



Ring in the Season

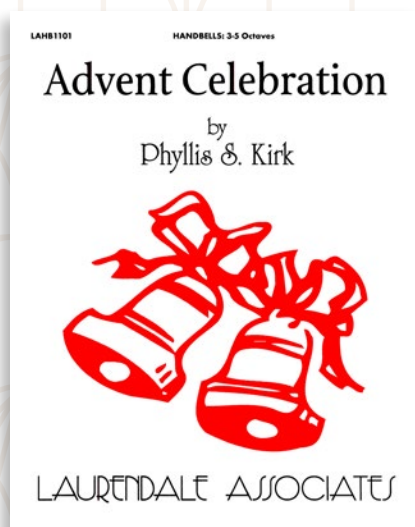
with
Laurendale Associates
Christmas 2025

Advent Celebration

arr. Phyllis S. Kirk

3-5 oct HB • Level 2 • Rating: Easy
w/ opt 3 oct HC & unis voices

MLAHB1101	HB & reproducible vocal part	\$4.50
MLAHB1101P	brass parts	\$10.00
MLAHB1101S	full score (brass)	\$8.00



This work is a versatile Christmas selection that may be played by bells alone; bells with unison voices; or bells, voices, and brass quintet (2 trumpets, French horn, trombone, & tuba). It includes an easily memorized "Processional" and the hymns "Let All Mortal Flesh Keep Silence", "While Shepherds Watched Their Flocks", and "Angels We Have Heard on High".

[Click to view online listing](#)

Angels We Have Heard

arr. Dale Jergenson

3 oct HB • Rating: Medium

MLAHB1007	\$4.50
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Ideal for the less experienced choir, this straightforward arrangement uses traditional harmony except near the end. It concludes with a flourish. Special techniques used are LV and plucking in the bass clef.

[Click to view online listing](#)

Commissioned by Celebration Bells of First Baptist Church, Bakersfield, California
for the occasion of the Tenth Annual Twelfth Night Handbell Festival, January, 1994.

3

Advent Celebration



Processional

Line 1 starts. On the repeat, Line 2 is added. Lines 1 & 2 repeat again and Line 3 is added. Continue this pattern until all lines are playing and the conductor gives a signal to end. On measure 4 of that pattern, all bells hold after playing the first beat of that measure. Each line plays loud on its entrance, then softer on repeats. Line 5 is the melody and should be heard above all other lines after its entrance.

Phyllis S. Kirk



4 octave choirs start with line 1.
3 octave choirs start with line 2.
Line 6 (see Performance Suggestions)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
3 & 4 octave choirs omit notes in < >.
5 octave choirs play all bells.

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HB-1101

2. Angels We Have Heard



Performance time 3:35

Traditional French Carol Melody

Arr. Dale Jergenson



LV = allow bells to ring until next LV (allow to ring again)
◆ = damp ringing bells (unless values carry over)

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HB-1007

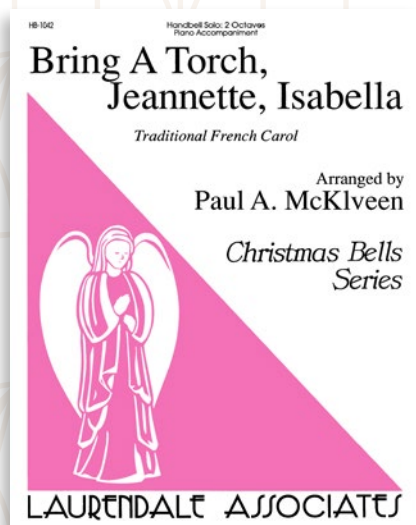
Bring a Torch, Jeannette, Isabella

arr. Paul A. McKlveen

2 oct HB solo • Rating: Easy
w/ piano accomp

MLAHB1042

\$4.50



Paul McKlveen has arranged this French carol for a 2 octave handbell solo with piano accompaniment. Easy rhythms and a single key change from C Major to Ab Major allow a moderately proficient soloist to play at a faster tempo. The accompaniment is interesting and readily accessible to an intermediate pianist.

