



# Evergreen Music

SUMMER/FALL 2023

Click cover for more details

# Scherzo

Matthew Compton

3-5 octaves HB

Level: 2+

MEGM130

\$4.95

\$4.21



Composed for a middle school handbell festival, this piece was written to showcase the ambitious youth. A fun, easy to learn piece that all ringers, young and older will enjoy.

## Scherzo

3, 4, or 5 octaves  
Handbells used:

optional

3 octave ensembles omit notes in ( ),  
3 and 4 octave ensembles omit notes in [ ].

Matthew Compton

$\text{♩} = 100-120$

EGM130

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EGM130

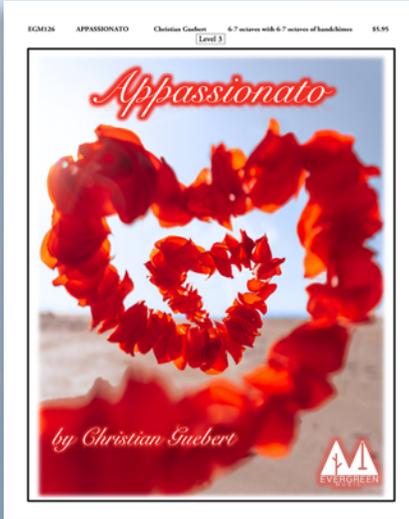
EGM130

# Appassionato

Christian Guebert

3-7 octaves HB w/ opt 6 oct HC Level: 2+

MEGM126 \$5.95 \$5.06



We welcome Christian Guebert to the Evergreen Music catalog with his gorgeous original composition "Appassionato". Exposed and sensitive, your ensemble will have plenty of opportunity for some gorgeous musicality.

## Appassionato

for 6-7 octaves of handbells with optional 6-7 octaves of handchimes

6, or 7 octaves  
Handbells used:

6, or 7 octaves  
Handchimes used:

optional

6 octave ensembles omit notes in [ ].

Christian Guebert

♩ = 88

\* Throughout the piece, the moving 8th note line should use the *cresc.* and *dim.* phrasing as in measure 1.

EGM126

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EGM126

EGM126

Click cover for more details

# Neither Angels, Nor Demons, Nor Powers

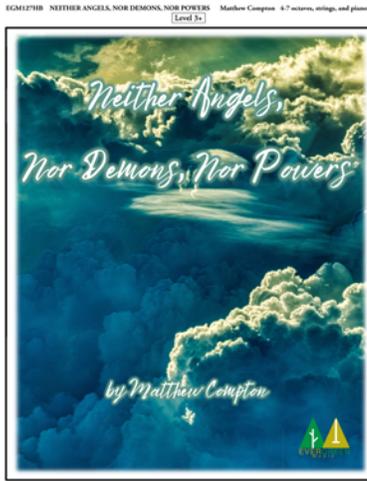
arr. Matthew Compton

4-7 octaves HC

w/ opt.4-7 oct HC, strings, & piano

Level: 3+

<b>MEGM127HB</b>	HB Part	\$5.95	<b>\$5.06</b>
<b>MEGM127FS</b>	full score	\$12.95	<b>\$11.01</b>
<b>MEGM127P</b>	piano & string parts	\$5.95	<b>\$5.06</b>



Commissioned in honor of Cheryl Smith and her legacy with BellForza, this original composition is based on Romans 8:38-39. This moving composition utilizes an optional string quartet and piano that adds musical depth to the piece. The piece will be a wonderful addition to any concert or service; it will draw your listeners in and leave them with a magical musical experience they won't soon forget!

Commissioned by Loma Linda University Church to honor Cheryl Smith, aka "Queen Cheryl Von Schulmerich," in celebration of the 50th anniversary of the handbell program.

