



A·G·E·H·R
PUBLISHING

AGEHR Publishing
Handbell Musicians of America

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New 2016 Handbell Music

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Something for Everyone!

2016 New Handbell Music from AGEHR Publishing

AGEHR Publishing and Handbell Musicians of America are pleased to present to you our new handbell music for 2016. This year's music has great variety with music for both handbells and handchimes, for church or school, for beginning to advanced groups, and music for the entire church year; in other words, something for every one of our 5,000 members.

If you are not a member of the Handbell Musicians of America, we invite you to become a part of this excellent organization. The Handbell Musicians of America is the sole organization dedicated to promoting the art of handbell ringing. The Guild is a tremendous resource that provides for the exchange of ideas related to ringing. Just go to our website, www.handbellmusicians.org. Joining is easy and one of the best decisions you will ever make.

Thank you so much for listening to and considering our new AGEHR music for your handbell or handchime choir!

Wishing you all the best with your ringing,

Dr. John Behnke
AGEHR Publishing Music Editor



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 **JEFFERS**
HANDBELL SUPPLY, INC.
ALL HANDBELL & HANDCHIME MUSIC
15 OR **25** OR **40%** OFF

Hallelujah Chorus G.F. Handel, arranged by John A. Behnke

Easter, Christmas, General, Concert • Here's the well-known "Hallelujah Chorus" from *The Messiah* by Handel, arranged with an updated lilt and sound for 3-6 octaves of handbells. Well-placed mart lifts and malleted bells punctuate this crowd-pleasing piece. Great for Easter, Christmas, or concert.

CD Track 1/2

3-6 Octave • Level 3+
AG36055 \$4.95



3

Hallelujah Chorus

For Handbells (3-6 Octaves)

3-6 Octaves
Handbells Used: 28; (32); (44); (47)
(Mallets used C3-G3)
optional
D7-G7 not used
in 4 octave version.

PERFORMANCE NOTES:
3 octave choirs omit notes in ().
4 octave choirs omit notes in < - >.

GEORG FRIEDRICH HANDEL
Arranged and Adapted by JOHN A. BEHNKE (ASCAP)

Joyfully (♩ = ca. 102)

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4

5 & 6 oct. choirs may double top note 8vs.

AG36055

5

5 & 6 oct. choirs may double top note 8vs.

AG36055

6

AG36055

PAGES OF MUSIC OMITTED



CD Track 2/3
3-5 Octave • Level 2
AG35346 \$4.95



O Worship the King Michael Mazzatenta

Easter, General Praise • A festive preludial arrangement that will set the scene for any church service using the hymntunes Hanover and Lyons. LVs, shakes, echoes, thumb damps, plus a contrapuntal middle section make this a creative and exciting new handbell prelude.

3

O Worship the King

(with Ye Servants of God)
For Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 32; (38); (47)

PERFORMANCE NOTES:
3 octave choirs omit notes in ().
4 octave choirs omit notes in < .

HANOVER and LYONS
MICHAEL MAZZATENTA (ASCAP)

Powerful (♩ = 108)

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4

AG35346

5

AG35346

6

AG35346

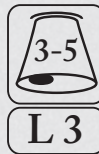
PAGES OF MUSIC OMITTED

Joy! Elizabeth Peters

General, Church or Concert • An exciting new original composition for handbells by a new name to our AGEHR Publishing catalog. When the original melody subsides, the contrasting middle section provides thumb dams and chimes in all the right places. With lively rhythms and a contagious melody, "Joy!" will become your choir's new favorite piece.

CD Track 4/5

3-5 octaves • Level 3
opt. 2 oct. Handchimes
AG35350 \$4.50



Joy!

For Handbells (3-5 Octaves) and Optional Handchimes (2 Octaves)

3, 4, or 5 Octaves
Handbells Used: 29; (36); (40)

optional

optional

2 Octaves
Handchimes Used: 9

PERFORMANCE NOTES:
3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.

ELIZABETH PETERS

$\text{♩} = \text{ca. } 140$

f

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2

5 6 7 8 9 10 11 12 13 14 15 16 17

LV

mf R

AG35350

3

18 19 20 21 22 23 24 25 26 27 28 29 30 31

mf

* D5 in bass clef through m. 39.

