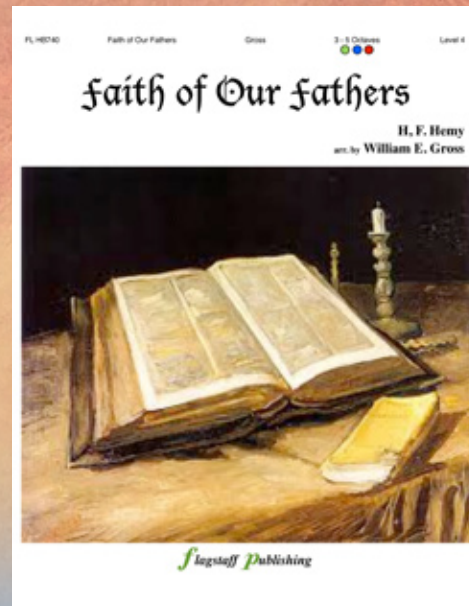
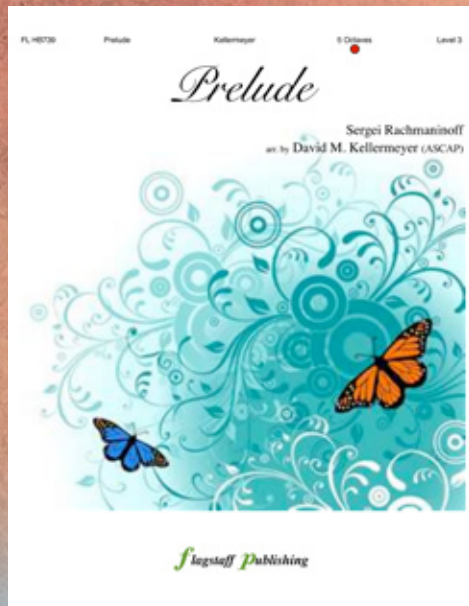
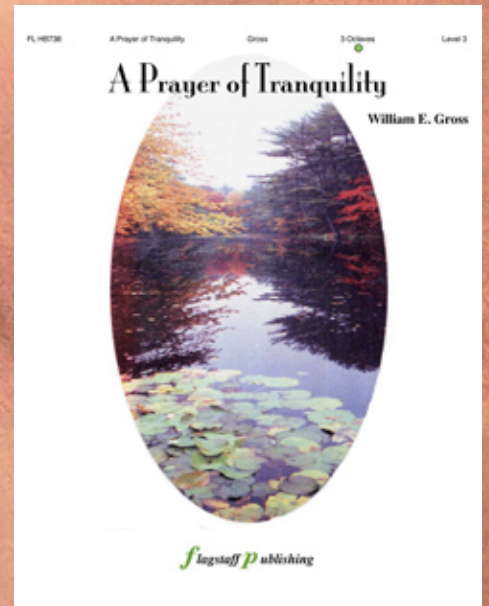
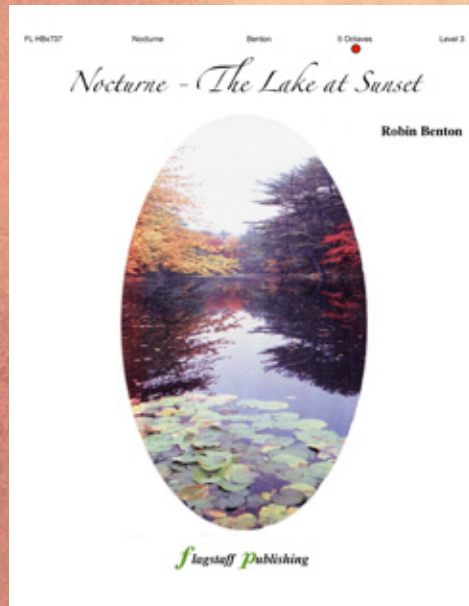


