



*Bell Tree Solos for  
Lent, Holy Week,  
and Easter*

*Presented by...*

 **JEFFERS**  
HANDBELL SUPPLY, INC.

PO Box 1728, Irmo, SC 29063-1728 • email: support@jhsbell.com  
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# Table of Contents

<i>Easy Bell Tree Music for Lent, Holy Week, &amp; Easter</i> .....	<i>Pg. 6-11</i>
<i>Easy-Medium Bell Tree Music for Lent, Holy Week, &amp; Easter</i> .....	<i>Pg. 12-17</i>
<i>Medium Bell Tree Music for Lent, Holy Week, &amp; Easter</i> .....	<i>Pg. 18-23</i>

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## **Tips for Better Bell Tree Mallet Technique:**

- Mallet the bell in the curve of the bell (similar to the place that the clapper strikes the bell).
- Striking the bell: “bounce” the mallet off the bell to “draw out” the sound.
- Avoid “hammering” the bell with the mallet - the mallet is not a hammer and the bell is not a nail.
- Avoid “laying” the mallet on the bell because it stops the sound of the bell.
- Avoid jerky, tight movements. Malleting is meant to be graceful and smooth.
- Malleting is similar to gently plucking the strings on a harp, drawing out the sound.
- Left hand or right hand: Bells on the left side of the strand are normally played with the mallet in the left hand, and the bells on the right side with the right hand. There are exceptions, often when speed is needed and/or the strands are far apart.
- Avoid “crossing hands” or mallets.
- Damping: Bell trees, by their very nature, are “continual LV.” On the rare occasions where damping is needed (i.e. when half note steps are discordant), the previous bell can be lightly dampened by gently touching the previous bell with the mallet head.

*From “A Bell Tree Keyboard Manual” by Barbara Brocker. Used by permission.*

# Everything you need for your own Bell Tree!

## Bell Tree Stands

Ringling with bell trees is becoming more popular, and these stands make the use of bell trees and malleted bells easier. Bell handles are held securely in place by inconspicuous O rings that can be positioned according to your needs - just slip a bell handle onto an arm, roll the rubber rings into place on each side of the handle, and you're ready to ring!

Bell Tree Stands are shipped in a single package which includes the base, the pole, two arms, a pack of O-rings, 4 lockable casters, and all assembly hardware.

The base measures at 24 inches and weights about 14 pounds. Base is created with 2 interlocking pieces secured with a cap screw (included) and includes an allen wrench for easy set up. Each of the 4 legs/feet adjust to conform to uneven floors. Lockable casters (4 included) may be attached for more mobility.

Bell Tree Pole is 50 inches tall in the lowest position; inner pole extends to 61, 65, 69 & 73 inches. *Note: extension measurements include the base height. Pole attaches to base with 4 bolts and wing nuts (included).*

Each arm measure at 12 inches and slides onto pole from the top. Two wing nuts in a clamp & plate assembly hold arm securely at the desired position. 6 O-rings per arm are included.

The base, the bottom (stationary) portion of the pole, and the arms are powder-coated steel; the upper (extension) portion of the pole is silver.

Additional arms, caster sets, and replacement parts are available.

**Order yours now at  
[HandbellWorld.com/belltree](http://HandbellWorld.com/belltree)**

Bell Tree Stand with 2 arms	#9010	\$395.00
Additional arms (each)	#9011	\$50.00
Wheels/Casters (set of 4)	#9022	\$35.00

# MALLETS & ACCESSORIES

## TruTimbre™ Bell Tree Mallets

We make every mallet with one goal in mind - to give you the best possible sound from your bells! Our Bell Tree mallets are 9" in length, providing better control and more strike point accuracy. The rubber, poly, or nylon heads produce a clear sound without being shrill, while the black handles, imprinted with the bell range, help to distinguish the Bell Tree Mallets from the Standard Mallets.



Brown Rubber Bell Tree Mallet	C6-A6	#4006B	\$18.00
White Poly Bell Tree Mallet	G6-C8	#4007B	\$18.00

Black Rubber Bell Tree Mallet	C6-G7	#4026B	\$18.00
White Nylon Bell Tree Mallet	C7-G8	#4027B	\$18.00

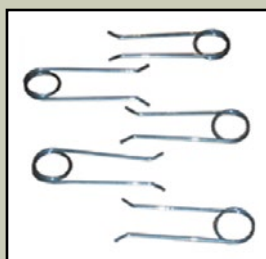
## Acrylic Bell Tree Separators

Acrylic bell tree separators are recommended for bell tree use of handbells B5 and below (not recommended for bells below G4). The unique design eliminates swaying and keeps the bell casting from touching the handle of the bell beside it.



## Wire Bell Tree Separator Clips

These Wire Bell Tree Separator Clips are recommended for bell trees using bells C6 and above. The unique design eliminates swaying and keeps the bell casting from touching the handle of the bell beside it.



Set of 3:	#9023	\$25.00
2 long, 1 short		

Set of 5	#9020	\$17.50
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## Bell Tree Guards

Bell Tree professionals are becoming ever more popular, but interlocking the handles can be a problem. The handles of smaller bells can slip over the hand guard of the interlocked bell, and over the casting. Bell Tree Guards prevent that slippage, so your ringers can proceed with confidence.



White	#4030W	\$1.25
Black	#4030B	\$1.25



## Bell Tree Stand Travel Case

Wheels and a comfortable handle make the storage and transport of Bell Tree Stands and accessories much easier • protects Bell Tree equipment during storage • key locks (comes with 2 keys) • lined with egg crate foam, including a removable ¾" thick foam piece that can be customized as needed • hinges lock at 90 degrees to prevent the lid from falling backwards

BT Stand Travel Case	#9019	\$250.00
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Scan to preview and listen



### Bell Tree Keyboard Manual

arr. Barbara Brocker

MTO117

REPRODUCIBLE

\$29.99

The purpose of this "how-to" manual is to provide an opportunity for the ringer to play the bell tree keyboard by following the steps in the manual. It is not intended to be a manual to teach basic music reading. It is for the ringer who would like to explore a different aspect of ringing. A "keyboard" setup is not needed for every piece of bell tree music played; however, you can use the bell tree keyboard concept as a starting point. The more connections you can make to a standard set up, the quicker the learning process becomes.



