



*Summer & Fall 2025*

*New Music  
for Handbells*  
*from*

 **BECKENHORST**  
PRESS, INC.

*Presented by*

 **JEFFERS**  
HANDBELL SUPPLY, INC.

1-800-JHS-BELL • [HandbellWorld.com](http://HandbellWorld.com)



## Advent Majesty

arr. Karen L. Buckwalter

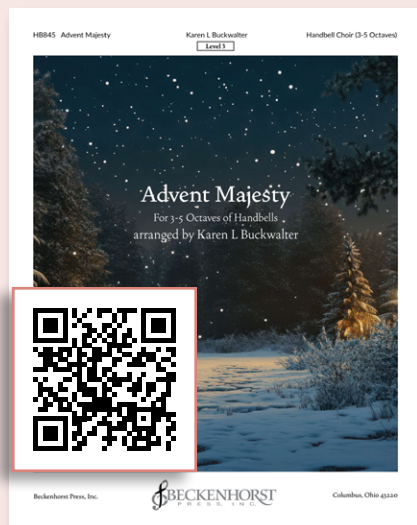
3-5 oct HB

Level 3

Rating: Medium

MBEHB845

~~\$4.95~~ **\$4.46**



Karen Buckwalter's bold medley of the hymn tunes CONSOLATION, KINGSFOLD, and VENI EMMANUEL highlights the birth of Jesus as that of the King of Kings.

2

## Advent Majesty

For 3-5 Octaves of Handbells (with Optional A2)



### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].

CONSOLATION  
A. Davison, *Kentucky Harmony*, 1816  
KINGSFOLD  
English folk tune  
VENI, EMMANUEL  
15th cent. French  
Arranged by KAREN L. BUCKWALTER  
(ASCAP)



HB845

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## Coventry Carol

arr. Cathy Moglebust

2-3 or 3-5 oct HB or HC

Level 1+

Rating: Easy

w/ opt perc

MBEHB852

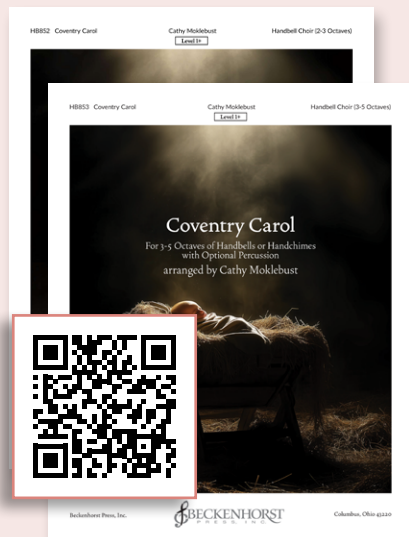
2-3 oct version

~~\$4.95~~ **\$4.46**

MBEHB853

3-5 oct version

~~\$4.95~~ **\$4.46**



This easy setting of the haunting Christmas tune sounds much bigger and more difficult than it is! While the rhythms are all level 1 and there are no bell changes, the varied techniques and tempo changes add slightly to the complexity.

2

## Coventry Carol

*Lullay, Thou Little Tiny Child*

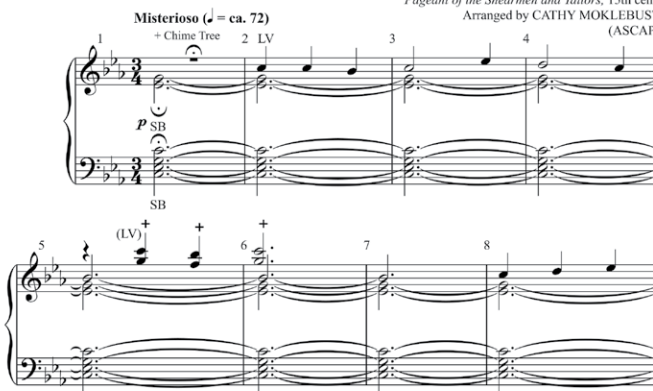
For 3-5 Octaves of Handbells or Handchimes and Optional Percussion



### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
Singing bell dowels are required for handbells C3 through G5.  
Mallets are required for handbells C3 through C7 (optional in treble clef).  
At the director's discretion, all or any portion of this arrangement may be played with handchimes, ignoring any or all handbell techniques.