## Neither Angels, Nor Demons, Nor Powers

for 4-7 octaves of handbells with optional 2 octaves of handchimes, string quartet, and piano

Matthew Compton

4, 5, 6, or 7 octaves  
Handbells used:

optional

4, 5, 6, or 7 octaves  
Handchimes used:

optional

4 octave ensembles omit notes in (.  
5 octave ensembles omit notes in [.  
5 and 6 octave ensembles omit notes in < .>

**NOTE:** When performing with the additional instruments, the handbell part should remain tacet for cue-sized notes (small notes) and sections with brackets. This will include measures 3-10, 51-60, and 79-85.

### About the piece:

This piece was commissioned by BellForza of Loma Linda University Church in honor of Cheryl Smith and her legacy in starting the handbell program in 1973 - 50 years ago! I've had the pleasure of working with BellForza on a few different occasions, and have always been impressed with the level of playing that the ensemble brings to any piece of music they play.

I chose to base this piece on Romans 8:38-39:

*"For I am convinced that neither death nor life, neither angels nor demons, neither the present nor the future, nor any powers, neither heights nor depths, nor anything else in all creation, will be able to separate us from the love of God that is in Christ Jesus our Lord."*

Throughout the piece there are moments of calm, intensity, drama, and confidence, all reflecting the verse and various parts of life that work against us or help us to move forward with strength. While the piece may be played with handbells alone, I highly recommend the use of piano and strings for additional depth and color to enhance performances of this piece!

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EGM127HB

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Commissioned by Loma Linda University Church to honor Cheryl Smith, aka "Queen Cheryl Von Schulmerich," in celebration of the 50th anniversary of the handbell program.

## Neither Angels, Nor Demons, Nor Powers

for 4-7 octaves of handbells with optional 2 octaves of handchimes, string quartet, and piano

Matthew Compton

Relaxed  $\text{♩} = 66$

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EGM127HB

5

$\text{♩} = 76$

EGM127HB

# Volte on The Holly and The Ivy

arr. Matthew Compton

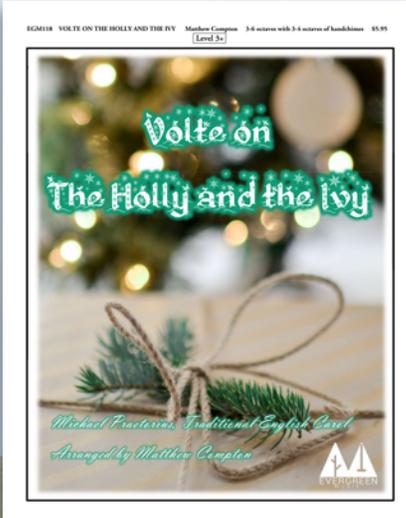
3-6 octaves HB

Level: 3+

w/ opt 3-4 oct HC & perc

<b>MEGM118</b>	HB Part	\$5.95	<b>\$5.06</b>
<b>MEGM127FS</b>	full score	\$12.95	<b>\$11.01</b>
<b>MEGM127P</b>	perc parts	\$4.95	<b>\$4.21</b>

Drawing inspiration from Michael Praetorius' Dances from Terpsichore, this lively arrangement of "The Holly and the Ivy" will be a hit with both ringers and audiences! The added percussion will be a welcome addition to this dance-like arrangement that will get stuck in your head long after rehearsal, worship, or concerts are over!



## Volte on The Holly and the Ivy

for 3-6 octaves of handbells with optional 3-4 octaves of handchimes with optional percussion (tambourine, sleigh bells, hand drum, and orchestral chimes)

3, 4, 5, 6, or 7 octaves  
Handbells used:

optional

3, 4, 5, 6, or 7 octaves  
Handchimes used:

optional

3 octave choirs omit notes in ( ).  
3 and 4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < .

