

New & Favorites
from

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Music & Arts Publishing

Summer/Fall 2025

Desert Garden

Ron Mallory

2-3 oct. HB Level: 2+ Rating: Easy-Med
w/ opt D7

MPAHB029

~~\$4.45~~ \$4.01



NEW

"Desert Garden" is a starkly beautiful tone poem reflecting on the biblical imagery of God creating gardens in the desert (Isaiah 51:3). Shifting time signatures and dynamic contrasts provide opportunities for powerful musical expressiveness. May be performed away from tables if desired.



"For the LORD comforts Zion; he comforts all her waste places and makes her wilderness like Eden, her desert like the garden of the LORD; joy and gladness will be found in her, thanksgiving and the voice of song."



PERFORMANCE NOTES:
This piece may be performed away from tables if desired. When performing away from tables, A^b5 may be assigned to C6 ringer, D^b5 may be played 4-in-hand by C6/D6 ringer, and echoes in m. 30 and 62 may be omitted. If using optional D7, B6/C7 ringer may play that bell 4-in-hand.

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Desert Garden - PABH029



*If performing on handchimes, omit shakes in m. 39 and 41.

Desert Garden - PABH029

Dauntless Celebration

Ron Mallory

3-6 oct. HB Level: 3+ Rating: Medium
w/ 3-6 oct HC and opt perc

MPAHB030

~~\$4.95~~ \$4.46

Energetic chords and cascading arpeggios convey a lively and enduring sense of joyfulness in this Ron Mallory original. A slower middle section with optional handchimes provides contrast, and optional percussion accentuates the celebratory nature throughout. Ideal for concert, worship, or festival use. A reproducible percussion part is included.

NEW

PAHB030 • Dauntless Celebration • 3-6 Oct. Handbells, 3-6 Oct. Opt. Handchimes, Opt. Percussion
Level 3+ Commissioned in honor of Kay Brown for 24 years of selfless dedication as Director of Celebration Singers, Cady Aesch Intermediate Church, Cady Aesch, New Jersey
Dauntless Celebration
3-6 Octaves Handbells, 3-6 Octaves Handchimes (Optional), and Percussion (Optional)*
by Ron Mallory

Performance Time about 3:50

*A separate percussion part is provided on pages 11-12.

3, 4, 5, or 6 Octaves
Handbells Used:

3-octave choirs omit notes in []
4-octave choirs omit notes in []
5-octave choirs omit notes in []

3, 4, 5, or 6 Octaves
Optional Handchimes Used:

Boldly ♩-160 +Suspended Cymbal Sk Sk by Ron Mallory (ASCAP)

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Dauntless Celebration - PABH030

*Mallet all staccato notes unless otherwise indicated.

Dauntless Celebration - PABH030

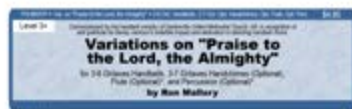
Variations on "Praise to the Lord, the Almighty"

arr. Ron Mallory

3-6 oct. HB Level: 3+ Rating: Easy-Med
w/ opt 3-7 oct HC, perc, & flute

MPAHB031P HB part **\$4.95** ~~\$4.46~~

MPAHB031S full score **\$4.95** ~~\$4.46~~



NEW

the optional flute and percussion are included.

The popular hymn tune LOBE DEN HERREN is taken through a variety of musical styles in an exploration of the many ways to express praise to our God. Your ringers and audience alike will be taken on a musical journey which includes a Renaissance dance, a Baroque fugue, an expansive soaring re-harmonization, and more. Reproducible parts for

Handbell and Instrument Parts - PMAHB031P

Variations on "Praise to the Lord, the Almighty" - Handbell and Instrument Parts - PMAHB031P

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*Bass chime notes from m. 138 to the end are for choirs with 7 octaves of chimes only.

Variations on "Praise to the Lord, the Almighty" - Handbell and Instrument Parts - PMAHB031P

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If Ye Love Me

Thomas Tallis arr. Ron Mallory

3-6 oct HB or HC Level: 2 Rating: Easy
w/ opt 3-7 oct HC, perc, & flute

MPAHB009

\$3.95



Renaissance composer Thomas Tallis' well-known motet comes to life in a setting for 3-6 octaves of handbells or handchimes.

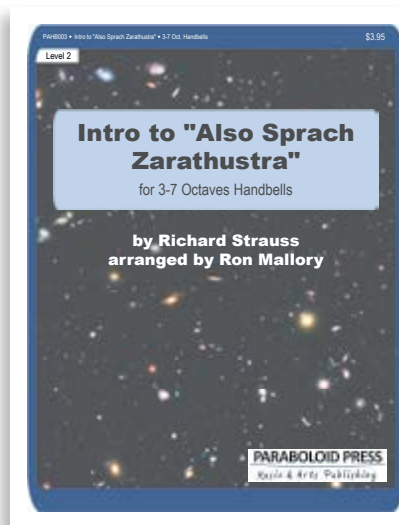
Intro to "Also Sprach Zarathustra"

Richard Strauss arr. Ron Mallory

3-7 oct HB Level: 2 Rating: Easy-Med

MPAHB003

\$3.95



Strauss' 1896 tone poem "Also Sprach Zarathustra" has become inextricably associated with spaceflight since its use in the 1968 science-fiction film 2001: A Space Odyssey.

