

From the Top Publishing

CATALOG

June 2017

Music for Handbells
Choirs, Solos & Ensembles

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www.HandbellWorld.com





Handbell Choir, Solo and Ensemble Selections

June 2017



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Rating System for Solo/Ensemble:

- E: Easy = Level 1
- EM: Easy to Medium = Level 2
- M: Medium = Level 3
- MD: Medium to Difficult = Level 4
- D: Difficult = Level 5



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Selected pages of each piece have been presented for your evaluation. To preview each piece in its entirety, please visit www.HandbellWorld.com.

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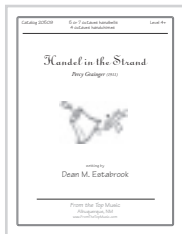


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HANDEL IN THE STRAND



arr. Dean M. Estabrook

Dean has done a wonderful job of arranging Grainger's delightful work for handbells and handchimes. Excellent use of stopped sounds, echoes, suspended bells and mallet clicks perfectly convey the spirit of this piece. Snippets

of melody are rung on handchimes and it will especially delight the bass ringers!

5 or 7 Oct HB w/ 4 Oct HC
MFM20509

Level 4+

\$4.95

Jeffer's Price \$4.21



Handel in the Strand

Cat. 20509

Level 4+

Handbells Used: 5 (7) octaves

5 octave groups omit notes in ()
7 octave groups omit notes in < >

Handchimes Used: 4 Octaves

Handel in the Strand was originally written by Percy Grainger in 1911, but he continued to work and develop it until 1947. Grainger stated: "The original title was *Clog Dance*... [and a friend] suggested the title *Handel in the Strand* because the music seemed to reflect both Handel and English musical comedy - (the 'Strand' is the home of London musical comedy.) [At various points] I have made use of matter from some variations of mine on Handel's *Harmonious Blacksmith* tune." Whatever its origin - this is a delightful work quite representative of "English Light Music."

Percy Grainger (1911)

Arranged by Dean M. Estabrook (ASCAP)

Fast and Merry ♩ = 90

* Mallet all staccato notes on table unless otherwise indicated

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* Melody line may travel between treble and bass clef throughout. It will not be indicated by voice-leading lines.

* Performance suggestion: mm. 13-14, stems-up treble - hold bells high in suspended position for visual effect. Alternative: TD or other stopped sound may be used.

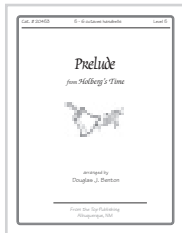
** Those not ringing: mallet click mm. 17-18 and similar, throughout

*** D5 scored in bass clef m. 18 - m. 19 beat 2, for clarity

* D5 appears in bass clef, mm. 25-27 beat 2 for clarity in scoring

PRELUDE FROM HOLBERG'S TIME

arr. Douglas J. Benton



This lively *Prelude to Holberg Suite* by Grieg has been beautifully transcribed for handbells and handchimes by Doug Benton. Perfect use of mallets, plucks, marts and mart-lifts emphasizes the rhythmic variety of this work. A sixteenth note descending line will be a fun challenge for even the best Bronze level group.

5-6 Oct HB w/ 3 Oct HC

MFM20453

Level 5

Jeffers Price \$4.21

Level 5 \$4.95



For Monica McGowan and the Twin Cities Bronze

Prelude from Holberg's Time

Cat. 20453
Level 5

Bells Used: 5 - 6 octaves

Handchimes Used: 3 octaves

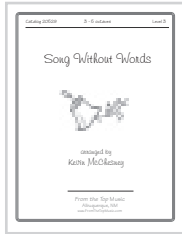
Allegro vivace ♩ = 120
transcribed by Douglas J. Benton (ASCAP)

* All 8th-note followed by two 16th-note patterns are malleted on the table.

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* mm. 27-28: mallet-lift E3, D3 and C3 - since marring those notes may damage the bell

SONG WITHOUT WORDS



arr. Kevin McChesney

The arranger first heard this music while watching a very strange Lon Chaney silent movie called "The Unknown."

The tune is lovely and memorable, the arrangement is straightforward, and will be a lovely addition to any repertoire.

3-5 Oct HB
MFM20529

Level 3
\$4.25

Jeffers Price \$3.61



Song Without Words

Cat. 20529
Level 3

Handbells Used: 3, 4 or 5 Octaves

3 octaves omit notes in ()
4 octaves omit notes in []

Moderato, con rubato ♩ = 126

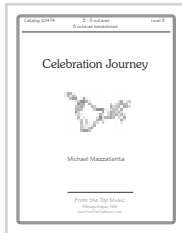
Ken Winokur
arranged by Kevin McChesney

Music from *The Unknown* and the Alloy Orchestra
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- 2 -

Cat. 20529

CELEBRATION JOURNEY



Michael Mazzatenta

This lively, original work begins with free-form chords leading to a lyrical melody and rhythmic, table malleted notes in the 4's and 5s, all supported by a nice bass line. The melody is repeated in the handchime line leading to a very

nice 'B' part. Then the 'A' section reappears, leading to the free-form chords at the end. This is a solid Level 3 and will be a lovely addition to your repertoire for both church and secular performances.

3-5 Oct HB w/ 3 Oct Handchimes
MFM20474

Level 3
\$4.25

Jeffers Price \$3.61



Celebration Journey

Cat # 20474
Level 3

Handbells Used: 3 - 5 Octaves Handchimes Used: 3 Octaves

3 octaves omit notes in ()
4 octaves omit notes in []

With freedom: expansive

Michael Mazzatenta (ASCAP)

Energetic ♩ = 100

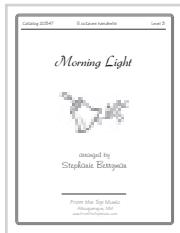
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* TD all staccato notes throughout

- 2 -

Cat. 20474

MORNING LIGHT



arr. **Stephanie Berryman**

Composer Jon Schmidt, of the Piano Guys, took a theme by Carl Sandquist and created this lovely piece – of which he said, “Playing this song is like playing the sunrise.” Stephanie has adapted it beautifully for 5 octaves handbells. This

is sure to be a favorite of ringers and audiences alike.

5 Oct HB
MFM20347

Level 3
\$4.25

Jeffers Price \$3.61



Cat # 20347
Level 3

Morning Light

Handbells Used: 5 octaves

Calmly ♩ = 60-72

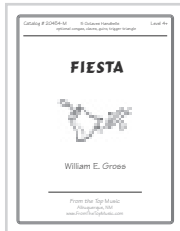
Carl Sandquist & Jon Schmidt
arranged by Stephanie Berryman

* Damp SB at end of m. 11

Morning Light
By Jon Schmidt and Carl Sandquist
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FIESTA

William E. Gross



This original composition captures the spirit and Latin rhythms in the Caribbean style. Optional percussion adds to the flavor and fun! This is an excellent work for your concert.

5 Oct HB & opt. percussion

MFM20454HB (handbell)

Level 4+
\$5.95

Jeffers Price \$5.06

MFM20454M (full score)

\$8.95

Jeffers Price \$7.61

MFM20454P (percussion)

\$4.25

Jeffers Price \$3.61



Cat. 20454-M
Level 4+

FIESTA

Handbells Used: 5 Octaves

William E. Gross

Cuban/Caribbean style ♩ = 104 - 120

* C5 and B4 may appear in treble clef for clarity throughout
** TD all staccato notes throughout

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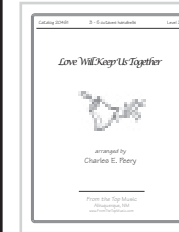
Handbell score for measures 10-18. Includes parts for Handbell (HB), Conga, and Claves. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated. A page number '- 3 -' and catalog number 'Cat. 20454-M' are at the bottom.

Handbell score for measures 19-27. Includes parts for Handbell (HB), Conga, Claves, and Guano. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27 are indicated. A page number '- 4 -' and catalog number 'Cat. 20454-M' are at the bottom.

CDA - track 13-14

LOVE WILL KEEP US TOGETHER

arr. Charles E. Peery



This hit song from the 1970s has been artfully arranged for handbells and is true to the original work. A very effective mix of stopped sounds and ringing makes this a delightful work, perfect for your next concert.

3-5 Oct HB
MFM20481

Level 3+
\$4.95
Jeffers Price \$ 4.21



Love Will Keep Us Together

Cat. 20481
Level 3+

Handbells used: 3, 4 or 5 octaves

Musical notation for the first system, including a note about 3 octave choirs omitting notes in () and 4 octave choirs omitting notes in [].

Rhythmically (♩ = c. 130)

NEIL SEDAKA

Arranged by Charles E. Peery

Musical notation for the second system, including a 'TD*' marking and a 'R' marking above a measure.

* TD staccato notes throughout

Love Will Keep Us Together

Words and Music by Neil Sedaka and Howard Greenfield

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Handbell score for measures 7-15. Includes parts for Handbell (HB) and Conga. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15 are indicated. A page number '- 2 -' and catalog number 'Cat. 20481' are at the bottom.

