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Summer & Fall 2017
Featuring Music for Advent & Christmas



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Summer 2017 New Releases at a Glance

The publishing companies of Jeffers Handbell Supply are proud to present new handbell music for Fall and Christmas 2017. Choirs from beginning to advanced will find music here for Advent and Christmas, traditional and contemporary worship, school and community concerts, and much more.

Special thanks to *The Raleigh Ringers* (David Harris, director), *Houston Bronze* (Bill Nave, director), and *Bob Avant* for their work on the recordings heard here.

1, page 8-9: THE SOLO BOOK



arr. Christine Anderson and Anna Laura Page

Solo Handbells (3 oct.) with piano accompaniment
RO3342 ~~\$34.95~~ \$26.21

The unbeatable team of Christine Anderson and Anna Laura Page have created this wonderful collection of handbell solos suitable for beginning and intermediate solo ringers. This is a wonderful resource for any soloist, providing valuable repertoire for experienced solo ringers and a good beginning for those just starting out. Tracks for rehearsal or performance use are available via free download. Titles include: *Jesus Paid It All*, *Hope Medley*, *Praise to the Lord*, *They'll Know We Are Christians*, *Golden Bells*, *How Can I Keep from Singing?*, *Crown Him With Many Crowns* and *Still, Still, Still*.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

2, page 10: JASMINE FLOWER



arr. Richard Ruggiero

3 octaves (handbells or handchimes) Level 1
CP7071 ~~\$4.25~~ \$3.19

Richard Ruggiero has crafted a very accessible arrangement of this beautiful folk song from China. It features unusual harmonies, which are pleasing on handbells or handchimes. A unique choice for beginning groups, especially in schools.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

3, page 11: JESUS LOVES ME



arr. Ron Mallory

3-5 octaves Level 1+
JHS9557 ~~\$4.95~~ \$3.71

Ron Mallory's arrangement of everyone's favorite children's hymn is not just for kids - although it would be GREAT for them! It would also make a great choice for a "quick workup" piece with minimal rehearsal or to showcase a less experienced choir at their musical best!

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

4, page 12: SILVER BELL WALTZ



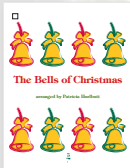
arr. Chris Peck

2-3 octaves (handbells or handchimes) Level 2-
CP7072 ~~\$4.95~~ \$3.71

A perfect Christmas piece for choirs looking to move up from beginning music. There are several bell changes but always with plenty of time to make them. While equally effective on handchimes, a few techniques, such as TD and echo, will need to be adapted.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

5, page 13: THE BELLS OF CHRISTMAS



arr. Patricia Hurlbutt

3 octaves/opt. 3 oct. handchimes Level 2-
RO3346 ~~\$4.95~~ \$3.71

The talented pen of Patricia Hurlbutt brings us an accessible, interesting and beautiful treatment of this old Christmas hymn. It will be useful in a variety of settings - church, school or community concert.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

6, page 14: JOY TO THE WORLD



arr. Ron Mallory

2-3 octaves
JHS9556

Level 2
~~\$4.95~~ \$3.71

This setting of the Christmas classic is very easy to put together with little rehearsal time, but the result is a nice big, joyful sound. Just put it in the folders and play!

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

7, page 15: I GO TO THE ROCK



arr. Bill Ingram

3-5 octaves
RP7536

Level 2
~~\$4.95~~ \$3.71

This popular song by Dottie Rambo is given a lively treatment by arranger Bill Ingram in this fun arrangement.

The words are included in the score, and a medium voice soloist could sing with the handbell choir. A useful setting that could be used during almost any season of the church year.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Direct Music](#)

8, page 16: WHEN WE ARE LIVING



arr. Kevin McChesney

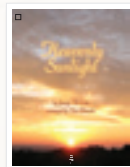
3-5 octaves/opt. Handchimes
RW8256

Level 2
~~\$4.95~~ \$3.71

This setting of the traditional Spanish hymn is suitable for almost any worship service or concert venue. Kevin McChesney provides a beautiful arrangement full of lovely moments for both ringers and listeners.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

9, page 17: HEAVENLY SUNLIGHT



arr. Dan Edwards

3 or 5 octaves/opt. 2 oct. handchimes
RO3347

Level 2
~~\$5.95~~ \$4.46

The old favorite hymn is given the Dan Edwards treatment in this very satisfying and upbeat arrangement. Sure to be a hit with ringers and audience alike!

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

10, page 18: BEHOLD THAT STAR



arr. Bill Ingram

3-5 octaves
RRBL5082

Level 2
~~\$4.95~~ \$3.71

This Thomas Talley tune, in the style of a spiritual, will be a nice addition to many Christmas programs. A few easily played sixteenth notes lift the difficulty a bit, but it will be a good choice for groups just moving up to sixteenth note patterns. Otherwise, it is just solid ringing with a few echoes, making it very accessible.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

Advent & Christmas
 For Beginners
 School or Secular
 Contemporary Worship

General Worship/Hymn Tunes
 Great for Festivals
 Less Than a Full Choir

11, page 19: **MAKE ME AN INSTRUMENT OF THY PEACE**

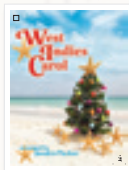


Kevin McChesney
 3-5 octaves/opt. Handchimes/opt. Keyboard/
 opt. Instruments/opt. Narrator **Level 2+**
JHS9296 Handbell Part \$3.95 \$2.96
JHS9296B Instrument Parts \$15.00 \$11.25
JHS9296FS Full Score/Keyboard \$5.95 \$4.46

Dedicated to the victims of the shooting at Columbine High School and other acts of senseless violence, this original composition's mood is based upon the 13th century prayer of St. Francis of Assisi: "Let me be an instrument of Thy peace. Where there is hatred, let me sow love..." This versatile and compelling work may be performed in a variety of ways, whether by handbells alone, bells with a host of different instruments, or bells with keyboard. A narrator may read the prayer as well, making for an even more meaningful performance.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

12, page 20: **WEST INDIES CAROL**



arr. Sondra Tucker
 3-5 octaves/opt. 2 oct. handchimes/opt. Percussion (included) **Level 2+**
RO3348 \$5.95 \$4.46

Sondra Tucker hits it out of the park with this great arrangement of a Christmas classic. Lively and full of fun and interesting techniques, it is a sure winner.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

13, page 21: **SOFTLY AND TENDERLY**



arr. Karen Roth
 3-5 octaves/opt. handchimes **Level 2+**
RW8255 \$4.95 \$3.71

One of the most lovely and meaningful hymns of the church receives a prayerful and sophisticated setting from arranger Karen Roth. This arrangement should be accessible to choirs of many different abilities.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

14, page 22: **AROUND THE WORLD IN 80 MEASURES**

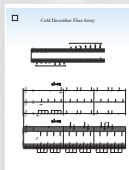


arr. Linda Lamb
 3-5 octaves/opt. 3 oct. handchimes **Level 3-**
CP7073 \$4.95 \$3.71

This marvelous journey takes ringers on an musical adventure with stops in the USA (*America the Beautiful*), Scotland (*Scotland, the Brave*), Israel (*Hava Nagela*), Japan (*Sakura*) and Mexico (*The Mexican Hat Dance*). With lots of variety and full of fun techniques, this one is a sure winner!

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

15, page 23: **COLD DECEMBER FLIES AWAY**



arr. Cathy Moglebust
 2-3 or 3-5 octaves/opt. Percussion (included) **Level 3-**
JHS9560 (2-3 oct) & JHS9561 (3-5 oct) \$4.95 \$3.71

Looking for a Christmas carol that's a little different than the usual holiday fare? If so, then look no further than this arrangement of a lesser-known but very meaningful

Christmas carol that receives the lively and artistic treatment that one would expect from Cathy Moglebust!

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

16, page 24: **WHEN MORNING GILDS THE SKIES**

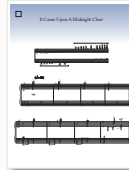


Joseph Barnby/Frederick Swann
 Arranged for Handbells by Kevin McChesney
 3-6 octaves **Level 3-**
FBBGH1029 \$4.25 \$3.19

One of the great hymns of the Church in a big, useful setting from Frederick Swann and Kevin McChesney!

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

17, page 25: **IT CAME UPON A MIDNIGHT CLEAR**



arr. Brenda Austin
 3-6 octaves **Level 3**
JHS9558 \$4.95 \$3.71

Arranger Brenda Austin brings us this engaging new take on the Christmas favorite. Pay attention to the many changes in moods, dynamics, and tempos for a musical performance that will delight any audience.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

18, page 26: **ANGELS WE HAVE HEARD ON HIGH**



arr. Ron Mallory
 3-5 octaves **Level 3**
JHS9559 \$4.95 \$3.71

This arrangement of the well-known tune GLORIA begins majestically before transitioning into a bright and brilliant section featuring malletted bass. A lilting middle section, featuring both a time and key signature change, adds interest, before the piece returns to the original key and an energetic ending. A brilliant new setting of a Christmas classic!

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

19, page 27: **SWEET LITTLE JESUS BOY**

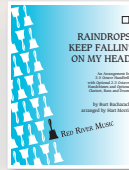


arr. Jefferey Hall
 3-6 octaves/opt. 3-6 oct. handchimes/
 opt. vocal soloist or choir **Level 3**
RW8213 \$3.75 \$2.81
RW8213CS Vocal Score \$1.95 \$1.46
RW8213FS Full Score \$8.50 \$6.38

"Sweet Little Jesus Boy" is a modern Christmas classic; and Jefferey Hall's setting for handbells, optional handchimes, and optional voices is both haunting and beautiful. These options make for a versatile addition to any repertoire. Set at an adagio tempo, much feeling should be put into this one.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

20, page 28: **RAINDROPS KEEP FALLIN' ON MY HEAD**



arr. Hart Morris
 3-5 octaves/opt. 2-3 oct. handchimes/opt. clarinet,
 bass & drums **Level 3+**
RRHB0069 Handbell Part \$4.95 \$3.71
RRHB0069FS Full Score \$7.95 \$5.96
RRHB0069I Instrument Parts \$10.00 \$7.50

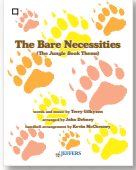
Hart Morris brings us this fantastic setting of the Burt Bacharach favorite with an arrangement that is sure to become a classic. It works very well with just handbells and the optional handchimes, but adding the optional clarinet, bass, and drums will transform it into a genuine show stopper. Be prepared to do a reprise on this one - your audience will demand it!

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Direct Music](#)

Selected pages of each piece have been presented for your evaluation. To preview each piece in its entirety, please visit www.HandbellWorld.com.

Continued next page

21, page 29: THE BARE NECESSITIES 



arr. Kevin McChesney
3-5 octaves/opt. Percussion, whistling & singing Level 3+
JHS9555 Handbell Part \$4.95 \$3.71
JHS9555FS Full Score (includes percussion) \$6.95 \$5.21

Everyone remembers this classic song from "The Jungle Book." It got a modern update in Disney's 2016 reboot of the film, and now Kevin McChesney brings this fresh new version to handbells. Optional percussion, whistling, and singing up the fun factor, making this a joy to hear and perform.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Direct Music](#)

22, page 30: SKIDAMARINK 



arr. Patricia Hurlbutt
3-5 octaves Level 4-
RRG5019 \$4.95 \$3.71

The tempo, the swinging rhythms, and the many bell changes (to say nothing of the triplets!) make this offering from Patricia Hurlbutt a real challenge. It is, however, worth the extra work, as this arrangement absolutely sparkles. You will totally WOW your audience with this one!

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

23, page 31: O HOLY NIGHT 



arr. Sandra Eithun
5-7 octaves Level 4
JHS9545 \$5.95 \$4.46

An ethereal and magical arrangement of the holiday favorite from master arranger Sandra Eithun. This is a quality addition to the Raleigh Ringers Series for advanced groups, but it should be fairly accessible to choirs of some ability.

Available at HandbellWorld.com: [Listen](#), [Preview](#), [Digital Site License](#)

Bonus Music, page 32: TWO FOR CHRISTMAS 



arr. David Kellermeyer
3 or 5 octaves w/ opt. handchimes Level 3
FLHB746 \$4.50 \$3.38

Two short holiday pieces ("In the Bleak Midwinter" and "Angels and That Silent Night") pair chimes and bells, and the first has a verse for congregational singing. "In the Bleak Midwinter" begins quietly but builds toward full chords before the sung verse. "Angels and that Silent Night" is a carol medley. Both are in C major with few accidentals but have some interesting bell effects for added playing enjoyment.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 33: THREE CHRISTMAS INTROITS 



arr. William Gross
2, 3 or 5 octaves Level 3+
FLHB747 \$4.50 \$3.38

This set of three (two versions of "Silent Night" and one setting of "In the Bleak Midwinter") are all short and varied, and two have added instructions for dramatic worship possibilities. They are easily learned but effective to perform for that Christmas service.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 34: FANTASY ON CAROL OF THE BELLS 



arr. William Gross
3-5 octaves Level 6
FLHB748 \$5.50 \$4.13

This carol favorite is given a 21st century update with a jazzy approach that is totally exhilarating. Rhythms are tricky but consistent throughout and once mastered, the fun begins.

