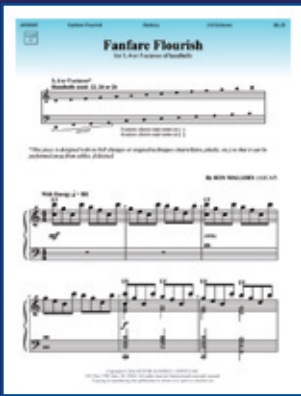


Winter/Spring 2017

New Music for Handbells & Handchimes



 **JEFFERS**
Publishing



FANFARE FLOURISH

3-5 octaves

JHS9547

Although easy to play, this original from Ron Mallory makes a great opener for just about any setting. There are no stopped sounds or bell changes, allowing bells to be played away from tables if desired. The big, rewarding sound would make this a wonderful praise piece in worship or a great starter for a festival.

Ron Mallory

Level 2

\$4.25 \$3.19



Fanfare Flourish

for 3, 4 or 5 octaves of handbells

5 octaves*
Handbells used: 22, 24 or 26

optional
3 octave choirs omit notes in [].
4 octave choirs omit notes in [].

*This piece is designed with no bell changes or stopped techniques (martellatos, plucks, etc.) so that it can be performed away from tables, if desired.

By RON MALLORY (ASCAP)

With Energy ♩ = 112

mf cresc.





ANCIENT FANFARE

3-5 octaves

JHS9554

Despite the contemporary harmonies, this original piece evokes moods and images from ancient times. Accessible by most choirs and not technically involved, there are many possibilities to showcase your ringers' musicianship and presentation. Suitable for concert or worship.

Kevin McChesney

Level 2

\$4.25 \$3.19



Ancient Fanfare

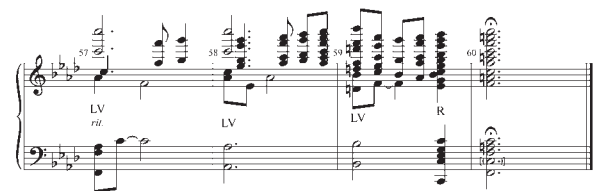
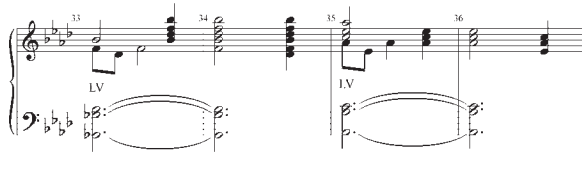
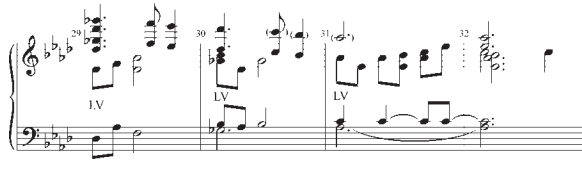
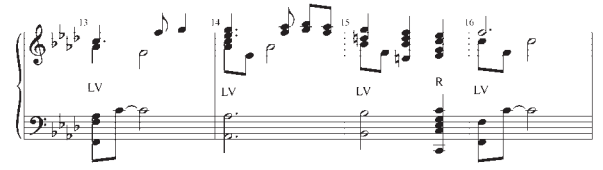
Kevin McChesney

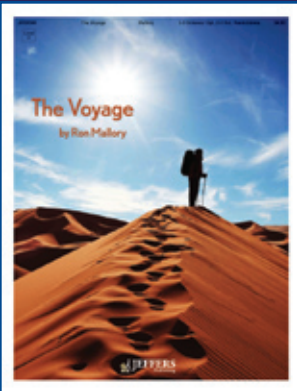
3, 4, or 5 octaves
Handbells used: 32, 42A, 150



3 octave choirs omit notes in []
4 octave choirs omit notes in []

Gently lilting,
with forward momentum (in one) (♩ = 132, ♪ = 44)





THE VOYAGE

2-3 octaves/opt. 2-3 oct. handchimes

JHS9546

This original from the talented pen of Ron Mallory creates a big sound with only 2 or 3 octaves of handbells. Like most great journeys, this voyage goes unexpected and delightful places!