AG35350

4

32 33 34 35 36 37 38 39 40 41 42 43 44

f R

PAGES OF MUSIC OMITTED



CD Track 6/7

2-3 Octaves Handbells or Handchimes • Level 2
AG23052 \$4.50



Let All Mortal Flesh Keep Silence (Prelude on Picardy)

John A. Behnke

Advent, General • The haunting "Picardy" melody is used for this wonderful Advent or General prelude. The "Alleluia" motif begins the piece and ties together two very contrasting settings of the melody. Both treble and bass ringers play the melody in the first stanza, while the second stanza is rhythmic and powerful. Accessible and dramatic for 2 or 3 oct. of handbells OR handchimes.

Let All Mortal Flesh Keep Silence (Prelude on Picardy)

for Handchimes (2-3 Octaves) or Handbells (2-3 Octaves)

2 or 3 Octaves
Handbells Used: 18; (25)



PERFORMANCE NOTES:
2 octave choirs omit notes in ().

Moderato (♩ = c. 98) PICARDY
JOHN A. BEHNKE (ASCAP)

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AG23052

AG23052

4

AG23052

3

5

AG23052

Angels We Have Heard on High Kyler Brengle

Christmas • This show-stopping new arrangement of "Angels We Have Heard on High" is filled with joyful energy. The opening section is driven by bass maracas work and a fun 7/8 meter, while the middle section provides contrast with handchimes. For an above-average bell choir wanting a great new exciting Christmas piece.

CD Track 8/9

3-6 Octaves • Level 4
opt. 3-5 oct. Handchimes
AG36056 \$4.95



2

To Larry Henning, Director, and the Westminster Ringers, Westminster, Maryland

Angels We Have Heard On High

For Handbells (3-6 octaves) and Optional Handchimes (3-5 octaves)

3, 4, 5, or 6 Octaves
Handbells Used: 34; (45); (53); (56)
(Mallets used C3-Bb4)
optional

3, 4, or 5 Octaves
Handchimes Used: 17; (20); (23)
optional

PERFORMANCE NOTES:
3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.

With joyful energy (♩ = ca. 120) Arranged by KYLER BRENGLE

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3

4 5 6 7 8 9 10 11 12

AG36056

4

13 14 15 16 17 18 19 20 21 22 23 24

AG36056

5

25 26 27 28 29 30 31 32 33

*D5 in bass clef m. 27 & 28

*D5 in bass clef m. 33 & 34

PAGES OF MUSIC OMITTED

5



CD Track 10/11

3-5 Octaves • Level 2
opt. 3 oct. Handchimes
AG35349 \$4.50



Coventry Carol Julie Stitt

Christmas • Level 2 • Four dramatic G minor chords set the stage for this wonderful arrangement of the historic "Coventry Carol." Julie Stitt orchestrates the piece using the tone colors of the bells, the chimes, and the optional instrument. Accessible and musical for any bell choir.

Coventry Carol

For Handbells (3-5 Octaves), Optional Handchimes (3 Octaves), and Optional C Instrument

3, 4, or 5 Octaves
Handbells Used: 28; 33; 41

optional

3 Octaves
Handchimes Used: 11

PERFORMANCE NOTES:
3 octave choirs omit notes in ()
3 & 4 octave choirs omit notes in <

COVENTRY CAROL
Arranged by JULIE STITT

*C Instrument

Handbells

$\text{♩} = 84-92$

* If using a Soprano Recorder, play an octave lower.

The instrumental part (AG35349P) may be downloaded free from the www.handbellmusicians.org website.

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* Omit handchime melody in measures 5-19 if using a C instrument.

4

5

He is Born! John A. Behnke

Christmas • This Christmas piece continues the “no tables needed” tradition of best selling pieces: “Joy to the World,” “Good King Wenceslas,” and “O Come All Ye Faithful,” because it has no bell changes and allows ringers to stand anywhere to ring. It could even be memorized. Two well-known Christmas tunes, “He is Born” (Il est né) and “On This Day Earth Shall Ring” (Personet Hodie) are combined in an exciting new Christmas arrangement.

CD Track 13/14

3-5 Octaves • Level 3
AG35351 \$4.50



2

for the Milwaukee Handbell Ensemble 2015-16

HE IS BORN!

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 22, (25), (34)

optional

E7-47 not used
by 4 oct. choirs

optional

PERFORMANCE NOTES:
3 octave choirs omit notes in (),
4 octave choirs omit notes in < >.