Ringers and audiences will love this arrangement.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 35: CHRISTMAS NIGHT 



arr. Gerry Luethi
4-5 octaves w/ opt. handchimes Level 3+
FLHB749 \$4.50 \$3.38

This piece centers on the Christmas story using two ancient French carols. The first one has a "ritornello" that frames the carol and also concludes the work. The second carol alters the key and time signatures and mood as well. These contrasts can be utilized in producing an elegant Christmas offering.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 36: NOEL 



arr. Gerry Luethi
4-5 octaves Level 3+
FLHB750 \$4.50 \$3.38

The set of Noels by the French composer Daquin has long been admired by keyboard performers, but ringers will enjoy the charm and elegance as well. This piece features two contrasting subjects in mood, playing style and key. They will grace any Advent or Christmas performance.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 37: SCHEHERAZADE 



arr. Robin Benton
4-5 octaves w/ opt. handchimes Level 3+
FLHB751 \$4.50 \$3.38

Everyone will enjoy these famous themes that have been arranged for the handbell medium. This is an accessible arrangement in an easy key with meters in 2/4, 3/4, 4/4, and 6/8. Differing tempos enhance the changes in mood and intensity. Flexibility and dramatic intensity will produce a fine performance choice.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 38: FORTITUDE 



by Kathleen Wissinger
2-5 octaves (split level) Level 1-2
RE2007 \$5.00 \$3.75

"Fortitude" is a welcome addition to ringTrue's "Split Level Series" – pieces written with targeted L1 positions to seamlessly (and invisibly) integrate new or L1 ringers into an established group, to allow multi-level or multi-grade groups to successfully perform together, or to allow established ringers to practice 4iH in easier positions. Three compatible scores are included in the folio. Audiences will take note of the richness of this original piece in C minor since most of the attention is in the bass.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 39: GATHER, THANKFUL PEOPLE 



arr. Kathleen Wissinger
2-5 octaves Level 2-
RE3009AB \$5.00 \$3.75

This L2- Thanksgiving medley for 2 to 5 octaves is perfectly timed for ringers starting up their performance season. The hymns "Come, Ye Thankful People, Come" (ST. GEORGE'S WINDSOR) and "We Gather Together" (KREMSER) are carefully crafted for a big, full sound with careful scoring that assures success for your ringers. All ringers are fully involved throughout, with echoes, thumbs damps and a few marts adding sparkle. Appropriate for school, concert, festival and worship, "Gather, Thankful People" will be a welcome mainstay in your seasonal repertoire year after year.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Selected pages of each piece have been presented for your evaluation. To preview each piece in its entirety, please visit www.HandbellWorld.com.

Bonus Music, page 40: **RECUEILLIR**



by **Kathleen Wissinger**



2-3 octave trio or quartet with opt. chime solo

Medium Diff.

RE6003

~~\$6.00~~ \$4.50

Recueilir (loosely pronounced "reh-qwi-yur") offers a touch of nostalgia: gentle, wistful, hopeful. Three or four ringers cover the main score, integrally sharing the accompaniment and the melody with triplets. To that end, the folio includes an individual score for each part - plus a "director's full score" with one-part-per-staff that allows all ringers to see how their complex parts fit together. An optional chime solo can be layered on top of the main score, adding richness to the melody.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 41: **THE PRODIGAL SON**



by **Kathleen Wissinger**



2-3 octaves w/ narration

Level 1

RE1003R REPRODUCIBLE

~~\$20.00~~ \$15.00

"Chord Stories" allow non-ringers (Level Zero!!) to learn their parts on-the-spot and then to confidently perform an engaging presentation: a narrative with characters brought to life by 2

to 18 or more ringers playing chords and patterns representing different characters using 2 or 3 octaves. "The Prodigal Son" presents Jesus' parable of a ne'er-do-well son, his diligent brother and his generous and forgiving father. All materials are included (Set-Up Sheets, Instructions, Narration, Record sheet). "The Prodigal Son" can be used again and again to introduce each new generation to the joy of ringing.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 42: **PER FIDDLER**



arranged by **Kathleen Wissinger**



3 or 5 octaves (split level)

Level 1-2

RE2008

~~\$5.00~~ \$3.75

A beloved Norwegian folk song, "Per Fiddler" springs to life with a lively waltz bass and an intriguing little countermelody. This "Split-Level" L2 piece is fully-scored for 3 or 5 octaves with specific Level 1 positions that seamlessly integrate new ringers into an established group or allow multiple-level and multiple-grade choirs to include all ringers.

Three compatible scores allow all ringers to be successful at their own level.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 43: **SHENANIGANS**



by **Kathleen Wissinger**



2+ or 3-5 octaves

Level 2

RE3008AB

~~\$5.00~~ \$3.75

Your ringers will enjoy every antic in "Shenanigans" - 8th note half-steps, surprising harmonic shifts with lots of accidentals, sneaky marts and mart lifts. Two non-compatible scores are included in the folio: "A" for 3-5 oct. and "B" for 2 or 2+ octaves (G4-G6, opt. C4-F4). This flexibility allows as few as 5 or 6 ringers and as many as 13 ringers to participate in this fun L2 piece.

"Shenanigans," with its quirky melody line and ever-shifting harmonies, will become a favorite of your students in concerts, contests and festivals. Use the sub-titles "Trick or Treat" for a seasonal program or "Trial and Temptation" in a sacred worship setting.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 44: **LET ALL MORTAL FLESH KEEP SILENCE**



arranged by **Kathleen Wissinger**



2-4 or 3-5 octaves w/ opt. handchimes, bell tree, and percussion

RE8511AB

Level 1+

~~\$5.00~~ \$3.75

The reverence and awe of the Advent season is captured in this starkly simple arrangement. The two non-compatible L1+ scores (in different keys) in the folio are based on "Picardy," a 16th century French carol - "A" for 2 or 4 octaves and "B" for 3 or 5 octaves - and feature optional Bell Tree and chime solos (in various ranges), wind chimes and finger cymbals. Singing bell and the unhurried demeanor of the piece summon a mystic quality that enhances worship, concert and festival.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 45: **A MANGER LULLABY**



arranged by **Kathleen Wissinger**



3-6 octaves w/ opt. handchimes and bell tree

Level 3

RE8012

~~\$5.00~~ \$3.75

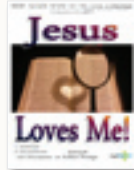
Three hymn tunes associated with the manger (Mueller, Green-sleeves and Cradle Song) are exquisitely rendered in this medley for 3-5/6 octaves bells and optional 3-4 octaves of chimes. Snippets of Brahms' Lullaby enhance the cradle-side themes, and an optional Bell Tree adds sparkle throughout. "A Manger Lullaby" will add grace and drama to concert, worship and festival repertoire during Advent, Christmas or Epiphany.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 46: **JESUS LOVES ME**



arranged by **Kathleen Wissinger**



1-3 octave bell tree solo with piano accompaniment

Very Easy

RE5604ABR REPRODUCIBLE

~~\$9.00~~ \$6.75

Introduce an aspiring ringer to Bell Tree or solo/duet ringing with this very easy, straightforward 1 octave rendition of "Jesus Loves Me." Accessible for 1, 2 or 3 octaves thanks to five score formats, all scores are reproducible to allow for individual marking and practice at home, if needed.

"Jesus Loves Me" can be a first exciting step into both of these fascinating areas.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 47: **8 BELLS FOR SPIRITUALS**



arranged by **Kathleen Wissinger**



1-3 octaves

Level 2+

RE4003AD

~~\$5.00~~ \$3.75

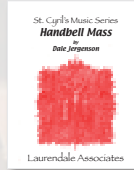
"8 Bells for Spirituals" contains three popular L2/2+ Spirituals - "Guide My Feet," "Ev'ry time I Feel the Spirit" and "There is a Balm in Gilead." All are cleverly arranged for just 8 bells playable by 4, 3, or even 2 ringers. Each short piece is offered in 4 different ranges, depending on which bells the ringers want to use. Syncopated rhythms and 16th notes challenge ringers to ring these traditional tunes as if they were being sung.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

Bonus Music, page 48-49: **HANDBELL MASS**



by **Dale Jergenson**



5 octaves of handbells and handchimes with SATB and percussion

LAHB1130HB Handbell Part/SATB

~~\$6.50~~ \$4.88

LAHB1130P Percussion

~~\$6.50~~ \$4.88

LAHB1130S Full Score

~~\$9.95~~ \$7.46

This composition is a full mass setting utilizing 5 octaves of handbells and handchimes as the accompanying instrument for the choir. Wind chimes, crotales, suspended cymbal and tambourine add extra sparkle to the Kyrie, Gloria, Santus, and Agnus Dei. The handbells, choir, and priest conclude with The Lord's Prayer, which is only part of the Mass that is sung in English.

Available at HandbellWorld.com: [Preview](#), [Digital Site License](#)

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Regular Notebook- 1½ ring: #3142 \$14.95

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Oversize Notebook- 1½" ring: #3144 \$16.95



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**Include color code after item #: Navy= NY, Black= BK, Burgundy= BU, Green= GN, Red= RD, Water Blue= WB, Beige= BE*

Risers

Risers raise music stands above the table, helping ringers see the director. Unused handbells or other equipment can be placed underneath and out of the way.

Acrylic Risers. The Acrylic Riser is lightweight (3 lbs. 11 oz.) with strong hinges and smooth round edges, and it measures 24" l x 11" w x 8" h.

Acrylic Riser: #3102 \$55.95

Acrylic Riser Bag. Cordura nylon on the outside adds extra strength and durability, while soft corduroy flaps on the inside separate your risers and protect them from scuffs and scratches. Holds four of our newer acrylic risers, three of our old-style risers.

Acrylic Riser Bag: #3101 \$44.95

Metal Risers. This stackable metal riser, perfect for slimmer budgets, features strong steel construction and a convenient hand hold in the top. It weighs 4 lbs. 3 oz. and measures 23¾" long x 10½" wide x 8" high.

Metal Riser: #3103 \$44.95



Music Stands

Music stands can be used to display music or to support a notebook or folder. Measure 18" w x 12" h and can be used with a riser.

Acrylic Stands. This lightweight stand can be used alone, with a riser or with our lectern base.

Acrylic Music Stand: #3122 \$37.50

Metal Stands. Strong enough to hold most lights and music, our sturdy metal stands are perfect for the budget-conscious choir.

Metal Music Stand: #3121 \$27.95



The Lectern

A versatile combo! The Lectern Base (14½" open, 14" height) raises music up from the table, and the desk (18" x 12") is used just like a music stand to support music or a notebook. Lecterns nest together after use for easy storage and feature easy-to-carry handholds with rounded corners. Already have an acrylic music stand? It also works great with the lectern base!

Lectern Base, ea.: #3111 \$29.95

Lectern Desk, ea.: #3116 \$23.95



Sheet Lifters

Designed for use in your music notebook to provide stability for its contents and act as a quick reference guide when needed.

Black Sheet Lifters. Sturdy black plastic. Sold in pairs.

Black Sheet Lifters (pair): #3149 \$1.95

AGEHR Notation Sheet Lifter/Reference Guide. Standard AGEHR handbell notation on one side; solo and ensemble notation on reverse.

Notation Sheet Lifter/Reference Guide: #5425 \$2.50

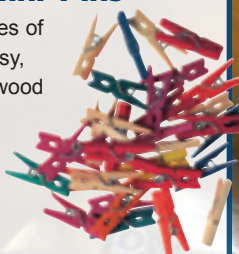


Music-Marking Mini-Pins

Mini-pins make marking pages of music for turning not only easy, but fun! Available in natural wood or colors in packs of 50.

Mini-Pins \$3.50

Natural: #1530, Colors: #1531



TempoTape™

Removable highlighter tape! Whether you need to mark a difficult note or measure or just need to know when to ring, this removable tape works. Each pack contains yellow, pink and green, all with superior transparency. Each holds 7.5 meters of 12 mm tape.

TempoTape (3 rolls): #1532 \$6.95



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Digital Direct and Digital Site License Frequently Asked Questions and Information:

1. What is Digital Direct Music?

Digital Direct Handbell Music is a service allowing you to print sheet music directly from your printer.

2. What is a Digital Site License?

A Digital Site License is a file containing the sheet music and a licensing agreement that allows the purchaser to print as many copies of that sheet music as needed.

3. What is the difference between a Digital Direct Music and a Digital Site License?

With Digital Direct, you are allowed to print only the number of copies that you purchased; with a Digital Site License, you are purchasing the license to print as many copies as needed for as long as the purchasing organization exists. Titles will be offered as either Digital Direct or as a Site License.