Sonatina in C

Muzio Clementi arr. Ron Mallory

2-3 oct HB or HC Level: 3 Rating: Medium

MPAHB024

\$4.95



A staple of piano literature, Clementi's "Sonatina in C" (Op. 36 No. 1) sounds equally elegant when played on handbells or handchimes.

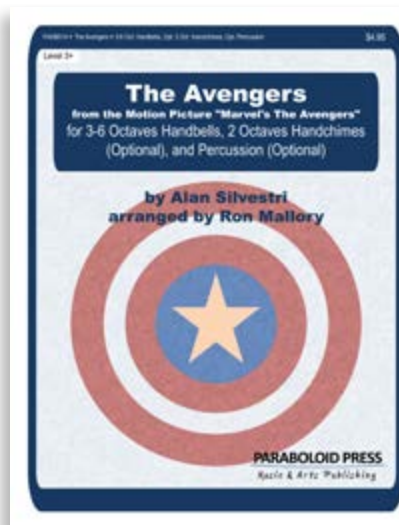
The Avengers

Alan Silvestri arr. Ron Mallory

3-6 oct HB Level: 3+ Rating: Med-Adv
w/ opt 2 oct HC & perc

MPAHB014

\$4.95



The Marvel Cinematic Universe has delighted moviegoers for more than a decade, and Alan Silvestri's score for the first Avengers team-up movie set a new musical standard for superhero film music. This arrangement for 3-6 octaves uses multiple handbell techniques and optional percussion to capture the adventurous spirit of the original.

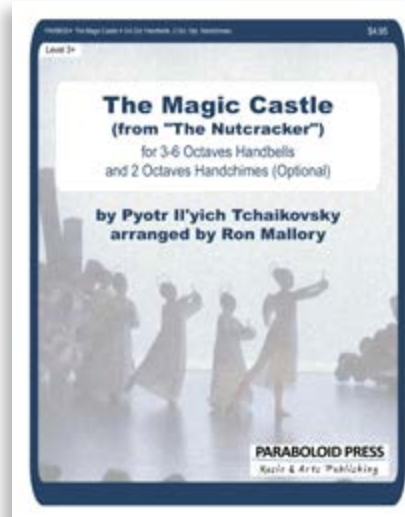
The Magic Castle

Pyotr Ilyich Tchaikovsky arr. Ron Mallory

3-6 oct HB Level: 3+ Rating: Med-Adv
w/ opt 2 oct HC

MPAHB020

\$4.95



Tchaikovsky's famous Nutcracker ballet premiered in 1892 and has become a staple of ballet companies at Christmastime. Scene 10, "The Magic Castle", is from the start of Act II and prepares for the arrival of Clara and the prince before the presentation of the dances of the various sweets.

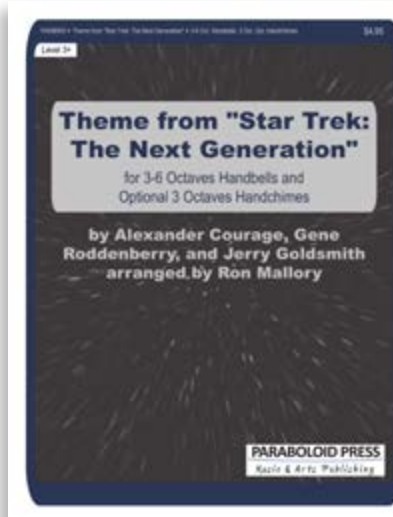
Theme from Star Trek: The Next Generation

Alexander Courage, Gene Roddenberry & Jerry Goldsmith arr. Ron Mallory

3-5 oct HB Level: 3+ Rating: Medium

MPAHB005

\$4.95



Go boldly with this arrangement of Jerry Goldsmith's famous theme from the classic TV show "Star Trek: The Next Generation" (originally used as the theme for the 1979 film Star Trek: The Motion Picture). This arrangement captures the character of the original orchestral score, inspiring your ringers and audience with images of adventure.

Two Bach Inventions

Johann Sebastian Bach arr. Ron Mallory

3-5 oct HB Level: 3+ Rating: Medium

MPAHB006

\$4.95



Two of Bach's best-known keyboard Inventions, #13 and #14, come to life in these settings for handbells. Some octave doublings, filled-in chords, and LV's have been added to better adapt the pieces to the handbell idiom, and note values have been doubled to make the pieces more accessible to less-experienced ensembles.

First Arabesque

Claude Debussy arr. Ron Mallory

3-6 oct HB Level: 4 Rating: Med-Adv
w/ opt 3-5 oct HC

MPAHB013

\$4.95



Claude Debussy's "First Arabesque" is a classic of impressionistic piano repertoire. This faithful transcription for 3-6 octaves handbells and optional 3-5 octaves handchimes preserves the gentle, flowing style of the original.

