

*New  
Music  
for  
Handbells  
&  
Chimes*



**Concordia**  
Publishing House

**Fall/Christmas 2017**



97-7763

**Advent Passacaglia**  
Savior of the Nations, Come  
3-5 Octave Handbells, Optional 3 Octave Handchimes  
Level II

U.S. and Canada  
Handbells used: 22, (29), (33)  
Handchimes used: 5

1 notes above and below 1  
2 notes above and below 1  
3 notes above and below 1

With anticipation,  $\text{♩} = 76$

NUN KOMM, DER HEIDEN HEILAND  
Eyn Enchiridion oder Handbüchlein, Erfurt, 1524  
Arranged by Linda R. Lamb

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# ADVENT PASSACAGLIA

Lamb, Linda

This tune for handbells and handchimes begins with a bass pattern. Variations are then added before the Advent tune is introduced—NUN KOMM, DER HEIDEN HEILAND, or “Savior of the Nations, Come.” The melody continues in both treble and bass until the canon-like ending. Scored for 3–5 octave handbells with optional 3-octave handchimes. Level II. 48 measures. Key of g minor.

**3-5 Octaves**  
**MCO977763**

**3-5 Oct HB with Opt 3 Oct HC**

**Level 2**  
**\$3.95 \$3.36**



## Advent Passacaglia

Savior of the Nations, Come

\$3.95

3-5 Octave Handbells, Optional 3 Octave Handchimes  
Level II

3-5 octaves  
Handbells used: 22, (29), (33)

optional

3 octaves  
Handchimes used: 9

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

NUN KOMM, DER HEIDEN HEILAND  
Eyn Enchiridion oder Handbüchlein, Erfurt, 1524  
Arranged by Linda R. Lamb

With anticipation,  $\text{♩} = 76$

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# ALLELUIA LET PRAISES RING

Nicolai, Philipp/Heinlein, Brian J.

This festive setting of WIE SCHÖN LEUCHTET begins with a simply stated melody in the bass and a cascading treble-bell peal. This is followed by a meditative middle section featuring continuously moving eighth notes. Large, full chords and bell shakes make for an exciting ending. Scored for 3-5 octave handbells. Level II+, 87 measures. Keys of Eb Major and C Major.

3-5 Octaves  
MCO977766

Level 2+  
\$4.25 \$3.61



For the Handbell Choir of Trinity Lutheran Church, Sheboygan, Wisconsin

## Alleluia! Let Praises Ring

3-5 Octave Handbells  
Level II+

Handbells used: 36, (46), (56)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

WIE SCHÖN LEUCHTET  
Philipp Nicolai, 1556-1608  
Arranged by Brian J. Heinlein

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97-7766

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57 *rit.* LV 58 LV 59 *rit.*

60 *f* R 61 62 63 *Sk* R

*5 octave choirs double top note 8va*

64 65 66 67 *Sk* R

68 69 70 71

72 73 *Sk* R 74 *Sk* R 75

76 77 78 *Sk* R 79

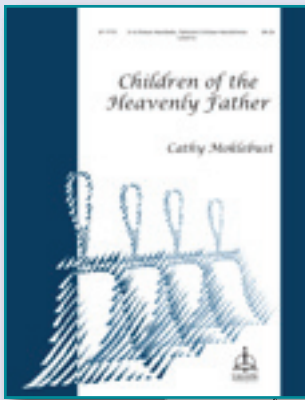
*5 octave choirs double top note 8va*

80 81 82 83

84 85 *Sk* *Sk* 86 *Sk* 87

*rit.* *Sk* *Sk* *fp* *Sk* *Sk* *ff* *rit.*





# CHILDREN OF THE HEAVENLY FATHER

Moklebust, Cathy

This delicate arrangement of the beloved Swedish tune features an original melody as the basis for an introduction, interlude, and ending. The optional use of handchimes on the second verse, along with plucked or malleted handbells, adds variety, as does the descant in the upper treble bells on the final verse. This arrangement is suitable for baptisms, confirmations, or funerals, or for any time when the focus is on God's love and care for us. Scored for 3-5 octave handbells with optional 3-octave handchimes. Level II+. Key of C Major. 66 measures.