[Click to view online listing](#)

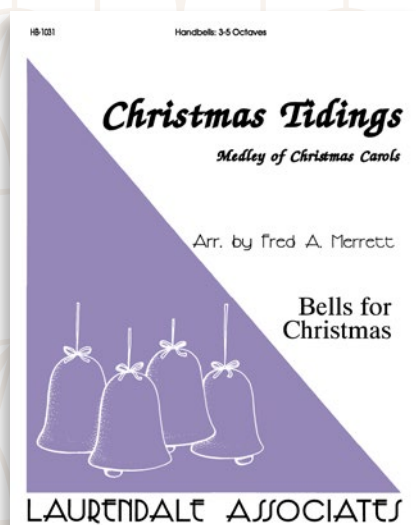
Christmas Tidings

arr. Fred A. Merrett

3-5 oct HB • Rating: Medium

MLAHB1031

\$5.25



"Deck the Hall", "Coventry Carol", & "O Little Town of Bethlehem" are the familiar Christmas songs included in this medley. They may be played together as a medley, individually, or any two in combination using the suggested transitions to segue smoothly from one to the next.

[Click to view online listing](#)

Bring A Torch, Jeannette, Isabella

For my wife, Sue

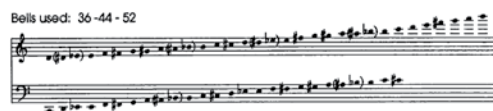
Handbell Solo with Piano accompaniment



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Christmas Tidings

Bells used: 36-44 - 52



3 Octave Chords: Ring all bells within range except those in parentheses ().
4 Octave Chords: Ring all bells within range except those in brackets [].

HB-1031

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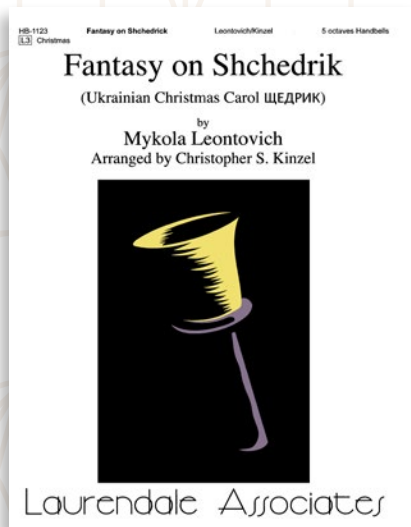
Fantasy on Shchedrik

arr. Christopher S. Kinzel

5 oct HB • Level 3 • Rating: Medium

MLAHB1123

\$4.50



Shchedrik, the tune known in English as the "Ukrainian Christmas Carol", is arranged here for a full 5 octaves of bells. Chromatic bell changes, mallets, quick tempo, fast scale passages, and changing meter challenge ringers to sharpen their skills while enjoying this favorite Christmas carol.

[Click to view online listing](#)

Dedicated to the Sounds Appealing Handbell Choir, Valley Christian Center, Dublin, California

Fantasy on an Ukrainian Carol

Performance time: 2:10

5 Octaves
Handbells used: 50

Mykola Leontovich [1877-1921] (Kuzmenko)
Arranged by Christopher S. Kinzel

HB-1123 © 2006, Laurendale Associates, Fantasy on Shchedrik

Green Grow'th the Holly

Dale Jergenson

SATB • Level 2+ • Rating: Easy-Med
w/ chamber ens or piano & opt 2-3 oct HB

MLACH1320A

SATB & piano (Reproducible) \$15.00

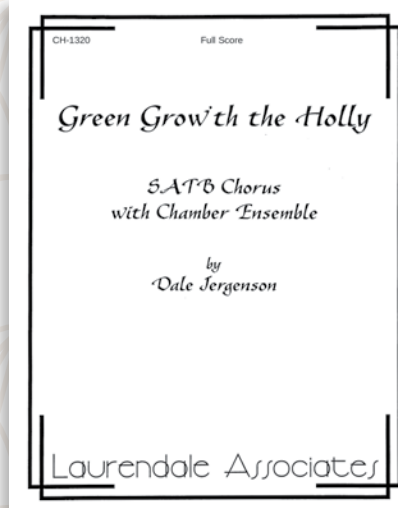
MLACH1320

full score \$6.95

MLACH1320P

Reproducible inst parts \$15.00

This original, commissioned SATB anthem is accompanied by a chamber ensemble or optional piano reduction. The chamber ensemble consists of 2 flutes, harp, percussion (triangle, susp. cymbal, bell tree, tubular bells), and optional contrabass. An optional 2-3 octave handbell part, with simple, but energetic rhythms, may be added to enhance the piece; the handbell part cannot stand alone.