4. Are all titles available in a digital format?

Only select titles are currently available. We are working to add more to the list and new titles are constantly becoming available.

5. Can I use my church account or do I have to pay with a credit card?

Either way is fine, however, credit cards are charged at check out.

6. What if I can't print on the same day I order? How do I access the order to print it later?

Once you have logged in, you will see a link at the very top of the web site called "My Digital Files." Just click on that link, and you will be taken to your purchases. Both Digital Direct and Digital Site License will be listed.

7. What if I don't want to use my personal printer? Can I save the file on my computer or email it to my church to print out?

You can not save the Digital Direct file to your computer. However, you can log into your account at the church and print. You can save a Digital Site License file and take it where you need to print it.

8. How does the printing process work?

The printing process for Digital Direct is as follows:

1. Log onto HandbellWorld.com and sign into your account.
2. Click on "Digital Files" at top of page.
3. Click on the piece's title or the "Click Here to Print" button.
4. One copy of your Digital Direct will load- please wait for the print dialog box to show.
5. Print to the printer of your choice.
6. Once printing is done, close the pop-up window.
7. For your next copy, go back to Step #2 and repeat the process.

The printing process for Digital Site License is as follows:

1. Log onto HandbellWorld.com and sign into your account.
2. Click on "My Digital Files"
3. Click on Accept License.
4. Read the license and click the Accept License Button.
5. Click on the PDF Icon and download the PDF or print right from the browser.

9. Do I have to install any special programs on my computer to be able to view and print digital music?

You do not have to install any additional programs for this to work.

10. I direct a community group that only meets once a month for practice. Can I send the order link to each of the ringers so they can print their own copy and review it/make notes on it before the next rehearsal?

No. In order for you to do this, you would have to give everyone your account login, which would be a security breach of your account. However, if you purchase a Digital Site License, the music may be used on digital devices as long as they are controlled by the purchaser.

11. What if something happens while I'm printing and the print job is interrupted? Will I be able to access my order later and reprint?

Yes, once the initial print screen comes up, you are taken to another page where you can let us know if everything printed correctly or which page(s) did not. You can reprint exact pages. If the reprint does not print correctly then just give us a call and you can get a second reprint.

12. Will I still get a printed invoice for my treasurer?

You will receive an invoice if you use your bill account. If you use a credit card, then you will receive an emailed receipt. If you would like an invoice/receipt for the credit card purchase, then please give us a call. You can also utilize HandbellWorld.com's past invoice request link.

13. Can I order non-Digital Direct music and/or other items & supplies on the same order as Digital Direct and Digital Site License music or do I have to place separate orders?

Yes you can. The only difference is that you will receive separate confirmations with separate numbers. Also, it will be separate invoices.



Praise to the Lord, the Almighty

For Solo Handbells and Piano



Handbell arrangement by CHRISTINE D. ANDERSON

Stralsund Gesangbuch, 1665

Piano Arrangement by ANNA LAURA PAGE

Moderato ♩ = ca. 108

Musical score for 'Praise to the Lord, the Almighty'. It features a handbell part in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp* and *mf*, and a tempo marking of Moderato. The piece consists of 10 measures.

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RO3342 The Solo Book

Still, Still, Still

For Solo Handbells and Piano



Handbell arrangement by CHRISTINE D. ANDERSON

German Carol

Piano Arrangement by ANNA LAURA PAGE

Quietly ♩ = 68-76

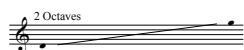
Musical score for 'Still, Still, Still'. It features a handbell part in treble clef and a piano accompaniment in grand staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *mp* and a tempo marking of Quietly. The piece consists of 10 measures.

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Crown Him with Many Crowns

For Solo Handbells and Piano



Handbell arrangement by CHRISTINE D. ANDERSON

Music by George J. Elvery, 1868

Piano Arrangement by ANNA LAURA PAGE

With excitement ♩ = ca. 104

Musical score for 'Crown Him with Many Crowns'. It features a handbell part in treble clef and a piano accompaniment in grand staff. The key signature is three flats (Bbb) and the time signature is 4/4. The score includes dynamic markings such as *f* and *a tempo*, and a tempo marking of With excitement. The piece consists of 10 measures.

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RO3342 The Solo Book

Golden Bells

For Solo Handbells and Piano



Handbell arrangement by CHRISTINE D. ANDERSON

Piano Arrangement by ANNA LAURA PAGE

Freely

Measures 1-6 of the musical score for 'Golden Bells'. It features a handbell part in treble clef and a piano accompaniment in grand staff. The key signature is one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *f* and a tempo marking of Freely. The piece consists of 6 measures.

Stately ♩ = 92

Measures 7-12 of the musical score for 'Golden Bells'. It features a handbell part in treble clef and a piano accompaniment in grand staff. The key signature is one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *mf* and a tempo marking of Stately. The piece consists of 6 measures.

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Hope Medley

For Solo Handbells and Piano



Handbell arrangement by CHRISTINE D. ANDERSON Piano Arrangement by ANNA LAURA PAGE

Slowly ♩ = ca. 63

What a Friend We Have in Jesus

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They'll Know We Are Christians

For Solo Handbells and Piano



Handbell arrangement by CHRISTINE D. ANDERSON Music by Robert Lowry, 1869
Piano Arrangement by ANNA LAURA PAGE

Meditatively ♩ = ca. 80

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Jesus Paid It All

For Solo Handbells and Piano



Handbell arrangement by CHRISTINE ANDERSON JOHN T. GRAPE, 1864
Piano Arrangement by ANNA LAURA PAGE

Thoughtfully ♩ = ca. 72

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RO3342 The Solo Book

How Can I Keep from Singing

For Solo Handbells and Piano



Handbell arrangement by CHRISTINE D. ANDERSON Music by Robert Lowry, 1869
Piano Arrangement by ANNA LAURA PAGE

Gently ♩ = ca. 76

*The pianist, or another person, must play the Singing Bell part. The Singing Bell part is optional. The accompaniment begins at measure 10 (either the piano or the C).

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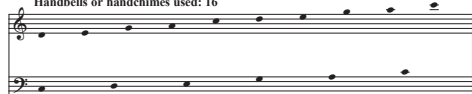
2

For the ringers of Corinth Elementary School, Corinth, New York.

Jasmine Flower

for 3 octaves of handbells or handchimes

3 octaves
Handbells or handchimes used: 16



Folk Song from China
Arranged by RICHARD J. RUGGIERO



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CP7071 Jasmine Flower



CP7071 Jasmine Flower



CP7071 Jasmine Flower



Blue Magic Metal Polish

This non-abrasive polish is for all metal surfaces—great on brass, copper, sterling silver, aluminum, stainless steel or gold! It removes tarnish and oxidation and can be used with buffers and polishers. Provides lasting protection!

Blue Magic 100g tube	#1143	\$7.95
Blue Magic 200g jar	#1144	\$11.95
Blue Magic 550g jar	#1145	\$18.00



Simichrome Polish

Recommended by handbell manufacturers, Simichrome polish has a unique, finely mixed formula that produces a rich, brilliant shine on any uncoated, non-ferrous, metal surface. This ammonia-based polish oxidizes tarnish and returns the original luster to bells with just a soft, clean cloth and a little elbow grease. In addition to restoring the original luster, Simichrome also leaves a thin, invisible, protective film to protect your handbells.

Simichrome 50g tube	#1102	\$11.95
Simichrome 250g can	#1103	\$36.50
Simichrome 1000g can	#1104	\$89.95





2

Jesus Loves Me

for 3, 4 or 5 octaves of Handbells

3, 4 or 5 octaves
Handbells used: 29, 38 or 45

optional
3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Based on the hymn tune JESUS LOVES ME
Arranged by RON MALLORY (ASCAP)

With Simplicity ♩ = 100

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JHS9557 Jesus Loves Me

Joyfully ♩ = 116

JHS9557 Jesus Loves Me

4

JHS9557 Jesus Loves Me

5

JHS9557 Jesus Loves Me

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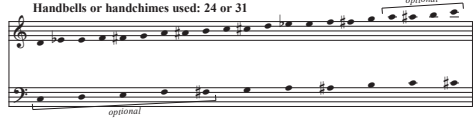


2

Silver Bell Waltz

for 2 or 3 octaves of handbells or handchimes

2 or 3 octaves
Handbells or handchimes used: 24 or 31



Charlie Baker (1886)
Arranged by CHRIS PECK

Waltz tempo



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CP7072 Silver Bell Waltz



CP7072 Silver Bell Waltz

4



CP7072 Silver Bell Waltz

5



CP7072 Silver Bell Waltz

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2

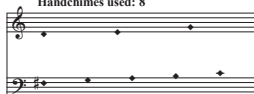
The Bells of Christmas

3 octaves of handbells with optional handchimes

3 octaves
Handbells used: 29



3 octaves
Handchimes used: 8



DET KIMER NU TIL JULEFEST
CARL BALLE
Arranged by PATRICIA HURLBUTT (ASCAP)

Simply ♩ = 100



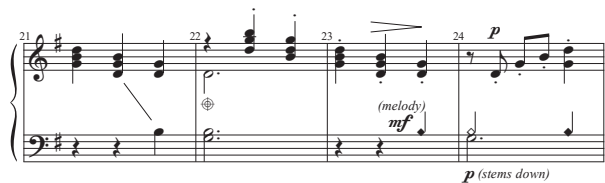
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R03346 The Bells of Christmas



R03346 The Bells of Christmas

4



R03346 The Bells of Christmas

5



Grandly ♩ = 92



R03346 The Bells of Christmas



2

Joy to the World

for 2 or 3 octaves of handbells

2 or 3 octaves
Handbells used: 17 or 25

2 octave choirs omit notes in ().

Based on the hymn tune ANTIOCH
Arranged by RON MALLORY (ASCAP)

Joyfully ♩ = 126

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JHS9556 Joy to the World

JHS9556 Joy to the World

4

JHS9556 Joy to the World

5

JHS9556 Joy to the World

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2

I Go to the Rock

for 3, 4, or 5 octaves of handbells

3, 4, or 5 octaves
Handbells used: 33, 42 or 45

optional
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Words and Music by DOTTIE RAMBO
Arranged by BILL INGRAM

With Confidence ♩ = c. 120

mf

Where do I go

there's no - one else to turn to? Who do I

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RP7536 I Go to the Rock

talk to when no - one wants to

lis - ten? Who do I lean on when there's

no foun - da - tion sta - ble I go to the Rock I know that's

ab - le I go to the Rock Rock. I go to the

RP7536 I Go to the Rock

4

Rock of my sal - va - tion, Go to the Stone that the build - er re -

ject - ed, Run to the Mount - ain and the Moun - tain stands by

me The earth all a - round is sink - ing

sand. On Christ the Sol - id Rock I stand. When I need a

RP7536 I Go to the Rock

5

shel - ter, when I need a friend I go the Rock.

Where do I hide Till the

storms have all passed ov - er? Who do I run to when

winds of sor - row threat - en? Is there a re - fuge

RP7536 I Go to the Rock

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15

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2

When We Are Living

Shalom to You
for 3, 4 or 5 octaves of handbells with optional handchimes

3, 4 or 5 octaves

Handbells used: 28, 37 or 44

Optional Handchimes used: 7

Somas del Señor
Traditional Spanish

Arranged by KEVIN McCHESNEY

Sweetly $\text{♩} = 100$

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RW8256 When We Were Living

RW8256 When We Were Living

4

RW8256 When We Were Living

5

RW8256 When We Were Living

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2

Heavenly Sunlight

3 or 5 octaves of handbells with mallets and optional handchimes

3 or 5 octaves
Handbells used: 25 or 40

2 octaves
Handchimes used: 8

Music by GEORGE H. COOK
Arranged by DAN R. EDWARDS

Dancelike ♩ = ca. 120-132

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RO3347 Heavenly Sunlight

RO3347 Heavenly Sunlight

4

RO3347 Heavenly Sunlight

5

RO3347 Heavenly Sunlight

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2

Behold That Star

for 3, 4 or 5 Octaves of Handbells

3, 4 or 5 Octaves
Handbells Used: 28, 36 or 41

optional

optional

3 octave ensembles omit notes in ().
4 octave ensembles omit notes in [].

THOMAS W. TALLEY
Arranged by BILL INGRAM (ASCAP)

Joyfully ♩ = c. 100

mf

f

Be - hold that star!

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RRBL5082 Behold That Star

7 Be - hold that star up yon - der, Be - hold that

10 star! It is the star of Beth - le -

13 hem. There was no room found in the Inn.

17 It is the star of Beth - le - hem. For Him who was born

RRBL5082 Behold That Star

4

20 free from sin. It is the star of Beth - le -

23 hem.

25 mel. Be - hold that star!

27 Be - hold that at up yon - der, Be - hold that

30 star.

