

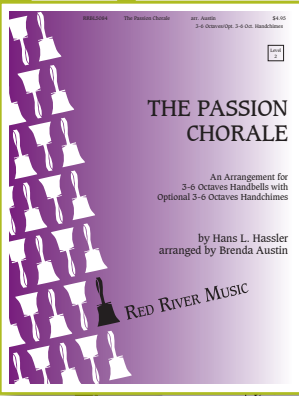


# NEW MUSIC for HANDBELLS and HANDCHIMES

Winter/Spring 2018



**RED RIVER MUSIC**



# THE PASSION CHORALE

3-6 octaves/opt. 3-6 oct. handchimes  
RRBL5084

arr. Brenda Austin

Level 2

\$4.95 \$4.21

Arranger Brenda Austin has given us a very lovely, although not overly difficult, setting of this great work, also known as "O Sacred Head Now Wounded." Her creative combination of malleted bells, handchimes, and rung handbells achieves a beautiful and unique sound. Perfect for Lent, Easter, and Holy Week services, choirs will go back to this one year after year.



## The Passion Choral

3, 4, 5 or 6 Octaves of Handbells with Optional 3, 4, 5 or 6 Octaves of Handchimes

For 6 Octaves  
Bells Used: 29, 36, 44 or 46

3, 4, 5 or 6 Octaves  
Handchimes Used: 17, 19, 24 or 25

HANS L. HASSLER  
Arranged by BRENDA E. AUSTIN (ASCAP)

With sorrow  $\text{♩} = 80 - 85$

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RRBL5084 The Passion Choral

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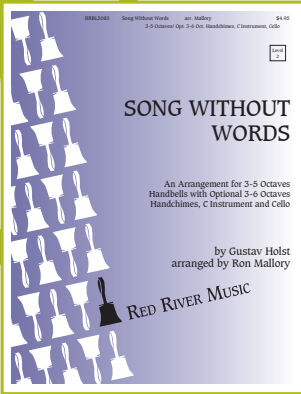
RRBL5084 The Passion Choral



56 LV LV *cresc.* 57 LV LV 58 LV LV  
 59 LV LV 60 LV R 61 LV LV *f*  
 62 LV LV LV LV LV LV  
 63 LV LV LV LV LV LV  
 64 LV LV LV LV LV LV  
 65 LV LV LV LV LV LV  
 66 LV LV LV LV LV LV  
 67 LV LV LV LV LV LV

\*5 octave choirs may double top note up one octave measure 60, beat 4 - measure 76, beat 3.

68 LV LV LV LV LV LV *mf*  
 69 LV LV LV LV LV LV  
 70 LV LV LV LV LV LV  
 71 LV LV LV LV LV LV  
 72 LV LV LV LV LV LV  
 73 LV LV LV LV LV LV *f*  
 74 LV LV LV LV LV LV  
 75 LV LV LV LV LV LV  
 76 LV LV LV LV LV LV  
 77 LV LV LV LV LV LV  
 78 LV LV LV LV LV LV  
 79 LV LV LV LV LV LV  
 80 LV LV LV LV LV LV  
 81 LV LV LV LV LV LV  
 82 LV LV LV LV LV LV *p* *pp*



# SONG WITHOUT WORDS

3-5 octaves/opt. 3-6 oct. handchimes, opt. C instrument, and opt. cello

arr. Ron Mallory

Level 2

\$4.95 \$4.21

RRBL5085  
With or without the optional instruments, Ron Mallory has crafted a very moving setting of this truly great piece of music by Gustav Holst. Those with access to a cellist, however, should take full advantage, as it makes the work even more gorgeous. Accessible to most choirs and suitable for a variety of settings.



## Song without Words

3, 4, or 5 Octaves of Handbells with Optional 3 Octaves of Handchimes, Optional C-Instrument, and Optional Cello

Octaves Used: 22, 29 or 36

optional

3 Octaves Optional Handchimes Used: 10

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]  
5 octave choirs omit notes in < >

GUSTAV HOLST  
from 2nd Suite in F for Military Band, 2nd movement  
Arranged by RON MALLORY (ASCAP)

With expression  $\text{♩} = 72$   
C Instrument\*

\*Flute or Oboe preferred.  
\*\*If optional C-instrument is used, handchime notes may be omitted.

