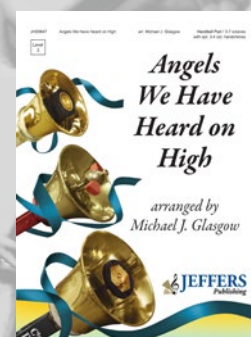
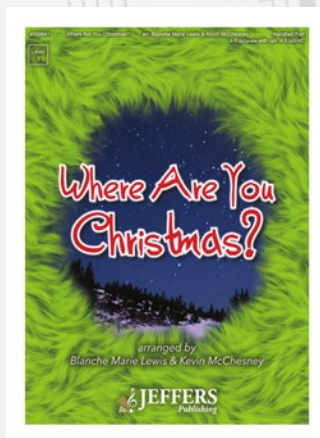
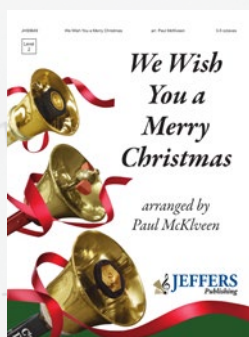
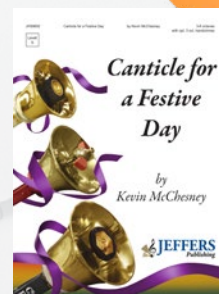
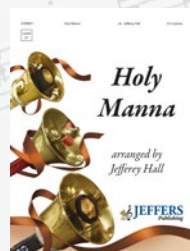
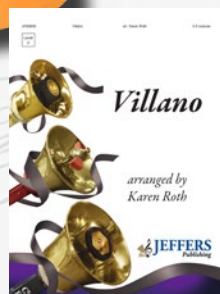


New & Favorite Music



Summer & Fall 2025

from
JEFFERS
Publishing

Scan to preview and listen



Angels We Have Heard on High

arr. Michael J. Glasgow

3-7 oct. HB

w/ opt 3-4 oct HC

Level: 3

Rating: Med-Adv

MJHS9647

HB part

\$5.95

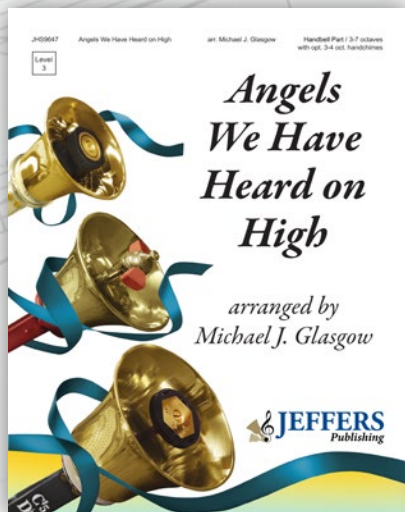
~~\$5.36~~

MJHS9647

full score & inst parts

\$69.95

~~\$62.96~~



The festive, creative arrangements of Mannheim Steamroller have become staples of the Christmas season. First UMC of Allen, Texas commissioned arranger Michael Glasgow to adapt this evergreen favorite for handbells, and it works beautifully.

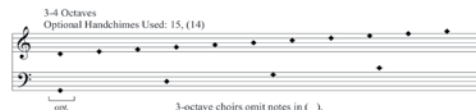
2

commissioned by First United Methodist Church (Allen, Texas)

Angels We Have Heard on High

as recorded by Mannheim Steamroller

For Handbells; optional Handchimes; and optional Brass, Timpani, Drums, Synthesizer and/or Strings



3-octave choirs omit notes in []
4-octave choirs omit notes in []
Cue-size notes to be played by 3-octave choirs only.



Optional: if performing with orchestration, bells and chimes may be tacet until m. 31.



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JHS9647 Angels We Have Heard on High

3



JHS9647 Angels We Have Heard on High

4



JHS9647 Angels We Have Heard on High

Scan to preview and listen



Canticle for a Festive Day

Kevin McChesney

3-5 oct. HB

w/ opt 3 oct HC

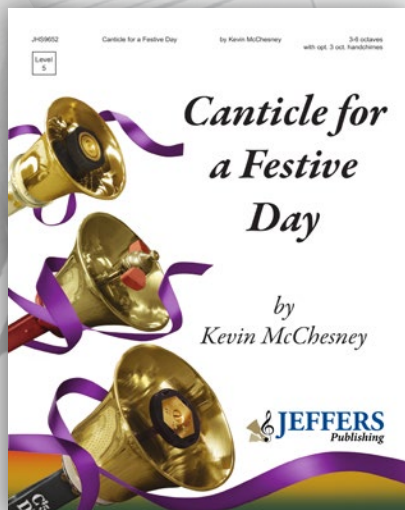
Level: 5

Rating: Advanced

MJHS9652

\$5.95

\$5.36



A bright and, of course, festive choice from a master handbell composer! Kevin McChesney's original composition is challenging, engaging, and sophisticated, making it a great choice for advanced choirs and bronze-level festivals.