IL EST NÉ and PERSONET HODIE
Arranged by JOHN A. BEHNKE (ASCAP)

Moderato (♩ = c. 86)

mf

(repeat as needed)

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AG35351

3

5 6 7 *f*

8 9 10 *mf*

11 12 *pp* TD *f*

13 14 15 16 *mf*

* 5 octave choirs may double the melody an octave higher from m. 16 through 20.

AG35351

4

17 18 19

20 21 22 23 LV

24 25 LV

26 27 28 LV thru m. 38 *p* *f*

AG35351

5

28 29

30 31

32 33

34 35

PAGES OF MUSIC OMITTED

AG35351



CD Track 14/15

3-5 Octave • Level 2
opt. 2 oct. Handchimes
AG35208 \$4.50



Gaudio Exultans Valerie W. Stephenson

General, Church or Concert • This jubilant prelude can be used for church, a concert, or for massed ringing. Full chords and use of many bell techniques, including echoes, marts, shakes, thumb damp, plucking, and ring touch make this piece a delight to ring and perfect for teaching. Your ringers will thoroughly enjoy "Gaudio Exultans."

Winner of the AREA V 2001 Composition Contest for the 2003 Young Ringers' Festival

Gaudio Exultans

Jubilant
For Handbells (3 to 5 octaves) and optional Handchimes (2 octaves)
optional

Handbells used: 28, (38), (43)
optional Handchimes used: 7

With jubilation $\text{♩} = 116$ VALERIE W. STEPHENSON

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AG35208-3

Slightly slower ($\text{♩} = 108$)

* Make every effort to keep the treble part light and secondary to the melody in measures 30-32.

AG35208-4

AG35208-5

Prayer (Be Still My Soul) Erik Whitehill

General • A beautiful musical prayer that incorporates the famous hymn, Be Still My Soul. LV use, echoes, and lyrical lines characterize this lovely and thought-provoking expression of faith.

CD Track 16/17

3-5 Octave • Level 2
AG35348 \$4.50



2

Prayer

(Be Still, My Soul)
For Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 28; (31); (44)

PERFORMANCE NOTES:
3 octave choirs omit notes in ().
3 & 4 octave choirs omit notes in < . >.

FINLANDIA
JEAN SIBELIUS
Arranged by ERIK WHITEHILL

Andante (♩ = 90)

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3

AG35348

4

AG35348

5

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AG35348

ROCHESTER, N.Y.



Handbell Musicians of America

NATIONAL SEMINAR

A black and white photograph of a city skyline at night. The most prominent feature is a tall, dark skyscraper with many lit windows, standing on the right side. To its left, there are several other buildings of varying heights, some with illuminated windows. In the foreground, there are streetlights and a bridge structure on the left. The sky is dark, and the overall scene is lit up by the city lights.

July 12-16, 2016

National Seminar heads east in 2016. Join us in Rochester, New York, July 12-16, for our annual event for ALL handbell musicians. Participate in educational and engaging classes; enjoy performances by some of our best choirs, ensembles, and soloists; browse and shop through exhibit booths from handbell publishers, retailers, manufacturers, and more; meet and network with fellow handbell musicians and develop life-long friendships with those that share your enthusiasm and passion for our art.

seminar.HandbellMusicians.org



CD Track 18/19

3-5 Octaves • Level 2
opt. 3 oct. Handchimes
AG35347 \$4.50



Ostinato in A Minor Jason W. Krug

Lent, General • Based on a theme by Jason's son, Daniel, here's a haunting and introspective piece. Ideal for a penitential season like Advent or Lent, this piece, based on a four measure ostinato, swells in sound and grows in intensity from start to finish. It's beautifully crafted and a musical delight.

Ostinato in A Minor

For Handbells (3-5 Octaves) and Optional Handchimes (3 Octaves)

3, 4, or 5 Octaves
Handbells Used: 30; (39); (47)

optional

optional

3 Octaves
Handchimes Used: 9

PERFORMANCE NOTES:
3 octave choirs omit notes in ().
3 & 4 octave choirs omit notes in < >.

