

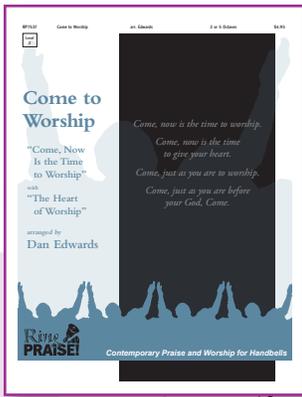
Winter 2018

New Music for
Handbells & Handchimes
from

Ring

PRAISE!

Contemporary Praise and Worship for Handbells



COME TO WORSHIP

3 or 5 octaves

RP7537

Two great worship songs - "Come, Now is the Time to Worship" and "The Heart of Worship" - are combined into one beautiful medley by arranger Dan Edwards. A gently flowing feel, with a lightly driving malleted note in the bass clef, makes this a very interesting and moving piece.

arr. Dan Edwards

Level 2

~~\$4.95~~ \$4.21



Come to Worship

for 3 or 5 octaves of handbells

3 octaves
bells used: 25 or 40

Come, Now is the Time to Worship.
The Heart of Worship
Arranged by DAN R. EDWARDS

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RP7537 Come to Worship

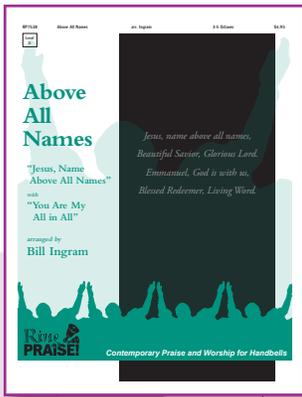
RP7537 Come to Worship

RP7537 Come to Worship

RP7537 Come to Worship

48 *rit.*
49
50
51 *♩ = 72*
52
53
54
55
56
57
58
59

60
61
62
63
64
65
66
67
68
69
70
71
72



ABOVE ALL NAMES

3-5 octaves
RP7538

This combination of two popular worship songs, (Jesus, Name Above All Names and You Are My All in All) is also very worshipful and will enhance many types of services. The arrangement is set in a medium range and the lyrics are included, making it possible to accompany congregational singing or the singing of a soloist.

arr. Bill Ingram

Level 3-

\$4.95 \$4.21

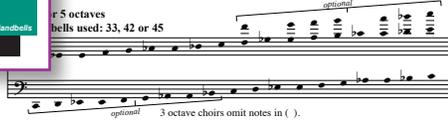


Above All Names

for 3, 4, or 5 octaves of handbells

for 5 octaves

bells used: 33, 42 or 45



optional 3 octave choirs omit notes in ().

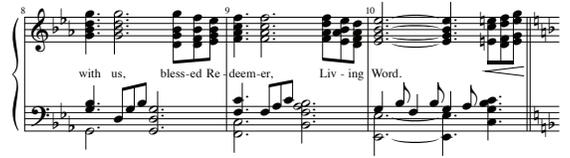
Words and Music by NAIDA HEARN and DENNIS L. JERNIGAN
Arranged by BILL INGRAM (ASCAP)

Flowing $\text{♩} = c. 72-80$



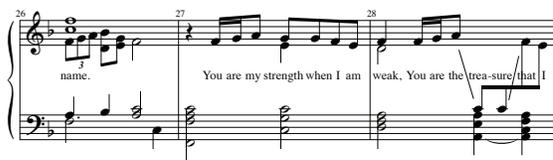
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RP7538 Above All Names

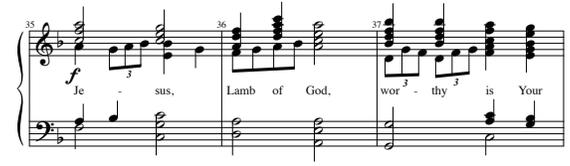


*You Are My All in All

RP7538 Above All Names



RP7538 Above All Names



*5 octave choirs may double the top note through measure 52.

