \$5.50  
MJHS9589FS FS & inst parts \$20.00

The 2019 live-action version of Aladdin united legendary Disney-veteran composer Alan Menken and the brilliant duo of Benj Pasek and Justin Paul to give the world a new Princess

Jasmine with the stirring ballad "Speechless".

# BROADWAY & SHOW TUNES



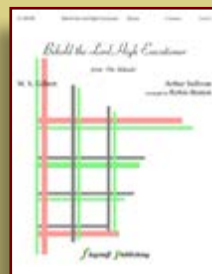
## Alexander's Ragtime Band

arr. Cynthia Dobrinski

Octaves: 3-5  
MHP1328

Rating: Med  
\$7.00

This title is another of Irving Berlin's show tunes now available for handbells. Cynthia Dobrinski's arrangement captures the mood of the music.

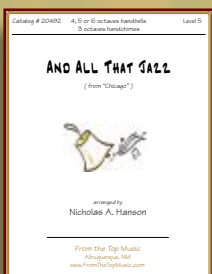


## Behold the Lord High Executioner

arr. Robin Benton

Octaves: 3 Level: 3 Rating: Med  
MFLHB298 \$4.00

Arthur Sullivan and W.S. Gilbert are the Rodgers and Hammerstein of England (in an earlier era!) and ringers will have fun playing this snappy arrangement from The Mikado. Dotted eighth-sixteenth rhythms, accents, and a key change or two keep the music moving along.



## And All That Jazz

arr. Nicholas A. Hanson

Octaves: 4-6 Level: 5 Rating: Adv  
MFM20492 w/ 3 oct HC \$4.95

This arrangement of the hit song from the Broadway musical, Chicago, is sure to be a hit with your advanced group! It begins with a standard vamp in light swing style leading into the main theme played with handchimes.

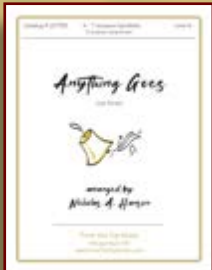


## Blue Skies

arr. Sondra K. Tucker

Octaves: 4-6 Level: 4 Rating: Med-Adv  
MJMG1445 \$5.95

Irving Berlin's classic Blue Skies is a perfect concert closer. The middle "scat" section contains some quotes from other famous songs.



## Anything Goes

arr. Nicholas A. Hanson

Octaves: 4-7 Level: 4- Rating: Med-Adv  
MFM20739 w/ 3 oct HC \$5.95  
& opt perc

This favorite song by Cole Porter was written specifically for his musical of the same name which opened in 1934. Nick's arrangement is true to the original and beautifully adapted to

handbell and handchime sounds and techniques which emphasize the rhythm and style.



## Bring Him Home

arr. Rick Holdsworth

Octaves: 3-5 Level: 3 Rating: Med  
MHP2995 w/ opt HC & C inst \$7.00

The classic tune from Les Miserables is arranged here for 3-5 octaves of handbells with optional handchimes and C-instrument. A great addition to your next concert.

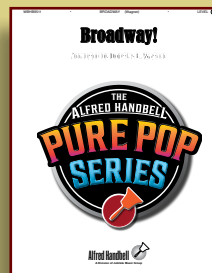


## Aquarius - Let the Sunshine In

arr. Sondra K. Tucker

Octaves: 4-5 Level: 4 Rating: Adv  
MAP46229 w/ opt 3 oct HC \$5.25  
& bass guitar

From the groundbreaking rock musical Hair comes the iconic hit song "Aquarius". A perfect closing number on any concert, this tune will rock the house!



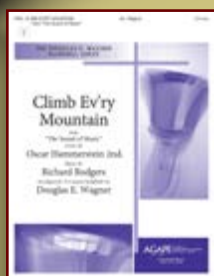
## Broadway!

arr. Douglas E. Wagner

Octaves: 3-5 Level: 3 Rating: Med  
MWBHB9511 \$3.95

This high-stepping medley is a tribute to the Great White Way! Includes "Lullaby of Broadway", "Forty-Second Street", "We're in the Money" and "Give My Regards to Broadway".



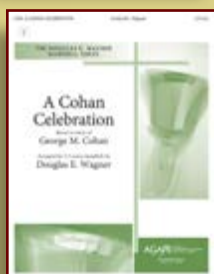


## Climb Every Mountain

arr. Douglas E. Wagner

Octaves: 3-4 Level: 3 Rating: Med  
MHP1493 \$7.00

An ever popular song arranged by an ever popular composer! What more can one say!