New Music for Handbells and Handchimes from

Flagstaff Publishing



Summer/Fall 2016



FÜR ELISE

This well-known piano work evens out its technical difficulties when scored for bells, but the running sixteenth note patterns in the B section remain the biggest challenge. This is a true transcription of the famous work by Beethoven and will please both ringers and listeners. **This piece is also published for quintets as FLHB736.**

3-5 octaves
FLHB735

Arranged by William Gross

Level 3
\$4.50 \$3.38



Für Elise

Ludwig van Beethoven
arr. by William E. Gross

3 to 5 Octaves
Handbells used: 35, (46), (52)

3 octave choirs omit notes in () 3&4 octave choirs omit notes in [] 4&5 octave choirs omit notes in ()

With emotion $\text{♩} = 112-132$

pp

1 2 3

4 5 6

7 8 9

10 11 12

FLHB735 Copyright © 2015 Flagstaff Publishing, a division of Jeffers Handbell Supply, Inc. PO Box 1728, Inmo, SC 29063. All rights reserved. International Copyright secured. Copying or reproducing this publication in whole or in part is a criminal act. Für Elise

3

13 14 15 16

17 18 19 20

21 22 *a tempo* 23

24 25 26 27

28 29 30 31 *Brighter*

FLHB735 Für Elise

4

32 33 34 35

36 37 38

39 40 41 42

43 44 45 *a tempo*

46 47 48 49 50

With emotion

FLHB735 Für Elise

5

51 52 53 54

55 56 57

58 59 60 61

62 63 64 65

66 67 68

With movement
4&5 Octave choirs double treble clef chords including notes that cross staff.

FLHB735 Für Elise



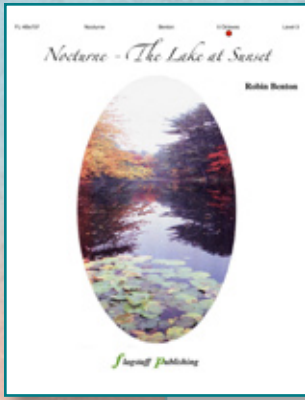
Musical score for page 6, measures 69-84. The score is for a handbell set in G major, 2/4 time. It features a steady bass line in the left hand and chords in the right hand. Dynamics include *p*, *f*, and *mp*.

FL HB735

Für Elise

Musical score for page 7, measures 85-108. The score continues from page 6. It includes performance instructions like "With emotion", "a tempo", "pp rall.", "mp", "rit.", and "p". Fingerings and articulation marks are present throughout.

FL HB735



NOCTURNE THE LAKE AT SUNSET

by Robin Benton

This lovely original work is expressive of its title - calm and serene - calling for careful control of the subtle dynamics. Even and syncopated eighth notes offer contrast in A and B sections. The optional use of chimes adds wonderful color. Begins in C Major, modulates to F Major, then returns to C Major.

5 octaves
FLHB737

opt. 5 oct. handchimes

Level 3
\$4.50 \$3.38



for Tim Willetts and his KIPHRA ringers at the International Composers Festival 2015

Nocturne - The Lake at Sunset

Robin Benton

5 Octaves
Handbells used: 51

5 Octaves
Handchimes used: 30

Andante $\text{♩} = 80$ *rit.*

mf

A tempo

p LV LV LV LV

FLHB737

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3

mf R

rit.

A tempo

p LV LV LV LV

FLHB737

Nocturne

4

rit.

Più mosso $\text{♩} = 90$

Chimes *p*

33 34 35 36

mf *p*

FLHB737

Nocturne

5

p

rit.

Tempo primo $\text{♩} = 80$

Bells *mf* LV R

p *mf*

FLHB737

Nocturne

rit.

A tempo ♩ = 80

FL HB737

Nocturne

Meno mosso ♩ = 70

rit.

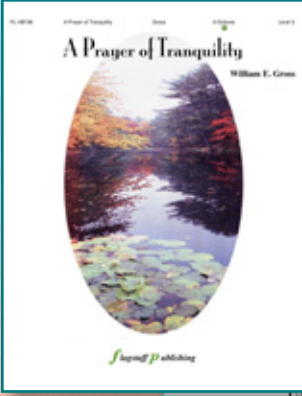
rall.

pl.