RP7538 Above All Names

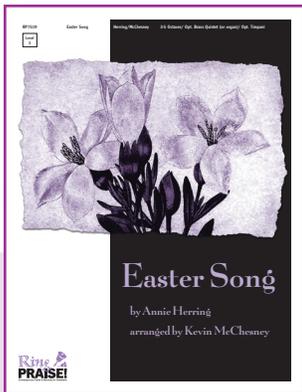


all names, beau-ti-ful Sav-ior, glo-ri-ous

Lord E-man-u-el, God is with us, bless-ed Re-

deem-er, Liv-ing Word. *ff* Bless-ed Re-

deem-er, Liv-ing Word. *Slowly*



EASTER SONG

3-5 octaves
 RP7519
 RP7519B Brass Ensemble
 RP7519FS Full Score

arr. Kevin McChesney
 Level 3
 \$6.95 \$5.91
 \$20.00 \$17.00
 \$9.95 \$8.46

Works well with handbells alone, but when you add the brass (or organ) and timpani, it truly becomes a work of art. This one will take some work, but the results will be well worth it: a triumphant musical proclamation for a most special time of the year! 211 measures long, it is scored in F Major.



Easter Song

5 octaves of Handbells with Optional Brass Quintet or Organ and Optional Timpani

3 or 5 octaves (DS optional)
 Handbells used: 29, 38, or 46 (47)

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs double upstem notes in bracketed sections.

Handbells
 Level III

Annie Herring
 EASTER HYMN
 Arranged by KEVIN MCCHESENEY

f

Mallets

fp

f

sempre f

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RP7519 Easter Song

Easter Song RP7519

sub. mp

f

mp

RP7519 Easter Song

fp

sempre f

mp

f

Easter Song RP7519

*M. 80-92 - In the brass version, the brass continues to play. For organ/bell version, organ is tacet in these bars.

Measures 141-144: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' (Left Hand) markings. The left hand plays a rhythmic accompaniment.

Measures 145-147: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' markings. The left hand continues the accompaniment.

Measures 148-151: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' and 'R' (Right Hand) markings. The left hand continues the accompaniment.

Measures 152-155: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' markings. The left hand continues the accompaniment.

Measures 156-159: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' markings and a 'dim.' (diminuendo) instruction. The left hand continues the accompaniment.

Measures 160-163: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' and 'R' markings. The left hand continues the accompaniment.

Measures 164-168: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' and 'R' markings. The left hand continues the accompaniment. A 'cresc.' (crescendo) instruction is present.

Measures 169-172: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' and 'R' markings. The left hand continues the accompaniment.

Measures 173-176: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' and 'R' markings. The left hand continues the accompaniment. A 'mf' (mezzo-forte) instruction is present.

Measures 177-180: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' and 'R' markings. The left hand continues the accompaniment.

Measures 181-184: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' and 'R' markings. The left hand continues the accompaniment. A 'cresc.' instruction is present.

Measures 185-188: Treble clef, 2/4 time signature. The right hand plays chords with 'LV' and 'R' markings. The left hand continues the accompaniment. A 'f' (forte) instruction is present.

Musical score for measures 180-192. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure numbers 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, and 192 are indicated. The score includes dynamic markings 'LV' and 'f'.

Musical score for measures 193-196. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 193, 194, 195, and 196 are indicated. The score includes dynamic markings 'LV', 'f', and 'sempre f'. There is a 'Sk' (Skat) marking above measure 195.

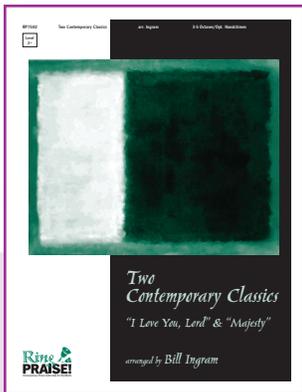
Musical score for measures 197-200. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 197, 198, 199, and 200 are indicated. The score includes dynamic markings 'f', 'cresc.', 'LV', and 'ff'. There is a 'Sk' (Skat) marking above measure 199.

Musical score for measures 201-203. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 201, 202, and 203 are indicated. The score includes dynamic markings 'LV' and 'f'.

Musical score for measures 204-207. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 204, 205, 206, and 207 are indicated. The score includes dynamic markings 'LV', 'R', and 'f'.

Musical score for measures 208-211. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 208, 209, 210, and 211 are indicated. The score includes dynamic markings 'LV', 'R', and 'f'. There is a 'Sk' (Skat) marking above measure 210.





TWO CONTEMPORARY CLASSICS

3-5 octaves
RP7502

arr. Bill Ingram

Level 2+

\$4.25 \$3.61

The newest release from Ring Praise! Publications is "Two Contemporary Classics", which includes new bell settings of two of the most popular praise and worship songs of all time. "I Love You, Lord", set in medley with the old hymn "My Jesus, I Love Thee", includes optional handchime part. "Majesty", originally by Jack Hayford, is fully scored and gives ringers the opportunity to work on triplets. Measures total 52.