COVENTRY CAROL  
*Pageant of the Shearman and Tailors*, 15th cent.  
Arranged by CATHY MOGLEBUST  
(ASCAP)



A reproducible percussion part is printed on page 8.

An edition for 2-3 octaves, code HB852, is available for purchase from the publisher. The two editions are compatible for massed ringing.

HB853

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## Echoes from a Weary World

Jason W. Krug

3-6 oct HB

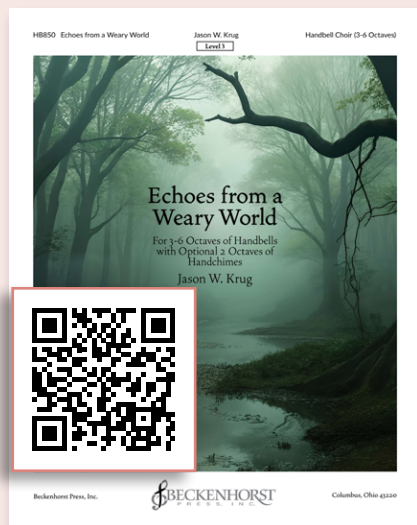
Level 3

Rating: Medium

w/ opt 2 oct HC

MBEHB850

~~\$4.95~~ **\$4.46**



This haunting original tune features a yearning melody underscored by pulsing accompaniment figures. Original harmonies abound, and numerous countermelodies weave in and out, adding depth and interest to the piece.

2

## Echoes from a Weary World

For 3-6 Octaves of Handbells and Optional 2 Octaves of Handchimes



### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].  
5-octave choirs omit notes in < >.



HB850

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## Fantasy on French Carols

arr. Michael Helman

2-3 or 3-5 oct HB

Level 2+

Rating: Easy-Med

MBEHB839

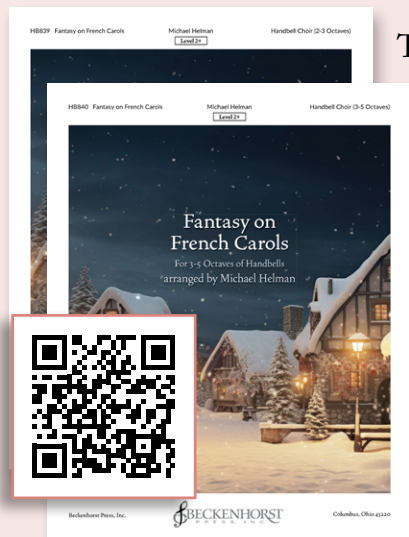
2-3 oct version

~~\$4.95~~ **\$4.46**

MBEHB840

3-5 oct version

~~\$4.95~~ **\$4.46**



Three beloved French carols (Angels We Have Heard on High, He Is Born, and Ding Dong Merrily on High) are woven together in this festive medley suitable for church or concert use.

2

For the Westminster Ringers of Brevard-Davidson River Presbyterian

## Fantasy on French Carols

For 3-5 Octaves of Handbells



### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].  
5-octave choirs omit notes in < >.

GLORIA  
Traditional French carol  
IL EST NÉ  
French carol, 18th cent.  
BRANLE DE L'OFFICIAL  
Thoinot Arbeau, *Orchesographie*, 1519-1595  
Arranged by MICHAEL HELMAN



An edition for 2-3 octaves is available for purchase from the publisher, code HB839. The two editions are compatible for massed ringing.

HB840

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# Good King Wenceslas

arr. Sandra Eithun

5-8 oct HB Level 5 Rating: Advanced  
w/ opt 5-7 oct HC, picc/flute, & perc

MBEHB855A	HB part	\$5.95	\$5.36
MBEHB855	full score	\$6.95	\$6.26
MBEHB855B	picc/flute part	\$7.50	\$6.75
MBEHB855C	perc part	\$7.50	\$6.75



Sandra Eithun's setting of **TEMPUS ADEST FLORIDUM** is a festive masterwork that brings a high level of excitement and joy to any performance.