31 It is the star of Beth - le -

RRBL5082 Behold That Star

5

33 hem. The wise men tra - veled from the East.

37 *mp* It is the star of Beth - le - hem. To wor - ship Him, the

40 Prince of Peace. It is the star of Beth - le -

43 hem

45 Be - hold that

RRBL5082 Behold That Star

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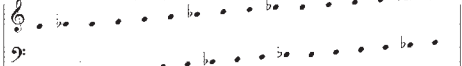


2

Dedicated to the victims of the shooting at Columbine High School and other acts of senseless violence
MAKE ME AN INSTRUMENT OF THY PEACE

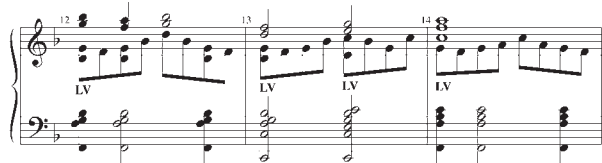
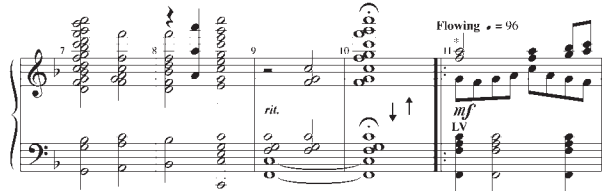
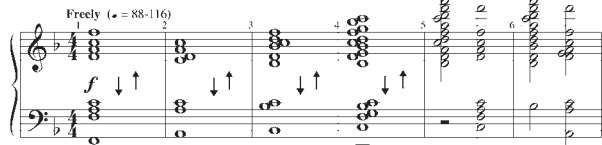
Kevin McChesney

3, 4, or 5 octaves
Handbells used: 25, 32^b, 41



^bE-flat 7 is not used in the 4 octave version.
3 and 4 octave choirs omit notes in < >

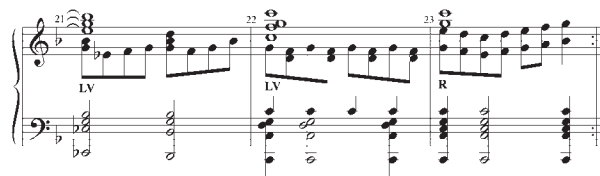
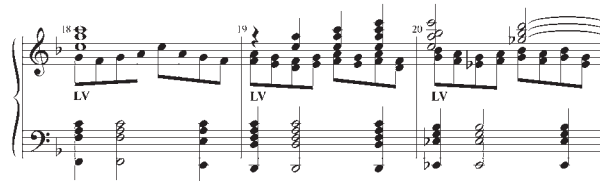
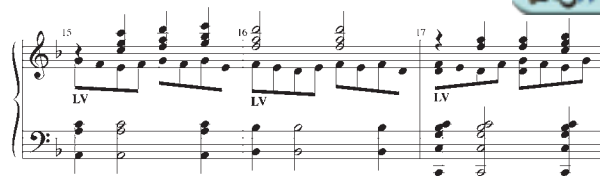
In Stricter Time ♩ = c.60



* 5 octave choirs double upstem notes and whole notes an octave higher, m.11-28.

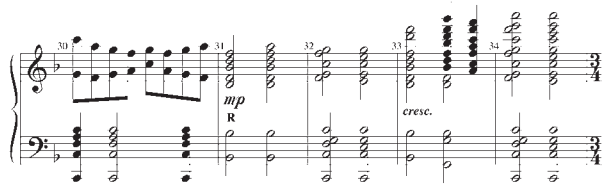
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JHS9296 Make Me an Instrument of Thy Peace (Handbell Part)

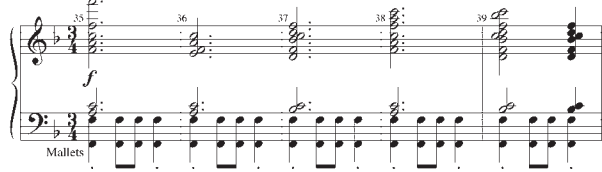


JHS9296 Make Me an Instrument of Thy Peace (Handbell Part)

4

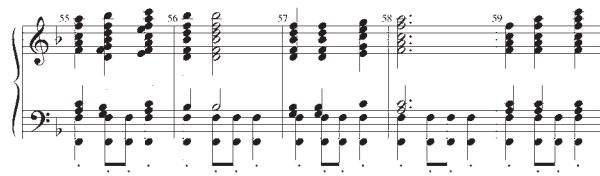
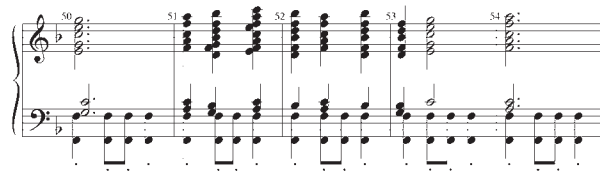


♩ = ♩, Boldly ♩ = 144, ♩ = 48



JHS9296 Make Me an Instrument of Thy Peace (Handbell Part)

5



*Throughout the piece, SK = shake all notes on stem or all notes of the whole chord.

JHS9296 Make Me an Instrument of Thy Peace (Handbell Part)

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2

West Indies Carol

for 3, 4 or 5 octaves of Handbells and optional Handchimes with optional Percussion

3, 4 or 5 octaves
Handbells used: 22, 28, or 34

3 octaves
Handchimes used: 20

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional
Arranged by SONDRA K. TUCKER (ASCAP)

Allegro giocoso (♩ = ca. 120)

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RO3348 West Indies Carol

RO3348 West Indies Carol

4

RO3348 West Indies Carol

5

RO3348 West Indies Carol

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2

Softly and Tenderly

for 3, 4, or 5 octaves of handbells

3, 4, or 5 octaves
Handbells used: 27, 32*, or 39

*E7 and G7 are not used in the 4-octave version.

Optional Handchimes used: 7

Level II +

Arranged by KAREN ROTH

mp LV** LV LV LV

R

**LV's apply to accompaniment only.

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RW8255 Softly and Tenderly

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

mf

*5 octave chairs double tap note an octave higher in bracketed sections.

RW8255 Softly and Tenderly

4

25 26 27 28

29 30 31 32

cresc. *f* *rit.*

a tempo

33 34 35 36

37 38 39 40

freely *a tempo*

LV *mp* LV LV LV LV

R LV LV

RW8255 Softly and Tenderly

5

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

mp *mf* *mp*

RW8255 Softly and Tenderly

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2

Around the World in Eighty Measures

3, 4 or 5 octaves of handbells and optional handchimes

3, 4 or 5 octaves
Handbells used: 37, 49 or 59

optional

3 octaves
Handchimes used: 7

Various Traditional
Arranged by LINDA R. LAMB

Majestically $\text{♩} = 88$
"America, the Beautiful"

Marchlike $\text{♩} = 104$
"Scotland, the Brave"

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CP7073 Around the World in 80 Measures

Slower $\text{♩} = 96$

"Hava Nagela"

CP7073 Around the World in 80 Measures

4

$\text{♩} = 96$

"Siyahamba"

*5 octave choirs may double top notes measures 30, beat 4 - 34, beat 3.

CP7073 Around the World in 80 Measures

5

*5 octave choirs may double top notes measures 38, beat 4 - 42.

CP7073 Around the World in 80 Measures



JHS9561 Cold December Flies Away arr. Moklebust 3-5 Octaves/Opt. Percussion \$4.95

Level 3-

Cold December Flies Away

LO DESEMBRE CONGELAT
Catalonian carol
arr. Cathy Moklebust (ASCAP)

3, 4, 5, or 6 octaves
Handbells used: 22, (29), (36), (39)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <>.

Bouncy and light (♩=96)

Triangle

Tambourine

Sleigh Bells

Handbells

TD R TD R TD R

f Pl, TD, or Mal.

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2

Tri.

Tamb.

S. B.

Tri.

Tamb.

S. B.

JHS9561 Cold December Flies Away

3

Tri.

Tamb.

S. B.

Tri.

Tamb.

S. B.

TD R TD R TD R

Pl, TD, or Mal.

JHS9561 Cold December Flies Away

4

Tri.

Tamb.

S. B.

Tri.

Tamb.

S. B.

mp TD R

mf

mp Pl, TD, or Mal. R

JHS9561 Cold December Flies Away



FBBGH1029 When Morning Gilds the Skies arr. McChesney 3-6 Octaves \$4.25

Level 3

When Morning Gilds the Skies

Laudes Domini
Joseph Barnby, 1838-1896
arr. Frederick Swann
Handbell setting by Kevin McChesney

3, 4, 5, or 6 octaves
Handbells used: 34, (45), (55), (65)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Introduction

Stanzas

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2

FBBGH1029 When Morning Gilds the Skies

3

2. To Final Stanza

FBBGH1029 When Morning Gilds the Skies

4

FBBGH1029 When Morning Gilds the Skies





JHS9558 It Came Upon a Midnight Clear arr. Austin 3-6 Octaves \$4.95

Level 3

It Came Upon A Midnight Clear

CAROL
Richard S. Willis, 1819-1900
arr. Brenda E. Austin (ASCAP)

3, 4, 5, or 6 octaves
Handbells used: 37, (48), (59), (61)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Gently (♩ = 80)

mp

mf (incl.)

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2

mp

f

mf

JHS9558 It Came Upon a Midnight Clear

3

f

mf

mf

JHS9558 It Came Upon a Midnight Clear

4

With energy (♩ = 120)

R rit.

5 octave choirs may double top note 8va

f

mf

JHS9558 It Came Upon a Midnight Clear



2

Angels We Have Heard on High

GLORIA
French carol
arr. Ron Mallory (ASCAP)

3, 4, or 5 octaves
Handbells used: 34, (43*), (54)

optional

*Bb3 not used in 4-octave version

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Majestic (♩ = c. 96)

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JHS9559 Angels We Have Heard on High

With excitement (♩ = c. 112)

* For clarity of notation, D5 is written in the bass clef in mm. 12-24.

JHS9559 Angels We Have Heard on High

4

JHS9559 Angels We Have Heard on High

5

JHS9559 Angels We Have Heard on High



RW8213 Sweet Little Jesus Boy MacGimsey/Hall 3-6 Octaves/Opt. Handchimes/Opt. Vocals

Level 3

Commissioned by The Raleigh Ringers, David Harris - Director

Sweet Little Jesus Boy

3-6 Octaves Handbells

Optional 3-6 Octaves Handchimes

Robert MacGimsey (1898-1979)
arr. Jeffrey A. Hall

Handbell Score

Optional Vocals
Soloist: S, T, A (A: Sing an octave lower than indicated)
Optional:
Choir: SSAATTBB

3, 4, 5, or 6 octaves
Handbells used: 30, (39), (47), (52)

3, 4, 5, or 6 octaves
Optional Handchimes used: 11, (13), (16), (20)

Adagio (♩ = 60) 3 octave choirs omit notes in [].
4 octave choirs omit notes in [].

SWEET LITTLE JESUS BOY by Robert MacGimsey
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2

* Optional: Handchimes play melody 8vb.

RW8213 Sweet Little Jesus Boy

3

* Optional: Handchimes play melody 8vb.

Sweet Little Jesus Boy RW8213

4

RW8213 Sweet Little Jesus Boy



Raindrops Keep Fallin' on My Head

For 3, 4 or 5 octaves of Handbells, optional Handchimes, B \flat Clarinet, Bass, and Drums

3, 4 or 5 Octaves
Handbells used: 28, 35 or 43

2 or 3 Octaves
Handbells used: 12 or 13

3 octave ensembles omit notes in ().
4 octave ensembles omit notes in [].

Handbell/Handchime part

BURT BACHARACH
Arranged by HART MORRIS (ASCAP)

Swing it! (♩ = ♩) ♩ = 92

*Staccato-dotted notes - mallets or TD. In most instances, mallets are preferred. However, in some measures they may prove difficult to maneuver where both ringing and muted notes are played in close proximity; in these places the decision should be the director's.

Raindrops Keep Fallin' on My Head
Lyrics by Hal David

Music by Burt Bacharach

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RRHB0069 Raindrops Keep Fallin' on My Head

RRHB0069 Raindrops Keep Fallin' on My Head

RRHB0069 Raindrops Keep Fallin' on My Head

*5 octave ensembles double melody up one octave in measure 13 through ms. 21.

RRHB0069 Raindrops Keep Fallin' on My Head

*5 octave ensembles double melody up one octave in measure 33 through ms. 44.