2

For the Youth Bells of Akron, Richard Pinkerton, Director, and the First United Methodist Church of Akron, OH.

Canticle for a Festive Day

3-6 Octaves Handbells and 3 Octaves Handchimes (Optional)

3, 4, 5, or 6 Octaves
Handbells Used: 36, (47), (58), (65)

optional

3-octave choirs omit notes in ();
4-octave choirs omit notes in [];
5-octave choirs omit notes in < >.

3 Octaves
Optional Handchimes Used: 25

PERFORMANCE NOTES:

- The staccato-dotted notes may be played Pl, TD, or +.
- 5- and 6-octave sets double top treble notes within bracketed sections an octave higher.
- Octave doubling in m. 34-38 should be on handbells.

by Kevin McChesney

With Great Joy $\text{♩} = 72$

f

LV (through m. 8)

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JHS9652 Canticle for a Festive Day

3

4 5 6 7

8 9 10 11

12 13 14 15

LV (through m. 16)

dim.

mf

JHS9652 Canticle for a Festive Day

4

16 17 18

cresc. poco a poco

19 20 21

22 23 24 25

ff

mp

JHS9652 Canticle for a Festive Day

Scan to preview and listen



Holy Manna

arr. Jefferey A. Hall

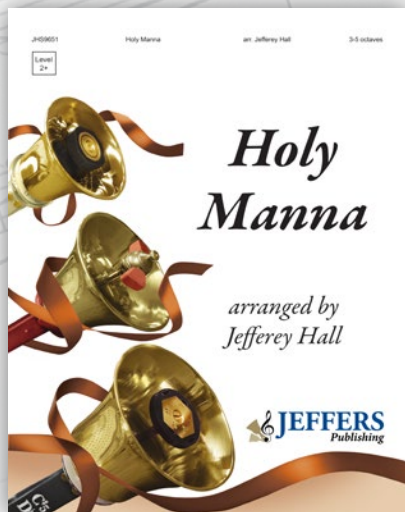
3-5 oct. HB

Level: 2+

Rating: Easy-Med

MJHS9651

\$5.95 **\$5.36**



This well-known hymn tune forms the basis for several beloved hymns. Arranger Jefferey Hall uses a variety of styles and ringing techniques as a fun way to showcase your ringers while still remaining true to the nature of the music.

2

Dedicated to my lifetime friend Nanette Kellerman-Lutz

Holy Manna

3-5 Octaves Handbells



3-octave choirs omit notes in ();
4-octave choirs omit notes in [].



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JHS9651 Holy Manna

3



JHS9651 Holy Manna

4



JHS9651 Holy Manna

Scan to preview and listen



Villano

arr. Karen Roth

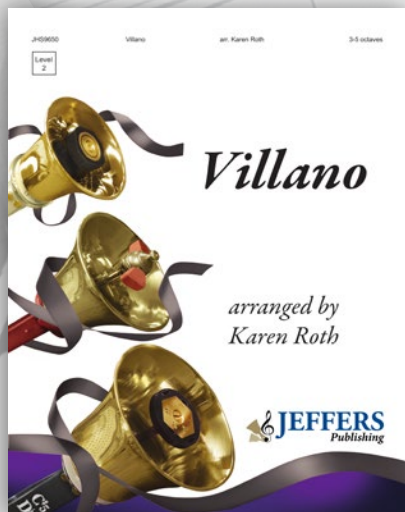
3-5 oct. HB

Level: 2

Rating: Easy

MJHS9650

\$4.95 **\$4.46**

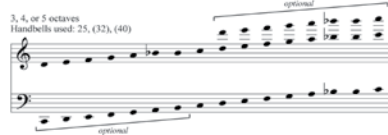


This lovely Baroque piece from the 17th century fits well in a variety of situations. In worship, it could be played as an anthem or in a moment of prayer. For community groups or school choirs, it would work perfectly for those looking for an interesting classical choice.

2

Villano

Gaspar Sanz (17th Century)
arr. Karen Roth



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].



