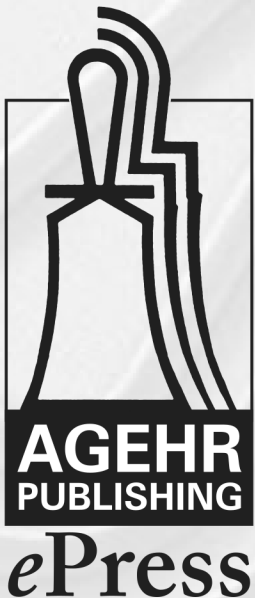


Down the River

Flute Part

Jason W. Krug



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Commissioned by the Rogue Ringers of Medford, Oregon, for their Spring 2014 concert, "Of Waters Flowing," and dedicated to America's Wild and Scenic Rivers, in particular our local Wild and Scenic River - The Rogue.

Flute

Down the River

(Running the Rogue)

JASON W. KRUG (ASCAP)

Briskly flowing (♩ = ca. 150, ♩ = ca. 100, (♩ = ♩))

Flute

mp

tr

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

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38 39 40 41 42 43

mf

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

f

74 75 76 77

78 79 80 81 82 83

Musical notation for measures 78-83. Measures 78, 80, 81, and 82 contain whole rests. Measures 79, 82, and 83 contain chords. The time signatures are 3/4, 6/8, 3/4, 5/4, 4/4, 6/8, and 3/4 respectively.

84 85 86 87 88 89

84 85 86 87 88 89

mp

Musical notation for measures 84-89. Measures 84 and 89 contain whole rests. Measures 85, 86, 87, and 88 contain eighth notes. Measure 89 contains a quarter note followed by a quarter rest. The time signatures are 3/4, 6/8, 3/4, 5/4, 6/8, and 3/4 respectively. The dynamic marking *mp* is present below measure 85.

90 91 92 93 94

Musical notation for measures 90-94. Measures 90, 92, 93, and 94 contain whole rests. Measures 91 and 94 contain chords. The time signatures are 3/4, 6/8, 3/4, 6/8, and 3/4 respectively.

95 96 97 98 99

Musical notation for measures 95-99. Measures 95, 96, 97, and 98 contain eighth notes. Measure 99 contains a quarter note followed by a quarter rest. The time signatures are 6/8, 3/4, 3/4, 6/8, and 3/4 respectively.

100 101 102 103

Musical notation for measures 100-103. Measures 100, 101, 102, and 103 contain whole rests. The time signatures are 3/4, 6/8, 3/4, and 3/4 respectively.

104 105 106 107 108

104 105 106 107 108

f

Musical notation for measures 104-108. Measure 104 contains a sixteenth-note run. Measure 105 contains a quarter note followed by a quarter rest. Measures 106, 107, and 108 contain whole rests. The time signatures are 3/4, 6/8, 3/4, 6/8, and 3/4 respectively. The dynamic marking *f* is present below measure 105.

109 110 111 112 113

Musical notation for measures 109-113. Measure 109 contains a quarter note followed by a quarter rest. Measure 110 contains a half note. Measures 111, 112, and 113 contain whole rests. The time signatures are 6/8, 3/4, 6/8, 3/4, and 3/4 respectively.

114 115 116 117 118 119

114 115 116 117 118 119

senza rit.

Musical notation for measures 114-119. Measures 114 and 115 contain eighth notes. Measure 115 contains a half note. Measures 116 and 117 contain whole rests. Measures 118 and 119 contain eighth notes. The time signatures are 3/4, 6/8, 3/4, 6/8, 3/4, and 4/4 respectively. The dynamic marking *senza rit.* is present below measure 118.

Slower (♩ = 50)

A Little Faster (♩ = 55)

120 5 125 126 127 128 129

accel. *accel.*

130 ♩ = 60 131 132 133

accel. *p*

134 ♩ = 65 135 136

mf *rit.* *mp*

Tempo I

137 138 139 140

p

141 142 143 144

145 146 147 148

149 150 151

152 153 154 155 156 157

f

158 159 160 161 162 163 3

166 167 168 169 170

Molto maestoso (♩ = 60)

171 172 173 174 175 176

177 178

f *a tempo*

179 180

rit. *ff*

