

Agape • Hope Publishing Company

2017 Handbell Music
Fall • Christmas

Edition #86

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David L. Weck

2017 Fall & Christmas

It is my pleasure to present this collection of dynamic handbell music for your 2017 Fall & Christmas season.

We are pleased to announce that the Hope Publishing catalog is now available as digital downloads on Jeffer's handbellworld.com website. Just look for the DIGITAL DIRECT or DIGITAL SITE LICENSE icons next to the product and receive your music immediately!

David L. Weck, Handbell Editor

david@hopepublishing.com

New Issues by Season/Genre

ADVENT

Advent Tidings — Arr. Matthew Compton

Antiphonal for Advent — Joel Raney

BELLS & VOICES

How Quietly — Arr. Joel Raney

Then Sings My Soul (How Great Thou Art) — Arr. Mary McDonald

Antiphonal for Advent — Joel Raney

CHRISTMAS

Carol of the Bells — Arr. Douglas E. Wagner / expanded by Michael Ryan

In a Manger — Arr. Joel Raney

The Little Drummer Boy — Arr. Joel Raney

How Quietly — Arr. Joel Raney

Silent Night — Arr. Sandra Eithun

Wexford Carol — Arr. Jason Krug

A Holly Jolly Christmas — Arr. Joel Raney

COLLECTIONS

The Best of Agape for 3-5 Octaves, Vol 2 — Various Arrangers

Essential Classics For 3 Octaves, Vol 1 (Reproducible)

Reproducible Rings III for 3-5 octaves (Reproducible)

HYMN SETTINGS

Now Thank We All Our God *with* Sing to the Lord of Harvest

— Arr. Derek K. Hakes

Come, Thou Fount of Every Blessing — Arr. Sandra Eithun

Great Things He Hath Done — Arr. Sondra Tucker

Then Sings My Soul (How Great Thou Art) — Arr. Mary McDonald

Thanks Be to God — Fred Pratt Green & Russell Schulz-Widmar

Joyful, Joyful — Arr. Cynthia Dobrinski

Toccata On King's Weston — Arr. Matthew Compton

POP / INSPIRATIONAL

I'm A Believer — Neil Diamond / Arr. Sondra Eithun

Sunrise, Sunset — from "Fiddler on the Roof" / Arr. Andrea Handley

SPIRITUAL

Bound for the Promised Land — Arr. Derek K. Hakes

THANKSGIVING

Now Thank We All Our God *with* Sing to the Lord of Harvest

— Arr. Derek K. Hakes

Thanks Be to God — Fred Pratt Green & Russell Schulz-Widmar

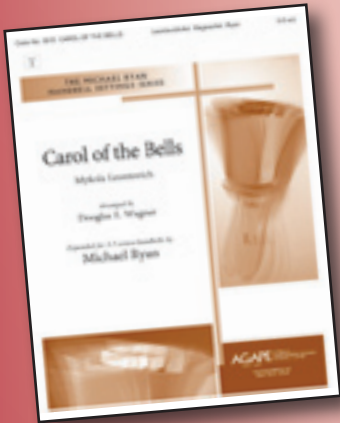


Level 2

Duration: 2:45

CAROL OF THE BELLS

Mykola Leontovich/Arr. Douglas E. Wagner;
expanded by Michael Ryan



This Christmas classic begins with the effect of tower bells ringing throughout the countryside, then gracefully transitions into the familiar, quintessential tune for a handbell setting. The charm of this dynamic arrangement is matched with its carefully crafted level of difficulty making this accessible to many bell choirs.