Laudamus Te

from "Gloria", Mvt. 3

Antonio Vivaldi

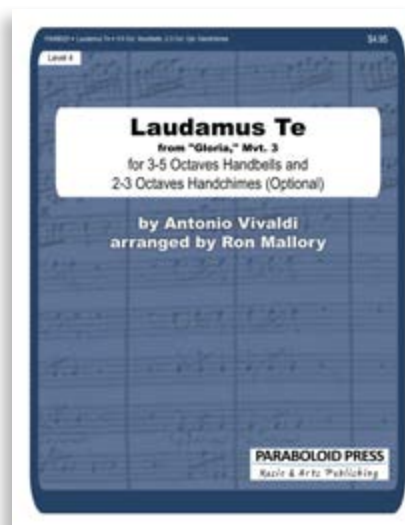
arr. Ron Mallory

3-5 oct HB Level: 4 Rating: Med-Adv

w/ opt 2-3 oct HC

MPAHB025

\$4.95



This vibrant setting of the third movement of Vivaldi's famous "Gloria" features handchimes on the vocal duet while multiple handbell techniques are used to represent the orchestral accompaniment. Sure to add sparkle to any worship service, concert, or festival.

Rondo from

"Horn Concerto No. 4"

Wolfgang Amadeus Mozart

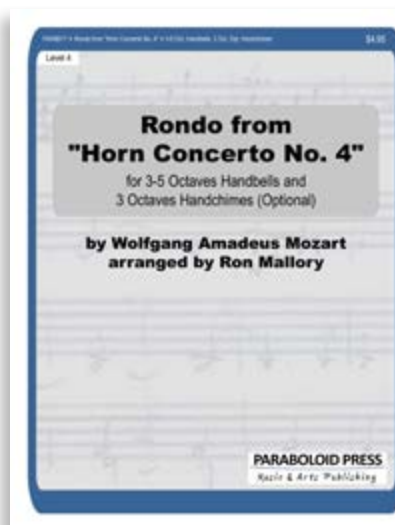
arr. Ron Mallory

3-5 oct HB Level: 4 Rating: Med-Adv

w/ opt 3 oct HC

MPAHB017

\$4.95



The rousing final movement from Mozart's popular "Horn Concerto No.4" is faithfully transcribed for handbells using mallets and optional handchimes to evoke the energetic interplay between soloist and orchestra. Provides a buoyant and elegant classical touch for any concert or worship service.

Back to the Future

Alan Silvestri

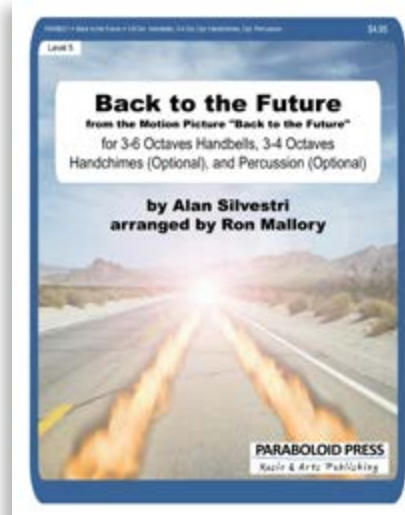
arr. Ron Mallory

3-6 oct HB Level: 5 Rating: Advanced

w/ opt 3-4 oct HC and perc

MPAHB021

\$4.95



Great Scott! Alan Silvestri's energetic music for the Back to the Future films helped to secure their place in movie history. This arrangement faithfully captures the elements of the original orchestral score using multiple handbell techniques and optional handchimes. Optional percussion further punctuates the driving rhythms.

Ride of the Valkyries

from The Opera "Die Walkure"

Richard Wagner

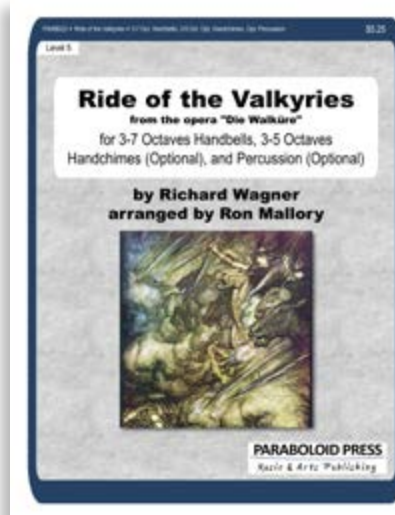
arr. Ron Mallory

3-7 oct HB Level: 5 Rating: Advanced

w/ opt 3-5 oct HC and perc

MPAHB022

\$4.95



Richard Wagner's famous "Ride of the Valkyries" has been used in countless films, television shows, and other media to convey a sense of boldness and adventure. This dynamic arrangement for 3-7 octaves handbells, with optional handchimes and percussion, is sure to be a showstopper at your next performance!