

Fall 2016

# New Music for Handbells and Handchimes from the Dare Team Press



*For All Your Handbell and Handchime Needs,*

**1-800-JHS-BELL** (1-800-547-2355)

[www.HandbellWorld.com](http://www.HandbellWorld.com)

# Changing Moods

A collection for 3 Ringers  
(F5-D6)  
Handbells or Chimes  
2 octaves

by  
John C. Dare

Collection includes:

1. The Maypole
2. Threnody (nice on chimes)
3. Upward and Onward
4. A Sad Tale

Dare Team Press  
www.dareteampress.com

## CHANGING MOODS

There are no bell changes in this Level 1 collection for 3 ringers (F5-D6). Although all four titles use easy rhythms, each one starts with a pickup note. Two of the titles require close attention to changes in dynamics. All four titles are suitable for bells or chimes but #2-Threnody is nice on chimes. #3-Upward and Onward ends with three marts.

**Handbell or Handchime Trio (2 oct.)**  
**DT1095**

by John Dare

**Level 1**  
**\$4.50 \$3.38**

### 1. The Maypole



John C. Dare

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

DT-1095—Changing Moods

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25 26 27 28 29 30 31 32 33

DT-1095—Changing Moods

### 2. Threnody

Notes needed: 6



John C. Dare

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

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25 26 27 28 29 30 31 32 33 34

DT-1095—Changing Moods



### 3. Upward and Onward

Notes needed: 6



John C. Dare

$\text{♩} = 116$

1 2 3 4

*mf* *mf - mp*

5 6 7 8

9 10 11 12

13 14 15 16

*mp - f*

17 18 19 20

*f*

21 22 23 24

DT-1095 - Changing Moods

25 26 27

*mf*

28 29 30

*f*

31 32 33 34

DT-1095 - Changing Moods

### 4. A Sad Tale

Notes needed: 6



John C. Dare

$\text{♩} = 96$

1 2 3 4

*mp* *mf*

5 6 7 8

*mp - mf*

9 10 11 12

*mf*

13 14 15 16

17 18 19 20

*mp* *mf*

21 22 23 24

*mp* *f* *mf rit.*

DT-1095 - Changing Moods

# Birchwood Pastoral

6 ringers (D5-A6)  
Handbells or Chimes

by  
John C. Dare

Dare Team Press  
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## BIRCHWOOD PASTORALE

This Level 1+ melody is suitable for bells or chimes. The rhythms are easy, and the few bell changes are not difficult. The one pair of 8th notes is easy. The top note is always the melodic note. Although it is suitable for any season, it might be especially fitting for spring.

6 ringers (3 oct.)  
DT1096

Handbells or Handchimes

by John Dare

Level 1+  
\$3.75 \$2.81

### Birchwood Pastoral



John C. Dare

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

DT-1096—Birchwood Pastoral

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24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

DT-1096—Birchwood Pastoral

4 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

DT-1096—Birchwood Pastoral



DT-1097 2 Octaves Level 1 \$3.75

**MOUNTAIN STREAM**

6 or 8 ringers  
Handbells or Chimes

Bells or chimes used: 11 (15)

6 ringers: use treble clef only  
8 ringers: add bass clef

*mf*

John C. Dare

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# MOUNTAIN STREAM

This Level 1 melody is suitable for bells or chimes. The rhythms are easy, and there are no bell changes or bell techniques. The top note is always the melodic note. Although it is suitable for any season, it might be especially fitting for spring.

6 or 8 ringers (2 oct.)  
DT1097

Handbells or Handchimes

by John Dare

Level 1  
\$3.75 \$2.81

2 Octaves Level 1 \$3.75

# MOUNTAIN STREAM

6 or 8 ringers  
Handbells or Chimes

Bells or chimes used: 11 (15)

6 ringers: use treble clef only  
8 ringers: add bass clef

*mf*

John C. Dare

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2

*f*

*mf*

DT-1097—Mountain Stream

3

*mf*

*p*

DT-1097—Mountain Stream

4

*f*

DT-1097—Mountain Stream



DT-1098 2 Octaves Level 2 \$3.75

**Sunny Day**  
Handbells or Chimes

Bells or chimes used: 15

John C. Dare

$\text{♩} = 120$

*mf*

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# SUNNY DAY

Suitable for handbells or chimes, but bells provide a brighter sound. The A theme of this rondo, scored in the upper treble clef, uses 8th notes; the B theme in quarter notes moves to the lower range of the treble clef. The C theme, also in quarter notes, adds a counter melody in the bass clef. After a final repeat of the A melody, a short coda repeats the initial melody an octave lower under a chordal accompaniment.

**2 octaves**  
**DT1098**

**Handbells or Handchimes**

by **John Dare**  
**Level 2**  
**\$3.75 \$2.81**

2 Octaves Level 2 \$3.75

## Sunny Day

Handbells or Chimes

Bells or chimes used: 15

$\text{♩} = 120$  John C. Dare

1 *mf* 2 3 4

5 6 7 8

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2

9 10 11 12

*mp*

13 14 15 16

17 18 19 20

*mf*

21 22 23 24

DT-1098—Sunny Day

3

25 26 27 28

*f*

29 30 31 32

33 34 35 36

*mf*

37 38 39 40

DT-1098—Sunny Day

4

41 42 43

*pp*

44 45 46

47 48 49

*f*

DT-1098—Sunny Day







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|---------|----------------------------|-------|------|---|----------|------|-------------------|---------------|-------------|
| MDT1095 | <b>Changing Moods</b>      | 1     | 2    | Handbell or Handchime Trio              | Dare     |      | <del>\$4.50</del> | <b>\$3.38</b> |             |
| MDT1096 | <b>Birchwood Pastorale</b> | 1+    | 3    | 6 Ringers/ Handbells or Handchimes      | Dare     |      | <del>\$3.75</del> | <b>\$2.81</b> |             |
| MDT1097 | <b>Mountain Stream</b>     | 1     | 2    | 6 or 8 Ringers/ Handbells or Handchimes | Dare     |      | <del>\$3.75</del> | <b>\$2.81</b> |             |
| MDT1098 | <b>Sunny Day</b>           | 2     | 2    | Handbells or Handchimes                 | Dare     |      | <del>\$3.75</del> | <b>\$2.81</b> |             |



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