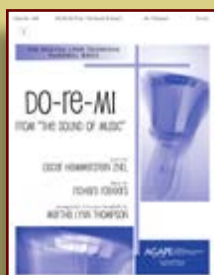


## A Cohan Celebration

arr. Douglas E. Wagner

Octaves: 3-5 Level: 3 Rating: Med  
MHP1339 \$6.25

Sure to be a winner for that next concert. Doug Wagner uses in this medley: "Give My Regards to Broadway"; "Mary's a Grand Old Name"; "The Yankee Doodle Boy" & "You're a Grand Old Flag".

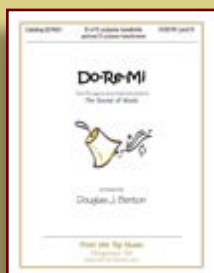


## Do Re Mi

arr. Martha Lynn Thompson

Octaves: 3-4 Level: 3 Rating: Med  
MHP1492 \$7.00

Add zest to your concert repertoire with an arrangement of this popular show tune from The Sound of Music. 5 bells of the 4th octave are used.

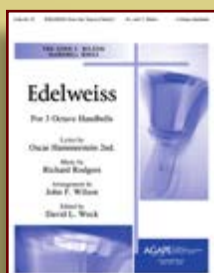


## Do Re Mi

arr. Douglas J. Benton

Octaves: 3 or 5 Level: 3 Rating: Med  
MFM20420 w/ opt HC \$4.25

The arranger has captured all of the spirit and joy of this perennial favorite from The Sound of Music!

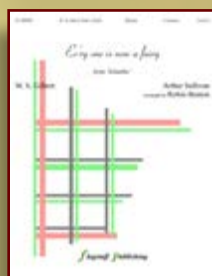


## Edelweiss

arr. David L. Weck

Octaves: 3 Level: 3 Rating: Med  
MHP57 \$6.25

John Wilson has arranged this delightful tune in an easy-going, flowing manner for a 3-octave choir. For an ensemble arrangement, see the chart in "Impossible Ringing Made Possible".



## Ev'ry One Is Now a Fairy

arr. Robin Benton

Octaves: 3 Level: 2 Rating: Easy-Med  
MFLHB301 \$4.00

Arthur Sullivan and W.S. Gilbert are the Rodgers and Hammerstein of England (in an earlier era!), and ringers will have fun playing this waltz tempo tune from Lolanthe. Only a couple of bell changes combined with simple

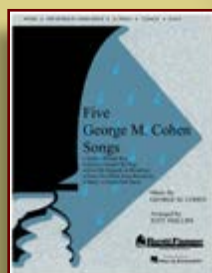
rhythms and a few special techniques make this arrangement fun to play.

## Finale from The Gondoliers

arr. Clint Hagen

Octaves: 5 Level: 5 Rating: Adv  
MPEPPCHB004 \$4.25

The Gondoliers by W.S. Gilbert and Arthur Sullivan tells the story of two handsome gondoliers, Marco and Giuseppe, who have just taken wives and problems arise.



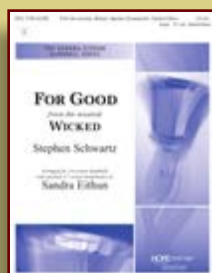
## Five George M. Cohan Songs

arr. Judy Phillips

Octaves: 3 Level: 2 Rating: Easy-Med  
MSPHP5455 \$4.95

This set of Cohan tunes was arranged particularly for school or community chime groups. With that in mind, no handbell specific techniques were employed. Titles include "Yankee Doodle Boy", "You're a

Grand Old Flag", "Give My Regards to Broadway", "Forty-five Minutes from Broadway" and "Mary's a Grand Old Name".



## For Good from Wicked

arr. Sandra Eithun

Octaves: 3-6 Level: 3+ Rating: Med  
MHP3072 w/ opt 3-7 oct HC \$7.00

Bring the magic of Broadway into your performance space with this exquisite handbell rendition of the beloved favorite from the Broadway musical Wicked.



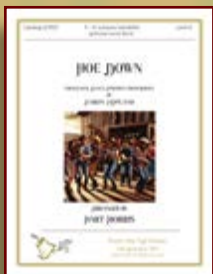
## Gershwin

arr. Douglas E. Wagner

Octaves: 3-5 Level: 3 Rating: Med-Adv  
MWBHB9408 \$3.95

A medley of "Rhapsody in Blue", "I Got Rhythm", "Embraceable You", and "Strike Up the Band".