Traditional English Carol  
Michael Praetorius, 1571-1621  
arr. Matthew Compton

Dancing! ♩ = 120-132

EGM118

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3

EGM118

4

EGM118

# UltimaGlove

Order at [HandbellWorld.com/gloves](http://HandbellWorld.com/gloves)



## UltimaGlove without Gripper Dots

thicker fabric for greater durability  smooth fabric palm area (no gripper dots)  
 comfortable 1" wide elastic band with Velcro® fastener  
 reinforced areas between fingers

White	XS	#2141	\$5.25
White	S	#2142	\$5.25
White	M	#2143	\$5.25
White	L	#2144	\$5.25
White	XL	#2145	\$5.25
Black	XS	#2151	\$5.25
Black	S	#2152	\$5.25
Black	M	#2153	\$5.25
Black	L	#2154	\$5.25
Black	XL	#2155	\$5.25



## UltimaGlove with Gripper Dots

thicker fabric for greater durability  gripper dots on palm • comfortable 1" wide elastic band with Velcro® fastener  reinforced areas between fingers

White	XS	#2341	\$6.25
White	S	#2342	\$6.25
White	M	#2343	\$6.25
White	L	#2344	\$6.25
White	XL	#2345	\$6.25
White	XXL	#2346	\$6.25
Black	XS	#2351	\$6.25
Black	S	#2352	\$6.25
Black	M	#2353	\$6.25
Black	L	#2354	\$6.25
Black	XL	#2355	\$6.25
Black	XXL	#2356	\$6.25



## UltimaGlove 3

"gripper" style palm  padded thumb area for bass ringers  polyurethane/nylon combination  
 comfortable 1" wide elastic band with Velcro® fastener  reinforced areas between fingers

S	#2542	\$14.95
M	#2543	\$14.95
L	#2544	\$14.95
XL	#2545	\$14.95
XXL	#2546	\$14.95



soft, supple sheepskin for comfort & protection  reinforced padding on thumb, palm & index finger base  stretchable, breathable nylon between fingers & over knuckles  flexible 1" Velcro® at wrist

White	S	#2642	\$29.95
White	M	#2643	\$29.95
White	L	#2644	\$29.95
White	XL	#2645	\$29.95
White	XXL	#2646	\$29.95
Black	S	#2652	\$29.95
Black	M	#2653	\$29.95
Black	L	#2654	\$29.95
Black	XL	#2655	\$29.95
Black	XXL	#2656	\$29.95

## NEW GLOVES

Breathable 50/50 poly/nylon on palm and 90/10 poly/elastane on back & thumb provide ultra stretch & comfort. The Velcro® closure on the back allows for greater flexibility.





### Children's Gloves

-  stretchable
-  synthetic fabric
-  white only

Small is for preschoolers; large is for school age children

S #2412 \$3.75  
L #2414 \$3.75



### Practice Gloves

-  100% cotton
-  hemmed
-  either hand
-  white only

6 pair	S	#2001	\$9.00
6 pair	M	#2011	\$9.50
6 pair	L	#2021	\$10.00
12 pair	S	#2002	\$15.95
12 pair	M	#2012	\$16.95
12 pair	L	#2022	\$17.95

## ULTIMA-STRETCH

Our newest gloves for handbell ringers offer a fully padded palm & additional padding on the side of the forefinger. Perfect for 4-i-H and bass bell ringers.

Black	S	#2752	\$17.95
Black	M	#2753	\$17.95
Black	L	#2754	\$17.95
Black	XL	#2755	\$17.95
Black	XXL	#2756	\$17.95



### Handbell Healing

#5395 \$8.95

- ☞ soothe injuries, aches & pains
- ☞ microwave and freezer safe
- ☞ reusable
- ☞ non-toxic
- ☞ instructions printed on pack
- ☞ 7¼" x 4¼"



### Healthy Ringing by Susan Berry #1250 \$29.95

Warm-ups & stretches ☞ safe grips, rings, damps & weaves ☞ bass bell safety ☞ valuable survival tips for rehearsals & massed rings ☞ provide safe ways to perform multiple bells & special techniques ☞ promote proper care of eyes, ears & voice ☞ present the basics of breathing, nutrition & stress management

# Performance Gloves

White	XXS	#2100	\$3.75
White	XS	#2101	\$3.75
White	S	#2102	\$3.75
White	M	#2103	\$3.75
White	L	#2104	\$3.75
White	XL	#2105	\$3.75
White	XXL	#2106	\$3.75
Black	XS	#2111	\$3.75
Black	S	#2112	\$3.75
Black	M	#2113	\$3.75
Black	L	#2114	\$3.75
Black	XL	#2115	\$3.75