Scan to preview and listen



### Bell Tree Hymn Embellishments

arr. Karen Van Wert

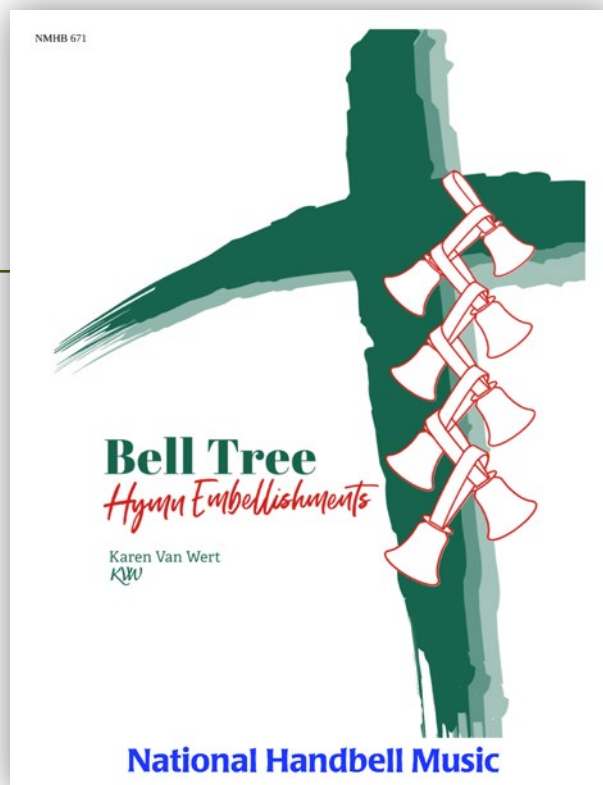
3 Oct Bell Tree Collection

Rating: Easy-Med

MNMHB671

\$15.95

This collection of bell tree embellishments includes many well-known hymn tunes and features ostinato patterns, tonics, fifths, and pentatonic rhythms. The simple, easy to learn embellishments are intended to be an inspiration – a starting point. Use them as a tool to become familiar with bell tree techniques, include bells when ringers or rehearsal time is limited, as a base for improvisation, or simply to glorify God. Whether you are new to the bell tree or have years of experience, your congregation will appreciate the addition of hymn embellishments in their worship experience.



Scan to preview and listen



## Sacred Solos for Bell Tree; set 1 arr. Cathy Mokebust

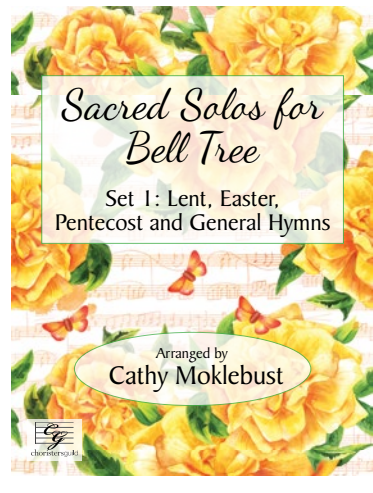
2-3 oct BT solo  
collection w/ piano & opt. flute

Rating: Easy

MCGB1203

REPRODUCIBLE

\$33.95



Here is the first in a series of collections for bell tree soloists with piano accompaniments. Set 1 features solos for spring seasons, and includes music for Lent, Easter, Pentecost, and general use.

## 4 Abide with Me

Handbell Solo

3 octaves  
Handbells used: 17

EVENTIDE  
William H. Monk, 1823-1899  
arr. Cathy Mokebust (ASCAP)

Calmly ( $\text{♩} = c. 76$ )

Handbell solo for 'Abide with Me' in 4/4 time, key of B-flat major. The score consists of 34 measures across 8 staves. It includes dynamic markings such as *mf* and *f*, and performance instructions like 'Calmly' and '4' (quarter note). Fingerings and articulations are indicated with numbers and 'LV' (left valve) or 'R' (right valve).

CGB1203

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## 6 My Song Is Love Unknown

Handbell Solo

2 octaves  
Handbells used: 12

RHOSYMEDRE  
John D. Edwards, 1806-1885  
arr. Cathy Mokebust (ASCAP)

Freely ( $\text{♩} = ca. 66$ )

Handbell solo for 'My Song Is Love Unknown' in 4/4 time, key of G major. The score consists of 32 measures across 8 staves. It includes dynamic markings such as *poco rit.*, *mf a tempo*, and *a tempo*. Performance instructions include 'Freely' and '7' (quarter note).

CGB1203

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## 8 He Is Risen, He Is Risen! Open Now Thy Gates of Beauty

Handbell Solo

2 octaves  
Handbells used: 13

UNSER HERRSCHER  
Joachim Neander, 1650-1680  
arr. Cathy Mokebust (ASCAP)

Majestically ( $\text{♩} = ca. 92$ )

Handbell solo for 'He Is Risen, He Is Risen!' in 4/4 time, key of B-flat major. The score consists of 18 measures across 8 staves. It includes dynamic marking *ff* and performance instructions like 'Majestically' and 'Sk' (shake). Fingerings and articulations are indicated with numbers and 'R' (right valve).

\* All shakes are optional. If performing on a bell tree, use 2 mallets to roll.

CGB1203

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Scan to preview and listen



# Hyfrydol

arr. Louise Frier

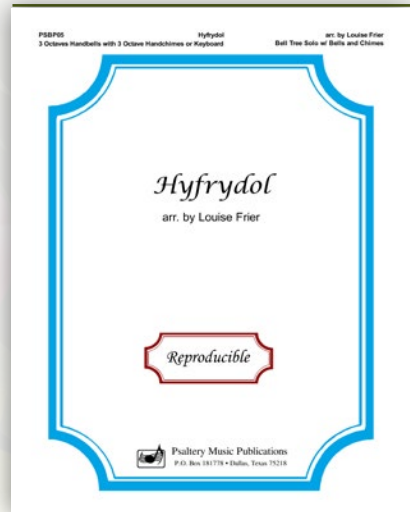
3 oct BT Solo  
w/ HB & HC or keyboard

Rating: Easy

MPSBP05

REPRODUCIBLE

\$30.00



Combine a bell tree with bells and chimes or keyboard accompaniment in this arrangement of the hymn tune HYFRYDOL. With numerous texts associated with this tune, it is usable throughout the church year. This arrangement is particularly versatile, with multiple options for performance based on the number and skill of the ringers available.

