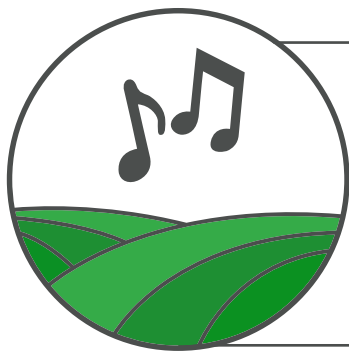




# GRASSY MEADOW MUSIC

*for Fall & Christmas 2025*



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# GRASSY MEADOW MUSIC

## Just a Closer Walk With Thee

arr. Jason W. Krug

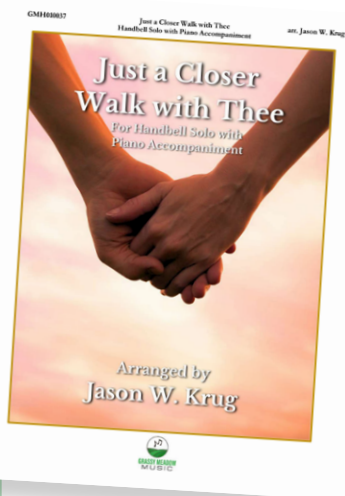
3 oct HB Solo w/ piano accomp

Rating: Med-Adv

MGMH010037

~~\$7.95~~ **\$7.16**

This expressive and heartfelt arrangement of the beloved traditional hymn offers handbell soloists an opportunity to showcase both musicality and technical control. MP3 accompaniment track available.



2

## Just a Closer Walk with Thee

for Handbell Solo with Piano Accompaniment

Piano

CLOSER WALK

Arranged by Jason W. Krug (ASCAP)

Gentle swing ♩ = 120

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MGMH010037-2

# O Great God

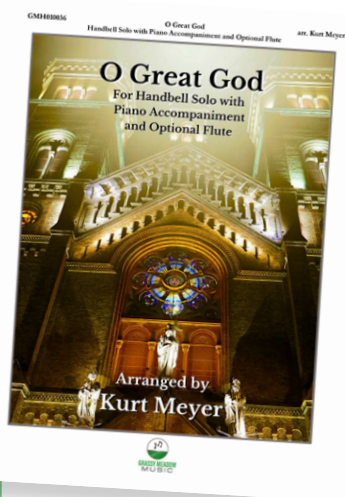
arr. Kurt Meyer

3 oct HB Solo

Rating: Medium

w/ piano accomp & opt flute

MGMH010036 HB & piano parts ~~\$7.95~~ **\$7.16**  
MGMH010036F flute part ~~\$3.95~~ **\$3.56**



This Kurt Meyer setting of the beloved hymn tune O STORE GUD is a reflective and powerful arrangement that offers a rich, layered music experience. A part for optional flute offers a greater depth of musicality and emotion. MP3 accompaniment tracks available.

2

for Donna Countryman

## O Great God

for Handbell Solo with Piano Accompaniment and Optional Flute

Piano

O STORE GUD

Arranged by Kurt Meyer (ASCAP)

Flute

Reflectively  $\text{♩} = 86$

1 2 3

mp

pedal ad lib.

Pi

4 5 6

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GMB010036-2

# O Holy Night

arr. Linda R. Lamb

3 oct HB or Bell Tree Solo

Rating: Easy

w/ piano accomp

MGMH010035 ~~\$7.95~~ **\$7.16**



Linda Lamb's arrangement of this cherished Christmas classic is a rich and reverent setting that captures the awe and majesty of the season with flowing lines and elegant harmonies. MP3 accompaniment tracks available.

2

For Reagan, for her senior year

## O Holy Night

for Handbell or Belltree Solo

Piano

Adolphe Adam

Arranged by Linda R. Lamb (ASCAP)

Gently, but with passion  $\text{♩} = 54$

1 2 3

mf

pedal ad lib.

Pi

4 5 6 7

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GMB010035-2

# Breath of God

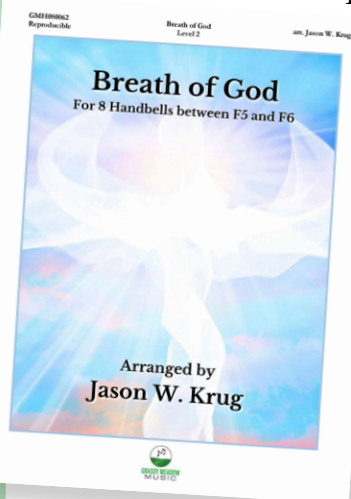
arr. Jason W. Krug

2 oct, 8-Bell Ens w/ opt piano accomp Level: 2

MGMH080062 **REPRODUCIBLE** \$6.50 \$5.85

HB part

MGMH080062P **piano part** \$6.95 \$6.26



This reflective, prayerful setting of the hymn tune TRENTHAM beautifully captures the quiet reverence of the text. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

2

## Breath of God

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

TRENTHAM

Arranged by Jason W. Krug (ASCAP)

Prayerfully  $\text{♩} = 84$

1  $p$  LV R LV R

5 LV cresc. R LV rit. R  $mf$  LV *a tempo*

10 (melody)  $p$  LV LV

14 R LV LV LV

18  $mp$  LV LV LV R rit.