2

Commissioned by The Raleigh Ringers, David Harris, Director

Handbell Score

## Good King Wenceslas

For 5-8 Octaves of Handbells and Optional 5-7 Octaves of Handchimes, C Instrument, and Percussion

5, 6, 7 or 8 octaves  
Handbells used: 58, (67), (74), (77)

optional

optional

optional

5, 6, or 7 octaves  
Optional Handchimes used: 2, (5), (8)

optional

### PERFORMANCE NOTES:

5-octave choirs omit notes in < >.

6-octave choirs omit notes in { }.

Mallets are required for handbells Bb1 through C5.

TEMPUS ADEST FLORIDUM

Piae Cantiones, 1582

Arranged by SANDRA EITHUN

Raucous, folk-like street music (♩ = ca. 100)

6

7

8

(piccolo, percussion)

f

A full score (HB855), a piccolo part (HB855B), and a percussion part (HB855C) are available for purchase from the publisher.

HB855A

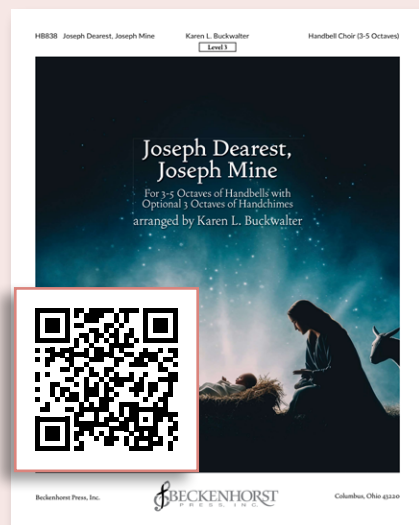
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# Joseph Dearest, Joseph Mine

arr. Karen L. Buckwalter

3-5 oct HB Level 3 Rating: Medium  
w/ opt 3 oct HC

MBEHB838		\$5.95	\$5.36
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This flowing setting of the well-known German carol is interspersed with statements from the carol "A Virgin Most Pure". The harmonies are rich and engaging, bringing new life to a traditional tune.

2

## Joseph Dearest, Joseph Mine

For 3-5 Octaves of Handbells and Optional 3 Octaves of Handchimes

3, 4, or 5 octaves  
Handbells used: 35, (46), (53)

optional

optional

3 octaves  
Optional Handchimes used: 12

### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).

4-octave choirs omit notes in [ ].

RESONET IN LAUDIBUS

German carol, 15th cent.

A VIRGIN MOST PURE

Ancient carol

Arranged by KAREN L. BUCKWALTER

(ASCAP)

Gently (♩ = 46)

1

2

3

4

mp

5

6

7

8

9

LV

RV

LV

HB838

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# Joy to the World

arr. Sandra Eithun

3-7 oct HB

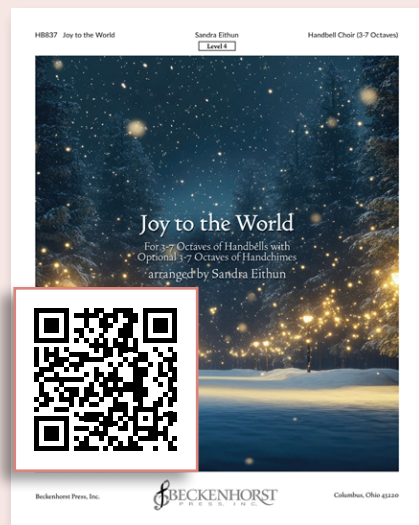
Level 4

Rating: Med-Adv

w/ opt 3-7 oct HC

MBEHB837

~~\$5.95~~ \$5.36



This masterwork, written for the Back Bay Ringers, is an exciting setting of the beloved Christmas carol, suitable for advanced ensembles.