# BROADWAY & SHOW TUNES



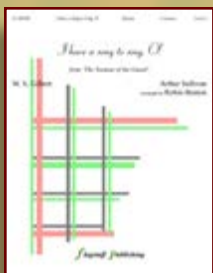
## Hoe Down

arr. Hart Morris

Octaves: 5-6 Level: 6 Rating: Adv  
MFM20821 HB w/ opt \$6.25  
Wood block  
MFM20821P wood block part \$2.25

Beloved American composer Aaron Copland created many musical works with Americana as the inspiration. The Ballet

Rodeo is no exception and one of the favorites from that work is "Hoe Dow". Hart Morris worked his magic and created a handbell version that is faithful to Copland's original. In fact, the Copland family reviewed it in great detail prior to authorizing publication. Bravo, Hart!



## I Have a Song to Sing, O!

arr. Robin Benton

Octaves: 3 Level: 2 Rating: Easy-Med  
MFLHB300 \$4.00

Arthur Sullivan and W.S. Gilbert are the Rodgers and Hammerstein of England (in an earlier era!) and ringers will have fun playing this piece from Yeomen of the Guard.

This piece is an easy level two with simple

rhythms, semi-chordal accompaniment, and no bell changes. Set in 2/2 time.



## If I Were a Bell

arr. Rob Riker

Octaves: 5-7 Level: 4 Rating: Med-Adv  
MFM20742 w/ 5 oct HC \$5.95

What a perfect tune to be transcribed for handbells! Written by Frank Loesser for his 1950 musical Guys and Dolls, this joyful tune quickly became a jazz favorite propelled to the top of the jazz charts by the Miles Davis

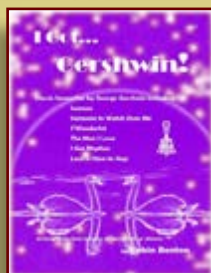
Quintet and it remains a staple among jazz musicians to this day.

## If I Were a Rich Man

arr. Sandra Edwards-Hill

Octaves: 2 Rating: Easy-Med  
MMMC402 \$8.95

This selection from Fiddler on the Roof is rhythmically easy, but there are a large number of accidentals. A wonderful tune in a good 2 octave arrangement.

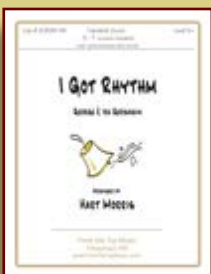


## I Got Gershwin

arr. Robin Benton

Octaves: 2 Rating: Med  
MMMC417 \$25.00

Six classic tunes from George Gershwin arranged for 2 octaves of bells or chimes. Bells required include all accidentals. Titles included are: "Swanee", "Someone to Watch Over Me", "S'Wonderful", "The Man I Love", "I Got Rhythm", and "Love is Here to Stay".



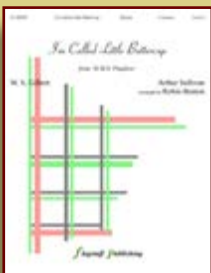
## I Got Rhythm

arr. Hart Morris

Octaves: 5-7 Level: 5+ Rating: Adv  
MFM20533HB HB w/ opt \$4.95  
Bass & Drums  
MFM20533M full score \$6.95  
MFM20533P perc parts \$1.25  
MFM20533S string bass part \$1.25

"I Got Rhythm" was written by George and

Ira Gershwin for the musical Girl Crazy, giving new meaning to the term syncopation. Hart has gone even further with a killer arrangement for handbells, bass and percussion.



## I'm Called Little Buttercup

arr. Robin Benton

Octaves: 3 Level: 2 Rating: Easy-Med  
MFLHB297 \$4.00

Arthur Sullivan and W.S. Gilbert are the Rodgers and Hammerstein of England (in an earlier era!) and ringers will have fun playing this bright waltz from H.M.S.

Pinafore. Bell changes add harmonic interest and challenge.



## Les Miserables Medley

arr. Kevin McClesney

Octaves: 3-5 Level: 3+ Rating: Med  
MJHS9258 \$5.95

The songs of the renowned musical come to bells in this medley of "At the End of the Day", "I Dreamed a Dream", "On My Own", and "Do You Hear the People Sing".

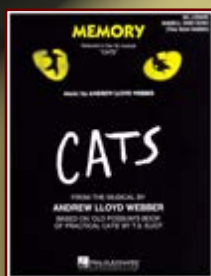
## Lullaby of Broadway

arr. Sandra Edwards-Hill

Octaves: 2 Rating: Easy-Med  
MMMC403 \$8.95

The less experienced 2 octave choir will find this arrangement attractive because of the simple rhythms and chordal nature.