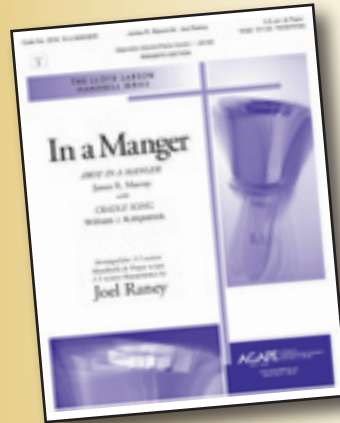
MHP2815 3-5 oct. \$4.95

Level 2+

Duration: 3:36

IN A MANGER

Arr. Joel Raney



Bringing together a number of familiar carols this Christmas medley combines piano with 3-5 octave handbells in a powerful back-and-forth dialogue between the two instruments. This is the second setting from Joel for piano and bells following his best-selling "Thine Is the Glory," code no. 2713.



MHP2818 3-5 oct. & Piano
w/opt. 3-5 oct. Handchimes \$4.95
MHP2818D Director/Piano Score 8.95

Carol of the Bells

Handbells used: 3 octaves (21 bells);
4 octaves (26 bells);
5 octaves (32 bells)

optional

optional

3 octave choirs omit notes in [];
4 octave choirs omit notes in [];
5 octave choirs play all notes.

Performance Notes
This unique arrangement, written to be performed by a 3, 4, or 5 octave ensemble, has two performance options:
1. All fingers remain in one place for the entire duration of the work.
2. For an added antiphonal effect, Group I (♯ up to A5) should remain at its table in the front of the performance space, while Group II (B5 up to A7) begins in the back of the back of the performance space. At measure 31, Group II slowly processes down the aisle(s) to join Group I. Both groups should be together by the end of measure 50. An optional repeat is indicated at measure 42 if extra music (time) is required.

Mykola Leontovich
Arranged by Douglas E. Wagner
Expanded Scoring by Michael Ryan

With confidence (♩ = ca. 108)

LV
p
mf

In a Manger

For 3-5 Octave Handbells and 3-5 Octave Handchimes and Piano

Handbells used: 3 oct. (32 bells);
4 oct. (39 bells);
5 oct. (45 bells)

optional

optional

Handchimes used: 3 oct. (20 chimes);
4 oct. (22 chimes);
5 oct. (25 chimes)

Arranged by JOEL RANEY

Litling gently (♩ = c. 100)

pp
gradual cresc.
p

LV
mp
R
LV
R
LV
LV

Level
2

Duration: 2:38

NOW THANK WE ALL OUR GOD *with* SING TO THE LORD OF HARVEST



Using mallets to create an energetic mood, this setting is designed to reflect the celebratory atmosphere of the Thanksgiving season. While mallets are the dominating technique, care should be exercised so as not to create a "heavy" feeling but rather an upbeat, cheerful character expressing joyful thanks to God.



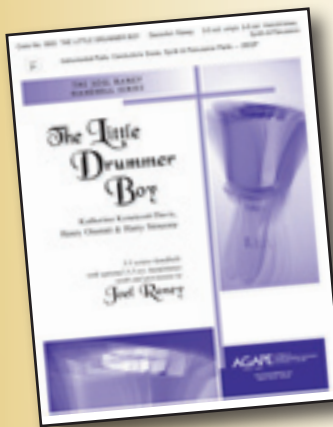
MHP2805 3-5 oct. + G2 \$4.95

Level
3+

Duration: 3:21

THE LITTLE DRUMMER BOY

Katherine Kennicott Davis, Henry Onorati & Harry Simeone/Arr. Joel Raney



This delightful presentation of this well-loved Christmas song is a dynamic fully developed setting that is perfect for Christmas concerts in schools, communities, and churches. The optional parts for synth and percussion add nuance and festive charm...pa-rum pum pum pum!



MHP2802 3-5 oct. w/opt. 3-5 oct. Handchimes, Synth. & Percussion \$5.50
MHP2802P Instrumental Parts 15.00

2

Now Thank We All Our God *with* Sing to the Lord of Harvest

Handbells used: 3 octaves (31 bells);
4 octaves (39 bells);
5 octaves (48 bells) + opt. G2

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

WIE LIEBLICH IST DER MAIEN
NUN DANKET ALLE GOTT
Arranged by Derek K. Hakes (ASCAP)

Broadly (♩ = ca. 90)

Faster; lively (♩ = ca. 108-112)

rit.