Commissioned by the Back Bay Ringers, Griff Gall, artistic director, in celebration of their twentieth anniversary, and to honor the 100th anniversary of Beacon Hill Ringers Christmas Eve performance

3

## Joy to the World!

For 3-7 Octaves of Handbells and Optional 3-7 Octaves of Handchimes

3, 4, 5, 6, or 7 octaves  
Handbells used: 30, (39), (48), (57), (58)

optional

3, 4, 5, 6, or 7 octaves  
Optional Handchimes used: 20, (23), (25), (26), (29)

optional

optional

### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].  
5-octave choirs omit notes in < >.  
6-octave choirs omit notes in { }.

Stately; a proclamation (♩ = ca. 84)

ANTIOCH  
Georg Frideric Handel, 1685-1759  
Arranged by SANDRA EITHUN

1 2 3 4

Sw 1/3 4 3

\*Sw 1/3 4

LV

\* Only the whole notes swing.

HB837

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# Marching to Zion

arr. Jason W. Krug

3-6 oct HB

Level 3

Rating: Medium

MBEHB848

~~\$4.95~~ \$4.46



This light, playful setting of the beloved hymn features pulsing rhythms and unexpected harmonies, bringing a fresh take on a traditional hymn.

2

## Marching to Zion

For 3-6 Octaves of Handbells

3, 4, 5, or 6 octaves  
Handbells used: 34, (41\*), (51), (54)

optional

\*G7 not used in 4-octave version.

optional

### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].  
5-octave choirs omit notes in < >.  
Mallets are required for handbells G2 through C7.  
Mallet all staccato notes.

MARCHING TO ZION  
Robert Lowry, 1826-1899  
Arranged by JASON W. KRUG  
(ASCAP)

Lightly (♩ = 68)

1 2 3

4 5 6 7

HB848

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# Meditation on Lo, How a Rose

arr. Jason W. Krug

3-7 oct HB

Level 3

Rating: Medium

w/ opt 3-7 oct HC

MBEHB849

~~\$4.95~~ \$4.46



Flowing eighth note arpeggios in 12/8 time underscore this rich setting of the tune ES IST EIN ROS. Delicate countermelodies weave in and out, and several sections on handchimes add a rich, sonorous tone to the piece.

2

# Meditation on Lo, How a Rose

For 3-7 Octaves of Handbells and Optional 3-7 Octaves of Handchimes

3, 4, 5, 6, or 7 octaves  
Handbells used: 30, (34\*), (43), (47), (50)

optional

\*E7-G7 not used in 4 octave version.

optional

3, 4, 5, 6, or 7 octaves  
Optional Handchimes used: 23, (26), (30), (31), (35)

optional

PERFORMANCE NOTES:  
3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].

ES IST EIN ROS

Alte Catholische Geisliche Kirchengesäng. Cologne, 1599

Arranged by JASON W. KRUG

(ASCAP)

Gently flowing ( $\text{♩} = 66$ )

1 R

2

3 LV

4 LV

poco rit.

HB849

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# Peace Be With You

Karen L. Buckwalter

3-5 oct HB

Level 3

Rating: Medium

MBEHB846

~~\$4.95~~ \$4.46



This gorgeous original tune is full of flowing and original harmonies, all underscoring a lush melody. Perfect for intermediate ensembles to focus on their musicality.

# Peace Be with You

For 3-5 Octaves of Handbells

3

3, 4, or 5 octaves  
Handbells used: 36, (45), (53)

optional

PERFORMANCE NOTES:  
3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].

KAREN L. BUCKWALTER

(ASCAP)

Dolce ( $\text{♩} = 60$ )

1 mp

2 LV

3 R

4 LV

5 rit.