22 LV LV *a tempo*  $p$  LV (all) R LV

26 R LV LV LV R LV *a tempo*  $mp$

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GMI080062-2

# Bright Horizons

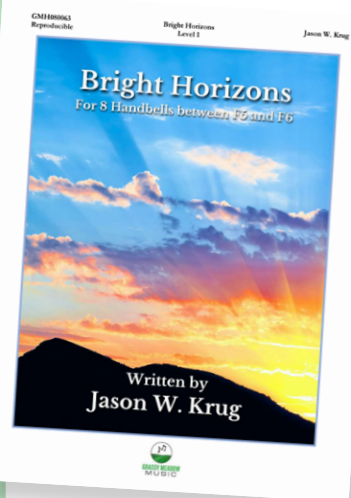
Jason W. Krug

3 oct, 8-Bell Ens w/ opt piano accomp Level: 1

MGMH080063 **REPRODUCIBLE** \$6.50 \$5.85

HB part

MGMH080063P **piano part** \$6.95 \$6.26



Brimming with confidence and energy, this original work celebrates hope and new beginnings! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

2

## Bright Horizons

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

Jason W. Krug (ASCAP)

Boldly  $\text{♩} = 110$

1  $f$

4 5 6 7

8 9 10 11

12 13 14 15

16 Sk  $mf$

17 18 19

20 21 22 23

24 25 26 27  $f$

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GMI080063-2

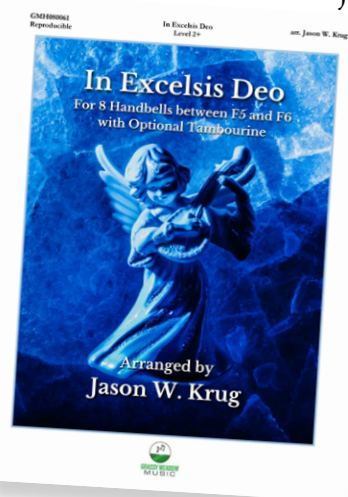
# In Excelsis Deo

arr. Jason W. Krug

2 oct, 8-Bell Ens w/ opt piano accomp Level: 2+  
**MGMH080061** **REPRODUCIBLE** **\$6.50 \$5.85**  
**HB part**  
**MGMH080061P** **piano part** **\$6.95 \$6.26**  
**MGMH080061T** **tambourine part** **\$3.95 \$3.56**

Bursting with energy and festive charm, this bright, joyful setting of the hymn

tune GLORIA is a delight! The optional tambourine part adds an extra element of celebration to the piece! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



2

# In Excelsis Deo

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, optional G6  
 A part for optional tambourine, GMH080061T, is also available.

GLORIA  
 Arranged by Jason W. Krug (ASCAP)

Joyfully ♩ = 110

1 *f* 2 3

4 5 6

7 8 *Sk* *RT* 9 *mf*

10 11 12

13 14 15

16 17 *Sk* 18 *Sk*

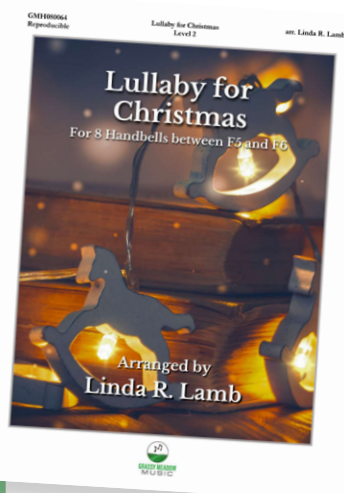
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 GMH080061-2

# Lullaby for Christmas

arr. Linda R. Lamb

2 oct, 8-Bell Ens w/ opt piano accomp Level: 2  
**MGMH080064** **REPRODUCIBLE** **\$6.50 \$5.85**  
**HB part**  
**MGMH080064P** **piano part** **\$6.95 \$6.26**

This gentle, tender piece weaves together "Brahms' Lullaby"; "Away in a Manger"; and "Infant Holy, Infant Lowly" into a seamless and heartfelt medley suitable for both Advent and Christmas seasons. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



2

# Lullaby for Christmas

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6  
 Bring out melody (denoted with tenuti marks)

Brahms' Lullaby  
 AWAY IN A MANGER  
 W ZLOBIE LEZY  
 Arranged by Linda R. Lamb (ASCAP)

Gently ♩ = 84

1 *mf* 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

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 GMH080064-2



# Ye Saints of the Lord

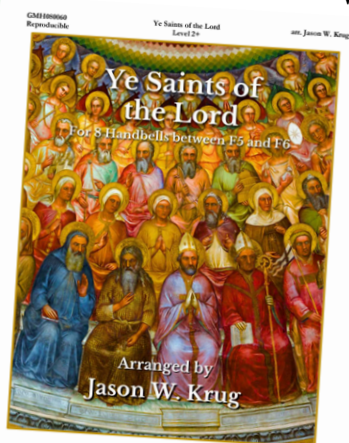
arr. Jason W. Krug

2 oct, 8-Bell Ens w/ opt piano accomp Level: 2+

MGMH080060 **REPRODUCIBLE** \$6.50 \$5.85

HB part

MGMH080060P piano part \$6.95 \$6.26



With a bold and celebratory spirit, this vibrant setting of the hymn tune FOUNDATION is an excellent choice for any festive or jubilant occasion! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

2

## Ye Saints of the Lord

Bells Used: F5, G5, A5, B♭5, C6, D6, E6, F6  
Thumb damp all staccato notes.