## Memory from the Musical Cats

arr. Dick Averre

Octaves: 3 Rating: Med  
MHL00850097 \$3.99

A fine arrangement of the lovely tune from the musical Cats.



## My Fair Lady

arr. John Mitchell

Octaves: 2 Rating: Med  
MMMC424 \$16.00

"My Fair Lady" contains a medley of songs from the musical My Fair Lady arranged for 2 octaves of handbells by John Mitchell. This unusual format allows ringers to select tunes of their choice - or play them all (362 bars taking over 10 minutes!).

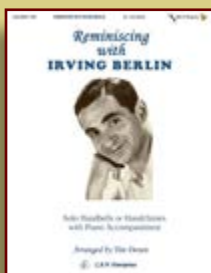


## My Favorite Things

arr. Douglas E. Wagner

Octaves: 3-5 Level: 3 Rating: Med  
MHP1609 \$7.00

"My Favorite Things" will become your favorite piece after you learn this easy arrangement from The Sound of Music.



## Reminiscing with Irving Berlin

arr. Tim Doran

Octaves: 2-3 Rating: Easy  
MCE1149 2-3 oct HB \$14.95  
or HC Solo w/ piano accomp  
MCE1149FS FS, string parts, \$29.95  
& keyboard

Take your audience back to the good old days with this solo collection of songs from the

incomparable Irving Berlin. As an American composer, songwriter, and lyricist, Berlin's music makes up a large part of the Great American Songbook.



## Ring! Ring! Ring!

arr. David M. Kellermeyer

Octaves: 3-5 Level: 1+ Rating: Easy-Med  
MGEGP1051 \$3.95

This arrangement of the original tune by Oscar Straus (from the 1908 operetta The Chocolate Soldier) is set in a strong 3/4 meter with mostly chordal texture. The final section broadens and utilizes the shake technique.

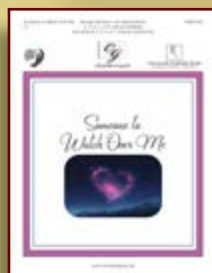


## Selections from The Phantom of the Opera

arr. Douglas E. Wagner

Octaves: 3-5 Rating: Easy-Med  
MHP1556 \$7.00

Surely your next concert should include this selection which is a medley including: "Phantom of the Opera", "Think of Me", and "The Music of the Night".



## Someone to Watch Over Me

arr. Sandra Eithun

Octaves: 4-8 Level: 4 Rating: Med-Adv  
MCGB1340 w/ opt 4-7 oct HC \$5.95

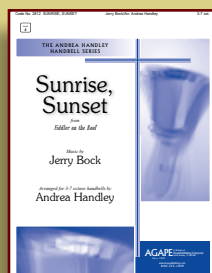
"Someone to Watch Over Me" is a timeless jazz standard composed by George Gershwin, with lyrics by his brother Ira Gershwin. Originally written for the musical Oh, Kay! in 1926, it has since become a beloved classic, covered by countless artists across various genres.

## South Pacific Selections

arr. John Mitchell

Octaves: 2  
MMMC415 collection \$25.00

These four arrangements from South Pacific probably need very little by the way of introduction, being well-known songs from a popular and much-loved musical.

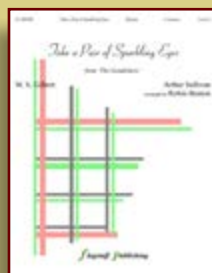


## Sunrise, Sunset

arr. Andrea Handley

Octaves: 3-7 Level: 4 Rating: Med-Adv  
MHP2812 \$7.00

The hit song from Fiddler on the Roof is set here in a minor mode, at a slow lilting waltz tempo.



## Take a Pair of Sparkling Eyes

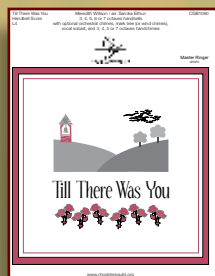
arr. Robin Benton

Octaves: 3 Level: 2 Rating: Easy-Med  
MFLHB299 \$4.00

Arthur Sullivan and W.S. Gilbert are the Rodgers and Hammerstein of England (in an earlier era!), and ringers will have fun playing this bouncy selection from The Gondoliers.

Staccato accompaniment supports a soaring melody overhead in the first and last section sandwiching a rung section in the middle.

# BROADWAY & SHOW TUNES



## Till There Was You

arr. Sandra Eithun

Octaves: 3-7 Level: 4 Rating: Med-Adv  
MCGB1060 w/ opt 3-7 oct HC, \$5.95  
perc, & vocal soloist

MCGB1059 full score  
\$10.95

Sung in 1962 by Robert Preston and Shirley Jones in Meredith Willson's The Music Man,

this time-honored favorite was adapted by the Beatles in 1963, making it the only Broadway tune they'd ever recorded.