Full Score

## Hyfrydol

for Bell Tree (or 6-in-Hand),  
Handbells, and Chimes or Keyboard

3

Bell Tree (or 6-in-Hand)      Bells Needed \*

\* Bells may be played as a solo or shared by multiple ringers.

Chimes Needed (or second set of bells)

Andante  $\text{♩} = 96-104$       Rowland H. Prichard  
arr. by Louise Frier

Bell Tree (or 6IH)      Handbells \*      Chimes or Keyboard

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PSBP05

4      Hyfrydol

PSBP05

Hyfrydol      5

PSBP05

Scan to preview and listen



# Good Christian Friends, Rejoice and Sing!

arr. Cathy Mokebust

2 oct. BT solo

w/ piano accomp.

MCGBD144

solo version

Rating: Easy

\$8.95

## 2 Good Christian Friends, Rejoice and Sing!

Handbell Solo

2 octaves  
Handbells used: 13

Handbell solo musical score for 'Good Christian Friends, Rejoice and Sing!' in 3/4 time. The score consists of 24 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Joyously' with a quarter note equal to approximately 100 beats per minute. The score includes dynamic markings such as *f* and *mf*. The piece concludes with a final cadence.

GELOBT SEI GOTT  
Melchior Vulpus, 1570-1615  
arr. Cathy Mokebust (ASCAP)

\* Cue-size notes may be omitted if playing solo from the table.  
Piano accompaniment is found on page 4. An mp3 accompaniment track is also available, code CGBD144a. The track is designed to work with both the solo and duet/trio versions.  
A version for duet or trio (with no shared bells) is also available, code CGBD145.  
This solo arrangement is also included in the reproducible collection, *Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns* (code CGB1203).

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Product cover for 'Good Christian Friends, Rejoice and Sing!' featuring the title in a large, elegant font. Below the title, it says 'Arranged by Cathy Mokebust' and includes the 'Rejoice!' logo. The cover also features the 'CG Digital Ringing Resources' logo and a green vertical banner with the text 'REPRODUCIBLE ALSO FOR HANDBELL SOLOS, BELL TREES, AND SMALL ENSEMBLES'. At the bottom, it lists 'CGBD144' and 'www.choristersguild.org'.

Cathy Mokebust's joyous arrangement of Melchior Vulpus' tune GELOBT SEI GOTT will be especially appropriate for Easter and Eastertide. The solo uses 13 bells (C5-G6) and may be rung on bell tree or off the table. Also available is a 3 octave rung duet or trio version with piano accompaniment, and an MP3 track for practice or performance.

## 4 Good Christian Friends, Rejoice and Sing!

Full Score

2 octaves  
Handbells used: 13

Full score musical score for 'Good Christian Friends, Rejoice and Sing!' in 3/4 time. It includes staves for Handbells (2 octaves, 13 bells), Piano, and Horn (Hb.). The piano part includes a 'Pedal harmonically' instruction. The score consists of 24 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Joyously' with a quarter note equal to approximately 100 beats per minute. The score includes dynamic markings such as *f* and *mf*. The piece concludes with a final cadence.

\* Cue-size notes may be omitted if playing solo from the table.  
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Good Christian Friends, Rejoice and Sing - Handbell Solo - page 2

5

Continuation of the full score musical score for 'Good Christian Friends, Rejoice and Sing!' in 3/4 time. It includes staves for Handbells (Hb.) and Piano (Pno.). The score consists of 24 measures. It begins with a treble clef and a key signature of one flat (B-flat). The piano part includes dynamic markings such as *f* and *mf*. The piece concludes with a final cadence.

CGBD144

Scan to preview and listen



# My Shepherd Will Supply My Need

arr. Nancy Tipton

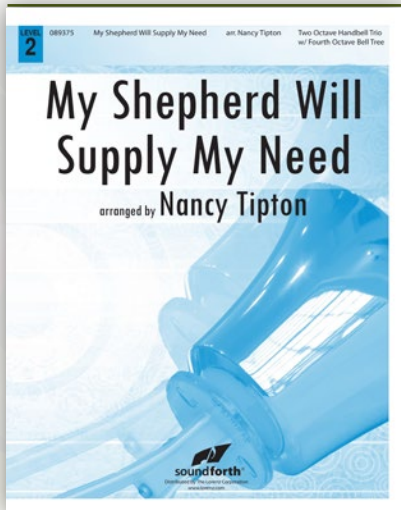
4 oct. BT solo  
w/ HB duet accomp.

Level: 2

Rating: Easy

MSF089375

\$3.50



Each part in this trio is written on a separate staff. Ringer 1 plays a bell tree consisting of G6-G7, while the other 2 ringers ring from the table using bells from G4 to E6. Please purchase a copy for each ringer.

For Sarah Baker, Michelle Drombsky, and Michelle Becker  
**My Shepherd Will Supply**

Bells used: 21

Ringer 1\*

Ringer 2

Ringer 3

Southern Folk Hymn  
Arranged by Nancy Tipton

Gently ♩ = 80

R. 1

R. 2

R. 3

\*Ringer 1 should use a bell tree.