FOUNDATION

Arranged by Jason W. Krug (ASCAP)

Celebratory ♩ = 100

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GMIH080060-2

# 12 Bell Boogie

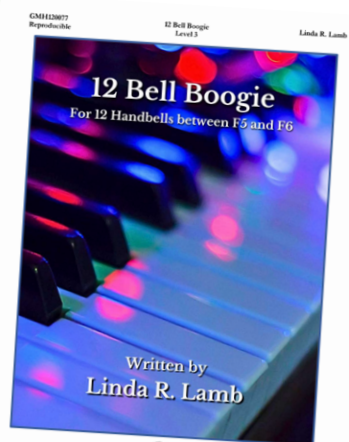
Linda R. Lamb

2 oct, 12-Bell Ens w/ opt piano accomp Level: 3

MGMH120077 **REPRODUCIBLE** \$6.50 \$5.85

HB part

MGMH120077P piano part \$6.95 \$6.26



This lively, dance-like original composition brings something different to the world of 12 bell music. Utilizing a non-standard set of 12 bells between F5 and F6, this piece is great for the small ensemble looking for something fun and out-of-the-ordinary!

2

## 12 Bell Boogie

Bells Used: F5, G5, A5, B♭5, C6, D6, E6, F6  
Thumb damp all staccato notes.

Linda R. Lamb (ASCAP)

Dance-like! ♩ = 112

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GMIH120077-2

# Fanfare of the Faithful

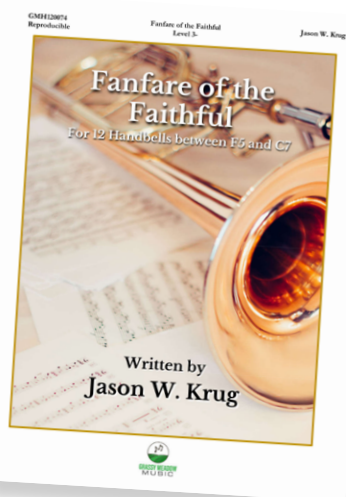
Jason W. Krug

3 oct, 12-Bell Ens w/ opt piano accomp Level: 3-

MGMH120074 **REPRODUCIBLE** \$6.50 \$5.85

HB part

MGMH120074P piano part \$6.95 \$6.26



This celebratory original composition brings a sense of festive exuberance to any worship or concert experience! Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small group.

2

## Fanfare of the Faithful

Bells Used: F5, G5, A5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7  
Thumb damp all staccato notes.  
Omit cue-sized notes when performing with piano accompaniment.

Jason W. Krug (ASCAP)

Lightly  $\text{♩} = 110$

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GMMH120074-2

# Love Came Down at Christmas

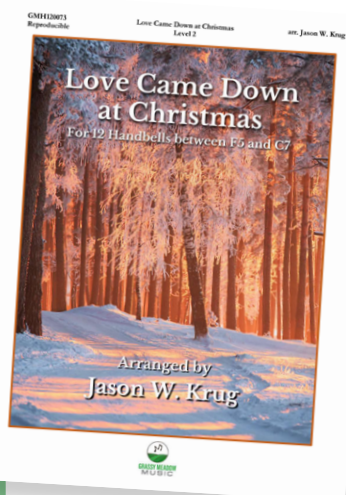
arr. Jason W. Krug

3 oct, 12-Bell Ens w/ opt piano accomp Level: 2

MGMH120073 **REPRODUCIBLE** \$6.50 \$5.85

HB part

MGMH120073P piano part \$6.95 \$6.26



This delicate setting of the hymn tune GARTAN captures the warmth, wonder, and awe of the Christmas season! Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small group.

2

## Love Came Down at Christmas

Bells Used: F5, G5, A5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7  
Omit cue-sized notes when performing with piano accompaniment.

GARTAN

Arranged by Jason W. Krug (ASCAP)

Gently, freely  $\text{♩} = 64$

*p* LV (all notes)

Moving forward  $\text{♩} = 72$

*poco rit.* *mp* *R*

*poco rit.* *LV a tempo* *LV*

*LV* *LV* *LV* *LV* *cresc. poco a poco*

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GMMH120073-2

# Morning Has Broken

arr. Jason W. Krug

3 oct, 12-Bell Ens w/ opt piano accomp Level: 1

MGMH120072 **REPRODUCIBLE** \$6.50 \$5.85

MGMH120072P **HB part**  
**piano part** \$6.95 \$6.26



This lyrical setting of the hymn tune BUNESSAN captures the serene beauty of the new day's arrival. Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small group.

2

## Morning Has Broken

Bells Used: F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

BUNESSAN

Arranged by Jason W. Krug (ASCAP)

Gently ♩ = 120

1 *mp* LV 2 R 3 LV 4 5 R

6 LV 7 8 LV *cresc.* 9 10 LV 11

12 *f* R 13 14 LV 15 (melody) 16 *mp* LV (all notes)

17 LV 18 LV 19 LV 20 LV 21

22 LV 23 LV 24 LV 25 R *cresc.* 26

27 LV 28 LV 29 LV 30 LV 31 *mp* LV

32 LV 33 LV 34 LV *cresc.* 35 LV 36 LV

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GMBH120072-2

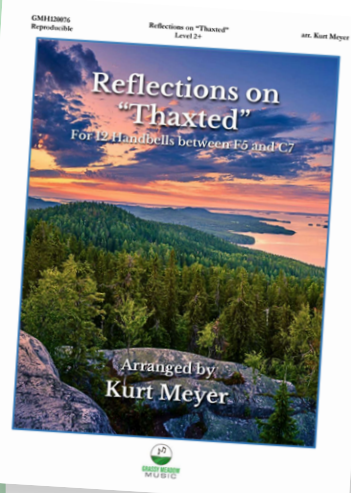
# Reflections on "Thaxted"

arr. Kurt Meyer

3 oct, 12-Bell Ens w/ opt piano accomp Level: 2+

MGMH120076 **REPRODUCIBLE** \$6.50 \$5.85

MGMH120076P **HB part**  
**piano part** \$6.95 \$6.26



This lush, beautiful interpretation of the beloved tune brings a moment of awe-filled reverence to any worship or concert performance. Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small group.