6 a tempo

7 R

8

9

HB846

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# Praise the Lord Who Reigns Above

arr. Anna Laura Page

3-5 oct HB

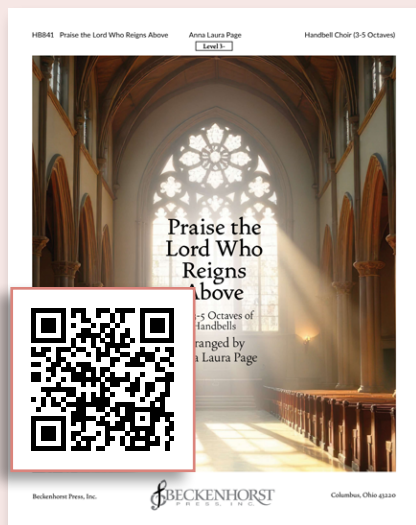
Level 3-

Rating: Easy-Med

MBEHB841

~~\$4.95~~ **\$4.46**

This setting of the hymn tune AMSTERDAM has a march-like feel, making this arrangement perfect for any upbeat or celebratory time in the life of the church.



## 2 Praise the Lord Who Reigns Above

For 3-5 Octaves of Handbells



### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].  
Mallets are required for handbells C3 through C7.

AMSTERDAM  
Johann Georg Hille, 1752-1831  
Arranged by ANNA LAURA PAGE  
(ASCAP)



HB841

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## Rondo Toccata

Paul A. McKlveen

3-5 oct HB

Level 4

Rating: Med-Adv

w/ opt 3-5 oct HC

MBEHB844

~~\$5.95~~ **\$5.36**

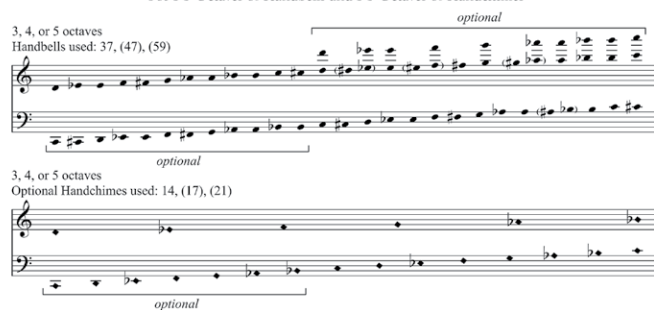
This spirited original tune is perfect for the advanced ensemble looking for a chance to show off their technique. The lively, dance-like 6/8 time keeps the piece moving along, and unexpected harmonic changes keep the setting fresh.



2

## Rondo Toccata

For 3-5 Octaves of Handbells and 3-5 Octaves of Handchimes



### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].  
Mallets are required for handbells C4 through F5.

PAUL A. MCKLVEEN (ASCAP)



HB844

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# Sing With Praise

arr. Mitchell Eithun

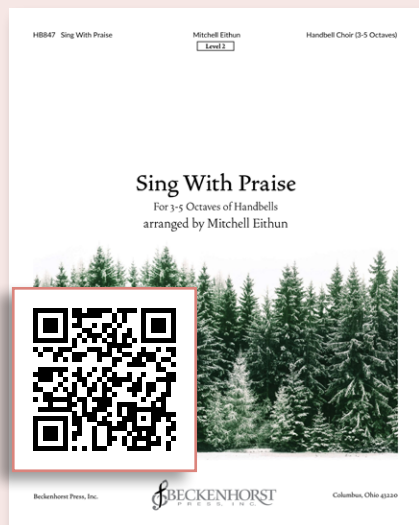
3-5 oct HB

Level 2

Rating: Easy

MBEHB847

~~\$4.95~~ **\$4.46**



Mitchell Eithun brings us this setting of a tune from Franz Liszt's "Christmas Tree Suite" that is perfect for church or concert use during the Advent or Christmas seasons.

2

# Sing with Praise

For 3-5 Octaves of Handbells



## PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).

4-octave choirs omit notes in [ ].