3-5 Octaves  
MCO977772

Opt 3 Oct HC

Level 2+  
\$4.25 \$3.61



## Children of the Heavenly Father

3-5 Octave Handbells, Optional 3 Octave Handchimes  
Level II+

Octaves used: 32, (39)\*, (48)

optional

\*D7 and F7 not used in 4 octave version.

optional

3 octaves  
Handchimes used: 19

TRYGGARE KAN INGEN VARA  
Lofsånger och andeliga visor, Sweden, 1873  
Arranged by Cathy Moklebust (ASCAP)

1 Gently,  $\text{♩} = c. 66$

*mp*

2 3 4 5 6 7

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97-7772

4 8 9 R 10 11

LV

12 13 14 15

LV

16 17 18 19

5 octave choirs double top note 8va

20 21 22 23

LV

97-7772

24 25 26 27

LV

28 29 30 31

32 33 34 35

*mp*

Pl or Mal.

36 37 *p* 38 39

*mf*

97-7772

40 41 42 43

44 45 46 *mf* 47

*rit.* *fa tempo*

48 49 50 51

52 53 *rit. e dim.* 54

LV

*mp* R

97-7772

7

55 LV *a tempo* 56 LV 57 LV LV

58 LV R 59 LV LV LV 60 LV *rit. a fine* LV

61 LV LV 62 LV LV 63 LV

64 LV 65 66 *ppp*

97-7772





6

43 *mp* *f*

44 45

46 *f* *mp* *mp*

47 48

49 *f* *mp*

50 51

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7

52 *mp*

53 54

55 *mp* *mp*

56 57

58 *f*

59 60

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61 *f*

62 *f*

63 *f*

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

97-7764







# EASTER BELLS

“Easter Bells” is a triumphant medley of three cherished Easter hymns: “Christ the Lord Is Risen Again,” “This Joyful Eastertide,” and “Christ the Lord Is Risen Today.” An ostinato ties the elements together thematically. With strong chordal ringing and accessibility, this is a stunning selection for Easter Sunday and the season that follows. Scored for 3–5 octave handbells. Level III. 80 measures. Keys of c minor, C Major, and Eb Major.

**3-5 Octaves**  
**MCO977768**

*Tucker, Sondra*

**Level 3**  
**\$4.25 \$3.61**



**Easter Bells**  
3–5 Octave Handbells  
Level III

*optional*

7), (58)

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**CHRIST IST ERSTANDEN**  
Latin, c. 1100  
Geistliche Lieder aufs new gebessert, Wittenberg, 1533,  
ed. Joseph Klug  
VRUECHTEN  
Davids Psalmen, Amsterdam, 1684  
LLANFAIR  
Robert Williams, c. 1781–1821  
Arranged by Sondra K. Tucker (ASCAP)

**Allegro moderato**,  $\text{♩} = c. 120$

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97-7768

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6

55 56 57 58

59 *ff* *mf*

60 61 62 63 64 65 66 67

5 octave choirs double top note 8va

97-7768

7

68 69 70

71 72 73

74 75 76

77 78 79 80

5 octave choirs double top note 8va

97-7768





# FOUR ADVENT HYMNS FOR TWELVE BELLS

Eithun, Sandra

This collection is perfect for when you are short-handed or have a small group. Each piece uses only twelve bells, spanning F5 to C7, and includes suggested assignments for each bell. Because not every piece is in the key of F, this collection offers a wider variety of harmonic possibilities while still maintaining a small number of ringers. Level II–III. Titles included are, “Come Thou Long Expected Jesus, comfort Comfort Ye My People, Let All Mortal Flesh Keep Silence, and O Come O Come Emmanuel.”