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089375-3

4

R. 1

R. 2

R. 3

R. 1

R. 2

R. 3

R. 1

R. 2

R. 3

R. 1

R. 2

R. 3

089375-4

24

R. 1

R. 2

R. 3

R. 1

R. 2

R. 3

R. 1

R. 2

R. 3

R. 1

R. 2

R. 3

089375-5

Scan to preview and listen



# Healing Cross

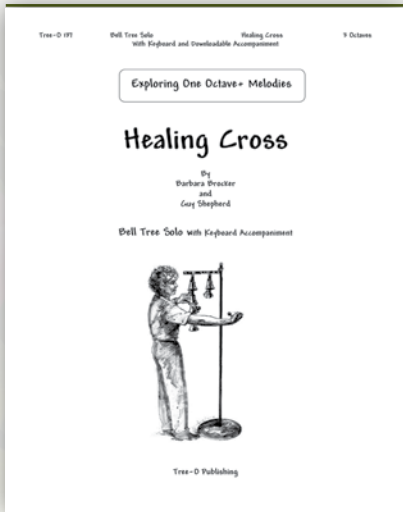
arr. Barbara Brocker & Guy Shepherd

3 oct BT solo  
w/ keyboard

Rating: Easy

MTO137

\$5.95



For the church musician

who needs something (quickly) for a Holy Week/ Good Friday service. Three melodies on a one-octave+ bell tree with keyboard accompaniment. This Grab and Go piece is perfect to 'Learn on Tuesday; Play on Sunday'.

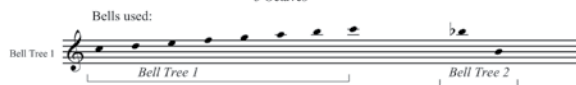
To P.L. Grove for your musicianship and your friendship.

# Healing Cross

Bell Tree Solo with Keyboard Accompaniment

Arr. Barbara Brocker & Guy Shepherd

3 Octaves

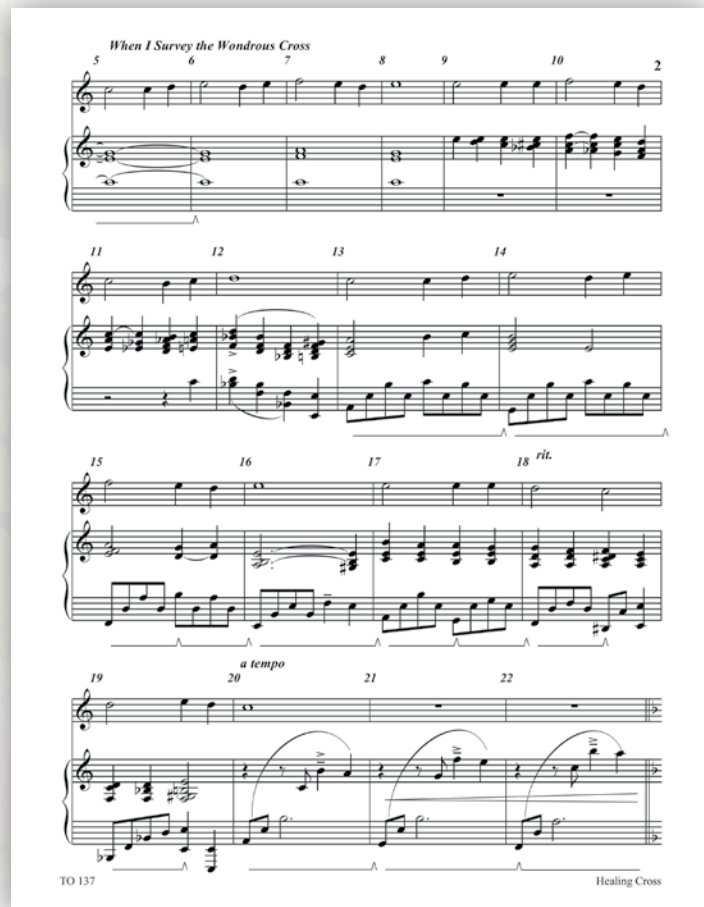


Medley of Songs:

When I Survey the Wondrous Cross  
Balm in Gilead  
Jesus Keep Me Near the Cross



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# He Is Risen, He Is Risen!

arr. Cathy Moklebust

2 oct. BT solo  
w/ piano accomp.

Rating: Easy

MCGBD142

solo version

\$8.95

CGBD142 Handbell solo Bell tree or from the table with piano accompaniment Also available: Quattro version, CGBD143 MP3 accompaniment track, CGBD142a 2 octaves

## He Is Risen, He Is Risen!

*(Open Now Thy Gates of Beauty)*

Arranged by  
**Cathy Moklebust**

www.choristersguild.org

CG Digital Ringing Resources  
REPRODUCIBLE MUSIC FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES  
choristersguild

Celebrate Easter with this majestic arrangement of the hymn tune UNSER HERRSCHER. With a beginning and ending fanfare (using shakes or mallet rolls) bracketing a smoother, more lyrical mid-section, this will be a triumphant addition to your repertoire. The solo uses 13 bells (C5-G6) and may be rung on bell tree or off the table. Also available is a 3 octave rung duet or trio version with piano accompaniment, and an MP3 track for practice or performance.

2 He Is Risen, He Is Risen!  
Handbell Solo *Open Now Thy Gates of Beauty*

2 octaves  
Handbells used: 13

UNSER HERRSCHER  
Joachim Neander, 1650-1680  
arr. Cathy Moklebust (ASCAP)

Majestically ( $\text{♩} = \text{ca. } 92$ )

*ff*

\* All shakes are optional. If performing on a bell tree, use 2 mallets to roll.  
Piano accompaniment is found on page 4. An mp3 accompaniment track is also available, code CGBD142a. The track is designed to work with both the solo and duet/trio versions.  
A version for duet or trio (with no shared bells) is also available, code CGBD143.  
This solo arrangement is also included in the reproducible collection, *Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns* (code CGB1203).

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CGBD142

4 He Is Risen, He Is Risen!  
Full Score *Open Now Thy Gates of Beauty*

2 octaves  
Handbells used: 13

UNSER HERRSCHER  
Joachim Neander, 1650-1680  
arr. Cathy Moklebust (ASCAP)

Majestically ( $\text{♩} = \text{ca. } 92$ )

*ff*

Majestically ( $\text{♩} = \text{ca. } 92$ )

\* All shakes may be omitted. If performing on a bell tree, use 2 mallets to roll.

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CGBD142

He Is Risen, He Is Risen! - Handbell Solo - page 2

5

Hb.

Pno.

Hb.

Pno.

Hb.

Pno.

Hb.

Pno.