RRHB0069 Raindrops Keep Fallin' on My Head

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2

for the extraordinary musicians (age 13-20) of the 2017 National Honors Handbell Ensemble,
Neesa Hart, Program Director

The Bare Necessities (The Jungle Book Theme)

from Disney's "The Jungle Book" (2016)
for 3-5 Octave Handbells with Optional 3 Octave Handchimes,
Whistling, Singing, and Percussion

Handbell Score

words and music by Terry Gilkyson
arr. by John Debnay
handbell arrangement by Kevin McChesney

3, 4, or 5 octaves
Handbells used: 24, (31), (39)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

2, 3, or 4 octaves
Optional Handchimes used: 4, (8), (12)*

Whistling *mf*

Handbells *mf* LV

* See footnote m. 37.

JHS9555 The Bare Necessities

JHS9555 The Bare Necessities

4

* B4 and C5 appear in the treble clef for ease of reading, mm. 18-24 beat two.

JHS9555 The Bare Necessities

5

JHS9555 The Bare Necessities



2

For Paul & Ruth
Skidamarink
(I Love You)
for 3, 4 or 5 Octaves of Handbells

3, 4 or 5 Octaves
Handbells Used: 37, 49 or 59

optional
3 octave ensembles omit notes in ().
4 octave ensembles omit notes in [].

ANONYMOUS

Arranged by PATRICIA HURLBUTT

Swing! ♩ = ♩♩, ♩ = 96

mf

mp

*Play staccato notes with mallets unless otherwise indicated.

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RRG5019 Skidamarink

Straight eighths

p

*4 and 5 octave choirs may double the top note up 8va measure 13 to m. 16.

RRG5019 Skidamarink

4

mf

mf

mf

*4 and 5 octave choirs may double all notes up 8va measure 31, beat 4 to m. 34, beat 4.

RRG5019 Skidamarink

5

p

RRG5019 Skidamarink

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2

Commissioned by The Raleigh Ringers, David Harris, Director

O Holy Night

Cantique de Noël

for 5, 6 or 7 octaves of Handbells and Optional Handchimes and Wind Chimes

5, 6 or 7 octaves
Handbells used: 57, 65 or 75

5, 6 or 7 octaves
Handchimes used: 18, 21 or 23

ADOLPHE ADAM (1803-1856)
Arranged by SANDRA EITHUN

Calm; improvisatory $\text{♩} = 45$

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JHS9545 O Holy Night

Tenderly with more motion $\text{♩} = 54-56$
Wind Chimes *p*

JHS9545 O Holy Night

4

Wind Chimes *p*

JHS9545 O Holy Night

5

Wind Chimes *p*

JHS9545 O Holy Night

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2

In the Bleak Midwinter
for 3 or 5 Octave Handbells and 3 Octave Handchimes

For 3 Octaves
Handbells used: 36, 144

3 Octaves
Handchimes used: 12

David M. Kellermeyer (ASCAP)
Based on the Tune: CRANBAM
by Gustav Theodore Hibel, (1874-1934), 1906

Ad libitum

HB / SB thro m. 2
(or) HC / Handchime Ring thro m. 2

Slowly (♩ = c. 72)

FL 100746

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Tempo 1

FL 100746

6

Angels and That Silent Night
for 3 or 5 Octave Handbells and (Opt.) 3 Octave Handchimes

3 or 5 Octaves
Handbells used: 24, 36

3 octave chimes used notes in ()

3 Octaves
Handchimes used: 12

David M. Kellermeyer (ASCAP)

Freely

* Angels We Have Heard on High

Spirited ♩ = 96

* Tune: GLORIA (French Carol)
FL 100746

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FL 100746

Angels and That Silent Night



2

Silent Night

3 Octaves
Handbells used 23



Franz Gruber
arr. by William E. Gross



FL 100747

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4

Silent Night

arr. by William E. Gross

3 or 5 Octaves
Handbells used 22, (31)



Slowly, freely



Freely flowing, in 6 $\frac{2}{4}$ = 80-100



FL 100747

* G6 played on repeats only
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6

In the Bleak Midwinter

2 or 3 Octaves
Handbells used 18, (20)



Gustav Theodore Holst
arr. by William E. Gross

With emotion $\frac{3}{4}$ = 70



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7



FL 100747



2 FANTASY ON CAROL OF THE BELLS

3 to 5 Octaves
Handbells used: 14, (16), (17)

arr. by William E. Gross

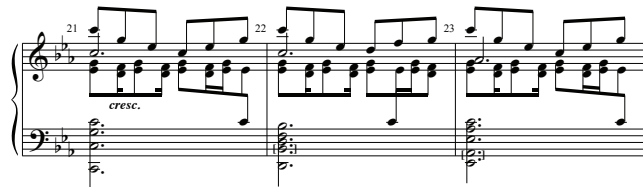
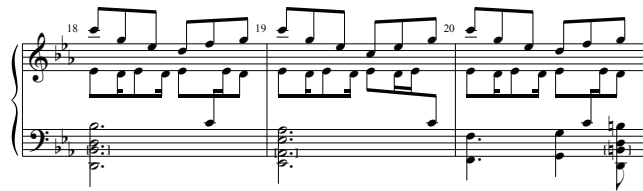
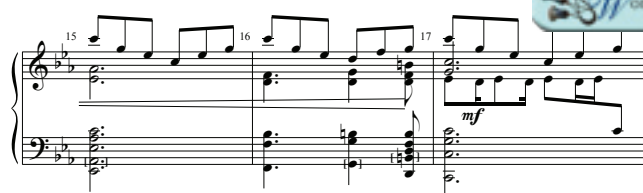


Hauntingly and intriguingly mysterious, with expression $\text{♩} = 60$



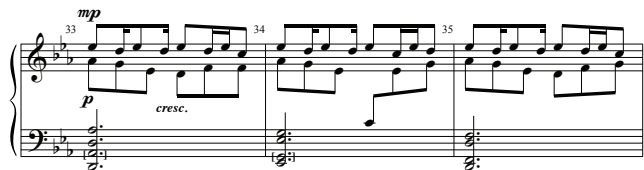
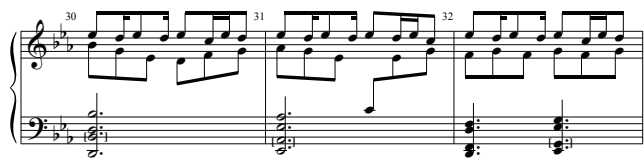
FL HB748

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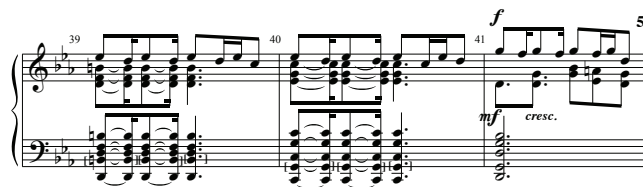
FL HB748

Fantasy on Carol of the Bells



FL HB748

Fantasy on Carol of the Bells



FL HB748

Fantasy on Carol of the Bells



2

Christmas Night

based on Two French Chords

Traditional
arr. by Gerry Laethi

4, or 5 Octaves
Handbells used: 34, (41)

2 Octaves
Handbells used: 16

Ritornello $\text{♩} = 60$
coll' 7 4 & 5 oct.

FLHB749

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mf In This Poor Stable

coll' 8 5 oct. stems up notes

FLHB749

Christmas Night

Ritornello

FLHB749

Christmas Night

Oh Leave Your Sheep $\text{♩} = 84$

coll' 8 5 oct. stems up notes

poco a poco cresc.

FLHB749

Christmas Night



2

Noel

Louis Claude Dagnin
arr. by Gerry Laethi

4 and 5 Octaves
Handbell used

Joyfully ♩ = 105 Coll'8 5 oct. stems up notes

FL HB750

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Coll'8 5 oct. stems up notes

Coll'8 5 oct. stems up notes

FL HB750

Noel

4

FL HB750

Noel

5

Sadly and sustained ♩ = 96

FL HB750

Noel



2

for Nelida Muñoz, de Frontera and her handbell ringers 2017

* Themes from 'Scheherazade'

for 4 or 5 octaves of handbells
and 3 octaves of optional handchimes

Handbells used: 46, (52)

Optional Handchimes used: 8

Nikolai Rimsky-Korsakov
arr. by Robin Benton

Lento $\text{♩} = 70$

The Sultan's theme

Lento (Tempo ad lib.) $\text{♩} = 70$

Scheherazade's theme

* This arrangement is to be performed for the first time in the Russian town of Tikhvin. Rimsky-Korsakov was born there in 1844

FL HB751

Andantino $\text{♩} = 110$ The Kalender Prince

FL HB751

Themes from 'Scheherazade'

4

Largo $\text{♩} = 50$

The young Prince and Princess

FL HB751

Themes from 'Scheherazade'

5

Andantino $\text{♩} = 60$

FL HB751

Themes from 'Scheherazade'



A Split-Level Piece for Linda Ashley's ringers

Fortitude A1-Main Score

"A Strong Spirit" For L2 ringers (G4-G5)
Opt. L2 ringers (C4-F4) and/or L1 ringers (C4-F4, A5-C7/C8, & C3-B3)
and, with extra bell/chime set, C3-C7/C8) L1 Choir II

2-5 Octaves
Handbells Used: 9 - 42

optional
() = 2 oct. omit

Core piece "A1 Main Score": G4-G5 Level 2
Options 1. Add C4-F4 Level 2 (A1 Score) or Level 1 (A3 Score)
2. Add A5-C7/C8 Level 1 (Main A1 Score or Treble A2 Score)
3. Add C3-B3 Level 1 (chimes or bells) (Bass A3 score)
4. Add 1-5 oct. Choir II on chimes (Treble A2 & Bass A3 L1 scores)

2-3 Octaves, Optional
Handchimes Used: 10-15, (+L1 score 27)

Opt. for L1 ringers

Kathleen Wissinger, (ASCAP)

Boldly
♩ = 120

1 Intro 2 mp 3 A

*Note C4-F4 may play from Bass L1 Score
** Note Ab5 up may play from Treble L1 score

4 5 6

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7 8 9

10 11 12

13 14 15

16 17 18

Fortitude - A1 Main Score - Wissinger

Fortitude A2 Opt. Treble L1

Level 1 Score for Treble Clef Ringers Ab5 and up - to play with Main Score A1
(May also be played on alternate set of bells/chimes as Choir II, to add 3 more ringers on B4-G5)

1-3 Octaves (Mm. 19-26 opt. chimes)

All techniques are optional
Kathleen Wissinger ASCAP

1 Intro 2 mp 3 A

* Bs are optional

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19 B

20 21 22 23

**Mm 19-26 may be played on chimes

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Fortitude A3 Opt. Bass L1

Level 1 Score for Bass Clef Ringers C4-F4 (and adding C3-Bb3) - to play with Main Score A1
May also be played on bells or chimes as a Choir II on C3-C5 with Main Score A1

Handbells Used 2-5 oct. 1-18 bells C3-C5

All techniques are optional
Kathleen Wissinger ASCAP

1 Intro 2 mp * B is optional 3 A

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19 B

20 21 22 23

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1 **Gather, Thankful People - A**

for Beth McBride and the St. Matthias UMC Ringers

2 or 2 1/2 Octaves + opt. A6
Handbells Used: 23 or 24, (31 or 32)

1:40

Note - Ringers may want to mark their bell changes by placing a small "x" after the note to be switched out (on the line or in the space) - as in mm. 7 & 8 for the G4.
* Most of the 8th note pairs are within a position, so the ringer plays both "1" and "6"

St. GEORGE'S WINDSOR, 1859
KREMSER, 1626
arr. Kathleen Wissinger ASCAP

Moderato

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Gather, Thankful People A - Wissinger

3

We Gather Together

Gather, Thankful People A - Wissinger

4

Gather, Thankful People A - Wissinger



Recueillir

Trio / Quartet + w/ Opt. Chime Solo

Kathleen Wissinger ASCAP

♩ = 78

Opt. Solo *mp*

Part A *mp*

Part B *mp*

Part C (1-2 ringers) *mp*

*Sustain low note as long as possible.

4 5 6 7 8 9 10 11

mf

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12 13 14 15 16 17 18 19 20 21 22

f

* opt. C6 to Part A

* () = Optional notes

(opt. pass C5)

Recueillir - Ensemble - Wissinger

Recueillir - Part A

Part A

With a touch of sadness

♩ = 78

mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *Melody num. 17-24* 18 19 20 21 22 23 *rall.* 24 *a tempo* 25 26 27 28 29 30 31 32 *rall.*

mf

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Recueillir - Part B

Part B () = optional notes in score

With a touch of sadness

♩ = 78

mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *rall.* 24 25 *a tempo* 26 27 28 29 30 31 32 *rall.*

mf

C5 pass from Part C

*opt. C6 to Part A

LV

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The Prodigal Son – Chord Story Narrative 2

Prodigal Son – Father – Older Brother – Pigs - Money

This is a story of a family that experienced rebellion (Son☹), jealousy (Brother), bad choices (Pigs), generosity (Money \$) andforgiveness (Father). You might know it as a parable Jesus taught called "The Prodigal Son☹."