Handbell score for measures 16-24. Includes parts for Handbell (HB) and Conga. Measure numbers 16, 17, 18, 19, 20, 21, 23, 24 are indicated. A page number '- 3 -' and catalog number 'Cat. 20481' are at the bottom.

Simichrome Polish

Recommended by handbell manufacturers, Simichrome polish has a unique, finely mixed formula that produces a rich, brilliant shine on any uncoated, non-ferrous, metal surface. This ammonia-based polish oxidizes tarnish and returns the original luster to bells with just a soft, clean cloth and a little elbow grease. In addition to restoring the original luster, Simichrome also leaves a thin, invisible, protective film to protect your handbells.

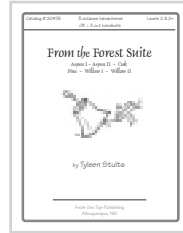


Simichrome 50g tube	#1102	\$11.95
Simichrome 250g can	#1103	\$36.50
Simichrome 1000g can	#1104	\$89.95

CDA - track 15-16

FROM THE FOREST SUITE

Tylen Stults



This collection of six descriptive pieces, each one representative of a tree in the forest, will delight level 2 ringers. Each of the pieces may be played on either handchimes or handbells. Techniques are limited to LV and R, and suggested assignments are included.

3 Oct HB or HC w/ opt. rainstick
MFM20476

Level 2+
\$5.95

Jeffers Price \$5.06



Aspen I

Cat. 20476
Level 2

Handbells Used: 3 Octaves

♩ = 66 Gently

R.1 R.2 R.3 R.4 R.5 R.6 Rainstick

pp LV

3 LV LV

5 p R.6 (rainstick in)

7 LV LV LV mp

10 11 12 13 14 *
f mf mp

* Wait for rain stick to finish and fade out

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Aspen II

Cat. 20476
Level 2

Handbells Used: 3 Octaves

R.1 R.2 R.3 R.4 R.5 R.6

freely Tylen Stults

p LV LV LV LV *molto rit.*

♩ = 108 - 116

mp p LV*

13 14 15 16

* LV through measure 33. Selectively delay-damp if sound becomes too blurred

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Oak

Cat. 20476
Level 2+

Handbells Used: 3 Octaves

R.3 R.6 R.4 R.5 R.4 R.6

R.1 R.2

♩ = 100 Tylen Stults

f LV R LV R

5 LV R

9 10 11 12

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Pine

Cat. 20476
Level 2

Handbells Used: 3 Octaves

R.2 R.3 R.4 R.5 R.6
E6 is shared by R.5 and R.6

R.1

♩ = 116 - 126 Tylen Stults

mf LV

5 LV

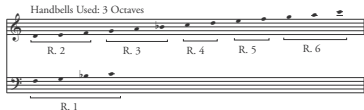
9 LV mp LV p

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Willow I

Cat. 20476
Level 2

Handbells Used: 3 Octaves



♩ = 46 - 50

Tyleen Stults

mp LV LV LV LV LV

1 2 3 4

5 6 7 8

9 10 11 12

mf R

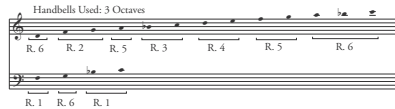
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~ 10 ~

Willow II

Cat. 20476
Level 2

Handbells Used: 3 Octaves



♩ = 54 - 50

Tyleen Stults

mf *mp*

1 2 3

4 5

7 8 9

f LV *mf*

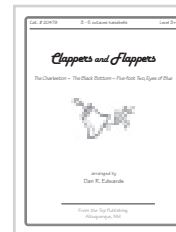
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~ 12 ~

CDA - track 17-18

CLAPPERS AND FLAPPERS

arr. Dan R. Edwards



Dan has joined three favorites (The Charleston ~ The Black Bottom ~ Five-foot Two, Eyes of Blue) in a toe-tapping arrangement sure to be enjoyed by audiences and ringers alike! Here is a nice joining of melodies, stopped

sounds emphasizing rhythmic accents, mallet clicks and spoken "twenty-three skidoo"... and more!

This is a must-have for your concert repertoire!

3-5 Oct HB
MFM20479

Level 3+
\$4.95

Jeffers Price \$4.21

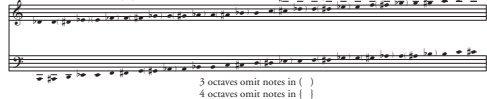


To see what notes consider use all the old ones

Clappers and Flappers

Cat. 20479
Level 3+

Handbells Used: 3, 4, or 5 Octaves



3 octaves omit notes in ()
4 octaves omit notes in []

Music by James P. Johnson, Jelly Roll Morton and Ray Henderson.
Adapted and arranged by Dan R. Edwards (ASCAP)

♩ = 140 - 160 mm Swing! ♩ = ♩

1 2 3 4 5 6 7 8

Boo - boop - be - doop!

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The Charleston

9 10 11 12

13 14 15 16

17 18 19 20

33 34 35 36 37 38 39 40

41 42 43 44

The Black Bottom

41 42 43 44

* Sk G5 with G6 & G7; G5 tie is truncated for clarity

- 2 -

Cat. 20479

- 4 -

Cat. 20479

45 46 47 Sk 48
49 50 51 52
53 54 55 Sk 56

- 5 -

Cat. 20479

69 70 71 72
Doo - wack - a, doo wack - a, doo wack - a doo
73
Fivefoot Two, Eyes of Blue
74 75 76
77 78 79 80

- 7 -

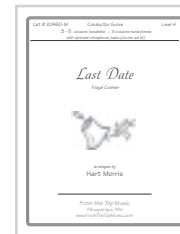
Cat. 20479

*Performance suggestion: mm. 77 - 104 - upper 4 octave players ignore top notes and play mallet clicks

CDA - track 19-20

LAST DATE

arr. Hart Morris



Hart has crafted a delightful arrangement of this 1960s Floyd Cramer instrumental favorite and many memories will be stirred while listening to this piece. The addition of vibraphone and bass makes this very special – and drums are suggested “ad lib.” This is sure to be an excellent addition to your concert repertoire.

3-5 Oct HB w/opt 3 Oct HC, vibraphone, & bass

Level 4

MFM20460HB (handbell) \$4.25

Jeffers Price \$3.61

MFM20460M (full score) \$4.95

Jeffers Price \$4.21

MFM20460S (bass) \$2.25

Jeffers Price \$1.91

MFM20460VB (vibraphone) \$2.25

Jeffers Price \$1.91



Last Date

with optional handchimes
optional vibraphone, bass (drums ad lib)

Cat. 20460-M
Level 4

Bells used: 3 - 5 octaves

Handchimes used: 3 octaves

Four octaves omit []
Some C5's are in the treble clef

In the absence of vibraphone, a vibraphone patch on digital keyboard may be used.

Floyd Cramer

Arranged by Hart Morris

Slowly $\text{♩} = 70$

HB
VB
Bass

HB
VB
Bass

HB
VB
Bass

HB
VB
Bass

HB
VB
Bass

* C5 will occasionally appear in treble clef throughout for clarity in scoring

Last Date
by Floyd Cramer
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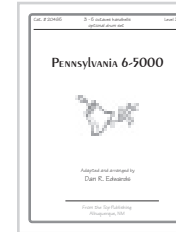
Cat. 20460-M

- 9 -

Cat. 20460-M

PENNSYLVANIA 6-5000

arr. Dan R. Edwards



This is a fun arrangement, true to the original, with optional trap set and mallet-handle clicks. Spoken "operator" lyrics are included (and are represented on the demo sound file as mallet clicks.) The entire piece is 'swung' and sure to be

a hit at your next concert!

3-5 Oct HB w/ opt. drum set
MFM20485

Level 3+

\$4.25

Jeffers Price \$3.61



37

HB

VB

Bass

37

HB

VB

Bass

39

HB

VB

Bass

40

HB

VB

Bass

* Optional repeat. If omitting repeat, skip measure 40.

PENNSYLVANIA 6 - 5000

Cat. 20485
Level 3+

optional percussion

Handbells Used: 3 - 5 Octaves

3 octaves - omit notes in ()
4 octaves: All players above C7, ignore high bells, strike mallet handles on 2nd and 4th beats to emulate finger snap

$\text{♩} = \text{ca. } 132$ Swing: $\text{♩} = \text{♩}$

Music by Jerry Gray
Lyrics by Carl Sigman
Adapted and arranged by Dan R. Edwards (ASCAP)

Sk R 2 Sk R 3

f *p*

This is the o - pe - ra - tor, num - ber, please?

Drum Set

5 6 7 8

mp

PENNSYLVANIA 6-5000
Music by JERRY GRAY Lyric by CARL SIGMAN
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9 10 11 R 12

mf

Penn-syl-va-nia six five thou-sand!

13 14 15 16

mf

17 18 Sk 19 R 20

f

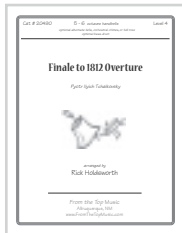
Penn-syl-va-nia six five thou-sand!