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JHS9650 Villano

3



JHS9650 Villano

4



JHS9650



JHS9650 Villano

Scan to preview and listen



We Wish You a Merry Christmas

arr. Paul A. McKlveen

3-5 oct. HB

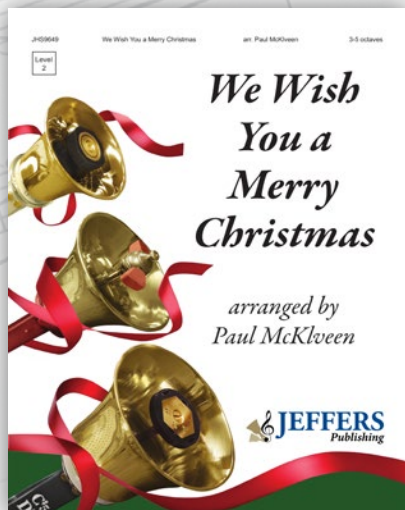
Level: 2

Rating: Easy

MJHS9649

\$4.95

\$4.46



Your Christmas concert will be merry indeed when you ring this fun setting of the old holiday favorite. This arrangement is short, making it perfect for a send-off for a social occasion or perhaps for a concert encore.

2

For the Encore! Handbell Ensemble, Oshkosh, WI

We Wish You a Merry Christmas

3-5 Octaves Handbells



3-octave choirs omit notes in () and [];
4-octave choirs omit notes in [].

arr. Paul A. McKlveen (ASCAP)



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JHS9649 We Wish You a Merry Christmas



JHS9649 We Wish You a Merry Christmas

CYMBELLS™ BY Malmark, Inc. BELL CRAFTSMEN

Malmark™ brings the ease of ringing melody lines, percussive patterns and ostinati to you with their latest product design. Enjoy the sound of quality with these authentic Malmark™ handbell castings. Each set contains 13 chromatic castings mounted to a rack, a stand and 2 mallets. All fit neatly into a custom carrying case (included). Available in three chromatic octaves. Ringing has never been so easy.



One octave (C5 - C6) #9349 \$2,400.00

One octave (C6 - C7) #9350 \$1,950.00

One octave (C7 - C8) #9351 \$1,650.00

Prices do not include shipping

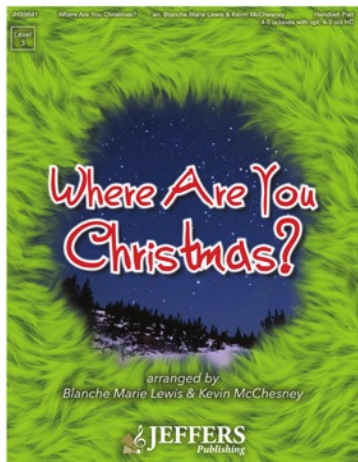
Scan to preview and listen



Where Are You Christmas? arr. Blanche Marie Lewis & Kevin McChesney

4-5 oct. HB w/ opt 4-5 oct HC & bell trees Level: 3
Rating: Medium

MJHS9641 HB part \$5.95 **\$5.36**
MJHS9641FS full score & bell tree part \$8.95 **\$8.06**



This modern Christmas classic from 2000 movie How the Grinch Stole Christmas is brought wonderfully to life by the team of Blanche Marie Lewis and Kevin McChesney. Bell trees and handchimes, while both optional, will add a bit of magic to your performance.

Where Are You, Christmas?

4-5 Octaves Handbells (plus optional C#8), 4-5 Octaves Handchimes (Optional), and Handbell Trees (Optional)



4-octave choirs omit notes in [].



*B3 not used in 4-octave version.

James Horner, William Jennings, and Mariah Carey
arr. Blanche Marie Lewis



JHS9641 Where Are You Christmas?



*Handchimes written in lower staff treble clef in measures 9-16.

JHS9641 Where Are You Christmas?



JHS9641 Where Are You Christmas?

Scan to preview and listen



Speechless

arr. Michael J. Glasgow

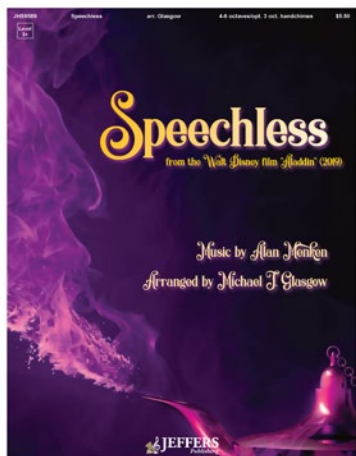
4-6 oct. HB

w/ opt 3 oct. HC

Level: 3+
Rating: Med-Adv

MJHS9589

\$5.50



The 2019 live-action version of Aladdin united legendary composer Alan Menken with the brilliant duo of Benj Pasek and Justin Paul to give the world a new Princess Jasmine with the stirring ballad "Speechless". This arrangement retains all of the mystery, drama, and impact of the original.