There was once a father who had 2 sons: the older son was diligent, loyal and hard-working; the younger son ☹ was restless and yearned for freedom. One day this boy went to his father and said, "Give me my share of the estate \$," for he wanted to escape from the boring country-side and seek excitement out in the world. The father didn't question this poor judgement and divided his estate \$ between him and his older brother.

Gathering up his belongings and the money, the younger son ☹ headed out into the world seeking fame and fortune. He was quickly surrounded by many "friends" who loved helping him spend his money. But the friends quickly disappeared once it was gone. Times got tough, a famine struck the land, and now, out of friends, out of luck and out of money, the younger son ☹ was forced to work for someone else, taking care of their pigs (which was not considered to be a very good job back then.) He thought about his father and brother back home as he fed the pigs, comfortable and with enough money to put food on the table. And he wished he could at least eat what the pigs were being fed. The younger son ☹ thought, "Even the servants back at our house eat better than I do. I will go home, tell my father I don't deserve to be treated better than a servant and hope he will accept me back into the household. I'll apologize about wasting the money. Maybe my brother will even allow me to work in the fields alongside him. It's the best I can hope for."

So the younger son ☹ went home, planning on begging for forgiveness and becoming a servant. His father saw him coming from far away and rejoiced – and threw a big Welcome Home party. But the brother, who had been out working complained, "I have never left you. I have worked for you without complaining and have never wasted your money. And you have never thrown any party for me."

"I love you – and all I have is yours," said the father. "but he, who I thought was dead, has returned. Our Prodigal Son is home! ☺"

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3 Suggestions for Assigning, Teaching & Performing The Prodigal Son

Deciding on assignments and set-up

If you have used other Chord Stories, note that this one is a little different. The fewer character parts are more collaborative and interconnected as a rule.

- The "Prodigal Son" character is integral to this story, it's also the most complex of them all, as two ringers share a melody line that includes 8th notes. I suggest you select 2 competent ringers for Part 1 and Part 2.

To the right is the assignment sheet for The Prodigal Son – Parts 1 and 2, which are required for the part.

Below that is the actual chime layout for this same sheet, the mnemonic "Prodigal Son is com-ing home" can help ringers memorize their parts. Note the chimes cover up the ringers' parts, but once they pick them up, the parts are revealed.

Part 1 will pick up B5 in Left hand and C6 in Right hand. The Part 1 ringer will play the Left hand chime on "Pro-", "-di-", "is," and "home" – and the right hand chime on "-gal" and "-ng." Meanwhile Part 2 will pick up D6 in Left hand and G6 in Right hand, playing Left hand on "son" and right hand on "com-." If you have them stand side by side and learn the "song" with words and then point to each one in turn when they need to ring, once or twice should give them an understanding of how their parts fit together.

You can then point to the actual notated part on Set-Up sheet, so they can visualize and remember their parts on their own.

Adding another ringer (Part 3) with E5 and Eb5 allows the Prodigal Son to be happy ☺ or sad ☹ as noted in the narration. You will cue which note until the ringer knows the story.

All of the characters' patterns can easily be taught by rote – but the Set-Up Sheets help remind ringers their patterns, too. Note that time signatures are not needed in the set-up sheets – note values alone allow these patterns to be demonstrated and mimicked. It's not always necessary, but, as a remembering aid, a mnemonic can be devised for any pattern.

Adding more ringers allows existing characters to have more notes added and/or to add still more characters (Father, Brother) until an entire 3-octave chime or bell set is fully utilized (Money, Pig). Ideally, three or four ringers per part is maximum – to help them coordinate their part together as a small group.

To accommodate even more ringers, some parts can be shared by 2 ringers (especially simple chords). Note that some character parts are carefully assigned to make rhythm parts easy for novice ringers to play and remember. "Prodigal Son" Parts 1 & 2 are a good example. Splitting up these parts to include more ringers may make these parts more difficult to play. Whatever your needs, feel free to rewrite rhythms and assignments (making new Set-Up Sheets), to create additional character parts, to add percussion instruments or more sets of chimes/bells - all to allow your ringers to be involved, confident and successful. Puppets or actors could also be employed to broaden the scope of the presentation and involve more people.

The Prodigal Son – Characters

Below are "snapshots" of each character - fully staffed - to help you teach each pattern by rote. Some mnemonics (rhythmic phrases) are offered to help with learning and memory. Play any or all notes within your two or three octave range.

The Prodigal Son – Chord Story - Character Snapshots - Wissinger

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Per Fiddler

(With Strings and Harp)

Norwegian folk tune
arr. Kathleen Wissinger

Split Level Series
Level 1 positions G4-B5 (3 to 5 ringers)
Level 2 positions C4-F4 (2 ringers) and C6-C7 (2 to 4 ringers)
Level 1 positions C3-B3 with malleting options

3 or 5 Octaves
Handbells Used: 20/23/25 + 7 bass bells

"Per Fiddler" (also called "Per Spelmann") is a Norwegian folk tune which tell the story of a boy who loves his fiddle so much he trades his only cow to get it back. He plays his fiddle until the fiddle laughs, the boys all dance, and the girls cry. Use the subtitle "With Strings and Harp" for sacred settings. Three compatible scores are offered for flexibility: "A1" full score; "A2" L1 G4-B5; and "A3" for bass 4th/5th ringers.

The Split-Level Series features pieces that easily integrate newer ringers into an established group - and allow multiple grades/levels of ringers to perform together. In this case, 5 ringing positions are targeted as Level 1: G4A4, B4C5, D5E5, F5G5 and A5B5. Brand new ringers may do best learning their parts using the Extracted Score "A2" until they are confident enough to move to the main score, or they may perform from "A2" as well. If you need to leave out one or two positions, A5B5 (and then F5G5, if necessary) may be omitted. "A3" serves the same purpose for Bass 4th and 5th bell ringers.

In Score "A1" - the outer Level 2 ringing positions (C4D4, E4F4 in the bass - and C6D6, E6F6, G6A6 and B6C7) carry the melody and all the 8th notes. Two bass ringers can shine in the countermelody in Part B, and more advanced treble ringers can learn or practice 4H covering C6-F6 or G6-C7, or even D5-FG5 or FG5/AB5 if you are short L1 ringers... or two aspiring 4H ringers can share 3 positions dividing the bells into DEF5 and GAB5 to get a taste of an extra bell in hand.

You may reproduce the Extracted Scores - "A2" for G4-G5 bells and "A3" for the Bass ringers - to project on a screen for rehearsal and performance if needed. Beginning ringers benefit from not having to track their music on a hard-copy score while also learning to ring. Once they are confident, switch them to the L1 Extracted Score hard copies where they will recognize their own parts...and then on to the Main "A1" score when they are ready.

Questions? Comments? Feel free to contact me.

With Best Wishes, Kath Wissinger
Longwalk3@aol.com or through Jeffers

Per Fiddler - A1

(With Strings and Harp)

1:30
Norwegian Folk Tune
arr. Kathleen Wissinger ASCAP

* All stem down bass quarter notes may be malleted (or just C3-B3)
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Per Fiddler - A3

(With Lute and Harp) 4th/5th Oct. Bass Score

5 Octaves
Handbells Used: 7

Lightly - about 120

Norwegian folk tune
arr. Kathleen Wissinger (ASCAP)

* All quarter notes may be malleted

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Per Fiddler - A2

(With Lute and Harp) Level 1 Extracted Score

2 octaves (G4-B5 (F#5 opt.))

Norwegian folk tune
arr. Kathleen Wissinger (ASCAP)

Lightly - about 120

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1

For the 7th grade Class, Redeemer Classical School 2016-17
 Manah, Virginia, Josiah, William, Hudson, Madly, Collin, Ada, Jax, Alexa, Aidan, Henry, Jessie, Madeleine

Shenanigans - A

2:00-3:10
 Level 2

(Trick or Treat!) (Trial and Temptation) *Optional*

3, 4 or 5 Octaves
 Handbells Used: 39, (42), (48)

() 3 oct. range omit | 1 | 4 oct. range omit

Note - All 8th note pairs are played within single ringing positions
 * Key signature is intentionally blank for all accidentals to show
 ** B3 and below may multi/mallet lift notes instead of mallet lift

Con brio ♩ = 120

Kathleen Wissinger ASCAP

Intro 1 2 3 4

mf

A 5 6 7 8 9 10 11 12

mf *p* *mf*

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B 13 14 15 16

p *mf* *f*

17 18 19 20

mf *f*

* Opt. EF6 plays D6

A 21 22 23 24

f *mf*

25 26 27 28

Shenanigans - A (Trick or Treat!) - Wissinger

5

Shenanigans - B

2:00-3:10
 Level 2

(Trick or Treat!)(Trial and Temptation)

2 Octaves 4 opt. C4-F4
 Handbells Used: 25, (32)

() 2 oct. omit

Note - 8th note patterns are often shared by 2 ringers

Con brio ♩ = 120

Kathleen Wissinger ASCAP

Intro 1 2 3 4

mf

A 5 6 7 8

mf *p* *mf*

9 10 11 12

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6

B 13 14 15 16

p *mf* *f*

17 18 19 20

mf *f*

A 21 22 23 24

f *mf*

25 26 27 28

Shenanigans - B (Trick or Treat!) Wissinger



For Gloria Dei Ringers, Muhlenberg Lutheran Church, Harrisonburg, VA 2016

Let All Mortal Flesh Keep Silence - A

Optional Bell Tree G5-G6, Handchimes, Windchimes, Finger cymbals
 2 or 4 Octaves Handbells Used: 15, (20) Opt. BT at M. 27 Opt. 2 oct. Chimes (15) - 8 (G5-G6) and/or 8 (G4-G5) or 4 oct. Chimes - add G3-D4 if not using bells
 G4 - G5 at M. 31, if chimes are not used
 SB - G3, D4, G4, D5, G5
 FC - Finger Cymbals
 SB - Singing Bell without striking bell first
 WC - Windchimes ad lib.

Misterioso
 ♩ = c. 96-108
 A 1 WC 2 3 *mf* 4 5
 mp SB
 If Chimes are used instead of Singing Bell, restrike chord at "H"
 6 7 8 9 10
 11 12 13 14 15
 * Omit G3 if playing melody on bells
 ** Opt. chime melody - stems up
 This line may be played one octave lower (G4-G5), on an alternate set of bells or on a Bell Tree G5-G6

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2

16 17 18 19 20
 21 22 23 24 25 WC 26
 27 FC 28 29 WC 30 FC 31 *mp*
 LV
 mp
 Let SB fade naturally
mf R

* Bell Tree, suspended mallets or LV ringing G5-G6
 - If using Bell Tree here (and Chimes for previous section),
 Opt - string and hang F5-G6 - and add G5 to the side in m. 26.

** Opt chimes in bass and lower treble
 4 oct.: add G3-D4 chimes or bells 2nd time

Let All Mortal Flesh - A (Wissinger) 2 octaves (opt. 4th oct. bass notes)

For Gloria Dei Ringers, Muhlenberg Lutheran Church, Harrisonburg, VA 2016

LET ALL MORTAL FLESH KEEP SILENCE - B

Optional Bell Tree C6-C7, Handchimes, Windchimes, Finger cymbals
 3 or 5 Octaves Handbells Used: See notes Opt. Bell Tree Opt. 3 or 5 oct. Chimes - See notes Opt. use these chimes instead of BT M. 27-54
 SB - C3, G3, G4, G4, C5, G5, C6
 Mm. 31-45 on these bells, if not using chimes
 WC - Windchimes
 FC - Finger Cymbals
 SB - Singing Bell - without striking bell first
 M. 31-44 if bells are not used

Misterioso
 ♩ = c. 96-108
 A 1 WC 2 3 *mf* 4 5
 mp SB
 If Chimes are used instead of Singing Bell, restrike chord at "H"
 (SB C3 & G3 through M26) (G3 is optional)
 6 7 8 9 10
 11 12 13 14 15
 * Omit C6 SB if playing melody on bells
 ** Opt. chime melody - stems up
 This line may be played one or two octaves lower or on an alternate set of bells C5-C6

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6

16 17 18 19 20
 21 22 23 24 25 WC 26
 27 FC 28 29 WC 30 FC 31 *mp*
 LV*
 mp
 (Let SB (or chimes) die naturally)
mf R

* Bell Tree, suspended mallets or LV ringing C6-C7
 - If using Bell Tree here (and Chimes for previous section),
 Opt. string and hang D6-C7 - and add C6 to the side in m. 26.