Based on a theme by Daniel L. Krug
JASON W. KRUG (ASCAP)

With constant motion (♩ = 90)

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3

AG35347

AG35347

5

AG35347

PAGES OF MUSIC OMITTED

Chime In: Lent and Easter 2 Jason W. Krug

Lent, Easter • This popular series for handchimes or handbells continues with two creative Level 1, 2-3 octave arrangements by Jason Krug. Lenten hymn "When I Survey the Wondrous Cross" (tune-Hamburg) and the Easter hymn "Christ is Alive" (tune-Truro) use LV, swings, and vibrato. On the CD, you will hear "When I Survey the Wondrous Cross."

CD Track 20/21

2-3 Octaves Handbells or Handchimes • Level 1
AG23051 \$4.50



Chime In: Lent and Easter 2 1. When I Survey the Wondrous Cross For Handchimes or Handbells (2-3 Octaves)

2 or 3 Octaves
Handbells Used: 15; (22)

PERFORMANCE NOTES:
2 octave choirs omit notes in ().

HAMBURG
Arranged by JASON W. KRUG (ASCAP)

Smoothly flowing (♩ = 100)

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2

AG23051

2. Christ Is Alive For Handchimes or Handbells (2-3 Octaves)

2 or 3 Octaves
Handbells Used: 15; (22)

PERFORMANCE NOTES:
2 octave choirs omit notes in ().

TRURO
Arranged by JASON W. KRUG (ASCAP)

With great celebration (♩ = 120)

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6

AG23051

PAGES OF MUSIC OMITTED



CD Track 22/23

3-5 Octave • Level 2
AG35345 \$3.95



Jubilate Jana Larson

Easter, General Praise • A lively and fun new original piece appropriate for any service or concert. Great for teaching techniques to your choir with swings, LVs, thumb damps, malleted bass, and a final ring touch.

Dedicated to Joyful Noise from Fox Point Lutheran Church in Fox Point, WI.

Jubilate

For Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 22, (24), 35

(Mallets used C3-C5)

optional

Joyfully (♩ = 100)

JANA LARSON

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AG35345

5 octave choirs may double top note 8va through measure 36.

AG35345

AG35345

PORTION OF MUSIC OMITTED

Alleluia Jerry Sinclair/arranged by Linda R. Lamb

Easter, General Praise • The world-wide praise song Alleluia is beautifully arranged by Linda Lamb. Accompanied by a beautiful countermelody, Alleluia begins quietly and builds in intensity as it modulates through B flat and C major. The finish returns to the quiet and peaceful material of the beginning.

CD Track 24/25

3-5 Octaves • Level 3
opt. 3 oct. Handchimes
AG35177 \$4.50



Alleluia 3

for Handbells (3 to 5 octaves) and optional Handchimes (2 octaves)

Handbells used: 29, (31), (43) optional

Handchimes used: 8 optional

PERFORMANCE NOTES: 3-octave choirs omit notes in ().
4-octave choirs omit notes in []; 3 and 4-octave choirs omit notes in < >.

Jerry Sinclair
arranged by LINDA R. LAMB

Reverently (♩ = 66)

mp

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AG35177-3

4

10 11 12 13 14 15 16 17 18 19 20 21 22 23

*LV stems down bass notes only in measures 10-17.

AG35177-4

5

24 25 26 27 28 29 30 31 32 33 34 35 36

*LV eighth note accompaniment pattern only in both clefs, measures 34-37.

AG35177-5

6

Optional part:

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

* 5-octave choirs double top notes in measures 10-17.

PAGES OF MUSIC OMITTED

AG35177-6



CD Track 26/27
 2-3, 4-5 Octaves • Level 2
 opt. Handchimes (Level 1)
 AG23049 (2-3) \$4.95
 AG45055 (4-5) \$4.95
 AG23050PD (2-3 Full Score) \$5.95
 AG45056PD (4-5 Full Score) \$5.95

Dance of the Five (Danza de los Cinco) Derek Hakes

General • Here's the winner of the 2015 Area 5 Composition Contest. With options for 2-3 or 4-5 octave handbell choir, plus a part for an optional Level 1 chime choir (2-3 or 4-5), plus optional percussion parts for claves, guiro, castanets, tambourine, maracas/shaker, sleigh bells, triangle, and ratchet, "Dance of the Five" is fun and a perfect festival piece.



2015 Handbell Musicians of America Area 5 Composition Contest Winner

4-5 Octave FULL SCORE

Dance of the Five

(Danza de los Cinco)

For Handbells (4-5 Octaves), Opt. Level 1 Handchime Choir (4-5 Octaves) and Opt. Percussion

4 or 5 Octaves Handbells Used: 37; (46)

4 or 5 Octaves Handchimes Used: 36; (43)

PERFORMANCE NOTES:
 4 octave choirs omit notes in < >.