21 22 23 24

25 26 27 28

29 30 31 32

FINALE TO 1812 OVERTURE



arr. Rick Holdsworth

This orchestral and concert band favorite has been arranged for handbells by Rick Holdsworth. He has included optional peals on 'alternate' bells, orchestral chimes, bell tree, and of course, optional bass drum. The final section includes the

alternate bells played in the aleatoric style – like 'random tones of wind chimes in a wind storm.' This is certain to be a crowd-pleaser!

5-6 Oct HB w/ opt. alt. bells, orch. chimes, or bell tree & bass drum

Level 4
\$4.25

MFM20490

Jeffers Price \$3.61



for Ring Sarasota's 6th season

Finale to 1812 Overture

Cat. 20490
Level 4

*optional alternate bells, orchestral chimes, or bell tree
optional bass drum

Alternate Bells: 2 octaves (optional)

Handbells Used: 5 - 6 Octaves

Performance Note

Meas. 42-61 are written in aleatoric style ('chance' music) – like the random tones of wind chimes (in a wind storm) – not having a defined pattern, but rather, being interpreted by the ringer without direction. The whole notes in the handbell part are only used to indicate the note to be rung, not the beat nor the duration of the tone.

Largo $\text{♩} = 56$

P. Tchaikovsky
Transcribed Rick Holdsworth

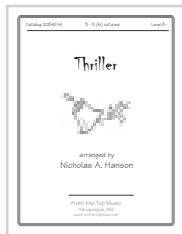
*Optional Petit & Fritzen handbells or orchestral chimes (can also use cymbells, belltree or Melody Bells)
Optional bass drum for cannon effect, mm. 30 - 47.

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Allegro (M.M. $\text{♩} = c. 124$)

THRILLER

arr. Nicholas A. Hanson



Nick arranged 'Thriller' at the request of Cincinnati's "Queen City Bronze Handbell Ensemble." Addition of optional synthesizer, drum set and cowbell(!) make this a fun concert work. Handchimes add an important voice and all are complemented by malletted notes and RT. There's even a 'foot stomp' and optional narration.

- 3-5 (6) Oct HB w/ 3 or 4 Oct HC, opt keyboard, drumset & cowbell** **Level 5-**
- MFM20542HB (handbell)** **\$6.95**
- Jeffers Price \$5.91**
- MFM20542K (keyboard)** **\$2.25**
- Jeffers Price \$1.91**
- MFM20542M (full score)** **\$7.95**
- Jeffers Price \$6.76**
- MFM20542P (percussion)** **\$2.95**
- Jeffers Price \$2.51**



Cat. 20542-M
Level 5-

Thriller

Handbells Used: 3, 4, 5 or 6 Octaves

3-octave choirs omit notes in ()
4-octave choirs omit notes in []
5-octave choirs omit notes in < >

Handchimes Used: 3 or 4 Octaves

Options for the Ending

There are a number of ways to end the piece:

1. Take the first ending at m. 114, repeat back to m. 107, and then finish by taking the second ending at m. 115.
2. Continuously repeat back to m. 107 (from m. 114) while gradually fading away to nothing.
3. Take the 'Authentic Ending' by going directly to m. 116 from m. 113. This section is the true ending to the piece, and is recommended. If you have someone to narrate the lyrics made famous by Vincent Price, the following can be included as part of the performance and is indicated in the score as *Voice Cue 1* and *Voice Cue 2*.

Voice Cue 1 *Darkness falls across the land / The midnight hour is close at hand /
Creatures crawl in search of blood / To terrorize y'all's neighbourhood /
And whosoever shall be found / Without the soul for getting down /
Must stand and face the howls of hell / And rot inside a corpse's shell. /*

Voice Cue 2 *The foulest stench is in the air / The funk of 40,000 years /
And grizzly ghoul's from every tomb / Are closing in to seal your doom /
And though you fight to stay alive / Your body starts to shiver /
For no mere mortal can resist / The evil of THE THRILLER.*

Thriller
Words and Music by Rod Temperton
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for the Queen City Bronze Handbell Ensemble, Cincinnati, Ohio
Jennifer Cauborn, director

Thriller

Cat. 20542-M
Level 5-

Words and Music by Rod Temperton
arranged by Nicholas A. Hanson (ASCAP)

Moderate Funk $\text{♩} = 116$

HB *mp*

Synth *mp* Warm Pad

Drum set HH

Cowbell *mf*

HB *cresc.*

Synth *mp*

Drum set

Cowbell

HB

Synth

Drum set

Cowbell

HB

Synth

Drum set HH

Cowbell

* Staccato notes are malletted on the table throughout

HB

Synth

Drum set

Cowbell

HB

Synth

Drum set

Cowbell

* Opt. End.
1

* See Optional Ending Notes on chart page

HB

Synth

Drum set

Cowbell

HB

Synth

Drum set

Cowbell

Authentic Ending

- 19 - Cat. 20542-M

- 23 - Cat. 20542-M

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It removes tarnish and oxidation and can be used with buffers and polishers.



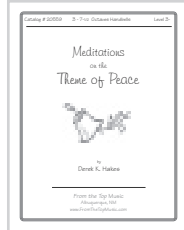
Provides lasting protection!

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Blue Magic 200g jar	#1144	\$11.95
Blue Magic 550g jar	#1145	\$18.00

Endorsed by Malmark!

CDA - track 27-28

MEDITATION ON THE THEME OF PEACE Derek K. Hakes



This moving work was written in response to the global increase in violence. Derek has included an introduction to this work which describes the evolution of this work – from fascination with musical cryptograms 20 years ago to

feeling compelled to develop that one cryptogram (PEACE) into a beautifully moving musical work based on the words PEACE and DONA NOBIS PACEM.

3-7½ Oct HB w/ 3 Oct. HC Level 3-
MFM20559 \$4.95

Jeffers Price \$4.21



Dedicated to all the victims of violence and terrorism worldwide
"If we have no peace, it is because we have forgotten that we belong to each other." Mother Teresa

Meditations on the Theme of Peace

Cat. 20559
Level 3-

Handbells Used: 3 - 7 or 7-1/2 octaves handbells Handbells Used: 3 Octaves

Performance Notes
Three octave ensembles omit notes in ()
Four octave ensembles omit notes in []
Three and four octave ensembles omit notes in < >
Five octave ensembles omit notes in | |

Rubato; slowly at first Derek K. Hakes (ASCAP)

With expression; legato (♩ = ca. 68)

* LV placed in center of staff system applies to stems-down treble and stems-up bass notes

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- 3 - Cat. 20559

Handwritten musical score for 'He Will Hold You, Be Still' by Kevin Stewart. The score is in 4/4 time and consists of four systems of staves. The first system (measures 22-24) features a melody in the right hand and a bass line in the left hand. The second system (measures 25-27) includes the lyrics 'D - O - N - A' and 'LV'. The third system (measures 28-30) includes the lyrics 'I - N - O - B - I - L - I - T - Y'. The fourth system (measures 31-32) includes the lyrics 'LV S)' and 'mf LV'. The score is marked with 'LV' (Low Voice) and 'mf' (mezzo-forte) throughout.

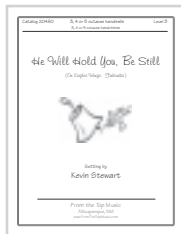
- 4 -

Cat. 20559

CDA - track 29-30

HE WILL HOLD YOU, BE STILL

arr. Kevin Stewart



Kevin Stewart has arranged two favorite hymns, "On Eagles Wings" and "Be Still My Soul", into a beautiful work for handbell choir. It is gentle and lovely in its simplicity and sure to be a favorite of ringers and listeners, alike. At about 2½ minutes in length, it is perfect for an offertory in worship.

3-5 Oct HB w/ 3-5 Oct HC
MFM20480

Level 3
\$4.25

Jeffers Price \$3.61



He Will Hold You, Be Still

(On Eagles Wings, Finlandia)

Cat. 20480
Level 3

Handwritten musical score for 'He Will Hold You, Be Still' by Kevin Stewart. The score is in 4/4 time and consists of two systems of staves. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes the lyrics 'D - O - N - A' and 'LV'. The score is marked with 'LV' (Low Voice) and 'mf' (mezzo-forte) throughout.

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Gently (♩ = ca 90)
Jean Sibelius
Jan Michael Jonas
Arranged by Kevin Stewart

Handwritten musical score for 'On Eagle's Wings' by Jan Michael Jonas. The score is in 4/4 time and consists of two systems of staves. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes the lyrics 'I - N - O - B - I - L - I - T - Y'. The score is marked with 'mf' (mezzo-forte) throughout.

On Eagle's Wings
Copyright © 1979 Jan Michael Jonas
Published by OCP 5536 NE Hassalo Portland, OR 97213
All rights reserved. Used with permission.

Handwritten musical score for 'I Surrender All' by Brian Childers. The score is in 4/4 time and consists of four systems of staves. The first system (measures 9-12) features a melody in the right hand and a bass line in the left hand. The second system (measures 13-16) includes the lyrics 'I - S - U - R - R - E - N - D - E - R'. The third system (measures 17-20) includes the lyrics 'A - L - L'. The fourth system (measures 21-24) includes the lyrics 'I - S - U - R - R - E - N - D - E - R'. The score is marked with 'LV' (Low Voice) and 'mf' (mezzo-forte) throughout.