[Click to view online listing](#)

Commissioned by Cantori Domino, Bunny Thornburgh, Director

Green Grow'th the Holly

SATB Chorus and Chamber Ensemble
Performance time: 3:00

Text: Anonymous Dale Jergenson

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Here We Come A-Wassailing

arr. Fred A. Merrett

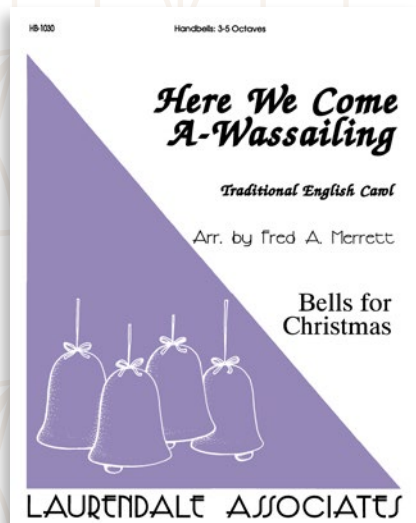
3-5 oct HB • Rating: Medium

MLAHB1030

\$4.50

A delightful arrangement of the traditional English carol. Bells

in the 3-octave range are active. The ceremony of the wassail bowl is an English Christmas custom that has been commemorated in this song - a brief history is included on the inside cover. While not technically difficult, the meter changes back and forth between 6/8 and 2/2, so ringers (and the director!) need to have a good sense of rhythm.



[Click to view online listing](#)

Jesous Ahatonhia

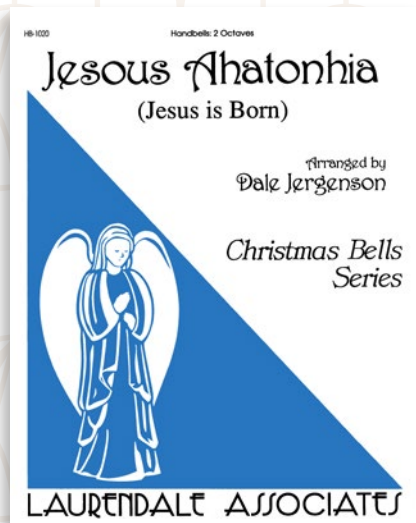
arr. Dale Jergenson

2 oct HB • Rating: Easy

MLAHB1020

\$4.50

The melody of the popular French folk song "Une Jeune Pucelle" became important historically when a Jesuit missionary wrote lyrics to explain the birth of Christ to the Huron Indians. This arrangement uses the original Huron title "Jesous Ahatonhia" which translates as 'Jesus, he is born'. A wonderful choice for beginning choirs, the 1st stanza is chordal, while the 2nd stanza has an arpeggiated bass line.



[Click to view online listing](#)

Here We Come A-Wassailing

Bells used: 28 - 35 - 42



Performance time: 1:45

Traditional English Carol

Allegretto $\text{♩} = 88$

Arr. Fred A. Merrett



3 Octave Choirs: Ring all bells within range except those in parentheses ().

4 Octave Choirs: Ring all bells within range except those in brackets [].

HB-1030

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Jesous Ahatonhia

(Jesus is Born)

Handbells: 2 octaves

Bells used: 18 (optional 19)



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HB-1020

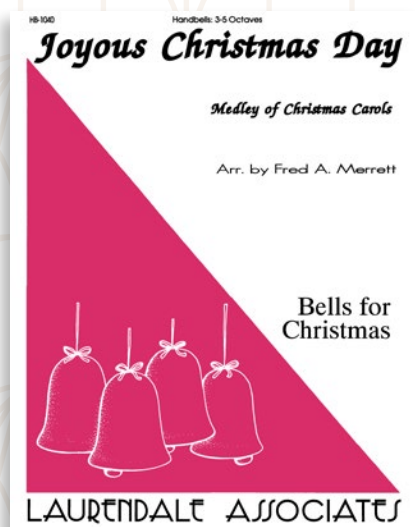
Joyous Christmas Day

arr. Fred A. Merrett

3-5 oct HB • Level 3 • Rating: Medium

MLAHB1040

\$5.25



The performance notes give directions for performing the piece in its entirety or playing individual tunes from the medley. Contains: "O Sanctissima", "We Three Kings of Orient Are", "Glorious Now Behold Him", and "All My Heart This Night Rejoices". A fairly easy arrangement until the final page which has several 16th-note scale runs.