2

to my sister Kristin and all of the strong, empowered women of the world

Speechless

from Aladdin (2019)

for 4, 5 or 6 octaves of handbells and 3 octaves of handchimes

4, 5 or 6 octaves
Handbells used: 31, 39 or 43

optional

optional

3 octaves
Handchimes Used: 20

4-octave choirs omit notes in ().
5- and 6-octave choirs play all notes.

Music by ALAN MENKEN (ASCAP)
Arranged by MICHAEL J. GLASGOW (ASCAP)

Half-time feel (♩ = c. 120; ♪ = c. 60)

LV (all)
mp

LV

Speechless
from ALADDIN
Music by Alan Menken
Lyrics by Benj Pasek and Justin Paul
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JHS9589 Speechless

5-10

11-19

20-26

27-33

34-40

41-47

48-54

55-61

62-68

69-75

76-82

83-89

90-96

97-103

104-110

111-117

118-124

125-131

132-138

139-145

146-152

153-159

160-166

167-173

174-180

181-187

188-194

195-201

202-208

209-215

216-222

223-229

230-236

237-243

244-250

251-257

258-264

265-271

272-278

279-285

286-292

293-299

300-306

307-313

314-320

321-327

328-334

335-341

342-348

349-355

356-362

363-369

370-376

377-383

384-390

391-397

398-404

405-411

412-418

419-425

426-432

433-439

440-446

447-453

454-460

461-467

468-474

475-481

482-488

489-495

496-502

503-509

510-516

517-523

524-530

531-537

538-544

545-551

552-558

559-565

566-572

573-579

580-586

587-593

594-600

601-607

608-614

615-621

622-628

629-635

636-642

643-649

650-656

657-663

664-670

671-677

678-684

685-691

692-698

699-705

706-712

713-719

720-726

727-733

734-740

741-747

748-754

755-761

762-768

769-775

776-782

783-789

790-796

797-803

804-810

811-817

818-824

825-831

832-838

839-845

846-852

853-859

860-866

867-873

874-880

881-887

888-894

895-901

902-908

909-915

916-922

923-929

930-936

937-943

944-950

951-957

958-964

965-971

972-978

979-985

986-992

993-999

1000-1006

1007-1013

1014-1020

1021-1027

1028-1034

1035-1041

1042-1048

1049-1055

1056-1062

1063-1069

1070-1076

1077-1083

1084-1090

1091-1097

1098-1104

1105-1111

1112-1118

1119-1125

1126-1132

1133-1139

1140-1146

1147-1153

1154-1160

1161-1167

1168-1174

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1189-1195

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1301-1307

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2099-2105

2106-2112

2113-2119

2120-2126

2127-2133

2134-2140

2141-2147

2148-2154

2155-2161

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4367-4373

4374-4380

4381-4387

4388-4394

4395-4401

4402-4408

4409-4415

4416-4422

4423-4429

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4444-4450

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4472-4478

4479-4485

4486-4492

4493-4499

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4605-4611

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5291-5297

5298-5304

5305-5311

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5326-5332

5333-5339

5340-5346

5347-5353

5354-5360

536

Scan to preview and listen



That'll Be the Day

arr. Ron Mallory

3-6 oct. HB

Level: 3+

Rating: Med-Adv

MJHS9612

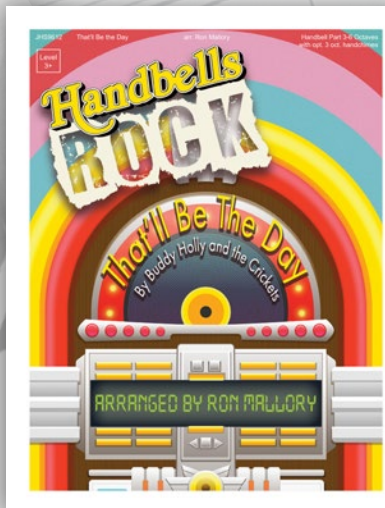
HB part

\$5.95

MJHS9612P

guitar & perc parts

\$9.95



Celebrate the early days of Rock-n-Roll with Ron Mallory's take on this classic from Buddy Holly and the Crickets. Fast-paced and fun, this one is sure to be a hit in any concert. Parts for guitar, bass, and drums are optional but will add to a rockin' performance.