Tempo di Español (♩ = ca. 110) DEREK HAKES

Claves
 Guiro
 Castanets
 Tambourine
 Maracas/Shaker
 Sleigh Bells
 Triangle
 Ratchet

Handbells

Other scores available: 4-5 Oct. Bells/Chimes score (AG45055); 2-3 Oct. Full Score (AG23050PD); and 2-3 Oct. Bells/Chimes Score (AG23049).
 A percussion score (AG45056SP) is available for free download at www.handbellmusicians.org.

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AG45056PD

4

Claves
 Castanets
 Maracas/Shakers

Handbells

AG45056PD

5

Handbells

AG45056PD

6

Triangle

Handbells

AG45056PD

PAGES OF MUSIC OMITTED

Seasons of the Heart Karen Lakey Buckwalter

General, for church or concert • Seasons of the Heart is an original handbell composition by one of the finest handbell composers, Karen Lakey Buckwalter. With a beautiful melody, gorgeous flowing lines, and poignant harmonies, Seasons of the Heart portrays the emotions of life and love.

CD Track 28/29

3-5 Octaves • Level 3
opt. 3 oct. Handchimes
or solo instrument
AG35197 \$4.95



2

In memory of Nancy Donohue
Commissioned by the Prairie Ringers, First United Methodist Church, Mechanicsburg, PA

Seasons of the Heart

for Handbells (3-5 octaves) with optional Handchimes (3 octaves) or Solo Instrument

optional

Handbells used: 37, (49), (57)

optional

Handchimes used: 14

PERFORMANCE NOTES*
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
3 and 4-octave choirs omit notes in < >.

Flowing (♩ = 88)

KAREN LAKEY BUCKWALTER

* Performance options: The melody may be played by Handchimes or by a Solo Instrument in C.
Other options: All notes in measures 1 - 8 may be rung by Handchimes or Handbells.

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AG35197-3

4

AG35197-4

5

* CS is part of the melodic line.

AG35197-5

PAGES OF MUSIC OMITTED



CD Track 30/31

4-6 Octaves • Level 3
opt. Snare Drum
AG46032 \$4.95



American Patrol F.W. Meacham/arranged by Martha Lynn Thompson

General, Concert • In this famous programmatic piece by F. W. Meacham, you first hear the patrol in the distance, then closer and closer until they are right next to you. With an optional snare drum part, or ringers hitting books on the table, "American Patrol" comes to life right before your eyes and ears. Great for a concert as it contains the patriotic song, "Columbia, The Gem of the Ocean."

AMERICAN PATROL

For Handbells (4-6 Octaves) and Optional Snare Drum

4, 5, or 6 Octaves
Handbells Used: 41; (51); (54)

* Not used in 4 octave version
(Mallets used G2 - C#5)

optional

PERFORMANCE NOTES:

In lieu of a snare drum, the ringers may perform the snare drum part by striking mallets on a hard surface (such as books) placed on the bell tables. When using mallets, substitute single-grace-note patterns for all 2-grace-note patterns.

F. W. MEACHAM, Op. 92
Incorporating "Columbia, the Gem of the Ocean"
Arranged by MARTHA LYNN THOMPSON

March tempo (♩ = ca. 102)

Snare Drum

pp

Patrol in the distance

p

R

pp

A percussion score (AG46032SP) is available for free download at www.handbellmusicians.org.

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3

5 & 6 octave choirs may double top note 8va if desired.

R

AG46032

5

mp

Sk

AG46032

Sk

5 & 6 octave choirs may double top note 8va if desired.

Patrol gradually approaches

mf

AG46032

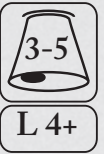
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Down the River (Running the Rogue) Jason W. Krug

CD Track 32/33

General, Concert • Commissioned by the Rogue Ringers of Medford, Oregon, and used at Distinctly Bronze West 2015, here's a new exciting original piece by Jason Krug. Mixed meter and lively rhythms will provide a wonderful musical journey. Plus marvelous chime writing and a great flute part will provide a great musical journey. For an advanced choir.