3 Octaves

MCO977769

HB or HC

Level 2+

\$4.50 \$3.83



## Come, Thou Long-Expected Jesus

Level II

or handchimes used: 12

JEFFERSON  
Southern Harmony, New Haven, 1835  
Arranged by Sandra Eithun

Restlessly,  $\text{♩} = c. 108$

*mp*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 22

*mf*

*f*

\*If using handchimes, do not perform the martellato, substitute instead the TD technique.

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23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

*mp*

*mf*

*f*

*mp*

*TD*

(optional repeat)

97-7769

## Let All Mortal Flesh Keep Silence

Level II

3 octaves  
Handbells or handchimes used: 12

PICARDY  
French, 17th cent.  
Arranged by Sandra Eithun

Very slow and free,  $\text{♩} = 92$

*mp*

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

*poco rit.*

*a tempo*

*rit.*

*mp*

*f*

*mp*

*f*

*rit.*

97-7769

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71

*mp*

*cresc. poco a poco*

*f*

*Tempo I*

*rit.*

*mp*

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*rit.*

*Slowly, expressively*

*molto rit.*

*p*

97-7769

# O Come, O Come, Emmanuel

Level II

3 octaves

Handbells or handchimes used: 12

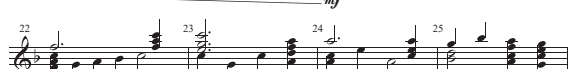
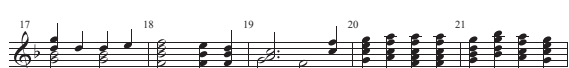


VENI EMMAUEL

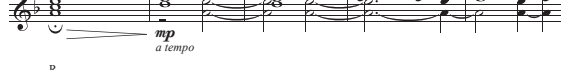
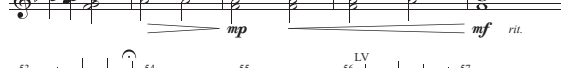
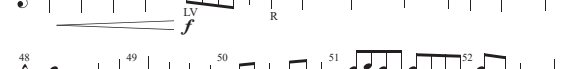
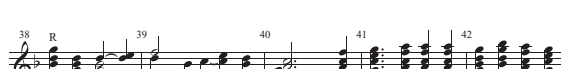
French, 15th cent.

Arranged by Sandra Eithun

Quiet; mysterious,  $\text{♩} = c. 96$



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# Comfort, Comfort Ye My People

Level III

3 octaves

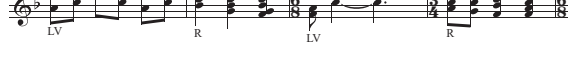
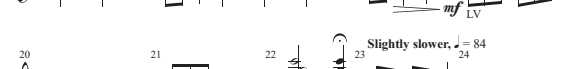
Handbells or handchimes used: 12



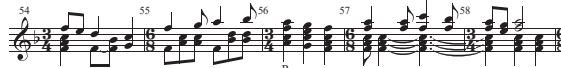
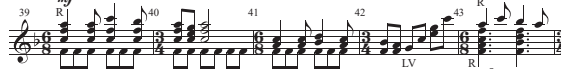
FREU DICH SEHR

Trente quatre Pseaumes de David, Geneva, 1551, ed. Louis Bourgeois

Arranged by Sandra Eithun

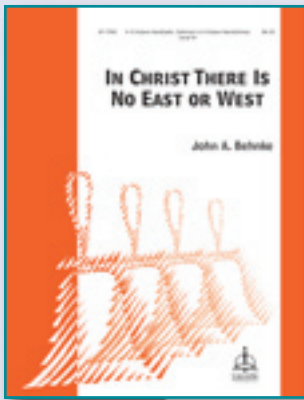


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# IN CHRIST THERE IS NO EAST OR WEST *Burleigh, Harry T./Behnke, John*

This grace-filled piece reflects the blues of sin and the rhythmic joy of God's forgiveness! As a hymn focused on Christian unity, it is useful throughout the entire Church Year. The arrangement makes use of chimes, key changes, mart lifts, and mallets to create many timbres that both ringers and listeners will enjoy. Scored for 3-5 octave handbells with optional 3-5 octave handchimes. Level III. 74 measures. Key of C Major.