[Click to view online listing](#)

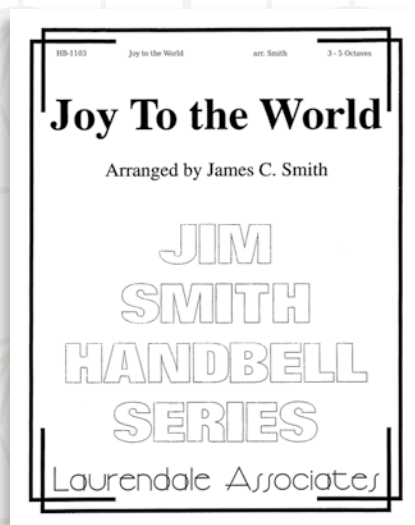
Joy to the World

arr. James C. Smith

3-5 oct HB • Rating: Advanced

MLAHB1103

\$4.50



This festive arrangement was commissioned for the annual 12th Night Festival in Bakersfield, CA in honor of the founder of the festival. It requires advanced rhythmic and ringing skills, as there are a number of techniques, 16th notes, and rhythm changes from simple 4/4 to 10/8, then back to 4/4 for the ending.

[Click to view online listing](#)

Joyous Christmas Day

Bells used: 33 - 42 - 50



Contains:
O Sanctissima
We Three Kings of Orient Are
All My Heart This Night Rejoices
Performance time: 4:45

Arranged by Fred A. Merrett



3 Octave Choirs: Omit notes in parentheses ().
4 Octave Choirs: Omit notes in brackets [].

HB-1040

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Commissioned by the Celebration Bells of First Baptist Church, Bakersfield, California, for the 9th annual 12th Night Festival, in honor of Janet Ty, founder of the Festival

Joy To the World

Handbells 3-5 octaves

Performance time: 3:17



arr. James C. Smith



3 octave choirs omit notes in (), 4 octave choirs omit notes in [].

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HB-1103

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Kris Kringle Jingle

arr. Merle Petersen

3-5 oct HB • Level 3- • Rating: Medium
w/ 2-4 oct HC & opt sleigh bells

MLAHB1096

\$5.25



Merle Petersen has a way with creative titles and ideas. In this delightful romp she combines "Jingle Bells", "Jolly Old St. Nicholas", and Mozart's "Sleigh Ride" ("Die Schlittenfahrt" from Three German Dances). Sleigh bells add to the magic but are optional, as are the 6 handchimes (G5-D7). Lots of fun techniques are used, even including rolled chords in a few places.

[Click to view online listing](#)

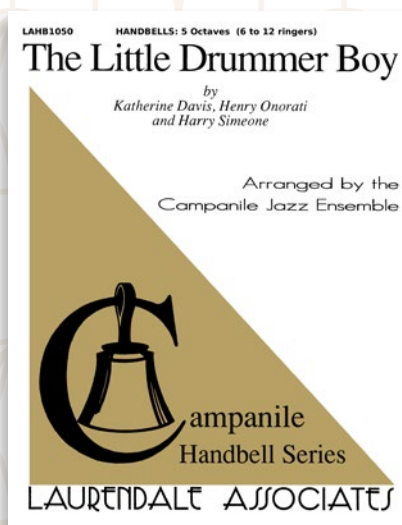
The Little Drummer Boy

arr. Campanile Jazz Ensemble

5 oct HB ensemble • Rating: Med-Adv
for 6 or 12 ringers

MLAHB1050

\$4.50

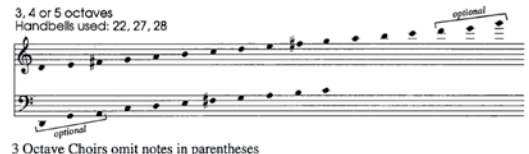


A calypso beat makes this entertaining for the performers and the audience. Bell assignments are given for 6 or 12 ringers.