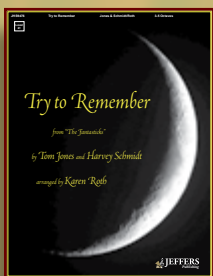


## What I Did for Love

arr. Kevin McChesney

Octaves: 3-5 Level: 3 Rating: Med  
MJHS9549 \$4.25

This hit song from the long-running Broadway show A Chorus Line has been recorded by numerous pop and adult contemporary artists. Now master arranger Kevin McChesney brings this familiar tune to handbells in a lovely setting sure to add magic to any concert.

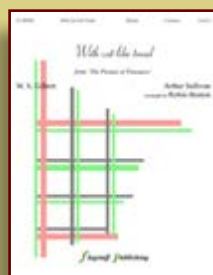


## Try to Remember

arr. Karen Roth

Octaves: 3-5 Level: 2+ Rating: Easy-Med  
MJHS9476 \$4.95

This lovely, easy-to-achieve handbell setting of the enduring classic from the musical The Fantasticks is perfect for school or community choirs looking for great Level 2-3 music.

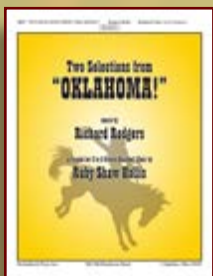


## With Cat-Like Tread

arr. Robin Benton

Octaves: 3 Level: 3 Rating: Med  
MFLHB302 \$4.00

Arthur Sullivan and W.S. Gilbert are the Rodgers and Hammerstein of England (in an earlier era!), and ringers will have fun playing this creeping chromatic selection from The Pirates of Penzance. Mallets, thumb damp, shake, LV and martellato all are scored to join in the fun.

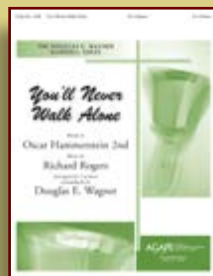


## Two Selections from Oklahoma

arr. Ruby Shaw Hollis

Octaves: 3-5 Level: Rating: Med  
MBEHB97 \$5.95

Popular for decades, the musical Oklahoma provides the source of the two tunes in this collection. "Surrey with the Fringe on Top", a fast moving piece, is contrasted with "Oh, What a Beautiful Mornin'", a lyrical waltz.

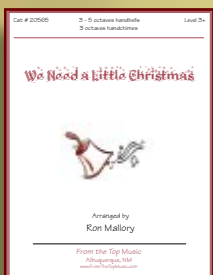


## You'll Never Walk Alone

arr. Douglas E. Wagner

Octaves: 3-4 Level: Rating: Med  
MHP1539 \$6.25

This piece will find many uses when added to your repertoire. From the Broadway musical Carousel, the title is a favorite among many. This handbell version has been arranged for 3 octaves with only 4 notes used from the upper part of the 4th octave.



## We Need a Little Christmas

arr. Ron Mallory

Octaves: 3-5 Level: 3+ Rating: Med  
MFM20565 w/ opt 3 oct HC \$4.95

This Jerry Herman song, from the musical Mame, has been delightfully arranged for handbells and handchimes. This will be a great addition to your holiday concerts.

*We Hope You Enjoyed  
The Show!*



# YOUR POST-SHOW STOP-N-SHOP!

**SWEATSHIRTS** \$22.95

SIZES: S-3XL

**T-SHIRTS** \$19.95

SIZES: S-6XL

**TOTE BAGS** \$15.95

15" X 14.25"

**MUGS** \$8.00

11 OR 15 OUNCES

**LICENSE PLATES** \$8.00

**RECT. MAGNETS** \$3.00

**ROUND MAGNETS** \$2.00

**BUTTONS** \$2.00

NOTE: NOT ALL DESIGNS ARE AVAILABLE ON ALL PRODUCTS SHOWN. PLEASE CHECK LISTING ON [HANDBELLWORLD.COM](http://HANDBELLWORLD.COM) FOR AVAILABILITY.

# HEROES

#084

#042

#156

#094

#023

#120

#150

#054

# FAVORITES



#048



#088

You Keep Ringing That Note...  
I don't think it sounds the way you think it sounds.

#110

STRANGER RINGS

#159



#158



#161

B.E.L.L.S.