Mallets are required for handbells C3 through D5.

from *Weihnachtsbaum (The Christmas Tree Suite)*

Franz Liszt, 1811-1886

based on ALTES WEIHNACHTSLIED

Michael Praetorius, 1751-1621

Arranged by MITCHELL EITHUN



HB847

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# Spirit of the Living God

arr. Michael Helman

2-3 or 3-5 oct HB

Level 2  
w/ opt HC

Rating: Easy

MBEHB842

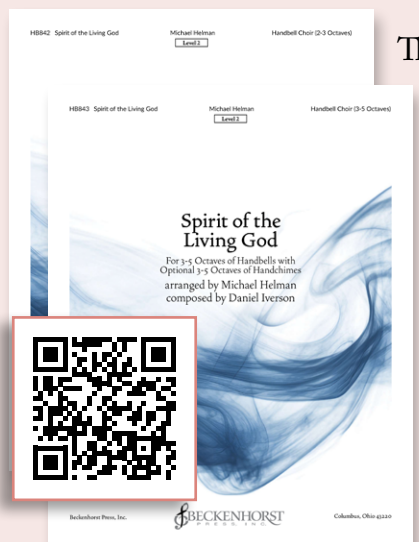
2-3 oct version

~~\$4.95~~ **\$4.46**

MBEHB843

3-5 oct version

~~\$4.95~~ **\$4.46**

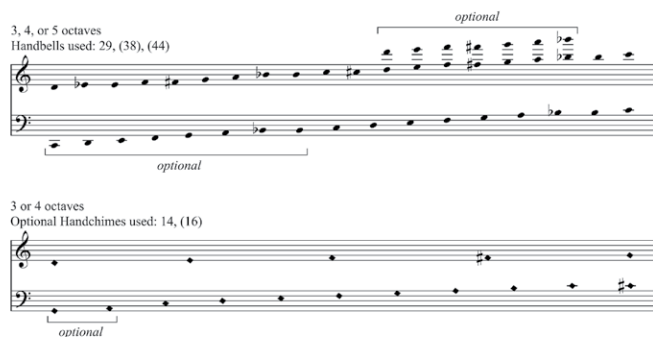


This lush arrangement of the beloved hymn is available in two compatible octave versions. Flowing accompaniment lines underscore the simple, heartfelt melody, making this a perfect choice for use throughout the church year.

2

# Spirit of the Living God

For 3-5 Octaves of Handbells and Optional 3-4 Octaves of Handchimes



## PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).

4-octave choirs omit notes in [ ].

IVERSON

Daniel Iverson, 1890-1977

Arranged by MICHAEL HELMAN



An edition for 2-3 octaves, code HB842, is available for purchase from the publisher. The editions are compatible for massed ringing.

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HB843



## Thanksgiving Suite

arr. Kurt Meyer

3-6 oct HB

Level 3+ Rating: Medium  
w/ opt 3-6 oct HC

MBEHB854

\$5.95 \$5.36



Kurt Meyer's festive medley of the hymn tunes ST. GEORGE'S WINDSOR, NUN DANKET, and KREMSEK is perfect for the Thanksgiving season or any moment of reflection and gratitude throughout the year.

2

## Thanksgiving Suite

For 3-6 Octaves of Handbells and Optional 3-6 Octaves of Handchimes

3, 4, 5, or 6 octaves  
Handbells used: 37, (47), (58), (64)

optional

optional

3, 4, 5, or 6 octaves  
Optional Handchimes used: 28, (33), (37), (40)

optional

### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].  
5-octave choirs omit notes in < >.  
6-octave choirs omit notes in { }.  
Mallets are required for handbells G2, G3, and D4.

ST. GEORGE'S, WINDSOR  
George J. Elvey, 1816-1893  
NUN DANKET  
Johan Krüger, 1598-1662  
KREMSEK  
Eduard Kremser, 1838-1914  
Arranged by KURT MEYER  
(ASCAP)

With energy (♩ = 96-100)

1

mf

LV

2

R

LV (all)

HB854

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## To God Be the Glory

arr. Lloyd Larson

3-5 oct HB

Level 3 Rating: Medium

MBEHB851

\$4.95 \$4.46



Lloyd Larson's bold setting of this beloved favorite is sure to be a hit with your ringers and listeners alike. Perfect for any joyous time throughout the year!