[Click to view online listing](#)

Kris Kringle Jingle

Optional Sleigh Bells
Performance time: 4-5 minutes



3 Octave Choirs omit notes in parentheses



arranged by Merle Petersen



Kris Kringle Jingle

© 1997, Laurendale Associates

HB-1096

Little Drummer Boy

3

Bells used: 23



Performance time: 1:30

Katherine Davis, Henry Onorati & Harry Simeone
Arranged by Campanile Jazz Ensemble



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1050

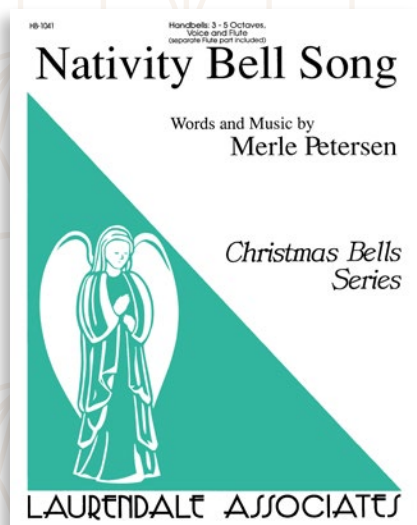
Nativity Bell Song

Merle Petersen

3-5 oct HB • Rating: Easy-Med
w/ voice & flute

MLAHB1041

\$4.50



This gentle Christmas selection for handbells, voice, and flute features original text and music by Merle Petersen. All three parts are necessary to perform this quiet lullaby; the voice part may be sung by a soloist or an SA choir. A separate flute part is printed on the back cover.

[Click to view online listing](#)

Noël

Dale Jergenson

2 oct HB • Level 3 • Rating: Medium

MLAHB1073

\$4.50



This moderately challenging 2-octave piece is an original composition in a minor/modal feel. The driving, syncopated accompaniment stirs up a feeling of expectancy, which is perfect for the Advent season. The symbol for the echo technique differs from the currently used symbol, but the printed instructions explain that it is intended to be an echo.

[Click to view online listing](#)

Nativity Bell Song

Handbells (3-5 octaves), Voice and Flute



Performance time: 4:00

Text and Music:
Merle Petersen



3 octave choirs: play all notes within range except for those in ().

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2

Noël

Handbells: 2 octaves



Performance time: 3:40

Dale Jergenson



* Echo: All bells are rung on beat one and then lightly touched to padded table on counts indicated.

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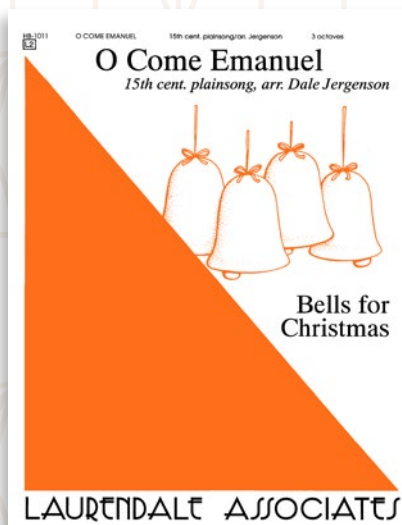
O Come Emmanuel

arr. Dale Jergenson

3 oct HB • Level 2 • Rating: Easy

MLAHB1011

\$3.75



This straightforward arrangement is ideal for the beginning choir. Rhythmically, it uses only whole, half, and quarter notes with the exception of a single measure of eighth notes. Minimal techniques are employed (a few tower swings in the bass clef and a gyro at the end), allowing ringers to focus on purity of sound, legato ringing, and correct damping between notes.

[Click to view online listing](#)

Quiet Silence

Dale Jergenson

2 oct HC accomp • Level 2 • Rating: Easy
for unison male chorus

MLACB1006A

vocal part

\$2.25

MLACB1006B

chime part

\$3.75



Lovely is the best description of this original work for unison male chorus accompanied by two octaves of handchimes. The text is taken from the Oxford Book of Prayers, "Christmas Vespers, Western Rite". The entire chime part is chordal. The vocal part contains a piano realization of the chime accompaniment.