### Performance Gloves Without Gripper Dots

100% cotton ☞ durable, thick fabric ☞ smooth fabric palm area (no gripper dots) ☞ hemmed at the wrist ☞ silk stitching on the back for appearance



White	XS	#2301	\$4.75
White	S	#2302	\$4.75
White	M	#2303	\$4.75
White	L	#2304	\$4.75
White	XL	#2305	\$4.75
Black	XS	#2311	\$4.75
Black	S	#2312	\$4.75
Black	M	#2313	\$4.75
Black	L	#2314	\$4.75
Black	XL	#2315	\$4.75

### Performance Gloves With Gripper Dots

100% cotton ☞ durable, thick fabric ☞ gripper dots on palm ☞ hemmed at the wrist ☞ silk stitching on the back for appearance



## Handbell Aids



### Rock-a-Bell Bell Rest

for ringers who are unable to lift larger bells ☞ requires one hand to hold the bell handle and one hand to mallet the bell ☞ handguard is cushioned and protected by rubber concave channel ☞ fabricated from break-resistant

Rock-a-Bell #9001 \$22.00



### Wrist Supports

provide support to fatigued, weakened or injured hands and wrists ☞ conform and flex to the body naturally ☞ choose from wrist-only support (fits either hand) or hand and wrist support (right/left specific) ☞ Velcro® closures engage at any point to ensure proper fit ☞ can endure multiple washings without losing strength

Wrist Only Support	#6002	\$7.95
Hand & Wrist Support - Right Hand	#6003	\$13.95
Hand & Wrist Support - Left Hand	#6004	\$13.95

# Evergreen Music Order Form

STOCK #	TITLE	LEVEL	OCT	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MEGM130	Scherzo	2+	3-5		Compton		\$4.95	<b>\$4.21</b>	
MEGM126	Appassionato	3	3-7	w/ opt 6 oct HC	Guebert		\$5.95	<b>\$5.06</b>	
MEGM127HB	Neither Angels, Nor Demons, Nor Powers	3+	4-7	w/ opt 4-7 oct HC. string quartet, & piano	Compton		\$5.95	<b>\$5.06</b>	
MEGM127FS	Neither Angels, Nor Demons, Nor Powers			full score	Compton		\$12.95	<b>\$11.01</b>	
MEGM127P	Neither Angels, Nor Demons, Nor Powers			piano & string quartet parts	Compton		\$5.95	<b>\$5.06</b>	
MEGM118	Volte on the Holly and the Ivy	3+	3-6	w/ opt 3-4 oct HC & perc	Compton		\$5.95	<b>\$5.06</b>	
MEGM118FS	Volte on the Holly and the Ivy			full score	Compton		\$12.95	<b>\$11.01</b>	
MEGM118P	Volte on the Holly and the Ivy			percussion parts	Compton		\$4.95	<b>\$4.21</b>	
TOTAL:									

Prices are subject to change without notice and do not include shipping or applicable sales tax.  
 Jeffers Handbell Supply is not responsible for typographical errors.

## NEED TO TUNE UP?

### Tool Kit for Malmark Handbells

contains: axle screw hex wrench, 2 flathead screwdrivers, 2 phillips head screwdrivers, practice gloves (1 pr.), cleaning cloth, packet of Cape Cod cloths • packaged in a resealable pouch

Malmark Tool Kit #6071 \$42.00  
 Axle Screw Head Hex #6070 \$9.95  
 Wrench

### Tool Kit for Schulmerich™ Handbells

contains: ball head hex wrench, 2 nut drivers, a flathead screwdriver (for clapper), practice gloves (1 pr.), cleaning cloth, packet of Cape Cod cloths • packaged in a resealable pouch

Schulmerich™ Tool Kit #6076 \$42.00  
 Ball Head Hex Wrench #6075 \$6.95