(mallets)

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3

The Little Drummer Boy

For 3-5 oct. Handbells and 3-5 oct. Handchimes with opt. Synth and Percussion*

Handbells used: 3 oct. (37 bells);
4 oct. (49 bells);
5 oct. (59 bells)

optional

Handchimes used: 3 oct. (16 chimes);
4 oct. (18 chimes);
5 oct. (21 chimes)

optional

Arranged by JOEL RANEY KATHERINE DAVIS, HENRY ONORATI and HARRY SIMEONE

Broadly

ff

mf

Spirited (♩ = 140)

TD

Sk

*Conductor's Score, Synth and Percussion parts available: 2802P

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Level
2+

COME, THOU FOUNT OF EVERY BLESSING

NETTLETON/Arr. Sandra Eithun



Inspired by the text, “Prone to wander, Lord I feel it,” the opening segment in this setting creates a quieter, more contemplative mood. The momentum eventually builds for the following rousing verse, followed by another more thoughtful verse on chimes. Always anchored by the well-known hymn tune and surrounded by more contemporary harmonies, the listener is filled with a sense of wandering by the end — reminding one of the daily reflection to “Bind my wandering heart to Thee.”

MHP2801 3-5 oct. w/opt. 3 oct. Handchimes \$4.95

Come, Thou Fount of Every Blessing

Handbells used: 3 octaves (26 bells);
4 octaves (32 bells);
5 octaves (38 bells)



3 octave choirs omit notes in | 1 & <> ;
4 octave choirs omit notes in | 1 & <> ;
5 octave choirs play all notes.

Handchimes used: 3 octaves (11 chimes)



NETTLETON

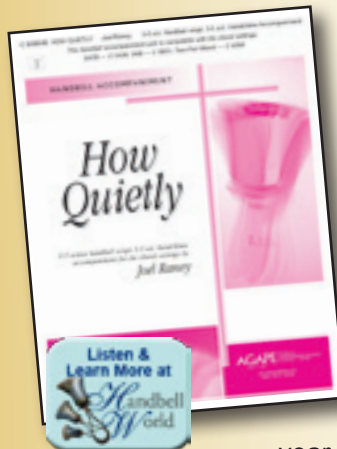
Arranged by Sandra Eithun



Level
2

HOW QUIETLY

Arr. Joel Raney



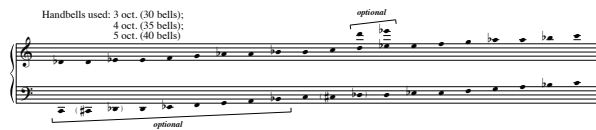
Written for adult choir with optional children’s choir or soloist, this pairing of an original composition with a Christmas classic affords a unique way to present “Away in a Manger” during the holiday season. The simple part for the children’s voices fits perfectly with Raney’s gentle, original lullaby. This setting originally appeared in Joel Raney’s popular Christmas musical, *Celebrate the Season*, code no. 8230. New for this year, we offer Two-Part Mixed voicing and a new 3-5 oct. handbell with optional 3-5 octave handchimes accompaniment compatible with all the vocal settings.

- MHPC6099 Two-Part Mixed w/opt. Children's Choir (or Soloist)..... \$2.20
- MHPC5436 SATB w/opt. Children's Choir (or Soloist)..... 2.20
- MHPC5601 SAB w/opt. Children's Choir (or Soloist)..... 2.20
- MHPC5436O Orchestration..... 69.95
- MHPC5436HB Handbell Part (24 Bells)..... 4.25
- MHPC6099HB 3-5 oct. Hdbell w/opt. Handchimes. 4.95