#166

C.H.I.M.E.S

#168

# STANDS & RISERS

## Notebook Stands

🔧 thick vinyl covering 🔧 hidden rivets 🔧 super-durable strap (5 yr guarantee!) 🔧 heavy-duty rings 🔧 no tabs to catch music during page turns 🔧 3 convenient sizes 🔧 folds out to create a music stand 🔧 one pair black sheet lifters included 🔧 fabric notebook covers available 🔧 work well with metal or acrylic risers

**SPECIALLY DESIGNED FOR MUSICIANS!**

Regular 1" ring	#3141	\$22.00
Regular 1½" ring	#3142	\$22.00
Oversize 1½" ring	#3144	\$24.00
Black Sheet Lifters	#3149	\$2.50

## Notebook Covers \$7.50

Dress up and protect your notebooks with our corduroy covers! The perfect way to outfit your choir with a professional, finished look. Customization, such as embroidery and velvet, is available.



**AVAILABLE IN SEVEN COLORS!**

Black, Burgundy, Green, Navy, Red, Water Blue, & Beige

## RISERS

### Metal Riser (stackable!)

🔧 sturdy steel construction 🔧 easy carrying handholds 🔧 powder-coated finish won't scratch or chip 🔧 store equipment underneath for quick access 🔧 raised edges prevent notebooks/stands from slipping

Metal Riser (stackable!)	#3103	\$49.95
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### Acrylic Risers

clear 🔧 lightweight 🔧 easy storage 🔧 folding legs with full-length piano hinges 🔧 smooth rounded edges

Acrylic Riser	#3102	\$79.95
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## WHY GET A RISER?

Risers raise notebooks or stands for easy music viewing, while leaving room underneath for easy access to other ringing equipment. Raised edges prevent notebooks or stands from slipping and they are specifically designed for easy storage and transport.

### Acrylic Riser Storage Bag

🔧 made of durable Cordura nylon 🔧 interior corduroy flaps separate & protect risers 🔧 holds 4 new-style or 3 old-style risers

Acrylic Riser Bag	#3101	\$44.95
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Get a **\$5 DISCOUNT** when you purchase a storage bag with your acrylic riser!



# NOTEBOOK ACCESSORIES

## EVEN MORE ACCESSORIES

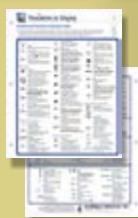
available at [HandbellWorld.com](http://HandbellWorld.com)



### Pencil Pouch

- keep your gloves, pencils, and more handy
- fun design
- flat, reinforced zipper
- 10 3/4" x 9"
- 3-hole punched
- transparent

Pencil Pouch #1543 \$6.50



### "Foundations in Ringing" Handbell Notation Sheet Lifter

- front: notation; back: common music symbols
- heavyweight laminate
- punched for 3-ring binder

Foundations Sheet Lifter #1256 \$3.00



### HB Notation/Solo Ensemble Sheet Lifter

- rigid, durable material
- AGEHR notation on front
- solo/ensemble on reverse

Notation S. Lifter #5425 \$3.00



### Reference Cards: Handbell Positions

- 11 heavyweight laminated cards
- 2-sided
- 4"x11"
- a card for each 'standard' position in a 2-3 oct. range

Position Cards #1258 \$15.00

## STANDS

### Metal Music Stand

- powder-coated finish won't scratch or chip
- lightweight
- can display music or support a notebook or folder
- displays music at table level
- can be used with risers or lectern bases for extra height

Metal Music Stand #3121 \$45.00

### WHY GET A MUSIC STAND?

Lightweight music stands display music or support a notebook or folder. Metal or acrylic music stands may be used at table height or with a riser or lectern base for extra height.

### Acrylic Music Stand

- clear for unobstructed views
- lightweight
- can display music or support a notebook or folder
- displays music at table level
- can be used with risers or lectern bases for extra height

Acrylic Music Stand #3122 \$45.00

### Lecterns

- clear for unobstructed views
- smooth rounded edges
- nest for easy storage
- Lectern Desk:** for use with the lectern base.
- Lectern Base:** versatile- can be used with lectern desk, acrylic music stand or notebook stand
- easy to carry handholds
- 14 1/2" wide base for easy access to other ringing equipment

Lectern Base #3111 \$45.00

Lectern Desk #3116 \$45.00



## DON'T FORGET THE TABLE!

### Lightweight Folding Table

- 30" w x 72" l x 29" h
- folds in the middle
- approx. 33 lbs
- use handle for easy transport
- when weight is evenly distributed, this table can hold up to 1500 lbs.
- one of the most versatile tables available!