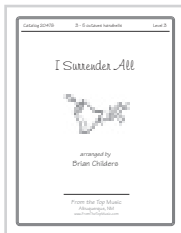
- 2 -

Cat. 20478

CDA - track 31-32

I SURRENDER ALL

arr. Brian Childers



This is an arrangement which is lovely in its simplicity. The accompaniment is mostly LV which creates a somewhat ethereal effect, nicely supporting the melody of this much-loved hymn. What a sweet, sensitive work -- sure to inspire while hearing it rung in worship or on a special program.

3-5 Oct HB
MFM20478

Level 3
\$4.25

Jeffers Price \$3.61



For Paige Sisk, a friend like no other...

I Surrender All

Cat. 20478
Level 3

Handwritten musical score for 'I Surrender All' by Brian Childers. The score is in 4/4 time and consists of two systems of staves. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes the lyrics 'I - S - U - R - R - E - N - D - E - R'. The score is marked with 'LV' (Low Voice) and 'mf' (mezzo-forte) throughout.

3 octaves omit notes in ()

Moderato (♩ = c. 108)
Winfield S. Weeden
arranged by Brian Childers

Handwritten musical score for 'I Surrender All' by Brian Childers. The score is in 4/4 time and consists of two systems of staves. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes the lyrics 'I - S - U - R - R - E - N - D - E - R'. The score is marked with 'mf' (mezzo-forte) and 'p' (piano) throughout.

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* D5 scored in bass clef for clarity

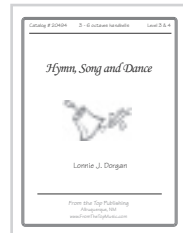
9 10 11 12
 13 14 15 16
 17 18 19 20
 21 22 23 24

Handbell techniques: LV, R, mp, p, mf, R

CDA - track 33-34

HYMN, SONG AND DANCE

Lonnie J. Dorgan



This original work is actually a suite of three pieces – Hymn, Song, and Dance – all built around a shared melody but with completely different styles. ‘Hymn’ is in 4/4 time and quite steady in meter, consisting mainly of quarter notes with

passing eighths. ‘Song’ is written in 12/8 with a flowing pattern of three eighth notes throughout. ‘Dance’ is quite lively and rhythmic, written in 2/4, with a jig-type feel and a variety of stopped techniques. Due to the tempo, rhythm and techniques, ‘Dance’ is Level 4. ‘Hymn’ and ‘Song’ are Level 3.

3-6 Oct HB
 MFM20494

Levels 3 & 4
 \$4.25

Jeffers Price \$3.61



31 32 33 34 35 36 37 38 39 40

Handbell techniques: mala rit., ff, mp, LV, R

For the *Bridge to Recovery*, Bowling Green, KY.
 They can turn hurt to a hymn, inner storms to a song, and despair to a dance.

Hymn, Song and Dance

Cat. # 20494
 Level 3 & Level 4*

Handbells Used: 3 - 6 octaves

3 octaves omit notes in ()
 4 octaves omit notes in []
 5 octaves omit notes in < >

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Tempo: ♩ = 80 Hymn

Handbell techniques: mp, mf, R

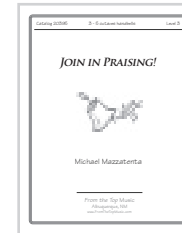
* Hymn and Song are Level 3; Dance is Level 4

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CDA - track 35-36

JOIN IN PRAISING!

Michael Mazzatenta



This original work from Michael Mazzatenta is in praise band style, with an engaging melody and toe-tapping rhythm. Excellent use of ring, LV, and stopped sounds add to the joy of this composition. This is fitting for worship or concert.

3-5 Oct HB
 MFM20395

Level 3
 \$4.25

Jeffers Price \$3.61

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

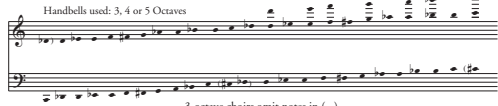
Handbell techniques: RT, LV

* Mallet staccato notes on table



JOIN IN PRAISING!

Cat. 20395
Level 3



3-octave choirs omit notes in ()
4-octave choirs omit notes in []

♩ = 100 Energetic

Michael Mazzatenta
(ASCAP)



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* C5 scored in treble clef, m. 16-19, for clarity

Cat. 20395

- 2 -

page(s) of music omitted

CDA - track 37-38

JOYFUL, JOYFUL, WE ADORE THEE

arr. Matthew Prins



This exciting and rhythmic arrangement of the choral "Ode to Joy" from the final movement of Beethoven's 9th symphony has been given a fresh style by Matthew Prins. A variety of stopped techniques emphasize the rhythm - which makes this piece dance.

3-5 Oct HB
MFM20549

Level 3+

\$4.25

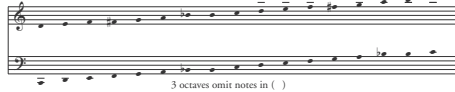
Jeffers Price \$3.61



Joyful, Joyful, We Adore Thee

Cat. 20549
Level 3+

Handbells used: 3 - 5 octaves



3 octaves omit notes in ()

Allegro (♩ = 124-144)

composed by Ludwig van Beethoven (1824)
arranged by Matthew Prins



* Saccato notes: mallet bells on table throughout, unless otherwise indicated

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- 2 -

Cat. 20549

Cape Cod Polish

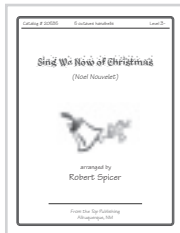
These ammonia-free cloths clean and leave an invisible layer of anti-tarnish protection. Reclosable foil pouch contains two 4" x 6" cloths. Tin has twelve 4" x 6" cloths and includes one pair of nitrile gloves.

Cape Cod Foil Pouch	#1108	\$4.50
Cape Cod Tin w/ Gloves	#1109	\$16.95



CDB - track 1-2

SING WE NOW OF CHRISTMAS



arr. Robert Spicer

Here is a delightful arrangement of the Christmas favorite NOEL NOUVELET. It is very nicely developed, with portions of the melody being rung throughout the bell range. The melody is supported by nice modulations and

effective contrapuntal passages.

5 Oct HB
MFM20535

Level 3-
\$4.25

Jeffers Price \$3.61



Sing We Now of Christmas

Cat. 20535
Level 3-



With joy ♩ = 100

NOEL NOUVELET
arranged by Robert Spicer



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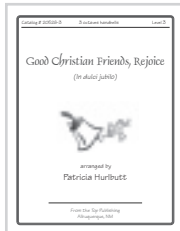


- 2 -

Cat. 20535

CDB - track 3-4

GOOD CHRISTIAN FRIENDS, REJOICE



arr. Patricia Hurlbutt

This is a fresh, new arrangement of this Christmas favorite which is interspersed with snippets of a variety of Christmas Carols and tunes. Mallets, echoes, gyros and TDs are effectively

used to make this arrangement unique and fun for ringers and listeners alike.

3 or 4-5 Oct HB
MFM205283 (3 Oct)

Level 3
\$4.25

Jeffers Price \$3.61

MFM205285 (4-5 Oct)

\$4.25

Jeffers Price \$3.61



Good Christian Friends, Rejoice

In dulci jubilo

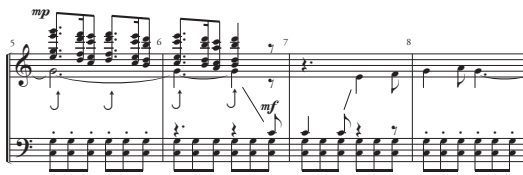
Cat. 20528-5
Level 3



4 octave choirs omit notes in []

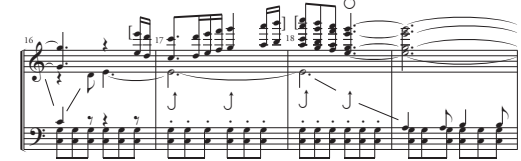
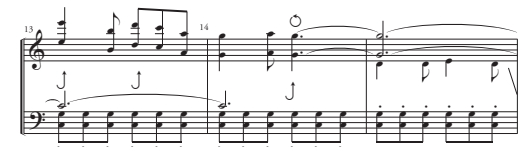
With drive ♩ = 56-60

German Carol
arr. by Patricia Hurlbutt
ASCAP



* Staccato notes - lightly mallet on table unless otherwise indicated - with slight accent on beat one throughout.

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- 2 -

Cat. 20528-5

GLOUCESTER WASSAIL

arr. Susan T. Nelson



Susan has given this carol new treatment. The melody is featured in the bells much of the time; handchimes carry the melody mid-way through for a nice change in sound. Adding the optional recorder and percussion makes this a completely delightful arrangement.