2

## To God Be the Glory

For 3-5 Octaves of Handbells

3, 4, or 5 octaves  
Handbells used: 36, (46), (55)

optional

optional

### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].

TO GOD BE THE GLORY  
W. Howard Doane, 1832-1915  
Arranged by LLOYD LARSON  
(ASCAP)

With strength, steadily (♩ = ca. 108)

1

2

3

4

5

6

7

8

9

f

mf

HB851

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# STANDS & RISERS

## Notebook Stands

☛ thick vinyl covering ☛ hidden rivets ☛ super-durable strap (5 yr guarantee!) ☛ heavy-duty rings ☛ no tabs to catch music during page turns ☛ 3 convenient sizes ☛ folds out to create a music stand ☛ one pair black sheet lifters included ☛ fabric notebook covers available ☛ work well with metal or acrylic risers

Regular 1" ring	#3141	\$23.00
Regular 1½" ring	#3142	\$23.00
Oversize 1½" ring	#3144	\$25.00
Black Sheet Lifters (pair)	#3149	\$3.00

## Notebook Covers \$7.50

Dress up and protect your notebooks with our corduroy covers! The perfect way to outfit your choir with a professional, finished look. Customization, such as embroidery and velvet, is available.



Black, Burgundy, Green, Navy, Red, Water Blue, & Beige

## RISERS

### Metal Riser (stackable!)

☛ sturdy steel construction ☛ easy carrying handhold ☛ powder-coated finish won't scratch or chip ☛ store equipment underneath for quick access ☛ raised edges prevent notebooks/stands from slipping

Metal Riser (stackable!)	#3103	\$49.95
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### Acrylic Risers

clear ☛ lightweight ☛ easy storage ☛ folding legs with full-length piano hinges ☛ smooth rounded edges

Acrylic Riser (stackable!)	#3102	\$79.95
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## WHY GET A RISER?

Risers raise notebooks or stands for easy music viewing, while leaving room underneath for easy access to other ringing equipment. Raised edges prevent notebooks or stands from slipping and they are specifically designed for easy storage and transport.

### Acrylic Riser Storage Bag

☛ made of durable Cordura nylon ☛ interior corduroy flaps separate & protect risers ☛ holds 4 new-style or 3 old-style risers

Acrylic Riser Bag	#3101	\$44.95
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Get a **\$5 DISCOUNT** when you purchase a storage bag with your acrylic riser!



# NOTEBOOK ACCESSORIES

**EVEN MORE ACCESSORIES**

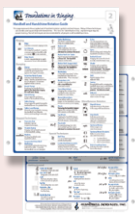
available at [HandbellWorld.com](http://HandbellWorld.com)



## Pencil Pouch

- keep your gloves, pencils, and more handy
- fun design
- flat, reinforced zipper
- 10 1/4" x 9"
- 3-hole punched to fit into notebook
- transparent

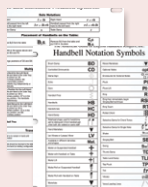
Pencil Pouch #1543 \$6.50



## "Foundations in Ringing" Handbell Notation Sheet Lifter

- front: notation; back: common music symbols
- heavyweight laminate
- punched for 3-ring binder

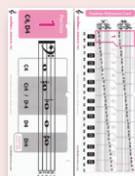
Foundations Sheet Lifter #1256 \$3.00



## HB Notation/Solo Ensemble Sheet Lifter

- rigid, durable material
- AGEHR notation on front
- solo/ensemble on reverse
- 3-hole punched to fit into notebook

Notation S. Lifter #5425 \$3.00



## Reference Cards: Handbell Positions

- 11 heavyweight laminated cards
- 2-sided
- 4"x11"
- a card for each 'standard' position in a 2-3 oct. range

Position Cards #1258 \$15.00

# STANDS

## Metal Music Stand

- powder-coated finish won't scratch or chip
- lightweight
- can display music or support a notebook or folder
- displays music at table level
- can be used with risers or lectern bases for extra height

Metal Music Stand #3121 \$45.00



## WHY GET A MUSIC STAND?

Lightweight music stands display music or support a notebook or folder. Metal or acrylic music stands may be used at table height or with a riser or lectern base for extra height.