**3-5 Octaves**  
**MCO977765**

**Opt 3-5 Oct HC**

**Level 3**  
**\$4.25 \$3.61**



...nor the dedicated service of the ringing choirs of St. John's Lutheran Church, Kasson, Minnesota, we honor that I've had to be their director for the past 23 years. God's richest blessings.  
Linda Wunderlich

## In Christ There Is No East or West

3-5 Octave Handbells, Optional 3-5 Octave Handchimes  
Level III

For there is no distinction between Jew and Greek;  
for the same Lord is Lord of all, bestowing His riches on all who call on Him.  
Romans 10:12 (ESV)

3. 4. or 5 octaves  
Handbells used: 30, (33\*), (45)

optional

\*D7, E7, F7, and G7 not used in 4 octave version.

3. 4. or 5 octaves  
Handchimes used: 21, (22), (24)

optional

4 octave choirs omit notes in [ ].

MCKEE  
African American spiritual  
Adapt. Harry T. Burleigh, 1866-1949  
Arranged by John A. Behnke (ASCAP)

With the blues,  $\text{♩} = 76$

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6

41 *mp* 42 43

44 45 46

47 48 49 *mf*

50 51 52 *f*

5 octave choirs double top note 8va

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7

53 54 55

56 57 58 *slowing*

59 60 61 *Chase the blues away, ♩ = c. 104*  
*molto rit.*

62 63 64

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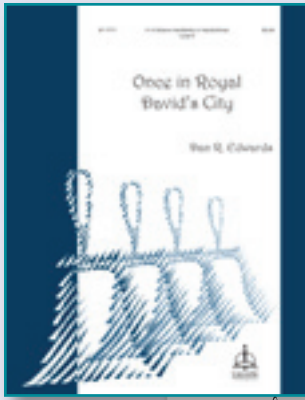
8

65 66 67

68 69 70

71 72 73 74 *al larghetto*  
*ff*

97-7765



# ONCE IN ROYAL DAVID'S CITY

Gauntlett, Henry J./Edwards, Dan R.

An arrangement of IRBY for 2-3 octave handbells or handchimes. With gentle and flowing phrases, this piece concisely renders a Christmas favorite. Level II. 31 measures. Key of Bb Major.

2-3 Octaves

MCO977771

HB or HC

Level 2

\$3.95 \$3.36



## Once in Royal David's City

2-3 Octave Handbells or Handchimes  
Level II

optional  
or handchimes used: 15, (20)



optional  
2 octave choirs omit notes in ( ).



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# O SACRED HEAD NOW WOUNDED

Hassler, Hans Leo/Delancy, Laurant

Laurant Delancy sets the Lenten staple "O Sacred Head, Now Wounded" for 3 or 5(6) octave handbells, with optional 3 or 5 octave handchimes. Packed with rich meaning, the arrangement starts out mysteriously and meditatively, continuing on with a deep heaviness, and broadens out majestically just before ending with startling symbolism. Especially useful for Ash Wednesday or Good Friday, this piece is appropriate throughout Lent. Level III. 101 measures. Key of a minor.

**3 or 5 Octaves**  
MCO977770

Opt 3 or 5 Oct HC

**Level 3**  
\$4.25 \$3.61



## O Sacred Head, Now Wounded

3 or 5(6) Octave Handbells, Optional 3 or 5 Octave Handchimes  
Level III

Octaves used: 34, (48), (49)

3 octave choirs omit notes in (<).  
5 octave choirs omit notes in (>).

HERZLICH TUT MICH VERLANGEN (Isorhythmic)  
Hans Leo Hassler, 1564-1612  
Arranged by Laurant Delancy

Slowly, freely,  $\text{♩} = 60-72$

\*Ring bell on beat 1, then continue with singing bell technique.

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Tempo 1  
Slowly, with heaviness,  $\text{♩} = 72-80$

\*RB (Rim Brush) should be performed by ringing the bell on beat 1, positioning the bell horizontally over the table on beat 2, then dragging the lip of the bell across the tablecloth toward the ringer on beat 3.  
97-7770

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Musical score for measures 56-60, featuring treble and bass staves with various chords and melodic lines.

