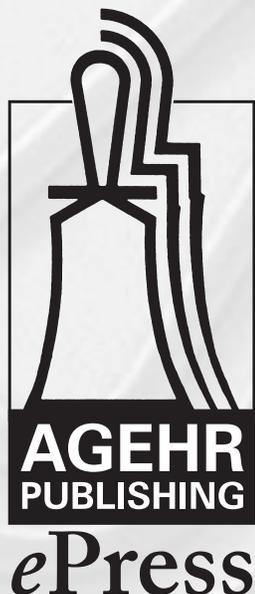


Alleluia! Christ is Risen

Brass Parts

Arr. John A. Behnke



**Free Additional Part
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BRASS
SCORE

Alleluia! Christ is Risen

With excitement ♩ = 112

arr. JOHN A. BEHNKE (ASCAP)

The musical score is arranged in two systems, each with two staves. The top staff is for Trupets in C (treble clef) and the bottom staff is for Trombones Tuba (bass clef). The music is in 4/4 time and begins with a dynamic marking of *f*. The score is divided into measures numbered 1 through 24. Measures 1, 3, 5, and 7 contain rests for both parts. Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 contain rhythmic patterns of eighth and quarter notes. Measures 9, 11, 13, 15, 17, 19, and 21 contain dotted rhythms. The score concludes with a final measure (24) featuring a whole note chord.

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Alleluia! Christ is Risen

25 26 27 28 29 30

31 32 33 34 18 52 53

rit. *a tempo*

54 55 56 57

f

58 59 60 61

62 63 64 65

Alleluia! Christ is Risen

Musical notation for measures 66-69. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 66 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 67 continues the melody. Measure 68 features a fermata over the treble staff. Measure 69 concludes the system with a melodic flourish in the treble staff.

Musical notation for measures 70-73. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 70 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 71 continues the melody. Measure 72 features a melodic flourish in the treble staff. Measure 73 concludes the system with a melodic flourish in the treble staff.

Musical notation for measures 74-77. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 74 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 75 features a fermata over the treble staff. Measure 76 features a fermata over the treble staff. Measure 77 concludes the system with a melodic flourish in the treble staff.

Musical notation for measures 78-80. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 78 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 79 features a fermata over the treble staff. Measure 80 concludes the system with a fermata over the treble staff. The word "rit." is written below the treble staff in measure 79.

Bb Trumpet Part

Alleluia! Christ is Risen

arr. JOHN A. BEHNKE (ASCAP)

With excitement ♩ = 112

Trumpet I

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 **17** 52 53

rit. *a tempo*

54 55 56 57

58 59 60 61

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Musical score for Alleluia! Christ is Risen, measures 62-80. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando) starting at measure 79. The score consists of five staves of music. Measure 62 starts with a treble clef and a key signature of one sharp. Measures 63 and 64 have time signatures of 2/4 and 4/4 respectively. Measure 65 has a whole rest. Measure 66 has a treble clef and a key signature of one sharp. Measure 68 has a fermata. Measure 69 has a treble clef and a key signature of one sharp. Measure 70 has a treble clef and a key signature of one sharp. Measure 71 has a treble clef and a key signature of one sharp. Measure 72 has a treble clef and a key signature of one sharp. Measure 73 has a treble clef and a key signature of one sharp. Measure 74 has a treble clef and a key signature of one sharp. Measure 75 has a treble clef and a key signature of one sharp. Measure 76 has a treble clef and a key signature of one sharp. Measure 77 has a treble clef and a key signature of one sharp. Measure 78 has a treble clef and a key signature of one sharp. Measure 79 has a treble clef and a key signature of one sharp. Measure 80 has a treble clef and a key signature of one sharp. The score ends with a double bar line.

Bb Trumpets

Alleluia! Christ is Risen

arr. JOHN A. BEHNKE (ASCAP)

With excitement ♩ = 112

Trumpets I and II

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 52 53

rit. *a tempo*

54 55 56 57

58 59 60 61

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Musical score for Alleluia! Christ is Risen, measures 62-80. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of music. Measure 62 starts with a treble clef and a sharp sign. Measures 63 and 64 have time signatures of 2/4 and 4/4 respectively. Measure 68 includes a fermata and a grace note. Measure 75 includes a fermata and a grace note. Measure 76 includes a fermata and a grace note. Measure 79 includes the instruction *rit.* (ritardando). The score ends with a double bar line at measure 80.

Trombones I and II
Tuba

Alleluia! Christ is Risen

With excitement ♩ = 112

arr. JOHN A. BEHNKE (ASCAP)

Trombones I and II
Tuba

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 18 52 53

54 55 56 57

58 59 60 61

f

rit. *a tempo*

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Alleluia! Christ is Risen

Musical score for Alleluia! Christ is Risen, measures 62-80. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 63. The music consists of a series of chords and melodic lines. Measure 62 starts with a 2/4 time signature and a bass clef. Measure 63 changes to 4/4. Measure 64 has a 4/4 time signature. Measure 65 has a 4/4 time signature. Measure 66 has a 4/4 time signature. Measure 67 has a 4/4 time signature. Measure 68 has a 4/4 time signature. Measure 69 has a 4/4 time signature. Measure 70 has a 4/4 time signature. Measure 71 has a 4/4 time signature. Measure 72 has a 4/4 time signature. Measure 73 has a 4/4 time signature. Measure 74 has a 4/4 time signature. Measure 75 has a 4/4 time signature. Measure 76 has a 4/4 time signature. Measure 77 has a 4/4 time signature. Measure 78 has a 4/4 time signature. Measure 79 has a 4/4 time signature. Measure 80 has a 4/4 time signature and ends with a double bar line. The word "rit." is written below measure 79.