3-5 Octaves • Level 4+
opt. 3-4 oct. Handchimes
opt. Flute
AG35343 \$5.95



Commissioned by the Rogue Ringers of Medford, Oregon, for their Spring 2014 concert, "Of Waters Flowing," and dedicated to America's Wild and Scenic Rivers, in particular our local Wild and Scenic River - The Rogue.

Down the River (Running the Rogue)

For Handbells (3-5 Octaves), Optional Handchimes (3-4 Octaves), and Optional Flute

3, 4, or 5 Octaves
Handbells Used: 37; (49); (60)

optional

3 or 4 Octaves
Handchimes Used: 29; (32)

optional

PERFORMANCE NOTES:

- 3 octave choirs omit notes in ()
- 4 octave choirs omit notes in < >
- 3 & 4 octave choirs omit notes in []

JASON W. KRUG (ASCAP)

Briskly flowing (♩ = ca. 150, ♪ = ca. 100, ♩ = ♪)

Flute

mp LV

A separate Flute score, AG35343P, may be downloaded at www.handbellmusicians.org Online Store E-Press Music.

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2

AG35343

3

AG35343

4

AG35343

PAGES OF MUSIC OMITTED



L 3



CD Track 34/35

3-6 Octaves • Level 3

AG36023 \$4.95

Accompaniment

PowerPoint Presentation

99/2833AG \$29.95

Prayer for Peace Michael Helman

Commemoration of September 11th • Written in 2002, "Prayer for Peace" by Michael Helman is a powerful musical tribute to the victims of September 11, 2001. The piece takes on an added dimension when used with our accompaniment PowerPoint presentation 99/2833AG. If you wish to commemorate the 15th anniversary of September 11th in 2016, let us suggest playing "Prayer for Peace" with our accompaniment PowerPoint.

Dedicated to those who lost their lives in the terrorist attacks in New York City, Washington, D.C., and Pennsylvania on September 11, 2001.
Regnum aeternam dona eis Domine, or lux perpetua luceat eis.

Prayer for Peace

for Handbells (3 to 6 octaves) and Optional Handchimes (3 to 5 octaves)

optional
 Handbells used: 37, (49), (61), (65)

optional
 Handchimes used: 12, (14), (17)

optional

PERFORMANCE NOTES:
 3-octave choirs omit notes in []
 4-octave choirs omit notes in []
 3 and 4-octave choirs omit notes in < >

MICHAEL HELMAN

Andante espressivo (♩ = 88-96)

* The first five measures may be omitted. See composer's notes.
 AG36023-3

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4

AG36023-4

5

AG36023-5

6

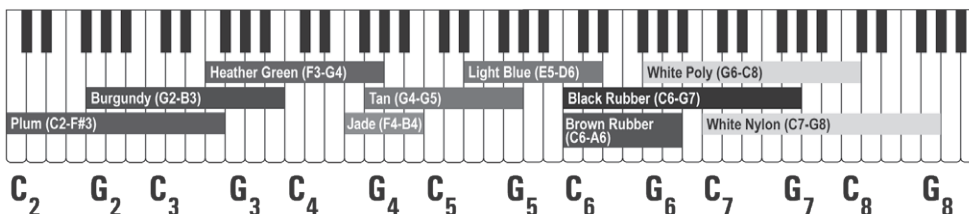
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AG36023-6

Mallets

TruTimbre makes every mallet with one goal—to give you the best possible sound from your handbells! With precise ranges, rich tones, soft 100% wool yarns and balanced voicing, the results are spectacular. The upper range mallets focus the mallet strike and enable the upper bells to speak clearly and distinctly without being shrill.

Plum Yarn	C2-F#3	#4000	\$37.95
Burgundy Yarn	G2-B3	#4001	\$32.95
Heather Green Yarn	F3-G4	#4002	\$22.95
Jade Yarn	F4-B4	#4003	\$19.95
Tan Yarn	G4-G5	#4004	\$19.95
Light Blue Yarn	E5-D6	#4005	\$19.95
Brown Rubber	C6-A6	#4006	\$14.95
White Poly	G6-C8	#4007	\$14.95
Black Rubber	C6-G7	#4026	\$14.95
White Nylon	C7-G8	#4027	\$14.95
2-4 oct. sampler set: heather green, jade, tan, light blue, brown rubber, white poly		#4011	\$100.00
4-6 oct. sampler set: burgundy, heather green, jade, tan, light blue, brown rubber, white poly, black rubber, white nylon		#4012	\$155.00



Bell Tree Mallets. Our brown rubber, white poly, black rubber and white nylon mallets with shortened handles (9") are perfect for professionals and bell trees. You'll love the accuracy they allow! Distinctive black handles help separate them from your other mallets.