Ron Mallory

Level 2

\$4.95 \$3.71



17 Young Ringer's Composition Contest Winner, Area 2 Handbell Musicians of America

The Voyage

Ron Mallory (ASCAP)

2 or 3 octaves
Handbells used: 20, (29)

optional

2 octave choirs omit notes in ().

2 or 3 octaves
Optional Handchimes used: 12, (17)

optional

With anticipation (♩ = 152)

With wonder (♩ = c. 126)



Handbell musical score, measures 56-59. Treble and bass clefs. Markings: LV, 57, 58, 59.

Handbell musical score, measures 60-63. Treble and bass clefs. Markings: LV, R, 61, 62, 63, *mf*, LV.

Handbell musical score, measures 64-67. Treble and bass clefs. Markings: LV, 65, 66, 67.

Handbell musical score, measures 68-71. Treble and bass clefs. Markings: LV, *rit.*, 69, 70, R, Sk, 71.

Handbell musical score, measures 72-74. Treble and bass clefs. Markings: **Tempo I**, *p*, TD, R, *mp*, 72, 73, 74.

Handbell musical score, measures 75-77. Treble and bass clefs. Markings: 75, 76, 77.

Handbell musical score, measures 78-80. Treble and bass clefs. Markings: 78, 79, 80, *cresc.*, *ff*, R.

Handbell musical score, measures 81-83. Treble and bass clefs. Markings: 81, 82, 83.

Handbell musical score, measures 84-86. Treble and bass clefs. Markings: 84, 85, 86.

Handbell musical score, measures 87-89. Treble and bass clefs. Markings: RT, 87, 88, 89.

Handbell musical score, measures 90-92. Treble and bass clefs. Markings: *sub. p*, 90, 91, 92, *f*.

Handbell musical score, measures 93-95. Treble and bass clefs. Markings: 93, 94, 95, *ff*.





HAPPY BIRTHDAY!

2-3 octaves or 3-5 octaves

JHS9550

2 Octave Version

\$4.25 \$3.19

JHS9551

3-5 Octave Version

\$4.25 \$3.19

Now handbell choirs can ring birthday wishes for members of their group, their director, or even audience members with these fun arrangements of the timeless tune. Easy to read and fun to play. Versions available for 2 (JHS9550) or 3-5 (JHS9551) octaves.

arranged by Kevin McChesney

Level 3



Happy Birthday

for 2 octaves of handbells

Mildred J. Hill and Dr. Patty Smith Hill

Arranged by KEVIN MCCHESENEY

Use the members of your bell choir and others in your church or school situation. *Happy Birthday* may be played.

- 1) Play measures 1-16, choosing either ending 1 or ending 2.
- 2) For variety, play measures 17-32, choosing either ending 1 or ending 2.
- 3) For a longer version, play measures 1-14, omitting "Slowly" in measure 12 and the fermata in measure 14; use the *cresc.* notes in measure 14, then cut to measure 23; play measure 25 to the end, using ending 2.

2 octaves
Handbells used: 19





SUO GAN

3-5 octaves w/ C-instrument and Percussion

JHS9552

JHS9552I

Instrument Parts

Before becoming a part of many hymnals, "Suo Gan" was originally a Welsh lullaby, then a standard in bagpipe repertoire. This creative arrangement from Kevin McChesney uses handbells, a C instrument, and percussion to take ringers and listeners on a unexpected musical journey.

arranged by Kevin McChesney

Level 3

\$5.95 \$4.46

\$5.50 \$4.13



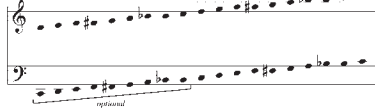
for Ring of Fire, Jason Wells, Director

Suo Gan

arr. Kevin McChesney

3-4, or 5 octaves

Handbells (see: 38, 37, 145)



$\text{♩} = 96$

C Instrument

Handbells

Drum

Musical score for measures 49-52. The score is written for piano with treble and bass staves. Measure numbers 49, 50, 51, and 52 are indicated. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 53-56. The score is written for piano with treble and bass staves. Measure numbers 53, 54, 55, and 56 are indicated. Dynamic markings include *mf* and *p*. Performance instructions include *LV* and *R*.