Chimes

FL HB737

PLUCK LIFT - Pluck the bell in normal fashion and immediately lift it up from the padded table so it continues to sound thru m. 80.



PRAYER OF TRANQUILITY

The tranquility called for in the title sets the tone of performance throughout this lovely original work. Ringers will be challenged with the balance between melody and accompaniment, but the hard work will result in a beautiful performance.

3 octaves
FLHB738

by William Gross

Level 3
~~\$4.50~~ \$3.38

A Prayer for Tranquility

William E. Gross

3 Octaves
Handbells used: 24

Freely, with emotion $\text{♩} = 54$

pp

Dream-like with motion $\text{♩} = 72$

pp

p *pp*

Simile

melody *p*

Simile

FL HB738

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3

11 12 13

14 15 16

17 18 19

20 21 22

p *mp* *cresc.* *dim.* *p*

FL HB738

A Prayer for Tranquility

4

23 24 25

pp *p* *pp*

pp *rall.*

26 *a tempo*

27 28 29

p *cresc.* *LV* *dim.* *LV* *LV*

30 31 32

cresc. *LV* *dim.* *LV*

33 34 35

LV *p* *LV* *LV*

FL HB738

A Prayer for Tranquility

5

36 37

cresc. *LV* *LV*

38 39 40

dim. *LV* *LV*

41 42 43

mf *mp* *LV* *dim.* *R*

44 45 46

mp *p* *LV* *rall.* *LV*

FL HB738

A Prayer for Tranquility

With more movement and excitement

47 *a tempo* *p*
 48 *pp* *accel.* *mp* *cresc.* *LV*
 49 *mp* *cresc.* *LV*

50 *dim.* *LV*
 51 *cresc.* *LV* *LV*
 52 *dim.* *LV*

53 *cresc.* *LV* *LV*
 54 *dim.* *LV*
 55 *cresc.* *LV* *rit.* *LV*

Dream-like with motion ♩ = 72
 56 *dim.* *LV* *R*
 57 *mp* *p* *cresc.* *LV*
 58 *LV*

FL HB738

A Prayer for Tranquility

59 *dim.* *LV*
 60 *LV*
 61 *mp* *p* *LV*

62 *LV*
 63 *cresc.* *LV*
 64 *LV*

65 *dim.* *LV*
 66 *LV*
 67 *LV*

mf
 68 *mp* *LV* *dim.*
 69 *R*
 70 *LV*

FL HB738

A Prayer for Tranquility

71 *mp*
 72 *p* *LV* *rall.*
 73 *LV*

♩ = 72
 74 *p*
 75 *LV*
 76 *LV*

77 *LV* *rall.*
 78 *LV*
 79 *p* *R*

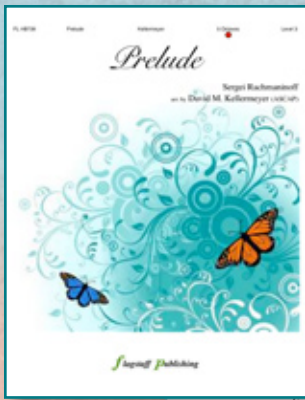
♩ = 48
 80 *LV*
 81 *LV*
 82 *R* *pp*



FL HB738



7 88009 11255 8



PRELUDE

A reverent piece in the style of Russian sacred music, this arrangement of Rachmaninoff's work is well-suited to chimes and bells in worship. It opens with chimes in hymn-like four voices, but becomes thicker and more sonorous as the bells pick up the developing ideas. The full bodied ending with the melody in multiple octaves is a wonderful ringing and listening experience.