3-5 Oct HB w/ opt. 2 Oct HC, alt. bells, recorder (C-inst) & perc. **Level 3**

MFM20502M (handbell & full score) **\$5.95**

Jeffers Price **\$5.06**

MFM20502A (alt. bells) **\$1.25**

Jeffers Price **\$1.06**

MFM20502C (recorder/C-inst) **\$1.25**

Jeffers Price **\$1.06**

MFM20502P (percussion) **\$1.25**

Jeffers Price **\$1.06**



* 5 oct. chime play cue notes on repeat only

Gloucester Wassail

(Gloucester Carol)

optional handchimes, Whitechapel Cup Bells, recorder (C Inst.) and percussion

Cat. 20502-M
Level 3

Performance Notes

- ▷ TD staccato notes throughout
- ▷ Finger cymbals: staccato notes = closed cymbal
- ▷ The cup bell part is flexible and can be played by C6-7 or C7-C8 octave instruments
- ▷ Alternate bells, a belltree, or Malmark Cymbals may be substituted for Whitechapel Cup Bells

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Gloucester Wassail

(Gloucester Carol)

Gloucester Wassail

Setting by Susan T. Nelson

Allegro (in 1) ♩ = ca. 50

- * TD staccato notes throughout
- ** Finger cymbals: Staccato notes = closed cymbal

'Twas in the Moon of Wintertime

arr. Matthew Prins

This Canadian Christmas song is beautifully arranged by Matthew Prins. It begins with suspended bell LVs creating an ethereal mood. Changing meters and effective interplay between bells and chimes make this a unique and lovely work.

3-5 Oct HB w/ 3-4 Oct HC

Level 3-

MFM20551

\$4.25

Jeffers Price **\$3.61**



For the Bells of St. Luke's: Bringing the news of The Great Spirit to all people everywhere

'Twas in the Moon of Wintertime

Cat. 20551
Level 3-

Adagietto (♩ = c. 76)

HURON CAROL
setting by Matthew Prins

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Handbell score for 'We Three Kings' (Long of Grand). The score is in 3/4 time and consists of 25 measures. It features a treble and bass clef with various dynamics including *mf*, *p*, *rit.*, *a tempo*, and *p*. Performance techniques like LV (Lift and Vibrate) and R (Rings) are indicated. The score is arranged by Brian Childers.

CDB - track 9-10

WE THREE KINGS

arr. Brian Childers



This arrangement is creative, flowing, lyrical and filled with expression. The placement of LV, Sk, mart lift and echoes beautifully emphasize the melody and counter-melodies. This will be an excellent addition to your Christmas handbell repertoire.

3-5 (6) Oct HB
MFM20522

Level 3

\$4.25

Jeffers Price \$ 3.61



We Three Kings

Cat. 20522
Level 3

Handbells Used: 3-5 (6) octaves

opt. 3 octaves omit ()
4 octaves omit []

Moderato (♩ = c. 108)

KINGS OF ORIENT
arr. Brian Childers

Handbell score for 'We Three Kings' (Kings of Orient). The score is in 3/4 time and consists of 15 measures. It features a treble and bass clef with dynamics *p* and *mp*. Performance techniques like LV and R are indicated. The score is arranged by Brian Childers.

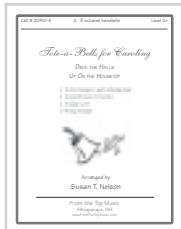
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Handbell score for 'Tote-a-Bells - Set E'. The score is in 4/4 time and consists of 32 measures. It features a treble and bass clef with dynamics *mp* and *f*. Performance techniques like LV and R are indicated. The score is arranged by Susan T. Nelson.

CDB - track 11

TOTE-A-BELLS - SET E

arr. Susan T. Nelson



This is the fifth set in the Tote-a-Bells series; music which requires only the bells/chimes, a music stand and music - easily transported to any venue. Set E contains "Deck the Halls" and "Up On the Housetop". There are many performance options to suit your needs.

2-5 Oct HB w/ opt. slapstick or slide whistle

Level 2+

MFM20410E

\$4.25

Jeffers Price \$ 3.61



Deck the Halls

Cat. 20410-E
Level 2+

Bells Used: 2 - 5 octaves

Deck the Halls may segue into Up on the Housetop or vice versa.

Joyfully ♩ = ca 120

Nos Galan
arranged by Susan T. Nelson

Handbell score for 'Deck the Halls'. The score is in 4/4 time and consists of 12 measures. It features a treble and bass clef with dynamics *mp* and *f*. Performance techniques like TD (Tote-a-Bells) and LV are indicated. The score is arranged by Susan T. Nelson.

4-5 oct. choirs double bass down 8va

4-5 oct. choirs double melody 8va

4-5 oct. choirs double bass down 8va

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Up On the Housetop
 Cat. 20410-E
 Level 2+
 for Handbells with optional Slapstick or Slide Whistle
 Level 2+
 Bells Used: 2-5 octaves

Up on the Housetop may segue into Deck the Halls or vice versa.

Brightly ♩ = ca 120
 Benjamin R. Harby
 arranged by Susan T. Nelson

4-5 octaves double top note

Sk

mf

4-5 octaves double top note

Sk

4-5 octaves double top note

Sk

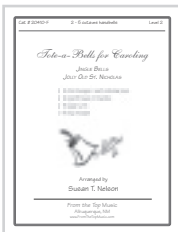
* Slapstick, slide whistle or stomp

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CDB - track 12

TOTE-A-BELLS - SET F

arr. Susan T. Nelson



This is the sixth set in the Tote-a-Bells series; music which requires only the bells/chimes, a music stand and music-easily transported to any venue. Set F contains "Jingle Bells" and "Jolly Old St. Nicholas". There are many performance

options to suit your needs.

2-5 Oct HB w/ opt. sleigh bells
 MFM20410F

Level 2
 \$4.25

Jeffers Price \$3.61



Jingle Bells

Cat. 20410-F
 Level 2

for handbells with optional sleigh bells

Bells Used: 2 - 5 octaves

Performance Suggestions

Jingle Bells may segue into Jolly Old St. Nicholas or vice versa.
 4 - 5 oct. choirs may double melody (or highest note in chord) throughout,
 or the 2nd time if the piece is repeated.
 Sleigh bells may be used *ad lib* in measure 18 to the end.

Lively ♩ = ca 120-150
 James Pierpont
 arranged by Susan T. Nelson

mf

Sk

Sk

Sk

Sk

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Jolly Old St. Nicholas
 Cat. 20410-F
 Level 2

Bells Used: 2 - 5 octaves

Jolly Old St. Nicholas may segue into Jingle Bells or vice versa.

Joyfully ♩ = ca 120
 Attr. S. Brainard's Sons Co. 1874
 arranged by Susan T. Nelson

4-5 octaves double melody 8va

mf

Sk

(bring out melody)

4-5 octaves double melody 8va

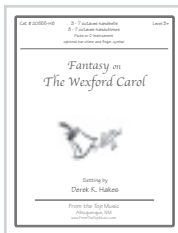
mf

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CDB - track 13-14

FANTASY ON THE WEXFORD CAROL

arr. Derek K. Hakes



This wonderful work is based on an Irish carol originating from the County Wexford. Bits of two other carols ("A Babe Is Born" and "Let All That Are to Mirth Inclined") are also included. Flute/C-inst is not optional.

3-7 Oct HB w/ 3-7 Oct HC, flute & opt. bar
 chimes & finger cymbals
 MFM20555HB (handbell)

Level 3+
 \$4.95

Jeffers Price \$4.21

MFM20502I (flute/C-inst)

\$2.95

Jeffers Price \$2.51

MFM20502M (full score)

\$5.95

Jeffers Price \$5.06



for The Raleigh Ringers of Raleigh-Durham, North Carolina
 David Harris, director

Fantasy on The Wexford Carol

Cat. 20555-M
 Level 3+

Handbells Used: 3 - 7 Octaves

B3 not used in four octave version

Handchimes Used: 3 - 7

3 octave ensembles omit notes enclosed in ()
 4 octave ensembles omit notes enclosed in []
 5 octave ensembles omit notes enclosed in { }
 3 and 4 octave ensembles omit notes enclosed in < >

Mysterioso; rubato

(Random Ringe) +

(Singing bell)

* 'A Babe Is Born' (traditional 15th century English carol) melody played by Flute beginning in m. 2
 * Bar chimes (glass preferred); keep bar chimes sounding through measure 12

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5 6 7 8

(Random Ring)

9 10 11 12

(Random Ring) *marcato*

In stricter tempo (♩ = ca. 56-60)

13 14 15 16

mp *rit.* *LV*

* Finger cymbals strike only on beat one where indicated in measures 7 and 10
 ** Strike finger cymbals only on beat three of measures 13 and 14

Legato and with expression (♩ = ca. 60-64)

17 18 19

mf *LV* *LV* *LV*

20 21 22

LV *LV* *LV*

23 24 25

LV *LV* *LV*

*The Wexford Carol (Traditional English carol, 16th century - possibly sooner or later)

56 57 58

mf *LV* *LV*

59 60 61

LV *LV* *LV*

62 63 64

poco rit. *poco rit.* *f*

* 'Let All That Are to Mirth Inclined' (19th century English carol; melody from Gilbert's *Christmas Carols*, 1822)
 ** Top-most notes are for six and seven octave ensembles only through beat two of measure 67

102 103 104 105

rit. *LV* *LV* *LV* *LV*

106 107 108 109

mp *mp* *R* *LV* *LV*

110 111 112 113

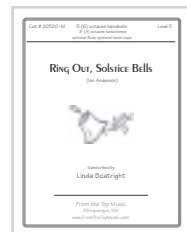
rit. *LV* *LV* *LV* *p*

* Keep windchimes sounding through measure 109
 ** Strike finger cymbals only on beat 3 of m. 106-107

CDB - track 15-16

RING OUT, SOLSTICE BELLS

arr. Linda Boatright



This handbell arrangement of Ian Anderson's composition is true to the original work. Irregular meter, nicely placed stopped techniques, and LV work together to create an exciting concert work. True to the spirit of solstice celebrations, this piece supplies the ringing bells so all you need are the dancing druids!