2

Commissioned by Dellinda Ehling for Lubbock Concert Bells, Lubbock, Texas

That'll Be the Day

3-6 Octaves Handbells, 3 Octaves Handchimes (Optional), and Rhythm Section (Optional)



3-octave choirs omit notes in ();
4-octave choirs omit notes in [].



by Buddy Holly, Jerry Allison, and Norman Petty
arranged by Ron Mallory (ASCAP)



That'll Be The Day
Words and Music by Jerry Allison, Norman Petty, and Buddy Holly
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JHS9612 That'll Be the Day

3



*Accidentals in parentheses indicate that C's in certain octaves and C's in other octaves are intentional.

JHS9612 That'll Be the Day

4



JHS9612 That'll Be the Day

Happy Holidays from the Ring Together Series



Scan to preview and listen



Ring Together Christmas

arr. Kevin McChesney

2-3 or 3-5 oct HB or HC

Level: 1

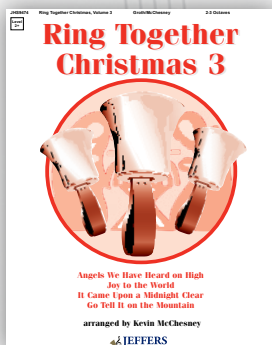
MJHS9234 2-3 oct \$5.95 **\$5.36**

MJHS9308 3-5 oct \$4.95 **\$2.97**

This installment of Kevin McChesney's best-selling series features 5 Christmas carols designed to aid the musical and technical growth of the beginning choir. Including: "Good Christian Friends

Rejoice"; "O Come, O Come, Emmanuel"; "Lo How a Rose E'er Blooming"; "Good King Wenceslas" and "We Three Kings".

Scan to preview and listen



Ring Together Christmas 3

arr. Robert Groth & Kevin McChesney

2-3 oct HB or HC

Level: 2+

MJHS9474 \$4.95 **\$2.97**

This volume of the popular "Ring Together" series continues the tradition of high-quality music for the developing handbell choir with arrangements of four Christmas favorites: "Joy to the World", "It Came Upon A Midnight

Clear", "Angel We Have Heard on High", and "Go Tell It On the Mountain." Sure to give your ringers all the confidence needed for strong presentations!

Scan to preview and listen



Best of Ring Together Christmas Favorites

various arrangers

2-3 HB or HC

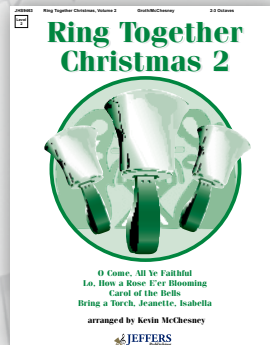
Level: 1-2+

MJHS9610 **REPRODUCIBLE \$49.95**

This fully reproducible collection features music for Advent and Christmas curated from our popular Ring Together series. These are versatile, easy-to-learn settings that are perfect

for both beginning choirs and for those with limited rehearsal time. Each arrangement is designed to aid in the development of the musical and technical growth of the ringers.

Scan to preview and listen



Ring Together Christmas 2

arr. Robert Groth & Kevin McChesney

2-3 oct HB or HC

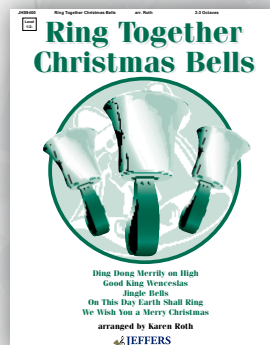
Level: 2

MJHS9463 \$4.95 **\$2.97**

The Ring Together series is known for its versatile, simple-to-learn arrangements, making it perfect for beginning choirs or for more advanced choirs with limited rehearsal time. This collection of four Christmas classics--O

Come, All Ye Faithful, Lo How a Rose, Carol of the Bells, and Bring a Torch, Jeanette, Isabella--is no exception.

Scan to preview and listen



Ring Together Christmas Bells

arr. Karen Roth

2-3 oct HB or HC

Level: 1+

MJHS9400 \$4.25 **\$2.55**

This volume of the popular RING TOGETHER series promises to be a valuable resource for years to come. Designed to aid the growth of beginning ringers, these settings of five popular Christmas tunes have

no page turns and consist of level 1, 1+, or 2-.

Scan to preview and listen



Best of Ring Together for 2-3 Octaves

various arrangers

2-3 HB or HC

Level: 1-2

MJHS9603 **REPRODUCIBLE \$49.95**

This fully reproducible collection, curated from the popular Ring Together series, features a variety of arrangements suitable for use throughout the church year. These are versatile, easy-to-learn settings that are perfect for both beginning choirs and for those with limited rehearsal time. Each arrangement is designed to aid in the development of the musical and technical growth of the ringers.