[Click to view online listing](#)

O Come Emanuel

Performance time: 2:10



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HB-1011

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O Come Emanuel

Quiet Silence

Unison Male Chorus with 2 Octaves Handchimes
HANDCHIMES PART

Performance time: 2:35



Piano/Vocal part (CB-1006A) available separately

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CB-1006B

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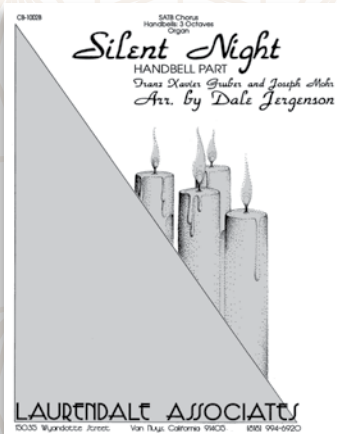
Quiet Silence

Silent Night

arr. Dale Jergenson

SATB • Level 1+ • Rating: Easy-Med
w/ 3 oct HB & organ and opt strings

MLACB1002A	SATB, HB, & organ score	\$2.50
MLACB1002B	3 oct HB part	\$4.50
MLACB1002C	full score (strings only)	\$6.00
MLACB1002P	string quintet parts	\$10.00
MLACB1002S	string orchestra pack	\$14.00



This arrangement of "Silent Night" for SATB, 3 octaves handbells, and organ was commissioned for use as a recessional at the end of a Christmas Eve service. With the music becoming softer and softer toward the end, it leaves the congregation with a deeply reverent feeling, serving as the penultimate emotional climax leading to the exultation of the Christmas birth celebrated on Christmas Day.

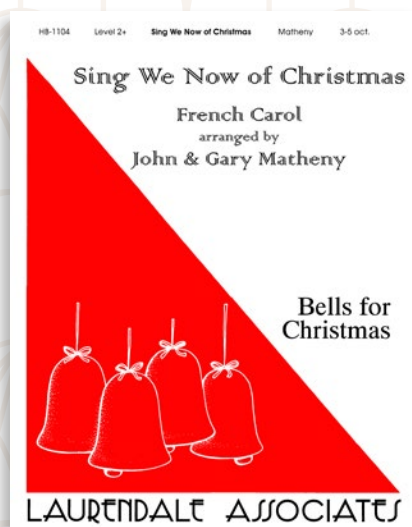
[Click to view online listing](#)

Sing We Now of Christmas

arr. John & Gary Matheny

3-5 oct HB • Level 2+ • Rating: Medium

MLAHB1104 \$4.50



John and Gary Matheny have arranged this iconic French carol for 3-5 octaves of handbells. Although not rhythmically difficult, careful attention must be paid to the dynamics and the specific notes indicated for selective damping in order to effectively balance the melody against the various accompaniment figures.

[Click to view online listing](#)

Dedicated to the Burbank First United Methodist Church

Silent Night

3 Octaves Handbells Part

20 Bells



Performance time: 4:00

Franz Xavier Gruber, 1787-1863
Arr. Dale Jergenson

Smoothly $\text{♩} = 100$



LV = allow bells to ring until next LV (allow to ring again)
♦ = damp ringing bells (unless note values carry over)

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CB-1002B

Sing We Now of Christmas

Performance time: 3:00

3, 4 or 5 octaves

Handbells used: 25, (32), (38)



3 octaves, omit notes in parentheses ()
4 octaves, omit notes in brackets []

French Carol
arranged by John & Gary Matheny



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HB-1104

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Sing We Now of Christmas

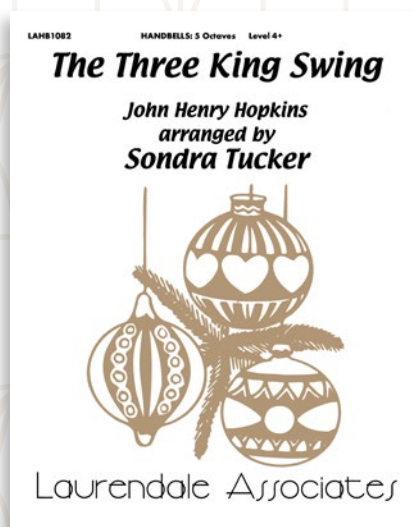
The Three King Swing

arr. Sondra K. Tucker

5 oct HB • Level 4+ • Rating: Med-Adv

MLAHB1082

\$5.25



Jazz up your Christmas concert with this swinging setting of "We Three Kings" - blues style! A bluesy vamp in 5/4 gets the piece started, and then layers of 'fills', 'licks', and 'bass lines' are added before the melody enters. Fun and challenging with a variety of techniques and rhythmic intricacies to keep all ringer engaged!