Musical score for measures 57-60. The score is written for piano with treble and bass staves. Measure numbers 57, 58, 59, and 60 are indicated. Dynamic markings include *dim* and *p*. Performance instructions include *LV* and *R*.

Musical score for measures 61-64. The score is written for piano with treble and bass staves. Measure numbers 61, 62, 63, and 64 are indicated. Dynamic markings include *mf*. Performance instructions include *LV* and *R*.

Musical score for measures 65-68. The score is written for piano with treble and bass staves. Measure numbers 65, 66, 67, and 68 are indicated. Dynamic markings include *mf*. Performance instructions include *LV* and *R*.

Musical score for measures 69-72. The score is written for piano with treble and bass staves. Measure numbers 69, 70, 71, and 72 are indicated. Dynamic markings include *mf*. Performance instructions include *LV* and *R*.

* LV C6, D6, and G6 only, m. 70-76.

Musical score for measures 73-76. The score is written for piano with treble and bass staves. Measure numbers 73, 74, 75, and 76 are indicated. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 77-80. The score is written for piano with treble and bass staves. Measure numbers 77, 78, 79, and 80 are indicated. Dynamic markings include *ff*. Performance instructions include *SK* and *Mallets*.

Musical score for measures 81-84. The score is written for piano with treble and bass staves. Measure numbers 81, 82, 83, and 84 are indicated. Dynamic markings include *ff*. Performance instructions include *SK*.

Musical score for measures 85-88. The score is written for piano with treble and bass staves. Measure numbers 85, 86, 87, and 88 are indicated. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 89-92. The score is written for piano with treble and bass staves. Measure numbers 89, 90, 91, and 92 are indicated. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 93-96. The score is written for piano with treble and bass staves. Measure numbers 93, 94, 95, and 96 are indicated. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.



Musical score for measures 87-102. The score is written for piano and includes a vocal line. The piano part features complex chordal textures and arpeggiated patterns. The vocal line consists of a single melodic line with some rests.

Musical score for measures 103-110. The piano part continues with intricate chordal work. The vocal line has a melodic phrase starting at measure 103.

Musical score for measures 111-117. Measures 111 and 112 feature a vocal line with a melodic flourish. The piano accompaniment provides a steady harmonic foundation.

Musical score for measures 118-119. The piano part features a complex, multi-measure rest for the vocal line, with the instruction "let fade" written below the staff.



NOCTURNE

3-5 octaves

JHS9548

This heartfelt Paul McKlveen original is beautiful, flowing and prayerful, perfect for a quiet moment in worship or concert. Although marked Level 3, most groups will find this one easy to put together and will be richly rewarded for doing so.

Paul McKlveen

Level 3

\$4.95 \$3.71



For the Praise Ringers, First Presbyterian Church, Neenah, Wisconsin

Nocturne

(Nightfall at Gethsemane)

Paul A. McKlveen (ASCAP)

3, 4, or 5 octaves
Handbells used: 33, (41), (49)

optional

3 octave choirs omit notes in () and <>.
4 octave choirs omit notes in [] and <>.
5 octave choirs play all notes.

♩ = 69

♩ = c. 78

mp accel.

Tempo I

rall.