Brown Rubber BT	C6-A6	#4006B	\$14.95
White Poly BT	G6-C8	#4007B	\$14.95
Black Rubber BT	C6-G7	#4026B	\$14.95
White Nylon BT	C7-G8	#4027B	\$14.95

Comfort Grip Mallet Handles

The handle makes picking up, holding and releasing mallets easier all while balancing the mallet head, resulting in a more sure strike. TruTimbre Comfort Grip handles come with the Plum and Burgundy mallets, but can be used on all TruTimbre mallets.

Mallet Handles	#4010	\$4.95
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Mallet Bags

Compartment Bags. Featuring sewn-in compartments to keep mallets sorted and accessible, this bag can be hung on the wall or folded and zipped shut for travel. Measures 19¼" tall and 14½" wide. Also has useful shoulder strap and two front zipped pockets.

Compartment Mallet Bag	#4018	\$32.95
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Tall Bags. Allows ample room for mallet heads with its unique design (21" tall bag- 11" wide at the top). Bag is constructed of durable Cordura® fabric with zippered closure. Additional front storage pocket and handy shoulder strap.

Tall Mallet Bag	#4017	\$22.95
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MAG36055	Hallelujah Chorus	3+	3-6		Behnke		\$4.95	\$4.21	
MAG35346	O Worship the King	2	3-5		Mazzatenta		\$4.95	\$4.21	
MAG35350	Joy!	3	3-5	Opt. 2 Oct. Handchimes	Peters		\$4.50	\$3.83	
MAG23052	Let All Mortal Flesh Keep Silence	2	2-3	Handbells or Handchimes	Behnke		\$4.50	\$3.83	
MAG36056	Angels We Have Heard on High	4	3-6	Opt. 3-5 Oct. Handchimes	Brengle		\$4.95	\$4.21	
MAG35349	Coventry Carol	2	3-5	Opt. 3 Oct. Handchimes	Stitt		\$4.50	\$3.83	
MAG35351	He Is Born!	3	3-5		Behnke		\$4.50	\$3.83	
MAG35208	Gaudio Exultans	2	3-5	Opt. 2 Oct. Handchimes	Stephenson		\$4.50	\$3.83	
MAG35348	Prayer (Be Still My Soul)	2	3-5		Whitehill		\$4.50	\$3.83	
MAG35347	Ostinato in A Minor	2	3-5	Opt. 3 Oct. Handchimes	Krug		\$4.50	\$3.83	
MAG23051	Chime In: Lent and Easter 2	1	2-3	Handbells or Handchimes	Krug		\$4.50	\$3.83	
MAG35345	Jubilate	2	3-5		Larson		\$3.95	\$3.36	
MAG35177	Alleluia	3	3-5	Opt. 3 Oct. Handchimes	Lamb		\$4.50	\$3.83	
MAG23049	Dance of the Five	2	2-3	2-3 Oct. Version/ Opt. Handchimes	Hakes		\$4.95	\$4.21	
MAG45055	Dance of the Five	2	4-5	4-5 Oct. Version/ Opt. Handchimes	Hakes		\$4.95	\$4.21	
MAG23050PD	Dance of the Five			2-3 Oct. Full Score	Hakes		\$5.95	\$5.06	
MAG45056PD	Dance of the Five			4-5 Oct. Full Score	Hakes		\$5.95	\$5.06	
MAG35197	Seasons of the Heart	3	3-5	Opt. 3 Oct. Handchimes or Solo Instrument	Buckwalter		\$4.95	\$4.21	
MAG46032	American Patrol	3	4-6	Opt. Snare Drum	Thompson		\$4.95	\$4.21	
MAG35343	Down the River	4+	3-5	Opt. 3-4 Oct. Handchimes, Flute	Krug		\$5.95	\$5.06	
MAG36023	Prayer for Peace	3	3-6		Helman		\$4.95	\$4.21	
MAG99/2833AG	Prayer for Peace			Accomp. PowerPoint Presentation	Helman		\$29.95	\$25.46	