Lightweight Folding Table #3797 \$135.00



# GLOVES FOR RINGING

## ULTIMA GLOVES



### UltimaGlove without Gripper Dots

☛ thicker fabric for greater durability ☛ smooth fabric palm area (no gripper dots) ☛ comfortable 1" wide elastic band with Velcro® fastener ☛ reinforced areas between fingers



### UltimaGlove with Gripper Dots

☛ thicker fabric for greater durability ☛ gripper dots on palm ☛ comfortable 1" wide elastic band with Velcro® fastener ☛ reinforced areas between fingers

### UltimaGlove Leather

☛ soft, supple sheepskin for comfort & protection ☛ reinforced padding on thumb, palm & index finger base ☛ stretchable, breathable nylon between fingers & over knuckles ☛ flexible 1" Velcro® at wrist



White	S	#2642	\$29.95
White	M	#2643	\$29.95
White	L	#2644	\$29.95
White	XL	#2645	\$29.95
White	XXL	#2646	\$29.95
Black	S	#2652	\$29.95
Black	M	#2653	\$29.95
Black	L	#2654	\$29.95
Black	XL	#2655	\$29.95

### UltimaGlove 3

☛ "gripper" style palm ☛ padded thumb area for bass ringers ☛ polyurethane/nylon combination ☛ comfortable 1" wide elastic band with Velcro® fastener ☛ reinforced areas between fingers



S	#2542	\$14.95
M	#2543	\$14.95
L	#2544	\$14.95
XL	#2545	\$14.95
XXL	#2546	\$14.95

White	XS	#2141	\$5.25
White	S	#2142	\$5.25
White	M	#2143	\$5.25
White	L	#2144	\$5.25
White	XL	#2145	\$5.25
Black	XS	#2151	\$5.25
Black	S	#2152	\$5.25
Black	M	#2153	\$5.25
Black	L	#2154	\$5.25
Black	XL	#2155	\$5.25

White	XS	#2341	\$6.25
White	S	#2342	\$6.25
White	M	#2343	\$6.25
White	L	#2344	\$6.25
White	XL	#2345	\$6.25
White	XXL	#2346	\$6.25
Black	XS	#2351	\$6.25
Black	S	#2352	\$6.25
Black	M	#2353	\$6.25
Black	L	#2354	\$6.25
Black	XL	#2355	\$6.25
Black	XXL	#2356	\$6.25



## ULTIMA STRETCH GLOVES

Breathable 50/50 poly/nylon on palm and 90/10 poly/elastane on back & thumb provide ultra stretch & comfort. The Velcro® closure on the back allows for greater flexibility. Our newest gloves for handbell ringers offer a fully padded palm & additional padding on the side of the forefinger. Perfect for 4-i-H and bass bell ringers.

White	S	#2742	\$17.95
White	M	#2743	\$17.95
White	L	#2744	\$17.95
White	XL	#2745	\$17.95
White	XXL	#2746	\$17.95
Black	S	#2752	\$17.95
Black	M	#2753	\$17.95
Black	L	#2754	\$17.95
Black	XL	#2755	\$17.95
Black	XXL	#2756	\$17.95





### Children's Gloves

- ☞ stretchable
- ☞ synthetic fabric
- ☞ white only

Small is for preschoolers; large is for school age children.

S	#2412	\$3.75
L	#2414	\$3.75



### Practice Gloves

- ☞ 100% cotton
- ☞ hemmed
- ☞ either hand
- ☞ white only

6 pair	S	#2001	\$9.00
6 pair	M	#2011	\$9.50
6 pair	L	#2021	\$10.00
12 pair	S	#2002	\$15.95
12 pair	M	#2012	\$16.95
12 pair	L	#2022	\$17.95

## PERFORMANCE GLOVES



### Performance Gloves Without Gripper Dots

- ☞ 100% cotton ☞ durable, thick fabric ☞ smooth fabric palm area (no gripper dots)
- ☞ hemmed at the wrist ☞ silk stitching on the back for appearance

White	XXS	#2100	\$3.75
White	XS	#2101	\$3.75
White	S	#2102	\$3.75
White	M	#2103	\$3.75
White	L	#2104	\$3.75
White	XL	#2105	\$3.75
White	XXL	#2106	\$3.75
Black	XS	#2111	\$3.75
Black	S	#2112	\$3.75
Black	M	#2113	\$3.75
Black	L	#2114	\$3.75
Black	XL	#2115	\$3.75