2

## Reflections on "Thaxted"

Bells Used: F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

THAXTED

Arranged by Kurt Meyer (ASCAP)

Meditatively ♩ = 70

1 *mp* LV 2 LV 3 LV

4 LV 5 LV 6 LV

7 R 8 LV 9 R *mf*

10 LV 11 LV 12 LV

13 R 14 LV 15 R

16 *mp* LV 17 *mf* R 18

19 *mp* LV 20 *mf* R 21 *f*

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GMBH120076-2



# We Three Kings

arr. Jason W. Krug

3 oct, 12-Bell Ens w/ opt piano accomp Level: 2+

MGMH120075 **REPRODUCIBLE** \$6.50 \$5.85

HB part

MGMH120075P piano part \$6.95 \$6.26



This majestic arrangement of the well-known tune captures the journey of the wise men to see the baby Jesus. Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small group.

2

## We Three Kings

Bells Used: F5, G5, A5, Bb5, C6, D6, E6, F6, G6, Ab6, Bb6, C7  
Omit cue-sized notes when performing with piano accompaniment.

KINGS OF ORIENT

Arranged by Jason W. Krug (ASCAP)

Resolutely  $\text{♩} = 100$

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GMBH120075-2

# Cold December Flies Away

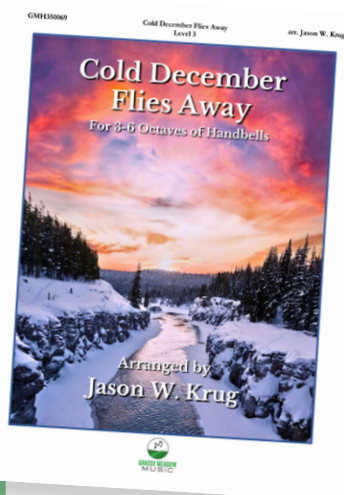
arr. Jason W. Krug

2-3 & 3-6 oct HB Level: 3

MGMH230047 2-3 oct version \$4.95 \$4.46

MGMH350069 3-6 oct version \$4.95 \$4.46

This energetic, all-malleted setting of the hymn tune LO DESEMBRE CONGELAT (with a few playful quotes from J.S. Bach's 3rd "Brandenburg Concerto") is a fun choice for ensembles looking for something different this holiday season. Perfect for worship or concert use, its vibrant, rhythmic intensity is sure to delight!



2

## Cold December Flies Away

for 3-6 Octaves of Handbells

Handbells Used: 34, 44, 52, 56

Performance notes:

3-octave ensembles omit notes in ( ) and < >.  
4-octave ensembles omit notes in [ ] and < >.  
Mallet all notes on the table.

LO DESEMBRE CONGELAT

Brandenburg Concerto No. 3, J.S. Bach  
Arranged by Jason W. Krug (ASCAP)

Lightly  $\text{♩} = 96$

A compatible edition for 2-3 octaves, GMH230047, is also available.

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GMBH350069-2

# Fantasia on "Azmon"

arr. Jason W. Krug

2-3 & 3-6 oct HB

Level: 3-

MGMH230048

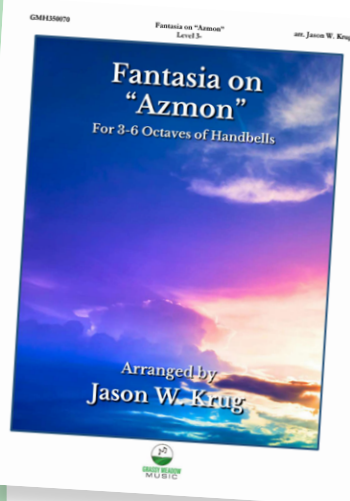
2-3 oct version

~~\$4.95~~ **\$4.46**

MGMH350070

3-6 oct version

~~\$4.95~~ **\$4.46**



A deceptive, contemplative opening gives way to an energetic, syncopated setting of the well-known tune in this creative setting. Interesting harmonies abound, and the melody moves throughout the ensemble, giving all ringers their moment to shine!

2

## Fantasia on "Azmon"

for 3-6 Octaves of Handbells



Performance notes:

3-octave ensembles omit notes in ( ) and < >.  
4-octave ensembles omit notes in [ ] and < >.

AZMON

Arranged by Jason W. Krug (ASCAP)

Contemplatively  $\text{♩} = 70$



A compatible version for 2-3 octaves, GMH230048, is also available.

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GMH350070-2

# Glee and Gladness

Kurt Meyer

2-3 & 3-5 oct HB

Level: 1

MGMH230045

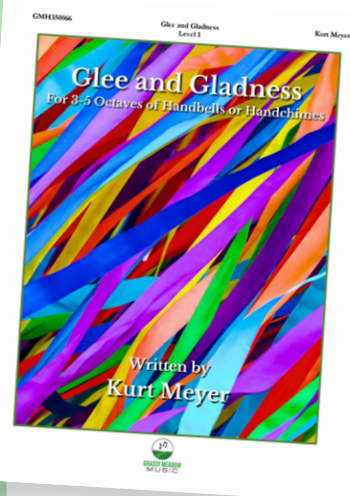
2-3 oct version

~~\$4.95~~ **\$4.46**

MGMH350066

3-5 oct version

~~\$4.95~~ **\$4.46**



This original composition is an ideal selection for developing ensembles looking for something both accessible and musically-satisfying. It features clear melodic lines, well-supported harmonies, and the opportunity to focus on dynamic contrast and musical phrasing.