CGBD142

# Easy-Medium

Scan to preview and listen



## All Hail the Power of Jesus' Name

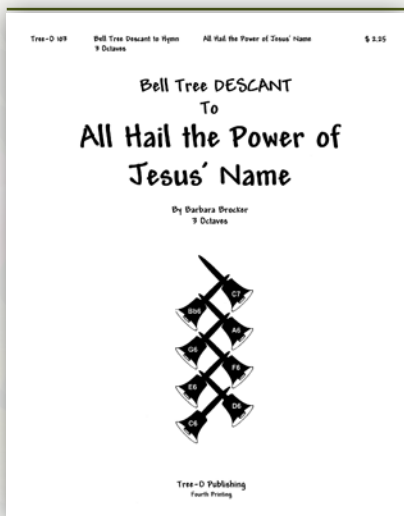
arr. Barbara Brocker

3-4 oct. BT descant

Rating: Easy-Med

MTO103

\$4.95



When a bell descant is

desired, one bell player can add the sounds of a multitude of high bells to the familiar hymn tune CORONATION..

## Bell Tree DESCANT to All Hail the Power of Jesus' Name

3 or 4 Octaves

CORONATION  
Arr. Barbara Brocker

Evangelical Lutheran Worship # 634  
The Episcopal Hymnal (1982) # 450  
The Presbyterian Hymnal # 142  
United Methodist Hymnal # 154  
Lutheran Book of Worship # 328



Notes

1. When hymn is played, play first line on Verse 1.  
Play second line on Verse 2.  
Don't play on Verse 3.  
Play last line on Verse 4.
2. Where two notes are presented, the top note is for four octave setups and the lower note is for three octave setups. Both notes are not played together.



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Fourth Printing

Tree-O 103

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## Bell Tree Descant to Easter Song

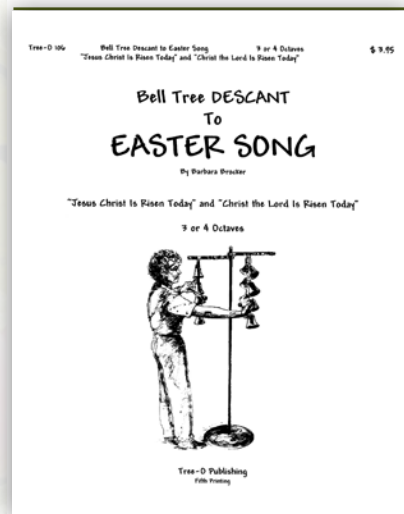
arr. Barbara Brocker

3-4 oct. BT descant

Rating: Easy-Med

MTO106

\$4.95



This bell tree descant to the familiar tune "Jesus Christ Is Risen Today" (also known as "Christ the Lord Is Risen Today, Alleluia") adds to the special excitement of Easter Sunday's opening hymn.

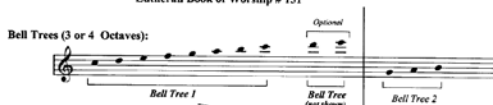
## Bell Tree DESCANT to Easter Song

"Jesus Christ Is Risen Today" and "Christ the Lord Is Risen Today"

3 or 4 Octaves

EASTER HYMN  
Arr. Barbara Brocker

Evangelical Lutheran Worship # 365  
The Episcopal Hymnal (1982) # 207  
The Presbyterian Hymnal # 123  
The United Methodist Hymnal # 302  
Lutheran Book of Worship # 151



Notes:

1. When hymn is played, play first line on Verse 1.  
Play second line on Verse 2.  
Don't play on Verse 3.  
Play last line on Verse 4.
2. Where two notes are presented, the top note is for 4 octave setups and the lower note is for 3 octave setups. Both notes are not played together.
3. Not all notes are played. Some notes are for positioning only.



C6 and D7 castings "point" to the left of the ringer.  
G5 casting "points" to the right of the ringer.

This is the setup called "Bell Tree Keyboard." (See *Bell Tree Keyboard Manual* by B. Brocker, Tree-O Publications #117).



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Fifth Printing

Tree-O 106

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# Sometimes I Feel Like a Motherless Child

arr. Kathleen Wissinger

2 oct. BT solo  
w/ HB accomp.

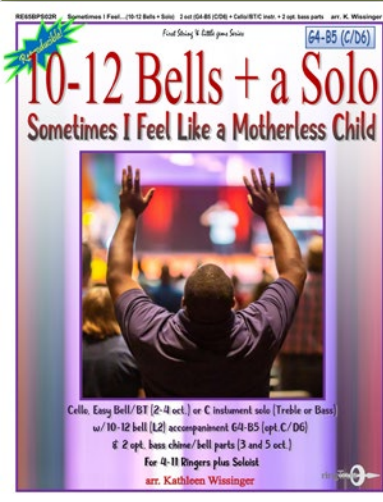
Level: 2

Rating: Easy-Med

MRE65BPS02R

REPRODUCIBLE

\$12.00



4 to 6 ringers on G4-Bb5 (10 bells or 12 bells with opt. C/D6) supply a rich accompaniment for this soulful bell tree solo. Two optional bass parts make it even fuller (ideally using chimes C4-G4 & C3-G3). The bell tree solo may also be played by cello or other C-instrument. All parts included.available.

## Sometimes I Feel Like a Motherless Child 4

Part 1B - 2 oct. Belltree/Solo/Duet or C instrument - Lower Treble clef

Bells Used: D5-D6 with Bb & Eb (opt. G4) arr. Kathleen Wissinger (ASCAP)

1 *Larghetto* 2 *legato* 3 *mf* 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 *mp* 26 27

28 29 30 31 *mf*

32 33 34 35 36

*p*

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## 1 Sometimes I Feel Like A Motherless Child

10-12 Bell Accompaniment part - With Solo (in 3 ranges) and optional parts

2 Octaves  
Handbells Used: 10, (12)

*Larghetto* *legato*

*mp* *mf*

\*Sustain first note when possible

African American Spiritual  
Arr. Kathleen Wissinger (ASCAP)

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

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## 3 Sometimes I Feel Like a Motherless Child

For Brendan - Cello

Part 1A - for Cello, Bass clef solo

Bells Used: D4-D5 with Bb & Eb (opt. D3-D4) arr. Kathleen Wissinger (ASCAP)

*Larghetto* 1 2 *legato* 3 *mf* 4

5 6 7 8

9 10 11 12 13

*Pizzicato - opt. Mm. 14-22*  
\* *f* 14 15 16 17

18 19 20 21

22 23 24 25 *mp* 26 27

28 29 30 31 *mf*

32 33 34 35 36

\* Opt. 8va to end *p*

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# My Song Is Love Unknown

arr. Cathy Moglebust

2 oct. BT solo  
w/ piano accomp.