5 octaves
FLHB739

opt. 4 oct. handchimes

Level 3
\$3.75 \$2.81



Prelude

for 5 Octave Handbells and (Opt.) 4 Octave Handchimes

5 octaves
Handbells used: 33

4 octaves
Handchimes used: 17

David M. Kellermeyer (ASCAP)
based on music from *All-Night Vigil*, Opus 37
by Sergei Rachmaninoff (1873-1943), 1915

Adagio ♩ = 72

*SB *pppp* *f* *p*

*SB until m. 3

mp

FL HB739
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3

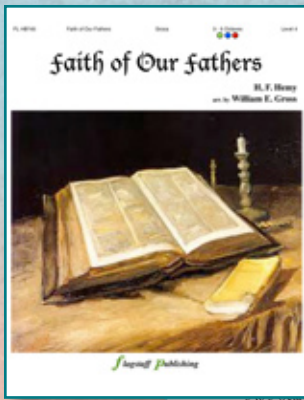
FL HB739

Prelude

4

Slower ad lib.

FL HB739



FAITH OF OUR FATHERS

This fine old hymn gets a modern rejuvenation as it is scored in a rocking gospel style that rhythms will love to play. The tune is paired with an original counter-hymn, and the two share until the end. Rhythms are consistent for easy learning, but there are key shifts that call for care.

3-5 octaves
FLHB740

opt. 3 oct. handchimes

arranged by **William Gross**
Level 4
\$5.50 \$4.13



Faith Of Our Fathers

H. F. Hemy
arr. by William E. Gross

Handbells used: 37, (49), (60)
3 oct. choirs omit notes in () 3 & 4 oct. choirs omit notes in [] 3 & 5 oct. choirs omit notes in <>
3 Octaves
Handchimes used: 6

Gospel swing feel ♩ = 92

FL HB740
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FL HB740

4 & 5 Octave double melody

FL HB740

FL HB740

Musical score for page 6, measures 49-62. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 49 starts with a forte (*f*) dynamic and includes a Right Trill (RT) in the right hand. Measures 50-51 continue with a mezzo-forte (*mf*) dynamic and another RT. Measures 52-54 feature a forte (*f*) dynamic and RT. Measures 55-56 are marked mezzo-forte (*mf*) with RT. Measures 57-58 are marked mezzo-piano (*mp*) with a piano (*p*) dynamic. Measures 59-62 continue with a forte (*f*) dynamic.

FL HB740 * m.57 - m.73 echo whole notes

Musical score for page 7, measures 63-78. Measures 63-66 feature a forte (*f*) dynamic and RT. Measures 67-70 are marked mezzo-forte (*mf*) with RT. Measures 71-74 continue with a forte (*f*) dynamic. Measures 75-78 feature a 4 & 5 Octave double melody in the right hand, marked mezzo-forte (*mf*) with RT.

FL HB740

Musical score for page 8, measures 79-91. Measures 79-82 are marked mezzo-piano (*mp*) with a 5 octave double top note in the right hand. Measures 83-85 are marked forte (*f*) with a Tremolo (TD) in the right hand. Measures 86-88 are marked mezzo-piano (*mp*). Measures 89-91 are marked forte (*f*) with a Tremolo (TD) in the right hand.

FL HB740

Musical score for page 9, measures 92-106. Measures 92-95 are marked mezzo-piano (*mp*). Measures 96-98 are marked mezzo-forte (*mf*) with a Tremolo (TD) in the right hand. Measures 99-102 feature a 4 & 5 Octave double melody in the right hand, marked mezzo-forte (*mf*) with a Tremolo (TD) and RT. Measures 103-106 are marked mezzo-forte (*mf*) with a Tremolo (TD) and RT.

FL HB740



107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

FL HB740

123 124 125

126 127 128 129

130 131 132

133 134 135 136

5 oct. double top note

FL HB740

137 138 139

140 141 142

143 144 145

146 147 148

FL HB740



FL HB740



7 88009 11257 2



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MFLHB740	Faith of Our Fathers	4	3-5	Opt. 3 Oct. Handchimes	Gross		\$5.50 \$4.13	