## Acrylic Music Stand

- clear for unobstructed views
- lightweight
- can display music or support a notebook or folder
- displays music at table level
- can be used with risers or lectern bases for extra height

Acrylic Music Stand #3122 \$45.00



**DON'T FORGET THE TABLE!**

## Lightweight Folding Table

- 30"w x 72"l x 29"h
- folds in the middle
- approx. 33 lbs
- use handle for easy transport
- when weight is evenly distributed, this table can hold up to 1500 lbs.
- one of the most versatile tables available!

Lightweight Folding Table #3797 \$135.00



## Lecterns

- clear for unobstructed views
- smooth rounded edges
- nest for easy storage
- Lectern Desk:** for use with the lectern base.
- Lectern Base:** versatile- can be used with lectern desk, acrylic music stand or notebook stand
- easy to carry handholds
- 14 1/2" wide base for easy access to other ringing equipment

Lectern Base #3111 \$45.00

Lectern Desk #3116 \$45.00



# Beckenhorst Press, Inc. Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MBEHB845	Advent Majesty	3	3-5		Buckwalter		\$4.95	\$4.46	
MBEHB852	Coventry Carol	1+	2-3	2-3 oct HB or HC w/ opt perc	Moklebust		\$4.95	\$4.46	
MBEHB853	Coventry Carol	1+	3-5	3-5 oct HB or HC w/ opt perc	Moklebust		\$4.95	\$4.46	
MBEHB850	Echoes from a Weary World	3	3-6	w/ opt 2 oct HC	Krug		\$4.95	\$4.46	
MBEHB839	Fantasy on French Carols	2+	2-3	2-3 oct version	Helman		\$4.95	\$4.46	
MBEHB840	Fantasy on French Carols	2+	3-5	3-5 oct version	Helman		\$4.95	\$4.46	
MBEHB855A	Good King Wenceslas	5	5-8	w/ opt 5-7 oct HC, picc/flute, & perc	S. Eithun		\$5.95	\$5.36	
MBEHB855	Good King Wenceslas			full score	S. Eithun		\$6.95	\$6.26	
MBEHB855B	Good King Wenceslas			picc/flute part	S. Eithun		\$7.50	\$6.75	
MBEHB855C	Good King Wenceslas			perc part	S. Eithun		\$7.50	\$6.75	
MBEHB838	Joseph Dearest, Joseph Mine	3	3-5	w/ opt 3 oct HC	Buckwalter		\$5.95	\$5.36	
MBEHB837	Joy to the World	4	3-7	w/ opt 3-7 oct HC	S. Eithun		\$5.95	\$5.36	
MBEHB848	Marching to Zion	3	3-6		Krug		\$4.95	\$4.46	
MBEHB849	Meditation on Lo, How a Rose	3	3-7	w/ opt 3-7 oct HC	Krug		\$4.95	\$4.46	
MBEHB846	Peace Be With You	3	3-5		Buckwalter		\$4.95	\$4.46	
MBEHB841	Praise the Lord Who Reigns Above	3-	3-5		Page		\$4.95	\$4.46	
MBEHB844	Rondo Toccata	4	3-5	w/ opt 3-5 oct HC	McKlveen		\$5.95	\$5.36	
MBEHB847	Sing With Praise	2+	3-5		M. Eithun		\$4.95	\$4.46	
MBEHB842	Spirit of the Living God	2	2-3	2-3 oct w/ opt HC	Helman		\$4.95	\$4.46	
MBEHB843	Spirit of the Living God	2	3-5	3-5 oct w/ opt HC	Helman		\$4.95	\$4.46	
MBEHB854	Thanksgiving Suite	3+	3-6	w/ opt 3-6 oct HC	Meyer		\$5.95	\$5.36	
MBEHB851	To God Be the Glory	3	3-5		Larson		\$4.95	\$4.46	
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