2

How Quietly

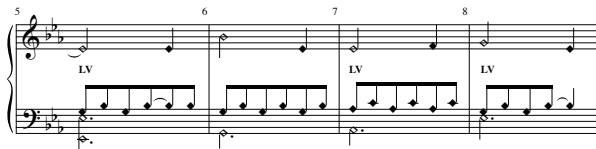
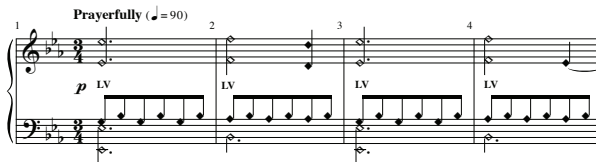
Handbells used: 3 oct. (30 bells);
4 oct. (35 bells);
5 oct. (40 bells)



Handchimes used: 3 oct. (20 chimes);
4 oct. (23 chimes);
5 oct. (26 chimes)



Words and Music by
JOEL RANEY



Level 3-

Duration: 3:41

BOUND FOR THE PROMISED LAND

PROMISED LAND/HAPPY LAND

Arr. Derek K. Hakes



Reflecting the mystery, anticipation, and excitement of the journey we will all one day take, this setting incorporates a myriad of techniques, as well as, a few tempo changes. This is a great teaching piece sure to bond your ensemble together as a group while learning and executing the techniques.



MHP2806 3-7 oct. w/opt. 3 oct. Handchimes ...\$4.95

Level 3-

Duration: 4:01

SILENT NIGHT

Franz Gruber/STILLE NACHT/Arr. Sandra Eithun



The perfect offering for that sensitive moment in your Christmas program or service, this refreshing take allows the listener to rediscover the beauty of this timeless carol.



MHP2809 3-6 oct. \$4.95

2

Bound for the Promised Land

Handbells used: 3 octaves (33 bells);
4 octaves (43 bells);
5 octaves (50 bells);
6 octaves (60 bells);
7 octaves (63 bells)

optional

Handchimes used: 3 octaves (17 chimes)

Based on *PROMISED LAND* (quoting *HAPPY LAND*)
Arranged by Derek K. Hakes (ASCAP)

Freely rubato LV

*SB (Singing Bell): start the Singing Bell without striking the casting. Stop on the first beat of measure 9.

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2

Silent Night

Handbells used: 3 octaves (37 bells);
4 octaves (46 bells);
5 octaves (56 bells);
6 octaves (61 bells)

optional

optional

3 octave choirs omit notes in [] & <>.
4 octave choirs omit notes in [] & <>.
5 octave choirs play all notes.

STILLE NACHT
Franz Grüber
Arranged by Sandra Eithun

Calm; lingering (♩ = ca. 68)

mp LV

LV

LV

LV

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Level
3

GREAT THINGS HE HATH DONE

William Howard Doane/Arr. Sondra Tucker



This powerful setting of the beloved hymn "To God Be the Glory" opens with a fanfare featuring driving rhythms, and full, rich harmonies which lead to a triumphant finish. The optional organ part adds extra depth and breadth to this striking, creative arrangement.

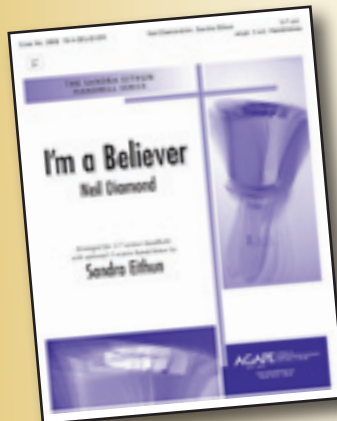


- MHP2807 3-5 oct. w/opt. 3-5 oct. Handchimes & Organ\$5.25
- MHP2807D Director/Organ Score8.95

Level
3+

I'M A BELIEVER

Neil Diamond/Arr. Sondra Eithun



This Monkees' hit from 1966 surged back into the collective pop consciousness when it was covered by Smash Mouth for the soundtrack to Shrek. The driving rhythms and that ever-popular, catchy tune will surely be uplifting for both ringers and audiences of all ages. Fun, malleted sections and chimes adding background "fill," create a trip back in time where you'll find it hard not to sing along.