** Opt chimes in bass and lower treble
 *** Opt. Add 4th/5th oct. 2nd time only - bells or chimes

Let All Mortal Flesh - B (Wissinger) 3 or 5 octaves



To Celebrate the life of Michael David Nelson (1969-1976) and the 40th Anniversary of the First Baptist Church Handbell Choir, Madison, WI

4:00

A Manger Lullaby

3, 4 or 5 Octaves + DR, Ab2
Handbells Used: 37, (43 - Bass + C#7, D7, Eb7), (61+ opt. D8, A2)
() 3 oct. omit

Optional: 3-4 Octaves
Handchimes Used: 21, (22)

Note: If using Bell Tree, (top notes within []), omit those notes in score.
Bell Tree carries the top line Mm. 41-48.
M49-55 & M83-98, ring any notes NOT covered by Bell Tree ringer

MUELLER, GREENSLEEVES, CRADLE SONG
with Brahm's Lullaby
arranged by Kathleen Wissinger, ASCAP

Moderato

* See Optional Bell Tree Score

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MUELLER (Away in a Manger)

A Manger Lullaby - Wissinger

* 4/5 oct. omit Eb4

** May use bass chimes for this line

A Manger Lullaby - Wissinger

GREENSLEEVES (What Child is This)

** Mm. 41-54 - 4 oct. omit bass part on beat 2

A Manger Lullaby - Wissinger



For Caitlin and Karsyn

1

Jesus Loves Me! - A1

One Octave Bell Tree Solo G5-G6

2 Octaves
Handbells Used: 6



(For Bell Tree, I suggest you string C6 and F6 - or F#6 - with the group, so bells are in their "proper place.")

Moderato

arr. Kathleen Wissinger ASCAP

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2

For Caitlin and Karsyn

Jesus Loves Me! - A2

Secondo - Piano (or Bells/Chimes C4-B5)

arr. Kathleen Wissinger ASCAP

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For Caitlin and Karsyn

3

Jesus Loves Me! - A3

Primo - Bells G4-G5 or Piano

Piano (8va) Middle C position or
RH 1 on D and LH 1 on B

arr. Kathleen Wissinger ASCAP

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4

For Caitlin and Karsyn

Jesus Loves Me! - B2

Piano Accompaniment for C6-C7 and C5-C6

arr. Kathleen Wissinger ASCAP

Moderato

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GUIDE MY FEET-A

for RCS 6th Grade: 2017-18
Wyatt, Jeremiah, Alex, Mason

1 Octave - 8 Bells
Handbells Used: 8 (C5-C6)

Guide my feet, while I run this race (X3)
For I don't want to run this race in vain.
Hold my hand...
Stand by me...
I'm your child...
Search my heart...
Guide my feet...



African-American Spiritual
arr. Kathleen Wissinger ASCAP

Boldly



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Guide My Feet-B

for RCS 6th Grade: 2017-18
Wyatt, Jeremiah, Alex, Mason

2 Octaves - 8 Bells
Handbells Used: 8 (D5-D6)

Guide my feet, while I run this race (X3)
For I don't want to run this race in vain.
Hold my hand...
Stand by me...
I'm your child...
Search my heart...
Guide my feet...



African-American Spiritual
arr. Kathleen Wissinger ASCAP

Boldly



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Guide My Feet-C

for RCS 6th Grade: 2017-18
Wyatt, Jeremiah, Alex, Mason

2 Octaves - 8 Bells
Handbells Used: 8 (F#5-F#6)

Guide my feet, while I run this race (X3)
For I don't want to run this race in vain.
Hold my hand...
Stand by me...
I'm your child...
Search my heart...
Guide my feet...



African-American Spiritual
arr. Kathleen Wissinger ASCAP

Boldly



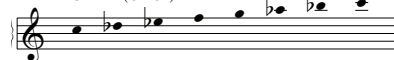
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GUIDE MY FEET-D

for RCS 6th Grade: 2017-18
Wyatt, Jeremiah, Alex, Mason

3 Octaves - 8 Bells
Handbells Used: 8 (C6-C7)

Guide my feet, while I run this race (X3)
For I don't want to run this race in vain.
Hold my hand...
Stand by me...
I'm your child...
Search my heart...
Guide my feet...



African-American Spiritual
arr. Kathleen Wissinger ASCAP

Boldly



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Handbell Part

Handbell Mass

3

Moderato $\text{♩} = 86$ Kyrie Music by Dale Jergenson

Handbell score for Kyrie, measures 1-16. Includes dynamics like mf, mp, cresc., and LV markings.

HB-1130HB Lauredale Associates Handbell Mass: Kyrie

4

Handbell score for Kyrie, measures 17-35. Includes dynamics like mf, mp, cresc., and LV markings.

HB-1130HB Lauredale Associates Handbell Mass: Kyrie

6

Gloria

Handbell Part

Handbell score for Gloria, measures 1-3. Includes 'Freely' and 'Chorus: "Gloria in excelsis Deo"' markings.

Handbell score for Gloria, measures 4-6. Includes 'Energetically' and 'mallets' markings.

Handbell score for Gloria, measures 7-10. Includes 'mart.' marking.

Handbell score for Gloria, measures 11-14. Includes '(mallets)' marking.

HB-1130HB Lauredale Associates Handbell Mass: Gloria

Handbell Part

7

Handbell score for Gloria, measures 15-18. Includes 'mallets' marking.

Handbell score for Gloria, measures 19-22. Includes 'mallets' marking.

Handbell score for Gloria, measures 23-26. Includes 'R' marking.

Handbell score for Gloria, measures 27-30. Includes 'R' marking.

HB-1130HB Lauredale Associates Handbell Mass: Gloria

Sanctus

Handbell Part

Slowly (♩ = c. 52) 2

Handchimes *sempre LV*

Handbells *sempre R*

Handbells *p*

Handbells *mp*

HB-1130HB

Laureldale Associates

Handbell Mass: Sanctus

Handbell Part

Handbells *mf*

Handbells *f*

Handchimes (LV)

HB-1130HB

Laureldale Associates

Handbell Mass: Sanctus

Handbell Part

Agnus Dei

Lento (♩ = 72)

Handbells *mf*

Handbells *mp*

Handbells *cresc.*

Handbells *f*

Handbells *LV*

Handbells *R*

HB-1130HB

Laureldale Associates

Handbell Mass: Agnus Dei

(Handbell Part Score insert)

Handbell Mass
Lord's Prayer

Vocal

Handbells *f LV (sempre)*

Vocal

Handbells

Vocal

Handbells

Vocal

Handbells

Vocal

Handbells

Vocal

Handbells

Priest: Deliver us, Lord,for the coming of our Savior, Jesus Christ.

Vocal

Handbells

Vocal

Handbells

HB-1130HB

Laureldale Associates

Handbell Mass: Lord's Prayer

UltimaGlove Leather

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UG Leather- White	L	#2644	\$29.95
UG Leather- White	XL	#2645	\$29.95
UG Leather- White	XXL	#2646	\$29.95
UG Leather- Black	S	#2652	\$29.95
UG Leather- Black	M	#2653	\$29.95
UG Leather- Black	L	#2654	\$29.95
UG Leather- Black	XL	#2655	\$29.95
UG Leather- Black	XXL	#2656	\$29.95



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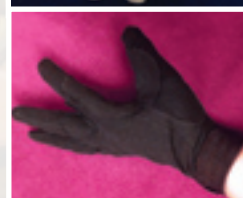
UG 3- White	S	#2542	\$14.95
UG 3- White	M	#2543	\$14.95
UG 3- White	L	#2544	\$14.95
UG 3- White	XL	#2545	\$14.95
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UG 3- Black	S	#2552	\$14.95
UG 3- Black	M	#2553	\$14.95
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UltimaGlove

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UG- w/ dots- White	M	#2343	\$6.00	UG- no dots- White	M	#2143	\$5.00
UG- w/ dots- White	L	#2344	\$6.00	UG- no dots- White	L	#2144	\$5.00
UG- w/ dots- White	XL	#2345	\$6.00	UG- no dots- White	XL	#2145	\$5.00
UG- w/ dots- White	XXL	#2346	\$6.00	UG- no dots- Black	XS	#2151	\$5.00
UG- w/ dots- Black	XS	#2351	\$6.00	UG- no dots- Black	S	#2152	\$5.00
UG- w/ dots- Black	S	#2352	\$6.00	UG- no dots- Black	M	#2153	\$5.00
UG- w/ dots- Black	M	#2353	\$6.00	UG- no dots- Black	L	#2154	\$5.00
UG- w/ dots- Black	L	#2354	\$6.00	UG- no dots- Black	XL	#2155	\$5.00
UG- w/ dots- Black	XL	#2355	\$6.00				
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PG w/ dots- White	S	#2302	\$4.50	PG no dots- White	XS	#2101	\$3.50
PG w/ dots- White	M	#2303	\$4.50	PG no dots- White	S	#2102	\$3.50
PG w/ dots- White	L	#2304	\$4.50	PG no dots- White	M	#2103	\$3.50
PG w/ dots- White	XL	#2305	\$4.50	PG no dots- White	L	#2104	\$3.50
PG w/ dots- Black	XS	#2311	\$4.50	PG no dots- White	XL	#2105	\$3.50
PG w/ dots- Black	S	#2312	\$4.50	PG no dots- White	XXL	#2106	\$3.50
PG w/ dots- Black	M	#2313	\$4.50	PG no dots- Black	XS	#2111	\$3.50
PG w/ dots- Black	L	#2314	\$4.50	PG no dots- Black	S	#2112	\$3.50
PG w/ dots- Black	XL	#2315	\$4.50	PG no dots- Black	M	#2113	\$3.50
				PG no dots- Black	L	#2114	\$3.50
				PG no dots- Black	XL	#2115	\$3.50



Cotton Practice Gloves

Our 100% cotton fabric practice gloves feature unhemmed wrists and can be worn on either hand. Packaged in 6 and 12 pair packs.

Available in white only.

6 pair	S	#2001	\$8.50
6 pair	M	#2011	\$9.00
6 pair	L	#2021	\$9.50
12 pair	S	#2002	\$14.95
12 pair	M	#2012	\$15.95
12 pair	L	#2022	\$16.95



Children's Gloves

Reinforced between the fingers and stretchable, the small is suitable for preschoolers, while the large is better for school-age children.

White only. Synthetic fabric.

Children's glove	S	#2412	\$3.50
Children's glove	L	#2414	\$3.50



Heavyweight Knit Gloves

Keep warm and protect the hands of even the C2 ringer with our thick, soft heavyweight knit gloves. Packaged in lots of 3, 6 or 12 pairs. White only. One size fits all.

3 pair	#2004	\$4.95
6 pair	#2014	\$9.00
12 pair	#2024	\$14.95

Colors are enhanced in glove photos to show details in texture, stitching and fabric reinforcement. Gloves are true white and deep black.



Size may vary slightly depending on style.



Handbell PRESS



More Designs
Available at
www.HandbellWorld.com!

New!



Bell of the Ball TD089

New!



Lord of the Ring TD088

New!



Retro Ringer: Gamer TD087

New!



Retro Ringer: Groovy TD092

New!



Handbells Handbells TD086
Handchimes Handchimes TD093

Handchime version available also!



Kaleidoscope TD024

THEY SAID HIS ARMS
WERE USELESS



T-Rex Handbells TD070
T-Rex Handchimes TD071

Handchime version available also!



Clef & Turn w/ Handbells TD060
Clef & Turn w/ Chimes TD061

Handchime version available also!

Handchime version available also!



Spiral Handbells TD032
Spiral Chimes TD031



HB are Heavenly TD045



Reject Direction TD059

Available for dark shirts too!



My Own Stunts (light shirts) TD063
My Own Stunts (dark shirts) TD062

Available for dark shirts too!



University Bells (light shirts) TD035
University Bells (dark shirts) TD034



Wonder Ringer TD054



Captain Handbell TD042

Handchime version available also!



Bell Boss TD064
Chime Boss TD065

New!



Hang In There TD082



Jack of All Bells TD091



Bell Life TD050



All Rung Out TD001

Creating the ideal ringing gift or treat for yourself couldn't be easier!

Choose from over 60 designs, and then choose how you want to show it, with options ranging from shirts to mugs to teddy bears! Not sure? You can preview all of your options at www.HandbellWorld.com/bellpress!



T-Shirts

Our 100% cotton shirts are available in eight colors in regular fit and three colors in women's fit. A full range of sizes is available, so finding the perfect combination should be a breeze! **\$15.95 each**



Teddy Bears

These bears are perfect for almost anyone! Embroidered eyes and nose, so there are no small parts to worry about. Standing, they're 12" tall, and 9" when sitting. Materials are 100% polyester fiber. Can't choose a design? Order more than one shirt for your own "bear-y" fun fashion show!