2

## Glee and Gladness

for 3-5 Octaves of Handbells or Handchimes



Performance notes:

3-octave ensembles omit notes in ( ).  
4-octave ensembles omit notes in [ ].  
Thumb damp all staccato notes.  
Martellato and martellato lifts are optional.  
Handchime ensembles should omit martellato, martellato lift, and shake techniques.

Kurt Meyer (ASCAP)

Stately  $\text{♩} = 110$



A compatible edition for 2-3 octaves, GMH230045, is also available.

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GMH350066-2

# Nearer, My God, to Thee

arr. Jason W. Krug

2-3 & 3-6 oct HB

Level: 2+

MGMH230050

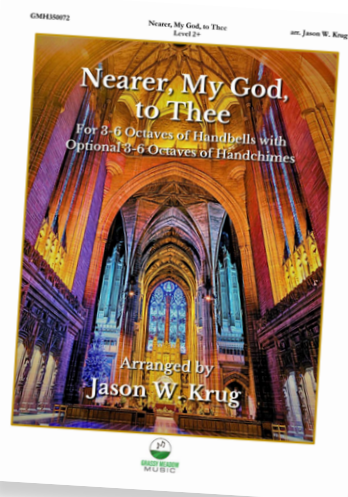
2-3 oct version

~~\$4.95~~ **\$4.46**

MGMH350072

3-6 oct version

~~\$4.95~~ **\$4.46**



This humbly expressive arrangement of the hymn tune BETHANY beautifully captures the reverence and solemnity of the classic hymn.

2

## Nearer, My God, to Thee

for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes

Handbells Used: 35, 44, 50, 54

Handchimes Used: 28, 33, 38, 39

Performance notes:  
3-octave ensembles omit notes in ( ) and < >.  
4-octave ensembles omit notes in [ ] and < >.

BETHANY  
Arranged by Jason W. Krug (ASCAP)

Humbly  $\text{♩} = 70$

1  $\text{mp}$  LV  $\text{mf}$  LV  $\text{LV}$

4  $\text{LV}$   $\text{mp}$   $\text{LV}$

A compatible version for 2-3 octaves, GMH230050, is also available.

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GMI350072-2

# Once In Royal David's City

arr. Jason W. Krug

2-3 & 3-6 oct HB

Level: 2+

MGMH230049

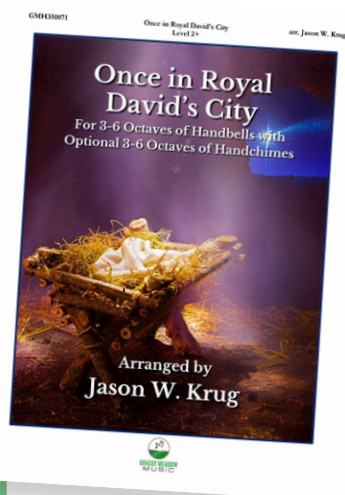
2-3 oct version

~~\$4.95~~ **\$4.46**

MGMH350071

3-6 oct version

~~\$4.95~~ **\$4.46**



This delicately-crafted arrangement of the beloved hymn tune IRBY offers an expressive, serene portrayal of the holy birth.

2

## Once in Royal David's City

for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes

Handbells Used: 34, 42, 50, 55

Handchimes Used: 23, 26, 30, 33

Performance notes:  
3-octave ensembles omit notes in ( ) and < >.  
4-octave ensembles omit notes in [ ] and < >.

IRBY  
Arranged by Jason W. Krug (ASCAP)

Delicately  $\text{♩} = 76$

1  $\text{p}$  LV  $\text{mp}$  R

4  $\text{LV}$   $\text{mp}$   $\text{LV}$

A compatible version for 2-3 octaves, GMH230049, is also available.

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GMI350071-2



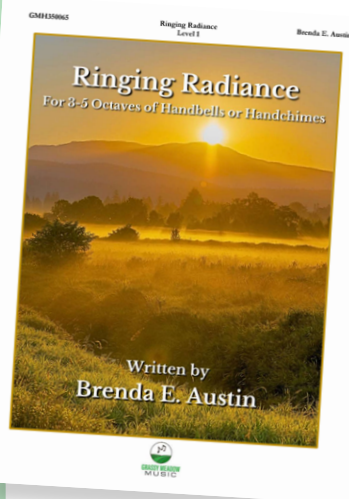
# Ringing Radiance

Brenda E. Austin

2-3 & 3-5 oct HB

Level: 1

MGMH230044 2-3 oct version ~~\$4.95~~ **\$4.46**  
MGMH350065 3-5 oct version ~~\$4.95~~ **\$4.46**

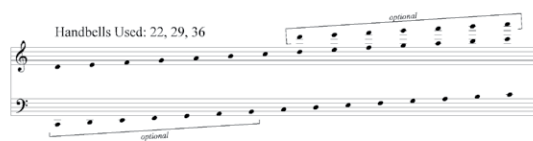


This gently-flowing original work offers ensembles a chance to explore their musical expression. Playable on either handbells or handchimes, it's equally suited for worship or concert settings.

## Ringing Radiance

for 3-5 Octaves of Handbells or Handchimes

3



Performance notes:  
4-octave ensembles omit notes in [ ].