- MHP2808 3-7 oct. w/opt. 3 oct. Handchimes ...\$5.50

3

*Commissioned by Trinity United Methodist Church, Huntsville, Alabama
in honor of Sue Ellen Adams for 23 years as director of the Carillonours*

Great Things He Hath Done

For 3-5 Octave Handbells, Handchimes and optional Organ
RINGERS' EDITION*

Handbells used: 3 octaves (36 bells);
4 octaves (45 bells);
5 octaves (55 bells)

Handchimes used: 3 octaves (17 chimes);
4 octaves (19 chimes);
5 octaves (23 chimes)

TO GOD BE THE GLORY
William Howard Doane
Arranged by Sondra K. Tucker (ASCAP)

Brightly (♩ = ca. 120)

*Director/Organ score is available from the publisher, Code No. 2807D.

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2

I'm a Believer

Handbells used: 3 octaves (28 bells);
4 octaves (37 bells);
5 octaves (45 bells);
6 octaves (53 bells);
7 octaves (59 bells)

Handchimes used: 3 octaves (14 chimes)

Believe! (♩ = 148-152)

Words & Music by Neil Diamond
Arranged by Sondra Eithun

Soft clicks with one person on mallet handles
or soft coubell.

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Level
3+

Duration: 4:37

ADVENT TIDINGS

NUN KOMM, DER HEIDEN HEILAND/VENI
EMMANUEL/DIVINUM MYSTERIUM
Arr. Matthew Compton



This Advent medley begins with LV and the hymn "Savior of the Nations, Come," then moves into a gently syncopated accompaniment supporting "O Come, O Come, Emmanuel." Then with subtle touch, the chant DIVINUM MYSTERIUM, sneaks into the mix via handchimes. The overlapping and interweaving of the tunes in minor mode creates an ethereal effect fitting for the season of anticipation.



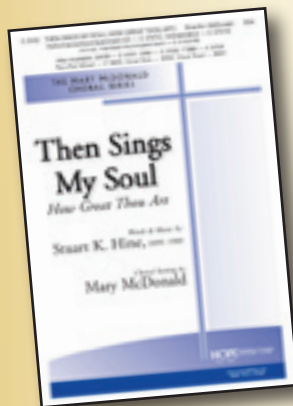
MHP2810 3-6 oct. w/opt. 2 oct. Handchimes .. \$4.95

Level
3

Duration: 4:06

THEN SINGS MY SOUL (How Great Thou Art)

Stuart K. Hine/Arr. Mary McDonald



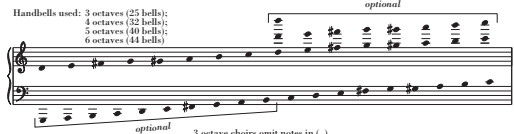
With altered melody and lush harmonies, this fresh treatment awakens a new breadth and splendor into this timeless hymn, giving rise to the greatness that it invokes in worshipping God, our Creator. New for this year is a setting for women's voices with a 3-5 oct. handbell accompaniment arranged by Martha Lynn Thompson.



MHPC6102	SSA	\$2.25
MHPC5701	SATB	2.25
MHPC5720	SAB	2.25
MHPC5993	Two-Part Mixed	2.25
MHPC5724	TTBB	2.25
MHPC57010	Orchestration	69.95
MHPC6102HB	3-5 oct. Handbell Accomp.....	5.50

Advent Tidings

Handbells used: 3 octaves (25 bells);
4 octaves (32 bells);
5 octaves (40 bells);
6 octaves (44 bells)



Handbells used: 2 octaves (11 chimes)



NUN KOMM, DER HEIDEN HEILAND
VENI EMMANUEL
DIVINUM MYSTERIUM

With mystery (♩ = 60)

Arranged by Matthew Compton



*4 and 5 octave choirs double top note an octave higher. **5 octave choirs double top note an octave higher.