Tempo II

subito mp



43 TD R 44 45

46 R 47 R 48 *cresc.*

49 TD 50 *f* R

A little slower ($\text{♩} = 72$)

51 *mp* 52 *mf* 53 54 *f* R

Sw ↓ 2 3 4 ↑

Tempo I

55 *rit. e decresc.* *mp*

56

57

58 59 60

61 *mf* LV 62 LV 63 LV

64 LV 65 *mp accel.* 66

Tempo II

67 *mf* LV R 68 LV R 69 LV R

70 LV R 71 LV R 72 LV R

73 LV LV 74 LV *rall.* R 75 LV R

Tempo I

76 *mp* R LV 77 LV LV 78 LV LV

79 LV 80 *mf* LV LV 81 LV LV

82 LV LV 83 LV *mp* LV 84 LV LV

85 LV LV 86 LV LV 87 LV LV 88

rall.

* The E-natural 6 against the E♭ 4 and the E♭ 5 is correct, giving a mysterious ending to the piece.





12TH STREET RAG

3-5 octaves

JHS9553

The ragtime and jazz standard is transcribed for handbells by Kevin McChesney. This is music that is simply fun to play! A great choice for community groups, advanced school choirs, and even church choirs looking for concert repertoire.

arranged by Kevin McChesney

Level 4

\$5.95 \$4.46

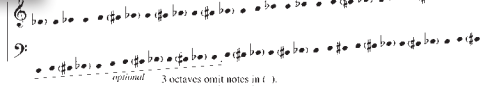


for The Classical Bells 12th Street Rag

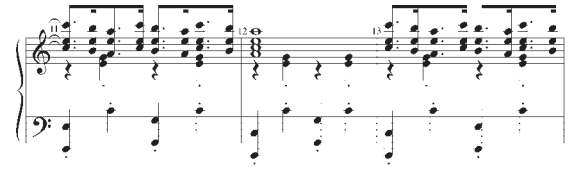
Level 4

Euday L. Bowman (1914)
Arr. Kevin McChesney

3, 4, or 5 octaves
Handbells used: 37, 47, or 55



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Handbell score for measures 53-64. The score is written for two staves (treble and bass clef). It includes dynamic markings such as *pp*, *mf*, and *f*, and performance instructions like *SK* (strike) and *SK* (strike) with a circled *SK*. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated.

Handbell score for measures 65-81. The score is written for two staves (treble and bass clef). It includes dynamic markings such as *ff* and *f*, and performance instructions like *SK* (strike) and *SK* (strike) with a circled *SK*. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated.

Handbell score for measures 82-105. The score is written for two staves (treble and bass clef). It includes dynamic markings such as *f* and *ff*, and performance instructions like *SK* (strike) and *SK* (strike) with a circled *SK*. Measure numbers 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, and 105 are indicated.

Handbell score for measures 106-126. The score is written for two staves (treble and bass clef). It includes dynamic markings such as *f* and *ff*, and performance instructions like *SK* (strike) and *SK* (strike) with a circled *SK*. Measure numbers 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated. The tempo marking "Faster! = 108 or higher" is present above measure 106.

*In M.105, 3 octave choirs play B-flat 4 only, 4 octave choirs play B-flat 3 only, and 5 octave choirs play B-flat 7 only.
 **Ring the "4's" and pluck or mallet the "3's" in 106-109 (beat 1), 110-113 (beat 1), 122-125 (beat 1), and 126-129 (beat 1).







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MJHS9554	Ancient Fanfare	2	3-5		McChesney		\$4.25	\$3.19	
MJHS9546	The Voyage	2	2-3	Opt. 2-3 Oct. Handchimes	Mallory		\$4.95	\$3.71	
MJHS9550	Happy Birthday!	3	2-3		McChesney		\$4.25	\$3.19	
MJHS9551	Happy Birthday!	3	3-5		McChesney		\$4.25	\$3.19	
MJHS9552	Suo Gan				McChesney		\$5.95	\$4.46	
MJHS9552I	Suo Gan			Instrument Parts	McChesney		\$5.50	\$4.13	
MJHS9548	Nocturne	3	3-5		McKlveen		\$4.95	\$3.71	
MJHS9553	12th Street Rag	4	3-5		McChesney		\$5.95	\$4.46	