Brenda E. Austin (ASCAP)



A compatible edition for 2-3 octaves, GMH230044, is also available.

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GMH350065-3

# Somebody's Knockin' at Your Door

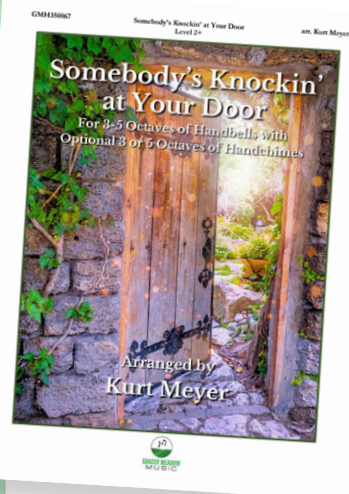
arr. Kurt Meyer

2-3 & 3-5 oct HB

w/ opt HC

Level: 2+

MGMH230046 2-3 oct version ~~\$4.95~~ **\$4.46**  
MGMH350067 3-5 oct version ~~\$4.95~~ **\$4.46**



This reflective, contemplative arrangement of the traditional spiritual offers developing ensembles a chance to explore expressive playing with accessible techniques and rich harmonies.

2

## Somebody's Knockin' at Your Door

for 3-5 Octaves of Handbells with Optional 3 or 5 Octaves of Handchimes



Performance notes:  
3-octave ensembles omit notes in ( ) and < >.  
4-octave ensembles omit notes in [ ] and < >.

SOMEBODY'S KNOCKIN'  
Arranged by Kurt Meyer (ASCAP)



A compatible version for 2-3 octaves, GMH230046, is also available.

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GMH350067-2



# Joys of Life

Jason W. Krug

3-6 oct HB

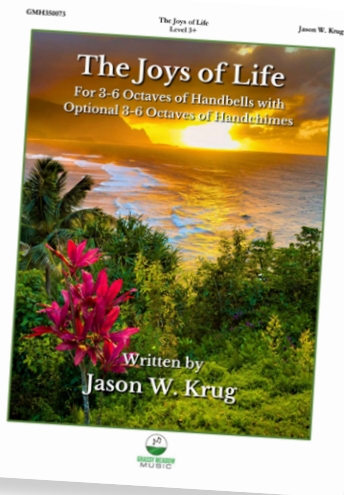
w/ opt 3-6 oct HC

Level: 3+

MGMH350073

~~\$5.50~~ \$4.95

Bursting with energy and warmth, this joyous original composition celebrates life's bright moments through spirited rhythms and engaging melodies. Vibrant textures blend with moments of lyrical contrast, creating a piece that is musically rewarding and uplifting!



2

## The Joys of Life

for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes



Performance notes:  
3-octave ensembles omit notes in ( ) and < >.  
4-octave ensembles omit notes in [ ] and < >.

Jason W. Krug (ASCAP)



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GMB350073-2

# Rocky Mountain Portrait

Jason W. Krug

3-7 oct HB

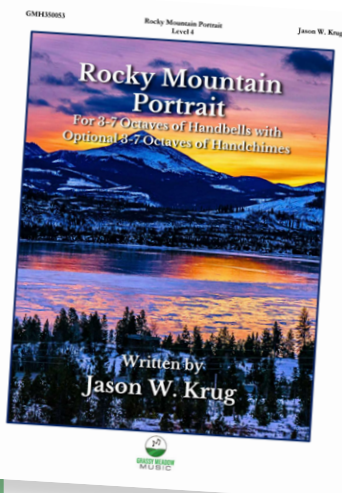
w/ opt 3-7 oct HC

Level: 4

MGMH350053

~~\$5.50~~ \$4.95

This sweeping and dramatic original work captures the grandeur and changing moods of the mountain landscape. With contrasting sections that range from bold and rhythmic to serene and lyrical, this richly-textured musical journey will engage advanced ensembles both technically and expressively.



2

Commissioned by Denver Bronze in celebration of 15 years of ringing together and appreciation for all who have rung with the group during that time.

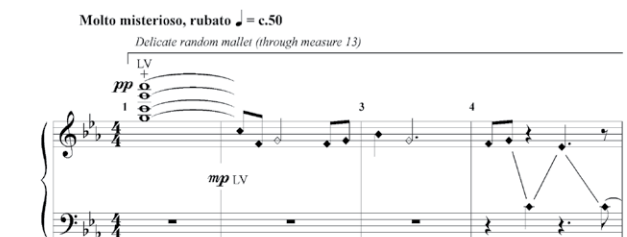
## Rocky Mountain Portrait

for 3-7 Octaves of Handbells with Optional 3-7 Octaves of Handchimes



Performance notes:  
3-octave ensembles omit notes in ( ) and < >.  
4-octave ensembles omit notes in [ ] and < >.

Jason W. Krug (ASCAP)



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GMB350053-2

# Spirit of God, Descend Upon My Heart

arr. Jason W. Krug

3-6 oct HB

w/ opt 3-6 oct HC

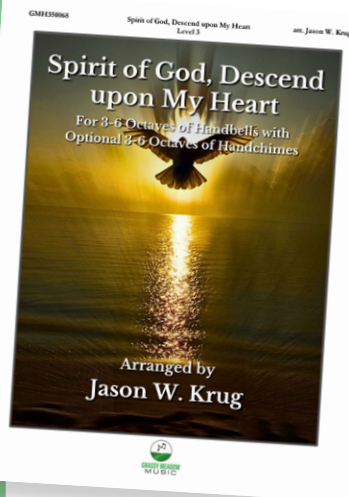
Level: 3

MGMH350068

~~\$4.95~~ \$4.46

This arrangement of the hymn tune

MORECAMBE brings gentle beauty and depth to a beloved hymn. Rich harmonies and flowing accompaniment lines support the meditative melody, creating a reflective atmosphere well-suited for worship or contemplative concert moments.