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RRBL5085 Song Without Words

17 **A Little Faster**  $\text{♩} = 80$

*poco accel.* *mp*

17 *mf*

*poco accel.* *mf*

Cello *p* *poco accel.* *mf*

RRBL5085 Song Without Words

RRBL5085 Song Without Words

RRBL5085 Song Without Words

# Song without Words

C Instrument

GUSTAV HOLST  
from 2nd Suite in F for Military Band, 2nd movement  
Arranged by RON MALLORY (ASCAP)

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RRBL5085 Song Without Words

# Song without Words

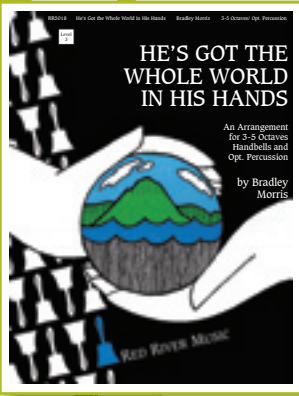
Cello

GUSTAV HOLST  
from 2nd Suite in F for Military Band, 2nd movement  
Arranged by RON MALLORY (ASCAP)

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RRBL5085 Song Without Words



# HE'S GOT THE WHOLE WORLD IN HIS HANDS

arr. Bradley Morris

3-5 octaves

Level 3

RRBL5018

\$4.50 \$3.83

RRPP5018 Optional Percussion Pts: bass, guitar, and drums (brushes)

~~\$10.00~~ \$8.50

Following in his father's, Hart Morris, footsteps, Bradley Morris puts his own brand of jazzy rhythms and harmonies on this old spiritual. Lots of techniques and syncopations, although there are a few quiet moments - but not for long!



### PERFORMANCE NOTES

This piece should be played with a *shuffle*, or triplet feel, throughout. There are no even eighth notes anywhere in the piece! Along with the melody, the bass line should be allowed to predominate inasmuch as its distinctive nature gives the arrangement much of its charm. The added instrumentation (bass and light percussion, catalog number PP5018), while completely optional, can add an exciting dimension to the piece.

**BRADLEY MORRIS** has a degree in English Education from Oklahoma Baptist University. He is the Director of Music Ministries at St. Paul's United Methodist Church in Shawnee, Oklahoma, and plays jazz bass with the Brad Morris Quartet. He and his wife, Nicki, have one daughter, Emma.

## He's Got the Whole World in His Hands

Handbells used: 35 [40] [53]  
plus one opt. bell (D8)

\*E7, F7, F#7, and G7 not used in 4 oct. version

Three octave choirs omit notes in ( ); three and four octave choirs omit notes in < >.  
Five octave choirs play all notes.  
Mallet or pluck all staccato notes.

*J* = ca. 100 (♩ =  $\frac{1}{3}$  throughout)

A separate percussion part (PP5018) is available from the publisher.

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RRS018 He's Got the Whole World in His Hands

RRS018 He's Got the Whole World in His Hands

\*In measures 13-18 and 20, RT's apply to upstem bass clef chords as well as downstem treble clef chords.

RRS018 He's Got the Whole World in His Hands

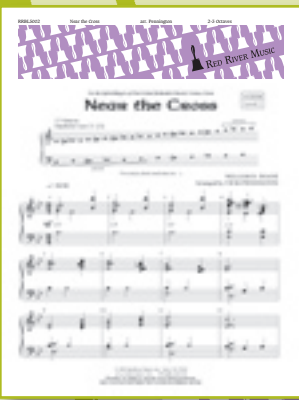
\*Three-octave choirs play B4 on the upbeat of beat three as a melody note, four and five octave choirs play B4 on beat four, as part of the accompaniment figure.

RRS018 He's Got the Whole World in His Hands



\*Five octave choirs may double the top notes under the brackets in measures 43-66.





# NEAR THE CROSS

2-3 or 3-5 octaves  
 RRBL5002 2-3 Octave Version  
 RRPP5002B 3-5 Octave Version

arr. Vicki Pennington

Level 2+

\$4.00 \$3.40

\$4.00 \$3.40

Level II ringers will have a good work out practicing 3/4 counting and precision ringing in this accessible arrangement of the old hymn tune. Ringers will have the opportunity to hear the melody in varying registers, ring the LV and mallet technique, practice bell changes and sensitivity to a quiet, thoughtful tune. This arrangement is 78 measures and is scored in Bb Major and C Major.