Custom Teddy Bear \$14.95
Additional Bear Shirt \$3.00
Bear Gift Bag \$3.00

Water Bottles

8.25" tall (with cap) and 2.95" in diameter, these durable aluminum bottles hold 600ml (20.29oz). Two cap choices with handy carabiner. **\$12.95 each**



Coffee Mugs

These lovely white ceramic mugs, available in your choice of 15oz or 11oz, are dishwasher and microwave safe. 15oz mug is 3.375" in diameter and 4.5" tall, while 11oz mug is 3.25" in diameter and 3.75" tall. **\$8.00 each**

Tote Bags

Bag is 17" wide x 16" tall, with designs 11" tall (proportions differ by design). Constructed of durable natural canvas fabric with royal blue webbed handles. **\$15.95 each**



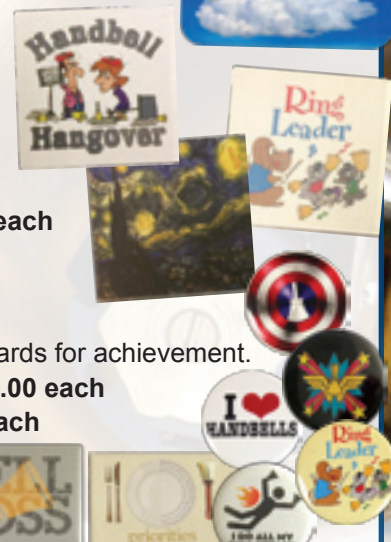
Mousepads

Dress up your work area ring-style! Our flexible 9¼" x 7¾" mousepads make great gifts for your tech-savvy ringer. **\$9.95 each**



Coasters

These absorbent 4"x4" ceramic coasters will look perfect on your coffee table! They are sold individually- you can mix and match any way you like. **\$4.00 each**



Magnets & Buttons

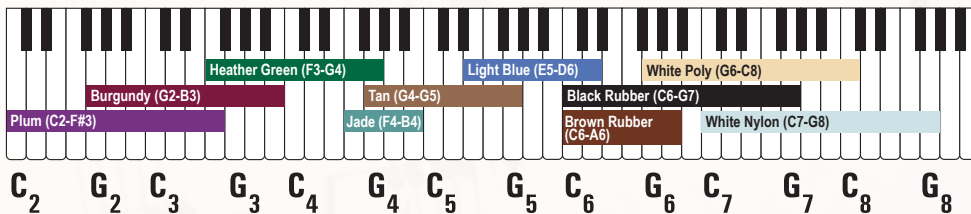
Perfect tokens of thanks or rewards for achievement. **Round Buttons & Magnets \$2.00 each**
Rectangular Magnets \$3.00 each



Mallets

TruTimbre makes every mallet with one goal—to give you the best possible sound from your handbells! With precise ranges, rich tones, soft 100% wool yarns and balanced voicing, the results are spectacular. The upper range mallets focus the mallet strike and enable the upper bells to speak clearly and distinctly without being shrill. Comfort Grip handle is standard on Plum and Burgundy mallets.

Plum Yarn	C2-F#3	#4000	\$37.95
Burgundy Yarn	G2-B3	#4001	\$32.95
Heather Green Yarn	F3-G4	#4002	\$22.95
Jade Yarn	F4-B4	#4003	\$19.95
Tan Yarn	G4-G5	#4004	\$19.95
Light Blue Yarn	E5-D6	#4005	\$19.95
Brown Rubber	C6-A6	#4006	\$14.95
White Poly	G6-C8	#4007	\$14.95
Black Rubber	C6-G7	#4026	\$14.95
White Nylon	C7-G8	#4027	\$14.95
2-4 oct. sampler set: heather green, jade, tan, light blue, brown rubber, white poly		#4011	\$100.00
4-6 oct. sampler set: burgundy, heather green, jade, tan, light blue, brown rubber, white poly, black rubber, white nylon		#4012	\$155.00



Bell Tree Mallets. Our brown rubber, white poly, black rubber and white nylon mallets with shortened handles (9") are perfect for processions and bell trees. You'll love the accuracy they allow! Distinctive black handles help separate them from your other mallets.

Brown Rubber BT	C6-A6	#4006B	\$14.95
White Poly BT	G6-C8	#4007B	\$14.95
Black Rubber BT	C6-G7	#4026B	\$14.95
White Nylon BT	C7-G8	#4027B	\$14.95

Comfort Grip Mallet Handles

Makes picking up, holding and releasing mallets easier all while balancing the mallet head, resulting in a more sure strike. Can be used on all TruTimbre mallets.

Mallet Handles	#4010	\$6.95
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Mallet Bags

Compartment Bags. Featuring sewn-in compartments to keep mallets sorted and accessible, this bag can be hung on the wall or folded and zipped shut for travel. Measures 19¼" tall and 14½" wide. Also has useful shoulder strap and two front zippered pockets.

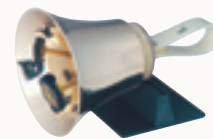
Compartment Mallet Bag	#4018	\$32.95
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Tall Bags. Allows ample room for mallet heads with its unique design (21" tall bag- 11" wide at the top). Bag is constructed of durable Cordura® fabric with zippered closure. Additional front storage pocket and handy shoulder strap.

Tall Mallet Bag	#4017	\$22.95
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Rock-a-Bell

For ringers who are unable to lift large bells, Rock-A-Bell requires one hand to hold the handle down and one hand to mallet the bell. The concave channel has a rubber bottom to cushion and protect the handguard. The base is wide, preventing sinking into the foam. Made of break-resistant acrylic.



Rock-a-Bell	#9001	\$17.95
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Order Form

STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MRO3342	The Solo Book	EM	3	Solo HB w/ Piano Accompaniment	Anderson/Page		\$34.95	\$26.21	
MCP7071	Jasmine Flower	1	3	Handbells or Handchimes	Ruggiero		\$4.25	\$3.19	
MJHS9557	Jesus Loves Me	1+	3-5		Mallory		\$4.95	\$3.71	
MCP7072	Silver Bell Waltz	2-	2-3	Handbells or Handchimes	Peck		\$4.95	\$3.71	
MRO3346	The Bells of Christmas	2-	3	Opt. 3 Oct. Handchimes	Hurlbutt		\$4.95	\$3.71	
MJHS9556	Joy to the World	2	2-3		Mallory		\$4.95	\$3.71	
MRP7536	I Go to the Rock	2	3-5		Ingram		\$4.95	\$3.71	
MRW8256	When We Are Living	2	3-5	Opt. Handchimes	McChesney		\$4.95	\$3.71	
MRO3347	Heavenly Sunlight	2	3 or 5	Opt. 2 Oct. Handchimes	Edwards		\$5.95	\$4.46	
MRRBL5082	Behold That Star	2	3-5		Ingram		\$4.95	\$3.71	
MJHS9296	Make Me an Instrument of Thy Peace	2+	3-5	Opt. Handchimes	McChesney		\$3.95	\$2.96	
MJHS9296FS	Make Me an Instrument of Thy Peace			Full Score	McChesney		\$5.95	\$4.46	
MJHS9296B	Make Me an Instrument of Thy Peace			Instrument Parts	McChesney		\$15.00	\$11.25	
MRO3348	West Indies Carol	2+	3-5	Opt. Handchimes, Percussion	Tucker		\$5.95	\$4.46	
MRW8255	Softly and Tenderly	2+	3-5	Opt. Handchimes	Roth		\$4.95	\$3.71	
MCP7073	Around the World in 80 Measures	3-	3-5	Opt. 3 Oct. Handchimes	Lamb		\$4.95	\$3.71	
MJHS9560	Cold December Flies Away	3-	2-3	Opt. Percussion	Moklebust		\$4.95	\$3.71	
MJHS9561	Cold December Flies Away	3-	3-5	Opt. Percussion	Moklebust		\$4.95	\$3.71	
MFBBGH1029	When Morning Gilds the Skies	3-	3-6		McChesney		\$4.25	\$3.19	
MJHS9558	It Came Upon a Midnight Clear	3	3-6		Austin		\$4.95	\$3.71	
MJHS9559	Angels We Have Heard on High	3	3-5		Mallory		\$4.95	\$3.71	
MRW8213	Sweet Little Jesus Boy	3	3-6	Opt. 3-6 Oct. Handchimes	Hall		\$3.75	\$2.81	
MRW8213CS	Sweet Little Jesus Boy			Vocal Score	Hall		\$1.95	\$1.46	
MRW8213FS	Sweet Little Jesus Boy			Full Score	Hall		\$8.50	\$6.38	
MRRHB0069	Raindrops Keep Fallin' on My Head	3+	3-5	Opt. 2-3 Oct. Handchimes	Morris		\$4.95	\$3.71	
MRRHB0069FS	Raindrops Keep Fallin' on My Head			Full Score	Morris		\$7.95	\$5.96	
MRRHB0069I	Raindrops Keep Fallin' on My Head			Instrument Parts	Morris		\$10.00	\$7.50	
MJHS9555	The Bare Necessities	3+	3-5		McChesney		\$4.95	\$3.71	
MJHS9555FS	The Bare Necessities			Full Score (includes percussion)	McChesney		\$6.95	\$5.21	
MRRG5019	Skidamarink	4-	3-5		Hurlbutt		\$4.95	\$3.71	
MJHS9545	O Holy Night	4	5-7		Eithun		\$5.95	\$4.46	
MFLHB746	Two for Christmas	3	3 or 5	Opt. Handchimes	Kellermeyer		\$4.50	\$3.38	
MFLHB747	Three Christmas Intros	3+	2, 3 or 5		Gross		\$4.50	\$3.38	
MFLHB748	Fantasy on Carol of the Bells	6	3-5		Gross		\$5.50	\$4.13	
MFLHB749	Christmas Night	3+	4-5	Opt. Handchimes	Luethi		\$4.50	\$3.38	
MFLHB750	Noel	3+	4-5		Luethi		\$4.50	\$3.38	
MFLHB751	Scheherazade	3+	4-5	Opt. Handchimes	Benton		\$4.50	\$3.38	
MRE2007	Fortitude	1-2	2-5	Split Level	Wissinger		\$5.00	\$3.75	
MRE3009AB	Gather, Thankful People	2-	2-5		Wissinger		\$5.00	\$3.75	
MRE6003	Recueillir	MD	2-3	Trio or Quartet/ Opt. Chime Solo	Wissinger		\$6.00	\$4.50	
MRE1003R	The Prodigal Son	1	2-3	Reproducible/ with Narration	Wissinger		\$20.00	\$15.00	
MRE2008	Per Fiddler	1-2	3 or 5	Split Level	Wissinger		\$5.00	\$3.75	
MRE3008AB	Shenanigans	2	2+ or 3-5		Wissinger		\$5.00	\$3.75	
MRE8511AB	Let All Mortal Flesh Keep Silence	1+	2-4 or 3-5	Opt. Handchimes, Bell Tree, Percussion	Wissinger		\$5.00	\$3.75	
MRE8012	A Manger Lullaby	3	3-6	Opt. Handchimes, Bell Tree	Wissinger		\$5.00	\$3.75	
MRE5604ABR	Jesus Loves Me	E	1-3	Bell Tree Solo w/ Piano Accompaniment	Wissinger		\$9.00	\$6.75	
MRE4003AD	8 Bells for Spirituals	2+	1-3		Wissinger		\$5.00	\$3.75	
MLAHB1130HB	Handbell Mass	2/2+	5	Handbell/Handchime Part/Vocal Score	Jergenson		\$6.50	\$4.88	
MLAHB1130P	Handbell Mass			Percussion Part	Jergenson		\$6.50	\$4.88	
MLAHB1130S	Handbell Mass			Full Score	Jergenson		\$9.95	\$7.46	
MRP7534	Come, Emmanuel	3-	3-7	Opt. 3-7 Oct. Handchimes	Glasgow		\$4.95	\$3.71	
MRP7534FS	Come, Emmanuel			Full Score/Instrument Parts	Glasgow		\$20.00	\$15.00	
MRP7534K	Come, Emmanuel			Keyboard Part (substitute for strings)	Glasgow		\$4.95	\$3.71	



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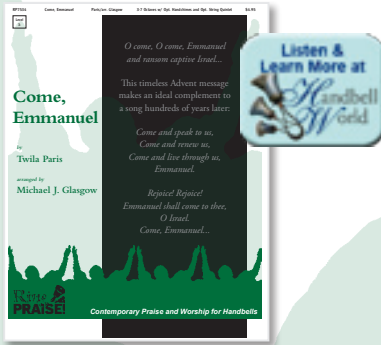
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Come, Emmanuel

by Twila Paris

arranged by

Michael J. Glasgow

Twila Paris has touched millions with the simple, prayerful Advent message of "Come, Emmanuel."

Michael Glasgow's setting of the popular tune integrates the timeless chant-based VENI EMMANUEL ("O Come, O Come, Emmanuel") tune in an exquisite blend of ancient and modern. Paired with the finely crafted optional string quintet (or synthesizer reduction), your musicians will deliver a mountaintop experience this Christmas Eve, or any time during the holiday season.

3-7 octaves/opt. 3-7 oct. handchimes/
 opt. String quintet

Level 3-

RP7534 Handbell Part

\$4.95

RP7534FS Full Score & String Parts

\$20.00

RP7534K Keyboard Part (sub for strings)

\$4.95

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