2

Dedicated with love to Dr. Albert L. Jeter, on behalf of the Central Carillon Handbell Choir, to honor and commemorate 50 years of faithful service to Central United Methodist Church, Spartanburg, South Carolina.

## Spirit of God, Descend upon My Heart

for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes

Handbells Used: 37, 48, 58, 63

Handchimes Used: 19, 21, 25, 27

optional

Performance notes:  
3-octave ensembles omit notes in ( ) and < >.  
4-octave ensembles omit notes in [ ] and < >.

MORECAMBE

Arranged by Jason W. Krug (ASCAP)

Prayerfully  $\text{♩} = 76$

1 2 3

4 5 6

5 & 6-oct. ensembles double top note 8va

mf LV

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GMB1350068-2

# Thanksgiving Medley

arr. Julie Turner

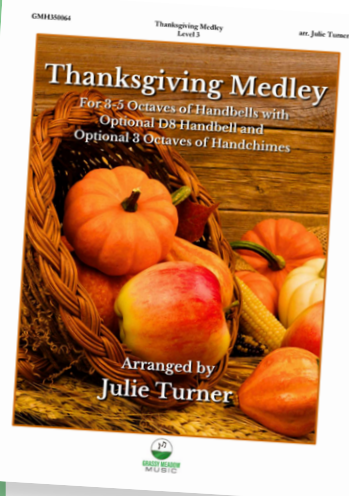
3-5 oct HB

w/ opt D8 & opt 3 oct HC

Level: 3

MGMH350064

~~\$5.50~~ \$4.95



Celebrate the season with praise in this heartfelt medley of traditional Thanksgiving hymns. This arrangement seamlessly weaves together familiar tunes in a setting that is both accessible and musically rich.

2

## Thanksgiving Medley

for 3-5 Octaves of Handbells with Optional D8 Handbell and Optional 3 Octaves of Handchimes

Handbells Used: 37, 49, 56/57

Handchimes Used: 9

optional

Performance notes:  
3-octave ensembles omit notes in ( ).  
4-octave ensembles omit notes in [ ].

ST. GEORGES WINDSOR,  
KREMSE, NUN DANKET  
Arranged by Julie Turner

Simply  $\text{♩} = 100$

1 2 3

4 5 6

p mp

mf

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GMB1350064-2

# Grassy Meadow Music Order Form

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGMH010037	Just a Closer Walk With Thee	MedAdv	3	solo w/ piano acc	Krug		\$7.95	<b>\$7.16</b>	
MGMH010036	O Great God	Med	3	solo w/ piano acc & opt flute	Meyer		\$7.95	<b>\$7.16</b>	
MGMH010036F	O Great God			flute part	Meyer		\$3.95	<b>\$3.56</b>	
MGMH010035	O Holy Night	Easy	3	HB or BT solo w/ piano acc	L. Lamb		\$7.95	<b>\$7.16</b>	
MGMH080062	Breath of God	2	2	REPRODUCIBLE 8-bell ens w/ opt piano acc	Krug		\$6.50	<b>\$5.85</b>	
MGMH080062P	Breath of God			piano part	Krug		\$6.95	<b>\$6.26</b>	
MGMH080063	Bright Horizons	1	2	REPRODUCIBLE 8-bell ens w/ opt piano acc	Krug		\$6.50	<b>\$5.85</b>	
MGMH080063P	Bright Horizons			piano part	Krug		\$6.95	<b>\$6.26</b>	
MGMH080061	In Excelsis Deo		2	REPRODUCIBLE 8-bell ens w/ opt piano acc	Krug		\$6.50	<b>\$5.85</b>	
MGMH080061P	In Excelsis Deo	2+		piano part	Krug		\$6.95	<b>\$6.26</b>	
MGMH080061T	In Excelsis Deo			tambourine part	Krug		\$3.95	<b>\$3.56</b>	
MGMH080064	Lullaby for Christmas	2	2	REPRODUCIBLE 8-bell ens w/ opt piano acc	L. Lamb		\$6.50	<b>\$5.85</b>	
MGMH080064P	Lullaby for Christmas			piano part	L. Lamb		\$6.95	<b>\$6.26</b>	
MGMH080060	Ye Saints of the Lord	2+	2	REPRODUCIBLE 8-bell ens w/ opt piano acc	Krug		\$6.50	<b>\$5.85</b>	
MGMH080060P	Ye Saints of the Lord			piano part	Krug		\$6.95	<b>\$6.26</b>	
MGMH120077	12 Bell Boogie	3	2	REPRODUCIBLE 12-bell ens w/ opt piano acc	L. Lamb		\$6.50	<b>\$5.85</b>	
MGMH120077P	12 Bell Boogie			piano part	L. Lamb		\$6.95	<b>\$6.26</b>	
MGMH120074	Fanfare of the Faithful	3-	3	REPRODUCIBLE 12-bell ens w/ opt piano acc	Krug		\$6.50	<b>\$5.85</b>	
MGMH120074P	Fanfare of the Faithful			piano part	Krug		\$6.95	<b>\$6.26</b>	
MGMH120073	Love Came Down at Christmas	2	3	REPRODUCIBLE 12-bell ens w/ opt piano acc	Krug		\$6.50	<b>\$5.85</b>	
MGMH120073P	Love Came Down at Christmas			piano part	Krug		\$6.95	<b>\$6.26</b>	
MGMH120072	Morning Has Broken	1	3	REPRODUCIBLE 12-bell ens w/ opt piano acc	Krug		\$6.50	<b>\$5.85</b>	
MGMH120073P	Morning Has Broken			piano part	Krug		\$6.95	<b>\$6.26</b>	
MGMH120076	Reflections on "Thaxted"	2+	3	REPRODUCIBLE 12-bell ens w/ opt piano acc	Meyer		\$6.50	<b>\$5.85</b>	
MGMH120076P	Reflections on "Thaxted"			piano part	Meyer		\$6.95	<b>\$6.26</b>	
MGMH120075	We Three Kings	2+	3	REPRODUCIBLE 12-bell ens w/ opt piano acc	Krug		\$6.50	<b>\$5.85</b>	
MGMH120075P	We Three Kings			piano part	Krug		\$6.95	<b>\$6.26</b>	