Then Sings My Soul

For Handbells (3-5 Octaves)

Handbells Used: 3 octaves (37 bells)
4 octaves (46 bells)
5 octaves (53 bells)



3 octave choirs omit notes in ().
4 octave choirs omit notes in > .

MARY McDONALD
Arranged by Martha Lynn Thompson

Slow, unhurried (♩ = c. 58)



Level 3

Duration: 3:45

WEXFORD CAROL

Traditional Irish Tune/Arr. Jason Krug



This creative arrangement of a traditional Irish tune starts off with a Renaissance flair featuring open harmonies and tenor drum, then gives way to a sedate middle verse introducing handchime accompaniment with the melody in the middle octaves before returning to the festive feel of the opening. You can't miss with this energetic and engaging choice for your Christmas season.



- MHP2803 3-6 oct. w/opt. 3-6 oct. Handchimes, Tenor Drum & Wind Chimes \$5.25
- MHP2803P Percussion Parts 5.00

Level 4-

Duration: 3:34

A HOLLY JOLLY CHRISTMAS

Johnny Marks/Arr. Joel Raney



This holiday classic was made famous by Burl Ives as the title track from his 1965 Christmas album. The charm and nuances that make this favorite tug at the heartstrings and call up fond memories from Christmases past are perfectly captured in this enchanting setting. The addition of handchimes, synth strings and percussion further enhances the feeling of this magical time of the year.



- MHP2814 3-5 oct. w/opt. 3-5 oct. Handchimes, Synth & Percussion \$5.50
- MHP2814P Instrumental Parts 15.00

2

Wexford Carol

Handbells used: 3 octaves (31 bells);
4 octaves (41 bells);
5 octaves (50 bells);
6 octaves (56 bells)

optional

Handchimes used: 3 octaves (26 chimes);
4 octaves (30 chimes);
5 octaves (33 chimes);
6 octaves (36 chimes)

optional

Traditional Irish Tune
Arranged by Jason W. Krug (ASCAP)

Powerfully (♩ = 70)

mp

Tenor Drum

mp

optional

3 octave choirs omit notes in () and <>.
4 octave choirs omit notes in [] and <>.
5 octave choirs omit notes in [].
Mallet all staccato notes.

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2

A Holly Jolly Christmas

For 3-5 Oct. Handbells and 3-5 Oct. Handchimes with opt. Synth and Percussion*

Handbells used: 3 oct. (36 bells);
4 oct. (49 bells);
5 oct. (56 bells)

optional

Handchimes used: 3 oct. (20 chimes);
4 oct. (23 chimes);
5 oct. (28 chimes)

optional

Arranged by JOEL RANEY

Music by JOHNNY MARKS

Cheerfully (♩ = 132)

Sk

mf

sub. p

Gentle swing ♩ = 70

f

*Conductor's Score, Synth and Percussion parts available: 2814P

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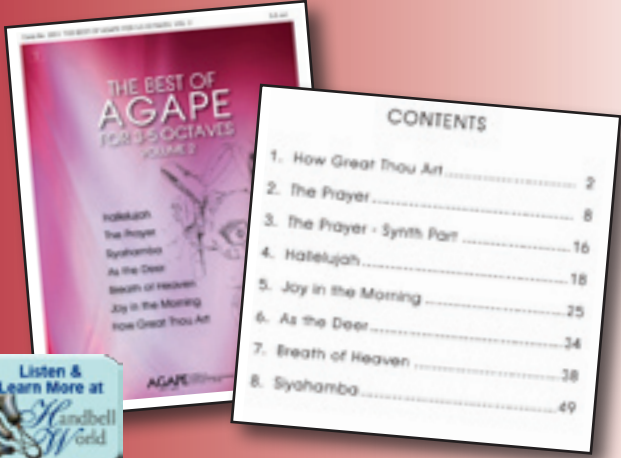
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Level 3

Duration: 2:43

THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL 2

Various Composers & Arrangers



This 60-page collection includes seven of our best-selling arrangements of recent years, all for 3-5 octaves, Level 3. These tried and proven winners come from a variety of composers and arrangers and represent a wide range of styles and are useful throughout the church year. Seven great pieces for the cost of 3 makes this a real budget stretcher!