I Love You, Lord

with My Jesus, I Love Thee

for 3, 4, or 5 octaves of handbells and optional handchimes

Laurie Klein
Arranged by BILL INGRAM

3, 4, or 5 octaves
Handbells used: 31, 40, or 48

optional
3 octave choirs omit notes in ()
4 octave choirs omit notes in []
3 and 4 octave choirs omit notes in < >

Optional Handchimes used: 10

Thoughtfully

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RP7502 Two Contemporary Classics

Two Contemporary Classics RP7502

RP7502 Two Contemporary Classics

Two Contemporary Classics RP7502

Majesty

for 3, 4, or 5 octaves of handbells

Jack W. Hayford
Arranged by BILL INGRAM

3, 4, or 5 octaves
Handbells used: 32, 39, or 43

optional

optional

3 octave choirs omit notes in ().

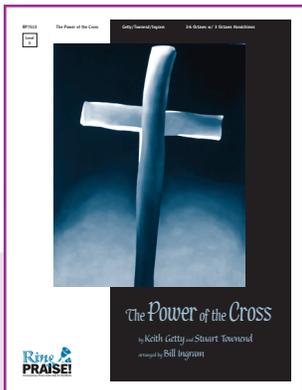
Majestically

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*Five octave groups may double the top treble note (melody) through measure 41.

Musical score for piano, measures 39-52. The score is written for two staves (treble and bass clef) in a key signature of one sharp (F#). It features complex chordal textures and rhythmic patterns. Measure 39 starts with a forte (*ff*) dynamic. Measures 40-41 show triplet markings. Measure 42 includes a downward arrow and an upward arrow. Measures 43-44 feature a slur over the right-hand part. Measures 45-46 show a triplet in the right hand. Measures 47-48 continue the complex textures. Measure 49 has a wavy line above the right-hand part. Measures 50-51 have a wavy line above the right-hand part. Measure 52 ends with a fortissimo (*fff*) dynamic.

RP7502 Two Contemporary Classics



POWER OF THE CROSS

3-6 octaves
RP7513

arr. Bill Ingram
Level 3-
\$4.50 \$3.83

This new hymn by Keith Getty and Stuart Townend, set for handbells by Bill Ingram, is perfect for the Lenten/Easter season or any time the cross of Christ is emphasized. The arrangement begins reflectively with a handchime (optional) solo. Various techniques are then used as it builds to a majestic climax, expressing the wonderful text: "We stand forgiven at the cross." A powerful and moving setting, it is 78 measures and is arranged in C Major and Bb Major.



The Power of the Cross

Oh, to See the Dawn
for 3, 4, 5, or 6 octaves of Handbells and Handchimes

1, 5, or 6 octaves
Handbells used: 30, 39, 48, or 49

3 octaves
Handchimes used: 12

3 octave choirs omit notes in ().
4 and 5 octave choirs omit notes in [].

Keith Getty and Stuart Townend
Arranged by BILL INGRAM

Reflectively, then With Power $\text{♩} = c. 72$

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RP7513 The Power of the Cross

The Power of the Cross RP7513

RP7513 The Power of the Cross

The Power of the Cross RP7513

Musical score for page 6, measures 43-54. The score is written for piano and right hand. It features complex chordal textures and melodic lines. Dynamic markings include *ff* at measure 50. Fingerings are indicated with 'R' for right hand and 'LV' for left hand.

Musical score for page 7, measures 55-66. The score continues from page 6. It includes piano and right hand parts with dynamic markings such as *fff* at measure 66. Fingerings 'R' and 'LV' are used throughout.

Musical score for page 8, measures 67-78. The score includes piano and right hand parts. Dynamic markings include *ff*, *f*, and *fff*. Performance instructions include *Sk* (Sforzando) and *poco rit.* (ritardando). Fingerings 'R' and 'LV' are present.





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MRP7537	Come to Worship	2	3 or 5		Edwards		\$4.95	\$4.21	
MRP7538	Above All Names	3-	3-5		Ingram		\$4.95	\$4.21	
MRP7519	Easter Song	3	3-5		McChesney		\$6.95	\$5.91	
MRP7519B	Easter Song			Brass Ensemble	McChesney		\$20.00	\$17.00	
MRP7519FS	Easter Song			Full Score	McChesney		\$9.95	\$8.46	
MRP7502	Two Contemporary Classics	2+	3-5	Optional Handchimes	Ingram		\$4.25	\$3.61	
MRP7513	Power of the Cross	3-	3-6	Optional 3 Octave Handchimes	Ingram		\$4.50	\$3.83	