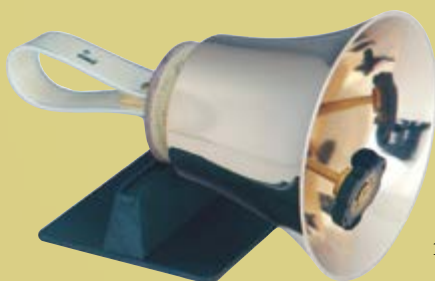


### Performance Gloves With Gripper Dots

- ☞ 100% cotton ☞ durable, thick fabric ☞ gripper dots on palm ☞ hemmed at the wrist
- ☞ silk stitching on the back for appearance

White	XS	#2301	\$4.75
White	S	#2302	\$4.75
White	M	#2303	\$4.75
White	L	#2304	\$4.75
White	XL	#2305	\$4.75
Black	XS	#2311	\$4.75
Black	S	#2312	\$4.75
Black	M	#2313	\$4.75
Black	L	#2314	\$4.75
Black	XL	#2315	\$4.75

## HANDBELL AIDS



### Rock-a-Bell Rest

- ☞ for ringers who are unable to lift larger bells
- ☞ requires one hand to hold the bell handle and one hand to mallet the bell ☞ handguard is cushioned and protected by rubber concave channel ☞ fabricated from break-resistant acrylic ☞ wide base prevents sinking into foam

Rock-a-Bell	#9001	\$22.00
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### Wrist Support

- ☞ provide support to fatigued, weakened or injured hands and wrists
- ☞ conform and flex to the body naturally ☞ choose from wrist-only support (fits either hand) or hand and wrist support (right/left specific)
- ☞ Velcro® closures engage at any point to ensure proper fit ☞ can endure multiple washings without losing strength

Wrist Support	#6002	\$7.95
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### HEALTHY RINGING

by Susan Berry

- ☞ Warm-ups & stretches
- ☞ safe grips, rings, damps & weaves ☞ bass bell safety
- ☞ valuable survival tips for rehearsals & massed rings ☞ provide safe ways to perform multiple bells & special techniques
- ☞ promote proper care of eyes, ears & voice
- ☞ present the basics of breathing, nutrition & stress management

#1250	\$29.95
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*Also from*



### Standard Mallets (for C2 - D6)

100% wool yarn for balanced voicing easy grip handles (plum and burgundy mallets come with Comfort Grip handles) bell range printed on handle gray handles distinguish from other mallets

Plum	C2-F#3	#4000	\$45.00
Burgundy	G2-B3	#4001	\$40.00
HeatherGreen	F3-G4	#4002	\$25.00
Jade	F4-B4	#4003	\$23.00
Tan	G4-G5	#4004	\$23.00
Light Blue	E5-D6	#4005	\$23.00



### Standard Mallets (for C6 - G8)

rubber, poly or nylon clear & distinct without being shrill range printed on handle gray handles distinguish from other mallets

Brown Rubber	C6-A6	#4006	\$18.00
White Poly	G6-C8	#4007	\$18.00
Black Rubber	C6-G7	#4026	\$18.00
White Nylon	C7-G8	#4027	\$18.00



### Bell Tree Mallets

clear without being shrill black handles with printed bell range rubber, poly or nylon shortened handles for better accuracy

Brown Rubber	C6-A6	#4006B	\$18.00
White Poly	G6-C8	#4007B	\$18.00
Black Rubber	C6-G7	#4026B	\$18.00



### TruTimbre Singing Bell Stick

made from durable hardwood comfortable plastic hand grip unfinished to allow sanding and raising of grain

1" diameter	#4021	\$9.95
1 1/4" diameter	#4022	\$9.95

### MALLET SAMPLER SETS

*An excellent option for most choirs*

2-4 oct. set*	#4011	\$104.00
4-6 oct. set*	#4012	\$164.00

#### \*2-4 oct. set includes:

Heather Green Jade Tan  
Light Blue Brown Rubber  
White Poly

#### \*4-6 oct. set includes:

Burgundy Heather Green Jade  
Tan Light Blue Brown Rubber  
White Poly Black Rubber  
White Nylon

Mallets **20% LESS** than individual price when bought together as Mallet Sampler Set!



### Comfort Grip Mallet Handles

Fits bass mallets and any TruTimbre mallet easy lifting, holding & releasing mallets balances larger mallet heads

#4010	\$6.95
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### Compartment Mallet Bag



19 1/4" tall; 14 1/2" wide folds over & zips closed shoulder strap 2 front zip pockets can be hung for easy access sewn-in compartments to keep mallets separate

#4018	\$35.00
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**Tall Mallet Bag** 21" tall; 11" wide tapered design mallet heads durable Cordura nylon top zipper shoulder strap storage pocket on front

#4017	\$25.00
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