MHP2813 3-5 oct. \$14.95

Level 4+

Duration: 3:48

SUNRISE, SUNSET

Jerry Bock/Arr. Andrea Handley

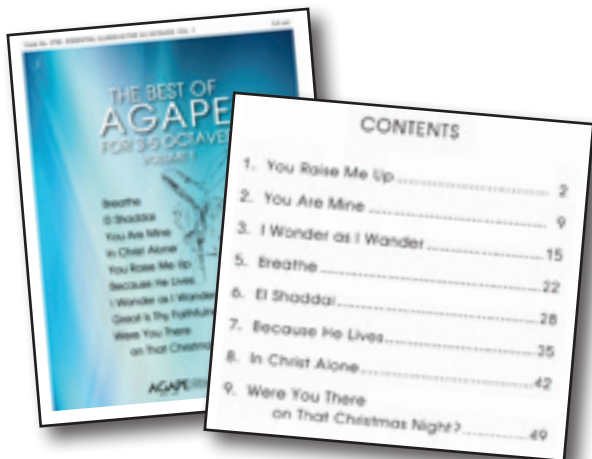


The hit song from "Fiddler on the Roof" is set here in a minor mode, at a slow lilting waltz tempo. It should be played with careful observance of the dynamics with sensitivity to the 'weeping motif' in measures 19-20 and ebb and flow in measures 39-40, careful to bring out the emotion of the piece expressing a sense of nostalgic longing and the poignant observance of the passage of time.

MHP2812 3-7 oct. \$5.50

THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL. 1

Various Composers & Arrangers



MHP2795 3-5 oct. Collection (L 2+)..... \$14.95

Sunrise, Sunset

Handbells used: 3 octaves (30 bells);
4 octaves (31 bells);
5 octaves (61 bells);
6 octaves (64 bells);
7 octaves (65 bells).

optional

optional

3 octave choirs omit notes in [];
4 octave choirs omit notes in [>];
5 octave choirs omit notes in [];
5, 6 and 7 octave choirs omit notes in [].

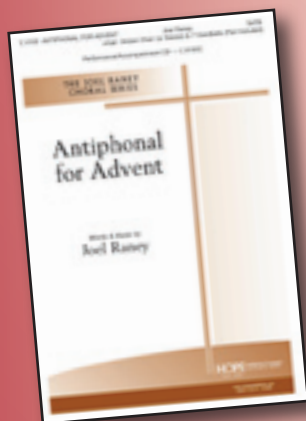
Moderately slow waltz (♩ = 112)

Jerry Bock
Arranged by Andrea Handley

*Mallet all staccato dotted notes.
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ANTIPHONAL FOR ADVENT

Joel Raney



Children's and adult choirs join forces in this original antiphonal anthem calling for all to "rejoice" in Emmanuel's coming. The addition of seven handbells answers the exuberant invitation to "let the bells ring out!"

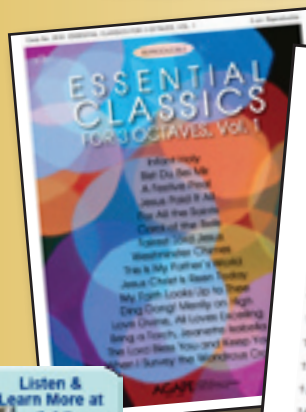


MHPC6100 SATB & 7 Handbells (Included) .. \$2.20

Level 1+ / 2+

ESSENTIAL CLASSICS FOR 3 OCTAVES, VOL 1

Various Composers & Arrangers



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Antiphonal for Advent

Handbells used: CS, D5, E5, G5, A5, C6, D6

Words and Music by JOEL RANEY

With excited anticipation (♩ = c. 74)