- 5 (6) Oct HB w/ 3(4) Oct HC & opt flute, handclaps **Level 5**
- MFM2052OHB (handbell) **\$4.95**
Jeffers Price \$4.21
- MFM2052OC (flute/C-inst) **\$2.95**
Jeffers Price \$2.51
- MFM2052OM (full score) **\$5.95**
Jeffers Price \$5.06



RING OUT, SOLSTICE BELLS

with optional flute and optional claps

Cat. 20520-M
 Level 5

Handbells Used: 5 (6) Octaves
 Handchimes Used: 3 (4) Octaves

opt. *opt.*

With Joy ♩ = 148

Words and music by Ian Anderson
 transcribed by Linda Boatright

mf *RT* *mf*

* CS scored in treble clef
 ** Saccato notes: mallet on table throughout unless otherwise indicated

Ring Out, Solstice Bells
 Words and Music by Ian Anderson
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- 3 -

Cat. 20520-M

- 9 -

Cat. 20520-M

- 10 -

Cat. 20520-M

- 14 -

Cat. 20520-M

Shino Polishing Cloths

Designed for use after each rehearsal, these double-layer cloths include an inner layer embedded with jeweler's rouge. A quick wipe removes daily smudges and light tarnish.

Shino Cloth #1001 \$4.95



Sunshine Polishing Cloths

This soft, effective cloth, with its special non-scratch micro-abrasives, cleans brilliantly! Safely cleans handbells, leaving a deep long-lasting lustre. Each of these individual cloths is packaged in a resealable plastic bag.

Sunshine Cloth #1003 \$3.00

Cleaning Cloths

Use to apply polish, remove the polish, and to pick up any remaining residue. The lint-free interlocking knit does not ravel. May be washed and reused.

4 oz. package	#1011	\$5.50
16 oz. package	#1014	\$19.95



CDB - track 17-18

GREENSLEEVES

arr. Brian Childers



This amazing setting flows from introspective to bold, lyrical to rhythmically dynamic, and even includes a lovely piano interlude with option to accompany it on handchimes. This is sure to be a wonderful work to add to your solo repertoire and audiences will love it!

Piano accompaniment, solo part and solo part with suggested choreography included.

2 Oct HB Solo w/ Piano
MFM1125

Med. Diff.
\$6.25

Jeffers Price \$5.31



Cat. 1125
Medium Difficulty

Greensleeves

Handbell Solo

Handbells Used: 2 Chimes

Gently ♩ = 80

Flowing ♩ = 80

Traditional Old English Melody
Arranged by Brian Childers

Buddy! with mallet notes

Reflectively ♩ = 80

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Chiming ♩ = 80

Reflectively ♩ = 80 (optional three measures off)

Chiming ♩ = 80 with mallet notes

Buddy! with mallet notes

Stanza ♩ = 80

Musical ♩ = 70

Reflectively ♩ = 80

- 2 - Cat. 1125

Greensleeves

Handbell Solo

Cat. 1125
Medium Difficulty

Traditional Old English Melody
Arranged by Brian Childers

Gently ♩ = 80

Piano mp

Flowing ♩ = 80

Solo mp

Piano mf

Solo mf

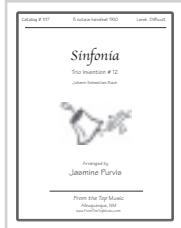
Piano mf

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CDB - track 19-20

SINFONIA

arr. Jasmine Purvis



This exciting work is arranged for unaccompanied handbell trio. All parts are malleted throughout with the exception of a few mallet lifts. The tempo is allegro non troppo so this will be a fun and rewarding challenge.

5 Oct HB Trio
MFM1117

Diff.
\$4.25
Jeffers Price \$3.61



Sinfonia Trio Invention #12

Handbell Trio

Cat. 1117
Difficulty: Difficult

Handbells Used: 5 Octaves

Place E3 between A#3 & C#4
Place F#3 between D#4 & F#4

Mallet all notes on the table except where noted otherwise

Allegro non troppo, ma deciso ♩ = 84-92

J.S. Bach
arranged by Jasmine Purvis

R1

R2

R3

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3
R1
R2
R3

5
R1
R2
R3

7
R1
R2
R3

8
R1
R2
R3

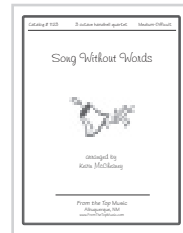
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Cat. 1117

CDB - track 21-22

SONG WITHOUT WORDS

arr. Kevin McChesney



The arranger first heard this music while watching a very strange Lon Chaney silent movie called "The Unknown." The tune is lovely and memorable, the arrangement is straightforward, and will be a lovely addition to any repertoire. It is also arranged for handbell choir – MFM20529.

3 Oct HB Quartet
MFM1123

Med. Diff.
\$4.25
Jeffers Price \$3.61



Song Without Words

Cat. 1123
Medium Difficulty

Handbells Used: 3 Octaves

opt.

D7 and E7 optional, see mm. 47-50

Moderato, con rubato $\text{♩} = 126$

Ken Winokur
arranged by Kevin McChesney

mf

5
6
7
8
LV
R

Music from *The Unknown* and the Alloy Orchestra
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9
R
10
11
12

13
14
15
16
LV
LV
R

17
18
19
20
f
LV
R
LV
mp
R

21
22
23

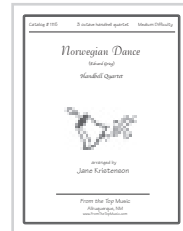
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Cat. 1123

CDB - track 23-24

NORWEGIAN DANCE

arr. Jane Kristenson



This arrangement of Edvard Grieg's *Norwegian Dance* from his Op. 35, No. 2, has been nicely arranged for handbell quartet. Suggested ringing assignments are included.

3 Oct HB Quartet
MFM1115

Med.
\$4.25
Jeffers Price \$3.61



Lovingly dedicated to Belle Canto,
St. John's Lutheran Church, Mahone Bay, NS., CA

Norwegian Dance

Cat. 1115
Difficulty: Medium

Op 35, No 2

Handbells Used: 3 Octaves

Play all staccato notes with stopped sound of your choice throughout

Allegretto tranquillo e grazioso $\text{♩} = 66$

Edvard Grieg
arranged by Jane Kristenson

R1
R2
R3
R4

2
3
*R3 R3

4
5
6
R1
R2
R3
R4

*R3 will be ringing the stems up bass as well as the notes indicated with R3 in the treble

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- 2 -

Cat. 1115

CDB - track 25-26

BELL BEGUINE

Danny Lyons

Bell Beguine is an original handbell solo by Danny Lyons. It is true to the 'beguine' style with Latin rhythm and a melody that will stay with listeners after the piece ends. The piano accompaniment with chords for optional guitar is included.

4 Oct HB Solo w/ Piano Med. Diff.
MFM1076 \$6.25

Jeffers Price \$ 5.31



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Bell Beguine

Cat. 1076
Piano Score

3 Octave handbell solo
with piano accompaniment

Danny Lyons

♩ = 100 Rhythmically

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CDB - track 27-28

DRUNQUEN KWARTET

Michael J. Glasgow

This piece was commissioned by The Handbell Brothers blog as part of a challenge issued between two groups of ringers – one in Reno, another in Seattle. Not having seen it before, each group had two hours to prepare and ring it! Of

course, they had to be tipsy. It is based on the sea shanty called "What Shall We Do with a Drunken Sailor?" and is a delightfully unique and fun challenge for your advanced quartet. (As an aside, we doubt it could be played very well by ringers who are actually tipsy.)

5 Oct HB Quartet
MFM1118

Diff.

\$4.25

Jeffers Price \$ 3.61



Commissioned by the Handbell Brothers' Blog for the 2014 Drunquen Kwartet challenge

The Drunquen Kwartet

for out-of-the-box thinkers and drinkers



Cat. 1118
Difficulty: Difficult

Note: R1 and R2 begin at the tables below R3 and R4.

Note: Dynamics appear in between staves when they apply to all; those unique to a staff appear above top staff or below bottom staff (except, of course, when each voice has its own dynamic instruction).

Sturdily (♩ = c. 88-92)

19th Century Folk Melody
arr. Michael J. Glasgow
(ASCAP)

** Staccato notes are malletted on the table throughout

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Cat. 1118

Cat. 1118

CDB-track 29-30

CLAIR DE LUNE

arr. David Jordan



This duet arrangement is true to Debussy's original work, with lovely melodic harmonies in the bells supported by the lush piano accompaniment. Suggested choreography is included in the bell score. This will be a wonderful addition to any advanced duet ringers' repertoire. Two copies of the duet score are included, as is the piano accompaniment.