Musical score for measures 61-64, continuing the piece with similar harmonic and melodic structures.

Musical score for measures 65-67, marked "Slower, freely" and "Slower than Tempo I, very legato". Includes dynamics like *mp* and *rit.*

Musical score for measures 68-71, featuring a melodic line in the treble staff and accompaniment in the bass staff.

\* The eight notes played here on bells are the first phrase of the ancient chant *Dies Irae* often used in music to depict death. The Latin words "Dies irae, dies illa" translate to "That day is a day of wrath."  
97-7770

Musical score for measures 72-75, showing a continuation of the musical themes.

Musical score for measures 76-79, marked *pp* and including the instruction "cresc. e accel. poco a poco".

Musical score for measures 80-83, marked "Broader, majestically with passion" and *ff*.

Musical score for measures 84-86, featuring complex chordal textures and melodic fragments.

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Musical score for measures 87-100, the final section of the piece, featuring a variety of rhythmic and harmonic patterns.

\*These three chords reference the three nails piercing Christ on the cross. A2, A3, and A4 held through and do not damp from the final chord, symbolizing that the story does not end with His crucifixion.

Barcode with product number 97-7770 and other identification details.



# PRAYSE MY SOUL THE KING OF HEAVEN

Goss, John/Morris, Hart

This is a straightforward setting of LAUDA ANIMA. After the opening fanfare and first stanza, the second stanza is more subdued, employing mallets (or plucking, if desired), a treble-clef melody, and a moving eighth-note bass accompaniment. A brief transition and a modulation from the key of G to C lead to the triumphant final stanza. Contains ample bell changes to accommodate and complement the hymn's traditional harmonization and sturdy, victorious tune. Scored for 3–5 octave handbells. Level II+. 70 measures.

3-5 Octaves  
MCO977767

Level 2+  
\$4.25 \$3.61



## Praise, My Soul, the King of Heaven Alleluia, Song of Gladness

3-5 Octave Handbells  
Level II+

3, 4, or 5 octaves  
Handbells used: 36, (48), (55)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

LAUDA ANIMA  
John Goss, 1800–80  
Arranged by Hart Morris

Moderato,  $\text{♩} = c. 92$

*ff* *mp*

Sk R

cresc. *f*

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97-7767

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Sk R

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24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

*mp* *f* *decresc.* Mal. or Pl

4 and 5 octave choirs double top note *8va*

*mp* *p*

97-7767

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*cresc.* *f* *rit.*

*molto rit.* *ff*

Maestoso,  $\text{♩} = c. 80$   
5 octave choirs double top note *8va*

LV

97-7767



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MCO977763	Advent Passacaglia	2	3-5	Opt. 3 Oct. HC	Lamb		\$3.95	\$3.36	
MCO977766	Alleluia Let Praises Ring	2+	3-5		Heinlein		\$4.25	\$3.61	
MCO977772	Children of the Heavenly Father	2+	3-5	Opt. 3 Oct. HC	Moklebust		\$4.25	\$3.61	
MCO977764	Christmas Joy	2	3-5		Peck		\$4.25	\$3.61	
MCO977768	Easter Bells	3	3-5		Tucker		\$4.25	\$3.61	
MCO977769	Four Advent Hymns for Twelve Bells	2+	3	HB or HC	Eithun		\$4.50	\$3.83	
MCO977765	In Christ There Is No East or West	3	3-5	Opt 3-5 Oct HC	Behnke		\$4.25	\$3.61	
MCO977771	Once In Royal David's City	2	2-3	HB or HC	Edwards		\$3.95	\$3.36	
MCO977770	O Sacred Head Now Wounded	3	3-5	Opt 3 or 5 Oct HC	Delancy		\$4.25	\$3.61	
MCO977767	Praise My Soul the King of Heaven	2+	3-5		Morris		\$4.25	\$3.61	