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ESSENTIAL CLASSICS FOR 2 OCTAVES, VOL 1

Various Composers & Arrangers



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ESSENTIAL CLASSICS FOR 2 OCTAVES, VOL 1

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Level
2

Duration: 2:41

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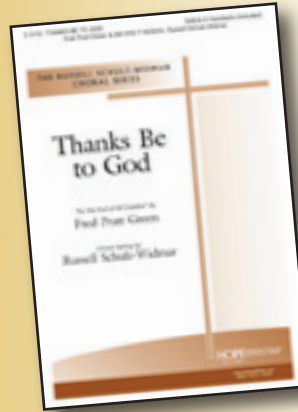
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Duration: 2:43

THANKS BE TO GOD

Fred Pratt Green & Russell Schulz-Widmar



Fred Pratt Green’s text, “For the Fruit of All Creation,” begins with traditional Thanksgiving themes but then goes beyond that, gradually incorporating themes of stewardship, interdependence, and ecological responsibility. Russell Schulz-Widmar has set these words to the traditional Welsh melody AR HYD Y NOS, arranged for SAB choir and six handbells. The music begins simply and builds gently as the text unfolds.



MHPC6110 SAB & 6 Handbells (Included)..... \$2.10

6 Thanks Be to God

HANDBELLS

AR HYD Y NOS
Welsh Melody

Handbells used: D5, E5, G5, A5, C6, D6

Setting by
RUSSELL SCHULZ-WIDMAR

Gentle and lyric

1 *mp* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 *p* 21 22 23 24

25 26 27 28

Level 3-

Duration: 2:21

JOYFUL, JOYFUL

Ludwig van Beethoven/HYMN TO JOY
Arr. Cynthia Dobrinski



In this jubilant setting of HYMN TO JOY, Cynthia Dobrinski incorporates a nice variety of handbell techniques to make the tune come to life. With straight ringing along with mallets, martellato, and effective shakes, the ringers and listeners alike are given a satisfying musical experience. The words from Psalm 100 serve as the inspiration: "Worship the Lord with gladness; come

before him with joyful songs." At the 3- level, this is a setting that many church choirs can successfully accomplish.

Level 3+

Duration: 2:40

TOCCATA ON KING'S WESTON

Ralph Vaughan Williams/KING'S WESTON
Arr. Matthew Compton



True to a Toccata, this arrangement, based on the tune "King's Weston" flies along with fiery rhythms and continuous intensity from beginning to end. The second stanza features a unique twist where the tune is played both forward and backward at the same time. A winner for all worship services, concerts, and a perfect choice for festivals

MHP2752 3-5 oct.\$4.95

MHP2767 3-6 oct. w/opt. 2 oct. Handchimes .. \$5.25

2

Dedicated to the Glory of God in Celebration of the Handbell Ministry at Christ United Methodist Church, Constitution Town, Louisville, Ohio

Psalm 100: "Shout with joy to the LORD, all the earth. Worship the Lord with gladness; come before him with joyful songs."

Joyful, Joyful

Handbells used: 3 octaves (30 bells); 4 octaves (33 bells); 5 octaves (45 bells)

optional

E7, F7, G7 not used in 4 octave version.

3 octave choirs omit notes in () and < >. 4 octave choirs omit notes in < >. 5 octave choirs play all notes.

HYMN TO JOY
Ludwig van Beethoven
Arranged by Cynthia Dobrinski (ASCAP)

♩ = ca. 120

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3

Toccata on King's Weston

Handbells used: 3 octaves (28 bells); 4 octaves (35 bells); 5 octaves (44 bells); 6 octaves (47 bells)

optional

3 octave choirs omit notes in (). 3 and 4 octave choirs omit notes in []. 5 octave choirs play omit notes in < >. 6 octave choirs play all notes.

Handchimes used: 2 octaves (9 chimes)

Ralph Vaughan Williams
KING'S WESTON
Arranged by Matthew Compton

♩ = 136
LV

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