[Click to view online listing](#)

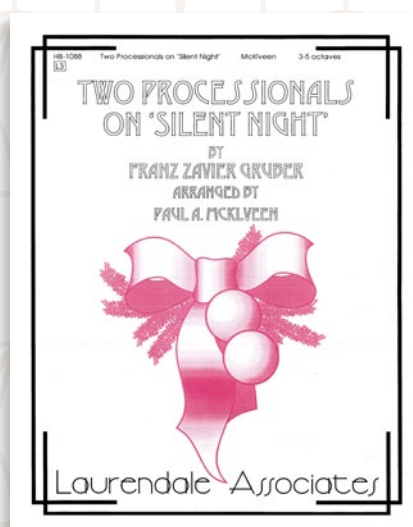
Two Processionals on Silent Night

arr. Paul A. McKlveen

3-5 oct HB • Level 3 • Rating: Medium

MLAHB1088

\$4.50



Top off your Christmas program with one of two processionals. Each is written with simple, repeating patterns that are easy memorize, while an ostinato in the bass keeps the steady beat. The first processional is in the traditional 3/4 meter of the tune, and the second is in 5/8, for those of you who require less symmetry in your life!

[Click to view online listing](#)

The Three King Swing

Performance time: 2:50



John Henry Hopkins (1820-1891)
arr. Sondra Tucker



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The Three Kings Swing

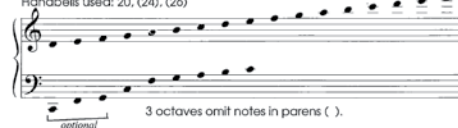
2

For Rebound!

Two Processionals on 'Silent Night'

(performance notes on back cover)

3-5 octaves
Handbells used: 20, (24), (26)



Processional #1

Performance time 2:30 (or with additional repeats as needed)

Franz Xavier Gruber (1787-1863)
Arranged by Paul A. McKlveen



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HB-1088

© 2002, Laurendale Associates Two Processionals on 'Silent Night'

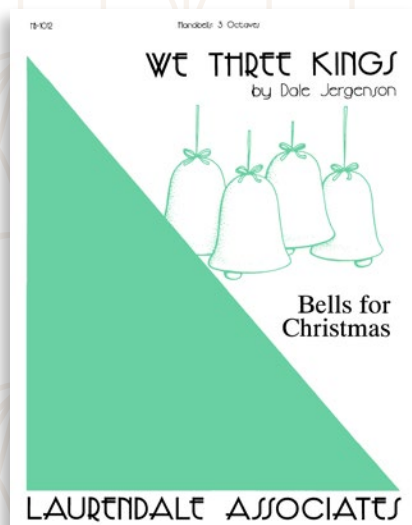
We Three Kings

arr. Dale Jergenson

3 oct HB • Level 2 • Rating: Easy

MLAHB1012

\$4.50



An ideal piece for the beginning 3 octave choir. It is mostly chordal in structure, with the melody in the treble bells for most of the arrangement. Only near the end do the bass bells play the melody while the treble bells play 8th-note patterns above.

[Click to view online listing](#)

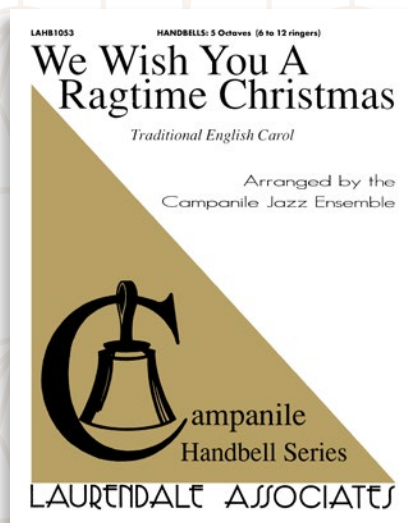
We Wish You a Ragtime Christmas

arr. Campanile Jazz Ens

5 oct HB • Rating: Med-Adv
for 6 or 12 ringers

MLAHB1053

\$4.50



The title tells all! Ringers will need a good sense of rhythm to play the ragtime rhythms in this fun arrangement. Bell assignments given for 6 or 12 ringers. The selection is difficult using 6 ringers and of medium difficulty using 12.

[Click to view online listing](#)

2.

We Three Kings



Performance time 3:20

Arr. Dale Jergenson



LV = allow bells to ring until next LV (allow to ring again)
◆ = damp ringing bells (unless note values carry over)

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HB-1012

3

We Wish You A Ragtime Christmas



Performance time: 1:45

Arranged by Brian Dykstra
Handbell Arr. by Campanile Jazz Ensemble



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HB-1053