Rating: Easy-Med

MCGBD140

solo version

\$8.95

CGBD140 Handbell solo (Bell tree or from the table) with piano accompaniment. Also available: Quartet version, CGBD141 | MP3 accompaniment track, CGBD140a

2 octaves

## My Song Is Love Unknown

Arranged by  
Cathy Moglebust

www.choristersguild.org

CG Digital Ringing Resources  
REPRODUCIBLE ALSO FOR HANDBELL SOLOISTS, BELL TREES, AND SMALL ENSEMBLES

choristersguild

John Edwards' tune RHOSYMEDRE is the basis for this lovely arrangement usable during Lent, Holy Week, or any time throughout the year. An original, flowing melody, alternating between the bells and the piano, softly weaves in and out through the main hymn tune. The solo uses 12 bells (C5-G6) and may be rung on bell tree or off the table. Also available is a 3 octave rung duet or trio version with piano accompaniment, and an MP3 track for practice or performance.

## 2 My Song Is Love Unknown

Handbell Solo

2 octaves  
Handbells used: 12

Freely ( $\text{♩} = \text{ca. } 66$ )

*poco rit.* *mf a tempo*

*poco rit.* *a tempo*

RHOSYMEDRE  
John D. Edwards, 1806-1885  
arr. Cathy Moglebust (ASCAP)

Piano accompaniment is found on page 4. An mp3 accompaniment track is also available, code CGBD140a. The track is designed to work with both the solo and duet/trio versions.  
A version for duet or trio (with no shared bells) is also available, code CGBD141.  
This solo arrangement is also included in the reproducible collection, Sacred Solos for Bell Tree, Set 1: Lent, Easter, Pentecost and General Hymns (code CGB1203).

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CGBD140

## 4 My Song Is Love Unknown

Full Score

2 octaves  
Handbells used: 12

Freely ( $\text{♩} = \text{ca. } 66$ )

*mp*

*poco rit.*

*mf a tempo*

*poco rit.*

*mf a tempo*

Pedal harmonically

RHOSYMEDRE  
John D. Edwards, 1806-1885  
arr. Cathy Moglebust (ASCAP)

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CGBD140

My Song Is Love Unknown - Handbell Solo - page 2

5

*poco rit.*

*poco rit.*

*a tempo*

*a tempo*

CGBD140

Scan to preview and listen



# What Wondrous Love Is This

arr. Kathleen Wissinger

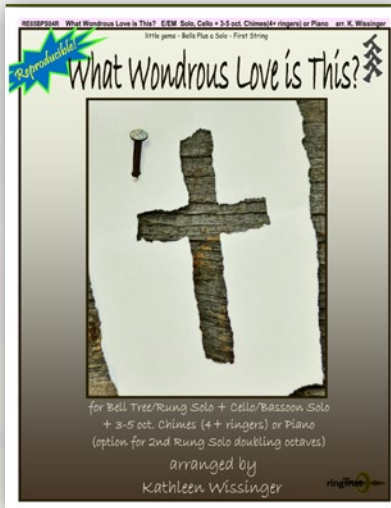
2 oct. BT & cello duet  
w/ HC or piano accomp.

Rating: Easy-Med

MRE65BPS04R

REPRODUCIBLE

\$15.00



This reflective, open arrangement of a beloved Lenten hymn is a duet between a bell tree and a cello, with additional ringers playing supporting chords on chimes. The bell tree part (G4-G6) may be rung from the table; the cello part may be played by bassoon or other C-instrument. Start with C4-C5 chimes, adding more as chimes and ringers are available.

## 1 What Wondrous Love is This? G4-C6

This score may play alone with Solo 2 - or with Solo 1b as well as an octave above it.

Solo 1a (Bell Tree, Rung, C instrument)

G4-C6

2 Octaves

Handbells Used: 13



arr. Kathleen Wissinger (ASCAP)



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## 3 What Wondrous Love is This? G5-C7

Use this score to double Solo 1a in octaves - or on a Bell Tree - or if accom. will be played on bells instead of chimes.

Solo 1b (Bell Tree, Rung, C instrument)

G5-C7

3 Octaves  
Handbells Used: 13



arr. Kathleen Wissinger (ASCAP)



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## 9 What Wondrous Love is This?

Director Score

- for Solo (1a/1b), Bass instr. (Solo 2) and opt. Bells

arr. Kathleen Wissinger (ASCAP)



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### Three Patterned Solos

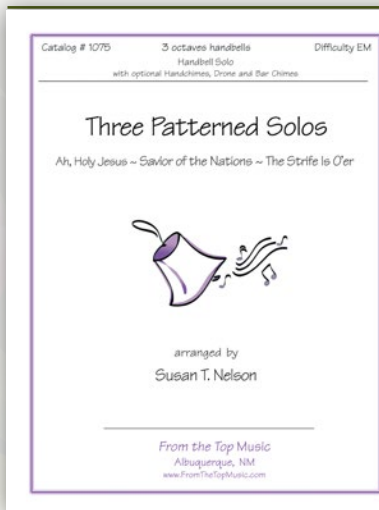
arr. Susan T. Nelson

3 oct. BT & HB solo  
w/ opt HC, drone, & bar chimes

Rating: Easy-Med

MFM1075

\$6.25



An innovative, creative collection of three unaccompanied hymns. Melodic "patterns" performed on bell trees are provided for each solo. They are to be inserted between phrases of the hymn, which is rung with bells on the table. Instructions and suggestions for performances are included. Titles included are "Ah Holy Jesus"; "Savior of the Nations, Come"; and "The Strife is O'er".