Near the Cross arr. Pennington 2-3 Octaves

For the Spirit Program of First United Methodist Church, Fort Worth, Texas

## Near the Cross

AGE/RW Level 2

2-3 Octaves  
 Handbells Level 2 (12)

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2

RRBL5002 Near the Cross

3

Near the Cross RRBL5002

4

RRBL5002 Near the Cross





Handbell World  
**RED RIVER GOLD**  
 Music for Advanced Ensembles  
**NOthin' BUT THE BLOOD**

# NOthin' BUT THE BLOOD

5 octaves  
 RRG5003

Bluesy harmonies (bell changes galore) syncopated rhythms (like a bass guitar), and well-placed, special articulations make this setting of the old gospel hymn swing. A fun challenge piece to move your intermediate bell choir up a notch. This selection is in Red River Gold's music for advanced ensembles. 80 measures in length.

arr. Bradley Morris

Level 5

\$4.50 \$3.83

Nothin' But the Blood arr. Morris 5 Octaves  
**RED RIVER GOLD**  
 Music for Advanced Ensembles  
 For the Chancel Ringers of St. Paul's United Methodist Church, Shawnee, OK,  
 in honor of Allen Bryce's 48th birthday

## NOthin' BUT THE BLOOD



Handbells used: 57 (5 octaves)

(Play all staccato notes with mallets)

Rubato

ROBERT LOWRY  
 Setting by BRADLEY M. MORRIS

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2

In Tempo (♩ = ca. 112)

mf

RT

RRG5003 Nothin' But the Blood

3

mf

f

RRG5003 Nothin' But the Blood

4

RRG5003 Nothin' But the Blood

Musical score for page 5, measures 39-49. The score is in G major and 4/4 time. It features piano and bass staves. Measure 39 has a piano introduction. Measures 40-41 show a melodic line in the right hand. Measures 42-43 have a forte (ff) dynamic. Measures 44-46 have a mezzo-piano (mp) dynamic. Measures 47-49 have a forte (f) dynamic.

RRG5003 Nothin' But the Blood

Musical score for page 6, measures 50-60. The score is in G major and 4/4 time. It features piano and bass staves. Measures 50-52 have a forte (f) dynamic. Measures 53-54 have a mezzo-piano (mp) dynamic. Measures 55-57 have a forte (f) dynamic. Measures 58-60 have a forte (f) dynamic.

RRG5003 Nothin' But the Blood

Musical score for page 7, measures 61-74. The score is in G major and 4/4 time. It features piano and bass staves. Measures 61-64 have a mezzo-piano (mp) dynamic. Measures 65-68 have a forte (f) dynamic. Measures 69-72 have a mezzo-piano (mp) dynamic. Measures 73-74 have a forte (f) dynamic.

RRG5003 Nothin' But the Blood

Musical score for page 8, measures 75-79. The score is in G major and 4/4 time. It features piano and bass staves. Measures 75-77 have a mezzo-forte (mf) dynamic. Measures 78-79 have a pianissimo (pp) dynamic.

RRG5003 Nothin' But the Blood



# JEFFERS

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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MRRBL5084	The Passion Chorale	2	3-6	Opt. 3-6 Oct. Handchimes	Austin		\$4.95	\$4.21	
MRRBL5085	Song Without Words	2	3-5	Opt. 3-6 Oct. Handchimes, C Instrument, Cello	Mallory		\$4.95	\$4.21	
MRRBL5018	He's Got the Whole World in His Hands	3	3-5	Handbell Part	Morris		\$4.50	\$3.83	
MRRPP5018	He's Got the Whole World in His Hands			Optional Percussion Pts	Morris		\$10.00	\$8.50	
MRRBL5002	Near the Cross	2+	2-3	2-3 octaves	Pennington		\$4.00	\$3.40	
MRRBL5002B	Near the Cross	2+	3-5	3-5 octaves	Pennington		\$4.00	\$3.40	
MRRG5003	Nothin' But the Blood	5	5		Morris		\$4.50	\$3.83	

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