5 Oct HB Duet w/ Piano
MFM1092

Diff.
\$7.25

Jeffers Price \$6.16



For Mary Balkow, the director that started me on my handbells career."

Clair de Lune

Cat. 1092
Difficulty: Difficult
Handbell duet score

Handbells Used: 5 Octaves

Optional: mm. 1 - 14 and 69 - 71 may be played on handchimes

Bell preset	Chime preset (1 bell), (if using HC m.1-14)
E ^b 6 B ⁶ E ^b C [#] 7 E ^b 5 C [#] 5 B ⁵ D ^b 6	F ^b (hb) E ⁵ B ⁵ E ^b E ^b 5 C [#] 5 D ^b 5 A ^b 6 D ^b 5 E ^b 5

Debussy
arranged by David Jordan

Andante ♩ = ca. 92

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For Mary Balkow, the director that started me on my handbells career."

Clair de Lune

Cat. 1092
Difficulty: Difficult
Handbell duet with piano accompaniment
Debussy
arranged by David Jordan

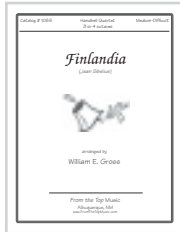
Andante ♩ = ca. 92

Cat. 1092

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FINLANDIA

arr. William E. Gross



Will Gross has created a beautiful arrangement of this hymn favorite for handbell quartet. It features a variety of moods beginning with a firm and steady opening, seguing to the ethereal singing bell technique supporting a single melody line and ending with a glorious restatement in a couple of styles. This will be a wonderful addition for any moderately accomplished quartet.

3 or 4 Oct HB Quartet
MFM1088

Med. Diff.
\$4.25

Jeffers Price \$3.61



Finlandia

Cat # 1088
Difficulty: Medium



Suggested Setup
C7 D7 Eb7 F7 G7
C6 D6 Eb6 F6 G6

Boldly ♩ = 60-66 arranged by William E. Gross

ff *LV* *R* *LV* *LV*

mf *Free, elastic and loose, chant-like, ad lib rhythm*

* Singing Bell

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Handbell Quartet score for Finlandia, measures 13-28.

Measures 13-16: *ff*, *LV*, *R*, *LV*

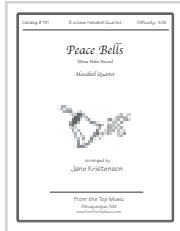
Measures 17-20: *ff*, *LV*, *R*, *LV*

Measures 21-24: *ff*, *LV*, *R*, *LV*

Measures 25-28: *ff*, *LV*, *R*, *LV*

PEACE BELLS

arr. Jane Kristenson



This origin of this simple, lovely canon is unknown, but it has been around for centuries and used in a variety of formats. The lyrics translate to "Grant us peace," – a prayer that is quite fitting throughout our lives – and world. Jane has adapted this beautifully for handbell quartet with the melody and countermelodies traveling throughout the range of the bells used. This is a lovely addition to your repertoire.

3 Oct HB Quartet
MFM1111

Easy Med.
\$4.25

Jeffers Price \$3.61



Peace Bells

Cat. 1111
Difficulty: Easy-Medium

Unaccompanied Handbell Quartet



Andante ♩ = ca. 72

Dona Nobis Pacem
Setting by Jane Kristenson

Handbell Quartet score for Peace Bells, measures 1-8.

Measures 1-4: *mf*

Measures 5-8: *mf*

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Handbell Quartet score for Peace Bells, measures 9-20.

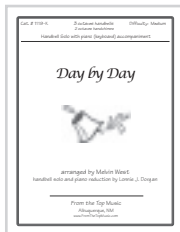
Measures 9-12: *p*

Measures 13-16: *mp*, *p*

Measures 17-20: *mp*, *mf*

DAY BY DAY

arr. Melvin West and
Lonnie J. Dorgan



This handbell solo arrangement by Lonnie Dorgan and Melvin West of a wonderful Swedish hymn is lovely and inspirational. It segues through several key changes, which add to its beauty.

The expressive solo is rung on bells

throughout the 4th, 5th and 6th octaves and includes a section on handchimes. It is available with keyboard or organ accompaniment and both versions include the solo score.

3 Oct HB Solo w/ 2 Oct HC & Organ or Piano Med.
MFM1119K (piano w/ solo) **\$6.25**

Jeffers Price **\$5.31**

MFM11190 (organ w/ solo) \$6.25

Jeffers Price **\$5.31**



Day by Day

Cat. 1119
Solo Score

Handbells Used: 3 Octaves
Handchimes Used: 2 Octaves

D4 - F5 and from C6 up, place the bells in a single row.
Place the chimes in a second row somewhere above C6.

BLOTTEN DAG
Arranged by Melvin West
Handbell solo arranged by Lonnie J. Dorgan

Reflective

HB Solo

7 8 *mp* 9 10

11 12 13 14

15 16 *E^b4* *A* *rh* 17 *Expressive* 18

19 20 *G⁵* *G⁴* 21 22

23 24 *E^b4* *D^b3* 25 *G⁵ home* 26

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Day by Day

Cat. 1119-K
Keyboard Score

BLOTTEN DAG

Arranged by Melvin West

Piano reduction Lonnie J. Dorgan

Reflective

p

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

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Day by Day

Cat. 1119-O
Organ score

BLOTTEN DAG

Arranged by Melvin West

Handbell solo arranged by Lonnie J. Dorgan

Reflective

Organ

Celeste *p*

6

HB Solo

mp

Organ

p

12

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ALL CREATURES OF OUR GOD AND KING

arr. Jason W. Krug



This lyrical arrangement of the hymn tune LASST UNS ERFREUEN has been artfully arranged for solo handbells with piano accompaniment and optional C-instruments. A flowing accompaniment and counter-melody in the C-instruments supports the traditional melody beautifully. This is a must-have for any solo ringer! All parts included.

4 Oct HB Solo w/ Piano & opt. 1 or 2 C-inst.

Easy Med.

\$7.25

Jeffers Price **\$6.76**



All Creatures of Our God and King

Handbell solo with piano accompaniment and optional one or two C-instruments

Cat. 1096
Difficulty: Easy-medium

4 Octaves
Handbells Used: 11

Boldly ♩ = 55

LASST UNS ERFREUEN
Arranged by Jason W. Krug
ASCAP

6

11

16

21

26

f

mp

mf

p

mp

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All Creatures of Our God and King

Handbell solo with piano accompaniment and optional one or two C-instruments

Cat. 1096
Difficulty: Easy-medium

LASST UNS ERFREUEN
Arranged by Jason W. Krug
ASCAP

Boldly $\text{♩} = 55$

C. Inst. 1
C. Inst. 2
Handbell
Piano

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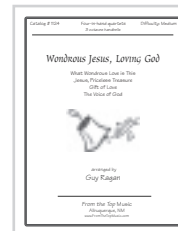
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Cat. 1096

CDB - track 39-40

WONDROUS JESUS, LOVING GOD

arr. Guy Ragan



This is a collection of four favorite hymns arranged for four-in-hand quartet. The melody flows through all four fingers so it is important to ring these with expression and special attention to the melody line.

The four hymns are: "What Wondrous Love Is This," "Jesus, Priceless Treasure," "Gift of Love" and "The Voice of God."

3 Oct HB Quartet (four-in-hand)
MFM1124

Med.
\$4.95

Jeffers Price \$4.21



What Wondrous Love Is This

Cat. 1124
Difficulty: Medium

Four-in-hand Quartet

Performance Note
Ring with expression and bring out melody throughout

USA folk hymn
Wondrous Love
arr. Guy Ragan

$\text{♩} = 55$

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Gift of Love

Cat. 1124
Difficulty: Medium

Four-in-hand Quartet

Performance Note
Ring with expression and bring out melody throughout

USA folk hymn
Gift of Love
arr. Guy Ragan

$\text{♩} = 72$

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Jesus, Priceless Treasure

Cat. 1124
Difficulty: Medium

Four-in-hand Quartet

Performance Note
Ring with expression and bring out melody throughout

JESU, MEINE FREUDE
arr. Guy Ragan

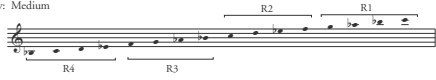
$\text{♩} = 120$

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The Voice of God

Four-in-hand Quartet

Cat. 1124
Difficulty: Medium



Performance Note
Ring with expression and bring out melody throughout

English melody
KINGS LYNN
arr. Guy Ragan

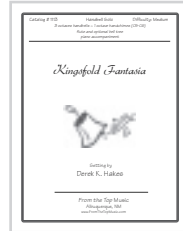
♩ = 118

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CDB - track 41-42

KINGSFOLD FANTASIA

arr. Derek K. Hakes



This is a sensitive, interpretive arrangement of the wonderful hymn tune KINGSFOLD. The interaction between the flute and the solo is magical – all supported by a flowing and lyrical piano accompaniment. Playing the melody in both bells and handchimes adds to the beauty. Derek has included many tempo variations which offer opportunities for amazing expression. Simply said: this is gorgeous. All parts are included.