## Ah, Holy Jesus

Patterned Handbell Solo  
with optional Handchimes, Drone, and Bar Chimes

Cat. 1075  
Difficulty: EM

Herzliebster Jesu  
Johann Crüger, 1598-1662  
arr. Susan T. Nelson

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www.FromTheTopMusic.com  
Albuquerque, NM 87120

## Savior of the Nations

Patterned Handbell Solo  
with optional Handchimes, Drone, and Bar Chimes

Cat. 1075  
Difficulty: EM

Nun Komm, Der Heiden Heiland  
arr. Susan T. Nelson

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Albuquerque, NM 87120

## The Strife is O'er

Patterned Handbell Solo  
with optional Handchimes, Drone, and Bar Chimes

Handbell Solo

Victory  
arr. Susan T. Nelson

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Albuquerque, NM 87120

# Medium

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## Ah, Holy Jesus

arr. Jason W. Krug

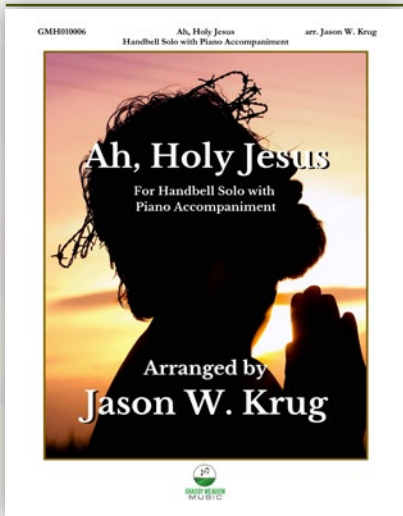


3 oct. HB solo  
w/ opt BT & piano accomp.

Rating: Medium

MGMH010006

\$7.95



For your services in Lent comes this melancholy, haunting arrangement of the hymn tune HERZLIEBSTER JESU. The piece is accessible for most soloists, but for those seeking an extra challenge, the middle verse offers an optional bell tree descant.

3

## Ah, Holy Jesus

for Handbell Solo with Piano Accompaniment

Piano

HERZLIEBSTER JESU  
Arranged by Jason W. Krug (ASCAP)

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www.grassymeadowmusic.com

GMIH010006-3

4

GMIH010006-4

5

GMIH010006-5

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# Jesus Walked That Lonesome Valley

arr. Kathleen Wissinger

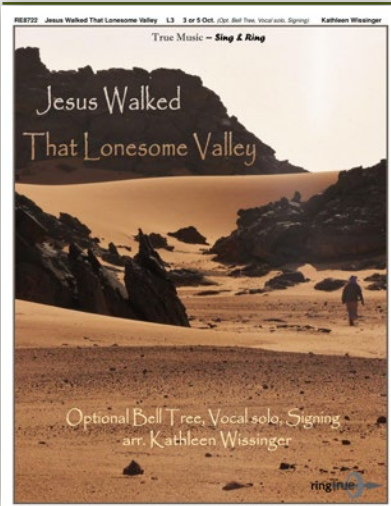
3 or 5 Oct. HB/HC  
w/ opt BT & vocal solo (signing)

Level: 3

Rating: Medium

MRE8722

\$5.00



This compelling Lenten

hymn takes its time setting the mood for a quiet moment in concert or worship with a calm 8th note pattern (played on bell tree or HC) and smooth rhythmic chords in the bass. An optional vocal part enhances the message of this compelling hymn, as does signing the entire text (signs included).

for the Gloria Dei Ringers, Muhlenberg Lutheran Church

3:00

# Jesus Walked That Lonesome Valley

3 or 5 Octaves

Handbells Used: 28, (39)

- opt.
- ==A few performance options:
1. Play entire score on 3 or 5 oct. chimes and assign one treble string to also play Bell Tree with C6-C7 bells
  2. Play bass clef on bells & treble clef on chimes to allow C6-C7 to be struck on a Bell Tree
  3. Play score completely on bells (opt. with "Bell Tree" notes on alt. set of bells, chimes, reposition bars or C instrument)
  4. If using one set of bells and including a Bell Tree, see note in M. 18.
  5. Add - One or two of your ringers pull out to sing and/or sign the lyrics (this is how we performed it)

3 Octaves - Optional (for Chimes, Bell Tree or alternate set)

6 bells or handchimes - See Page 5 for reproducible part

Notes in the < > brackets (like Mm. 3-5) may be played on Bell Tree, bells, alternate bell set or chimes - or even reposition bars or C instrument. If played on a Bell Tree, string the entire octave (including E6 and B6 which are not used) to maintain "keyboard order" of the bells (all space notes on the left side of the string & all line notes on the right) with the C6 at the lower left position.

Largo ♩ = 52 Unhurried

arr. Kathleen Wissinger (ASCAP)

\* Opt. Bell Tree

\*\* Opt. Omit upper octave if playing only bells and using a bell tree from the same set of bells. Play C6 in the Bell Tree w/ softer mallet Mm. 9 & 10 Beat 3

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\* Assign C5 Chime to DES ringer if using chimes and bells

\*\* M.18 to end - opt. continue treble on chimes - or - if using bell tree from the same set of bells, just omit C6 up. Opt: Bell Tree may play melody line, too.

Jesus Walked - RE8722 - arr. Wissinger

\*\* Play treble C5 only if using bells and chimes together

Jesus Walked - RE8722 - arr. Wissinger

Scan to preview and listen



# Celtic Lament

arr. James Dahlgran

3-4 oct. HB/HC solo  
w/ keyboard & opt C-inst. (bell tree)

Rating: Medium

MJRD20162

\$5.50

Med. Difficulty JRD2016-2

### Celtic Lament

from Irish Tune "The Grenadier and the Lady"  
For handbell solo with keyboard and optional C instrument or belltree  
James Dahlgran

1 Octave  
Handbells Used: 13

♩ = 96

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"Celtic Lament" is a handbell solo with keyboard accompaniment. The lament is a Celtic musical piece that expresses a feeling of grief or sorrow. An optional flute, other C-instrument, or bell tree can be added to brighten up the music. A duplicate set of bells will be needed if using a bell tree (the solo part uses E5-B6; the bell tree part uses G5-D7) or the solo may be played on chimes.