order form continued on next page

order form continued

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGMH230047	Cold December Flies Away	3	2-3	2-3 oct version	Krug		\$4.95	<b>\$4.46</b>	
MGMH350069	Cold December Flies Away	3	3-6	3-6 oct version	Krug		\$4.95	<b>\$4.46</b>	
MGMH230048	Fantasia on "Azmon"	3-	2-3	2-3 oct version	Krug		\$4.95	<b>\$4.46</b>	
MGMH350070	Fantasia on "Azmon"	3-	3-6	3-6 oct version	Krug		\$4.95	<b>\$4.46</b>	
MGMH230045	Glee and Gladness	1	2-3	2-3 oct version	Meyer		\$4.95	<b>\$4.46</b>	
MGMH350066	Glee and Gladness	1	3-5	3-5 oct version	Meyer		\$4.95	<b>\$4.46</b>	
MGMH230050	Nearer, My God, to Thee	2+	2-3	2-3 oct w/ opt HC	Krug		\$4.95	<b>\$4.46</b>	
MGMH350072	Nearer, My God, to Thee	2+	3-6	3-6 oct w/ opt HC	Krug		\$4.95	<b>\$4.46</b>	
MGMH230049	Once In Royal David's City	2+	2-3	2-3 oct w/ opt HC	Krug		\$4.95	<b>\$4.46</b>	
MGMH350071	Once In Royal David's City	2+	3-6	3-6 oct w/ opt HC	Krug		\$4.95	<b>\$4.46</b>	
MGMH230044	Ringing Radiance	1	2-3	2-3 oct HB or HC	Austin		\$4.95	<b>\$4.46</b>	
MGMH350065	Ringing Radiance	1	3-5	3-5 oct HB or HC	Austin		\$4.95	<b>\$4.46</b>	
MGMH230046	Somebody's Knockin' at Your Door	2+	2-3	2-3 oct w/ opt HC	Meyer		\$4.95	<b>\$4.46</b>	
MGMH350067	Somebody's Knockin' at Your Door	2+	3-5	3-5 oct w/ opt HC	Meyer		\$4.95	<b>\$4.46</b>	
MGMH350073	Joys of Life	3+	3-6	w/ opt 3-6 oct HC	Krug		\$5.50	<b>\$4.95</b>	
MGMH350053	Rocky Mountain Portrait	4	3-7	w/ opt 3-7 oct HC	Krug		\$5.50	<b>\$4.95</b>	
MGMH350068	Spirit of God, Descend Upon My Heart	3	3-6	w/ opt 3-6 oct HC	Krug		\$4.95	<b>\$4.46</b>	
MGMH350064	Thanksgiving Medley	3	3-5	w/ opt D8 & opt 3 oct HC	Turner		\$5.50	<b>\$4.95</b>	
<p><i>Jeffers Handbell Supply, Inc. is not responsible for typographical errors.</i> <i>Prices are subject to change without notice and do not include applicable sales tax or shipping.</i></p>								TOTAL:	

# Lights from JEFFERS HANDBELL SUPPLY, INC.

## Mighty Bright DuoFlex LED Light

The DuoFlex Light provides 40 lumens of warm white light on two independently adjustable necks. Each head has two dimmable and adjustable LEDs. These High CRI LEDs are rated for 100,000 hours and the unit can be powered by any standard micro USB cable (Mighty Bright Micro USB Cable included), or three AAA batteries (not included).

**Mighty Bright DuoFlex LED Light 3212 \$44.99**

## Mighty Bright Encore LED Light

This is a miniature version of the Orchestra Light. The light bar contains six bright white, energy-efficient LEDs, along with an integrated back fin to shield the brilliant light from the audience. With a sliding power switch, two brightness levels, a signature Mighty Bright clip, and a flexible goose-neck, the Encore is a great combination of function and practicality. AC adapter and travel bag included.

**Encore LED 3188 \$47.99**

## Mighty Bright Ultimate Orchestra LED Light

Utilizing a combination of modern LED technology and precisely engineered optics, the Orchestra Light is one of the brightest, most efficient, most versatile lights on the market. Nine LEDs provide cool-toned light, illuminating up to 4 pages of music with 2 brightness levels. Powered by an AC adapter with 13' cord or 3 AAA batteries (both included). A carrying case is also included.

**LED Orchestra Light 3199 \$78.99**

*See [HandbellWorld.com/lights](http://HandbellWorld.com/lights) for full selection*