**3 Oct HB Solo w/ 1 Oct HC, Piano, Flute
& opt. bell tree**
MFM1113

Med.
\$7.95

Jeffers Price \$6.76



Kingsfold Fantasia

Solo handbells, bell tree, handchimes, flute

Cat. 1113 - SOLO SCORE
Difficulty: Medium

Handbells Used: 3 Octaves Optional bell tree Handchimes Used: 1 Octave

Please see Performance Note, p. 3

Slowly; somewhat rubato (♩ = ca. 66)

ENGLISH MELODY:
KINGSFOLD
Setting by Derek K. Hakes

2 (Bell Tree) 3 4 5 6 *mp*

7 8 9 10 11 *rit.*

12 13 14 15 16

17 18 19 20 21 *mf* *rit.* *mp* (mel.)

22 *a tempo* 23 24 25 *rit.*

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In tempo; with forward motion (♩ = ca. 76)

(To handchimes) *mf*

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 *rit.* (To handbells)

Slowly; somewhat rubato (♩ = ca. 66)

50 51 52 53 *p*

Slower; expansive (♩ = ca. 64)

54 55 56 57 *f*

58 59 60 61

Kingsfold Fantasia

Solo handbells, handchimes, (optional) bell tree
flute or C-instrument, solo organ stop or keyboard (required)

Cat. 1113
Difficulty: Medium

ENGLISH MELODY:
KINGSFOLD
Setting by Derek K. Hakes

Slowly; somewhat rubato (♩ = ca. 66)

Flute *mp*

Solo (Bell Tree) *mp*

Piano *mp*

In tempo (♩ = ca. 70)

Flute *rit.*

Solo *rit.*

Piano *rit.*

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Flute

Solo

Piano. *mf*

Solo *mf*

Piano. *mf*

Flute (mel.) *mf*

Solo *mf*

Piano. *mf*

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JEFFERS
HANDBELL SUPPLY, INC.

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STOCK #	TITLE	LEV.	OCT.	ADD. INFO	COMP./ARR.	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MFM20509	Handel in the Strand	4+	5 or 7	w/ 4 Oct. Handchimes	Estabrook		\$4-95	\$4.21	
MFM20453	Prelude from Holberg's Time	5	5-6	w/ 3 Oct. Handchimes	Benton		\$4-95	\$4.21	
MFM20529	Song Without Words	3	3-5		McChesney		\$4-25	\$3.61	
MFM20474	Celebration Journey	3	3-5	w/ 3 Oct. Handchimes	Mazzatenta		\$4-25	\$3.61	
MFM20347	Morning Light	3	5		Berryman		\$4-25	\$3.61	
MFM20454HB	Fiesta	4+	5	Opt. Percussion	Gross		\$5-95	\$5.06	
MFM20454M	Fiesta			Full Score	Gross		\$8-95	\$7.61	
MFM20454P	Fiesta			Percussion Parts	Gross		\$4-25	\$3.61	
MFM20481	Love Will Keep Us Together	3+	3-5		Peery		\$4-95	\$4.21	
MFM20476	From the Forest Suite	2+	3	Opt. Rainstick	Stults		\$5-95	\$5.06	
MFM20479	Clappers and Flappers	3+	3-5		Edwards		\$4-95	\$4.21	
MFM20460HB	Last Date	4	3-5	Opt. 3 Oct. HC, Vibraphone & Bass	Morris		\$4-25	\$3.61	
MFM20460M	Last Date			Full Score	Morris		\$4-95	\$4.21	
MFM20460S	Last Date			Bass Part	Morris		\$2-25	\$1.91	
MFM20460VB	Last Date			Vibraphone	Morris		\$2-25	\$1.91	
MFM20485	Pennsylvania 6-5000	3+	3-5	Opt. Drum Set	Edwards		\$4-25	\$3.61	
MFM20490	Finale to 1812 Overture	4	5-6	Opt. Alt. Bells, HC or Bell Tree and Bass Drum	Holdsworth		\$4-25	\$3.61	
MFM20542HB	Thriller!	5-	3-5(6)	w/ 3-4 Oct. HC/ Opt. Keyboard, Drum Set & Cowbell	Hanson		\$6-95	\$5.91	
MFM20542K	Thriller!			Keyboard Part	Hanson		\$2-25	\$1.91	
MFM20542M	Thriller!			Full Score	Hanson		\$7-95	\$6.76	
MFM20542P	Thriller!			Drum Set and Cowbell	Hanson		\$2-95	\$2.51	
MFM20559	Meditation on the Theme of Peace	3-	3-7½	w/ 3 Oct. Handchimes	Hakes		\$4-95	\$4.21	
MFM20480	He Will Hold You, Be Still	3	3-5	w/ 3-5 Oct. Handchimes	Stewart		\$4-25	\$3.61	
MFM20478	I Surrender All	3	3-5		Childers		\$4-25	\$3.61	
MFM20494	Hymn, Song and Dance	3 & 4	3-6		Dorgan		\$4-25	\$3.61	
MFM20395	Join in Praising!	3	3-5		Mazzatenta		\$4-25	\$3.61	
MFM20549	Joyful, Joyful, We Adore Thee	3+	3-5		Prins		\$4-25	\$3.61	
MFM20535	Sing We Now of Christmas	3-	5		Spicer		\$4-25	\$3.61	
MFM205283	Good Christian Friends, Rejoice	3	3		Hurlbutt		\$4-25	\$3.61	
MFM205285	Good Christian Friends, Rejoice	3	4-5		Hurlbutt		\$4-25	\$3.61	
MFM20502M	Gloucester Wassail	3	3-5	HB & Full Score/ w/ Opt. 3 Oct. HC, C-Instru. & Perc.	Nelson		\$5-95	\$5.06	
MFM20502A	Gloucester Wassail			Alt. Bells	Nelson		\$4-25	\$1.06	
MFM20502C	Gloucester Wassail			Recorder/ C-Instrument	Nelson		\$4-25	\$1.06	
MFM20502P	Gloucester Wassail			Percussion	Nelson		\$4-25	\$1.06	
MFM20551	'Twas in the Moon of Wintertime	3	3-5	w/ 3-4 Oct. Handchimes	Prins		\$4-25	\$3.61	
MFM20522	We Three Kings	3	3-5(6)		Childers		\$4-25	\$3.61	
MFM20410E	Tote-a-Bells - Set E	2+	2-5	Opt. Slapstick or Slide Whistle	Nelson		\$4-25	\$3.61	
MFM20410F	Tote-a-Bells - Set F	2	2-5	Opt. Sleigh Bells	Nelson		\$4-25	\$3.61	
MFM20555HB	Fantasy on The Wexford Carol	3+	3-7	w/ 3-7 Oct. Handchimes	Hakes		\$4-95	\$4.21	
MFM20502I	Fantasy on The Wexford Carol			Flute/C-Instrument	Hakes		\$2-95	\$2.51	
MFM20502M	Fantasy on The Wexford Carol			Full Score	Hakes		\$5-95	\$5.06	
MFM20520HB	Ring Out, Solstice Bells	5	5(6)	w/ 3(4) Oct. Handchimes/ Opt. Flute, Handclaps	Boatright		\$4-95	\$4.21	
MFM20520C	Ring Out, Solstice Bells			Flute/ C-Instrument	Boatright		\$2-95	\$2.51	
MFM20520M	Ring Out, Solstice Bells			Full Score	Boatright		\$5-95	\$5.06	
MFM1125	Greensleeves	MD	2	Solo w/ Piano	Childers		\$6-25	\$5.31	
MFM1117	Sinfonia	D	5	Trio	Purvis		\$4-25	\$3.61	
MFM1123	Song Without Words	MD	3	Quartet	McChesney		\$4-25	\$3.61	
MFM1115	Norwegian Dance	M	3	Quartet	Kristenson		\$4-25	\$3.61	
MFM1076	Bell Beguine	MD	4	Solo w/ Piano	Lyons		\$6-25	\$5.31	
MFM1118	Drunquen Kwartet	D	5	Quartet	Glasgow		\$4-25	\$3.61	
MFM1092	Clair de Lune	D	5	Duet w/ Piano	Jordan		\$7-25	\$6.16	
MFM1088	Finlandia	MD	3-4	Quartet	Gross		\$4-25	\$3.61	
MFM1111	Peace Bells	EM	3	Quartet	Kristenson		\$4-25	\$3.61	
MFM1119K	Day by Day	M	3	Solo w/ 2 Oct. HC and Piano	Dorgan		\$6-25	\$5.31	
MFM1119O	Day by Day	M	3	Solo w/ 2 Oct. HC and Organ	Dorgan		\$6-25	\$5.31	
MFM1096	All Creatures of Our God and King	EM	4	Solo w/ Piano & Opt. 1 or 2 C-Instrument	Krug		\$7-25	\$6.76	
MFM1124	Wondrous Jesus, Loving God	M	3	Quartet (Four-in-Hand)	Ragan		\$4-95	\$4.21	
MFM1113	Kingsfold Fantasia	M	3	Solo w/ 1 Oct. HC, Piano, Flute & Opt. Bell Tree	Hakes		\$7-95	\$6.76	