Med. Difficulty

JRD2016-2

# Celtic Lament

from Irish Tune "The Grenadier and the Lady"  
For handbell solo with keyboard and optional C instrument or belltree

James Dahlgran

1 Octave  
Handbells Used: 13

Handbells

♩ = 96

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2 Celtic Lament

13 *mf* 14 *f* 15 16

Celtic Lament 3

17 18 19 20 *mp*

21 22 23 24

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# Resurrection Dance

arr. Sondra K. Tucker

4 oct. HB/BT solo  
w/ piano

Level 3

Rating: Medium

MCSHB036

\$10.00

HB 036

Level 3 / \$10.00

Commissioned by Ruben Mendoza

# Resurrection Dance

For Solo Handbells and Piano

Handbells on Table

Optional Handbell Tree

\*For a shorter version, or if handbell tree is not available, start at measure 47.

Adagio ♩ = 54

Exsultet, Gregorian Chant  
Easter Hymn, *Lyra Davidica* 1768  
Victory, *Palestrina*  
Arranged by Sondra K. Tucker ASCAP

\*Handbell tree: *chant-like, rubato*

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This Easter medley for solo handbells and keyboard combines the tunes EASTER HYMN and VICTORY with the Gregorian chant "Exsultet". The use of bell tree in the beginning leads into an exciting multi-meter expression of praise.

HB 036 Commissioned by Ruben Mendoza Level 3 / \$10.00

## Resurrection Dance

For Solo Handbells and Piano

Handbells on Table

Optional Handbell Tree

\*For a shorter version, or if handbell tree is not available, start at measure 47.

Adagio ♩ = 54

\*Handbell tree: *chant-like, rubato*

Exsultet, Gregorian Chant  
Easter Hymn, *Lyra Davidica* 1768  
Victory, *Palestrina*  
Arranged by Sondra K. Tucker ASCAP

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9

13 *accel.* **Allegro** (M.M. ♩ = c. 120)

21

25

28

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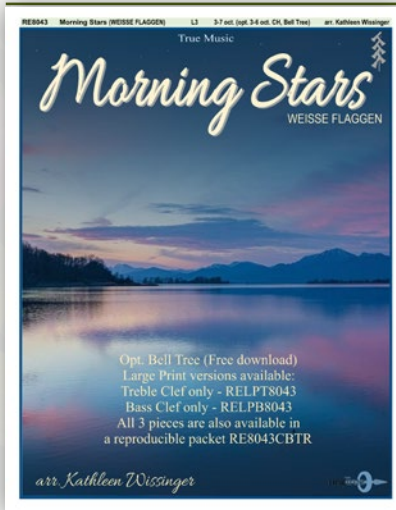


# Morning Stars

arr. Cathy Moklebust

3-7 oct. HB Level: 3 Rating: Medium  
w/ opt. HC & opt. bell tree or alt. bells

MRE8043	HB/full score	\$5.00
MRE8043CTBR	<b>REPRODUCIBLE SET</b>	\$60.00
MRELPB8043	large print bass clef part	\$5.00
MRELPT8043	large print treble clef part	\$5.00



A heartfelt exploration of the lovely hymn "When The Morning Stars Together", the 1st verse is light and 'twinkly' with the 2nd verse gathering strength through four key changes. Optional handchimes and a small part for 3 or 5 oct. alternate bells or bell tree (additional bell set required) add to the magic. Reproducible Set includes the full score and both large print parts.

Compatible Large Print scores  
RELPB8043 Bass Clef  
RELPT8043 Treble Clef  
Hard copy or Digital Direct

Dedicated to Carol Lown, Founding Director of the Massanutten Ringers,  
for 37 years of unwavering love, gentle guidance and generous service to the glory of God  
Massanutten Presbyterian Church, Penn Laird, Virginia - 2025

This title is also available in a 3-piece reproducible packet RE8043CTBR

# Morning Stars

3:30

3-7 Octaves  
Handbells Used: 37, (49), (57), (61), (67)  
5 oct. add E#3 if no chimes 7 oct. add C2, D#2, D2 and E3

( ) 3 oct. omit | ] 4 oct. omit  
Bell Tree option Mm. 9-23 & 43-46 on melody  
Free BT score download at handbellworld.com  
(All percussive techniques are optional)

Opt. 2-6 Octaves  
Handchimes Used: (19), (23), (26), (29), (30)

Adagio ♩ = 68

WEISSE FLAGGEN  
Arranged by Kathleen Wissinger, ASCAP

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RE8043 Morning Stars

\*Opt. Mm. 9-23 - play melody on Bell Tree or alternate bells (opt. 5 oct. play only top melody note)

\*\*Chord is still "p"

RE8043 Morning Stars

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# Lonesome Valley

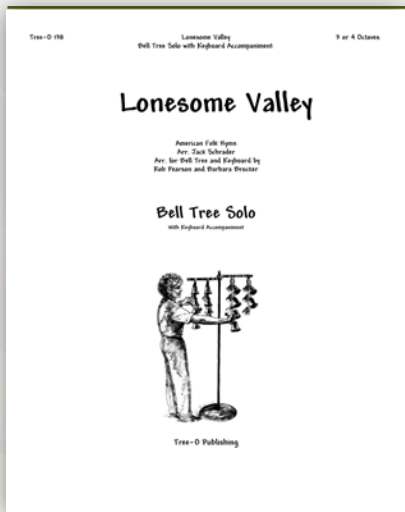
arr. Barbara Broucker & Rob Pearson

3-4 oct BT solo  
w/ keyboard

Rating: Medium

MTO138

\$5.95



The folk song/spiritual "Jesus Walked This Lonesome Valley" has been given a more contemporary style through this bell tree solo arrangement for intermediate bell tree ringers. Meaningful for Lent, Maundy Thursday, and Good Friday as well as other times, it offers room for interpretation and feeling.

# Lonesome Valley

Bell Tree Solo with Keyboard Accompaniment

3 or 4 Octaves

American Folk Hymn  
Arr. Jack Schrader  
Arr. for Bell Tree and Piano by  
Rob Pearson and Barbara Broucker

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Lonesome Valley

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