

# Sergeant Banyon's March

PICCOLO

By DAN EDWARDS (ASCAP)

Alla marcia (♩ = 112)

1-19 **19** *mf*

23 *f*

28 *sub. p*

33 *tr* *sub. p*

38 *f* *tr*

43 *sub. p* *f*

48 *tr*

53

Detailed description: This is a musical score for a Piccolo part. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Alla marcia' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, ties, triplets, and trills. Dynamic markings include *mf*, *f*, and *sub. p*. A first ending bracket is shown above measures 1-19.

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57

3

62

3

66

*tr*  
*sub. p*

71

*f*  
3

75

3  
*sub. p*

79

*f*  
*tr*

84

3

88

3 3 3

93

3

97

*tr*

# Sergeant Banyon's March

SNARE DRUM

By DAN EDWARDS (ASCAP)

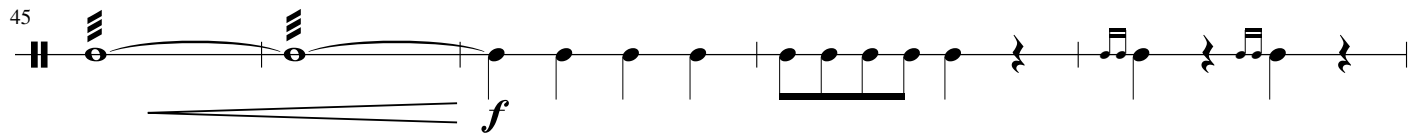
*Alla marcia* (♩ = 112)

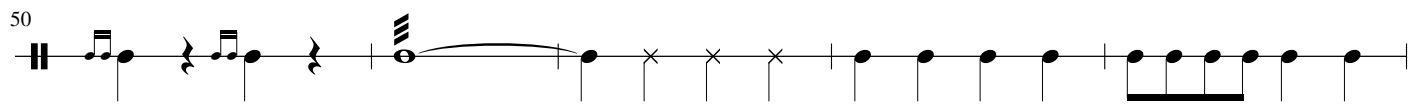
The musical score for the snare drum part of "Sergeant Banyon's March" is written in 2/2 time. It consists of 44 measures across eight staves. The tempo is marked "Alla marcia" with a quarter note equal to 112 beats per minute. The score begins with a dynamic marking of *p* (piano) and includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. There are several dynamic changes throughout the piece, including *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 20, and a crescendo from *sub. p* (sub-piano) to *f* (forte) between measures 35 and 37. The score concludes with a *sub. p* marking at measure 44.

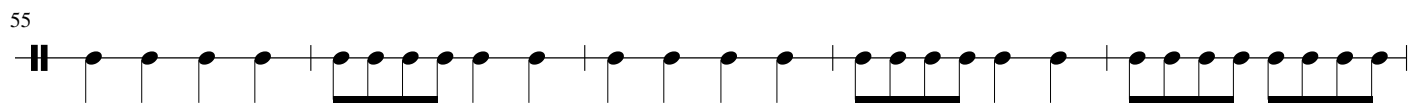
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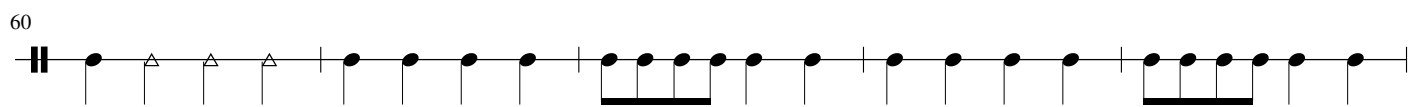
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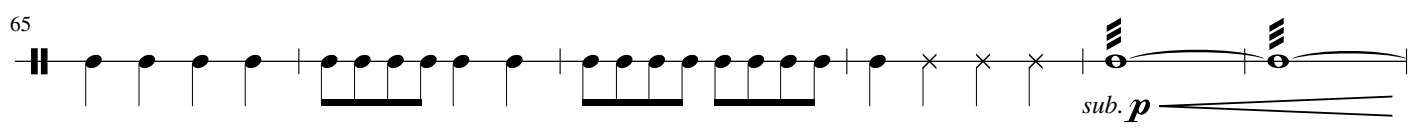
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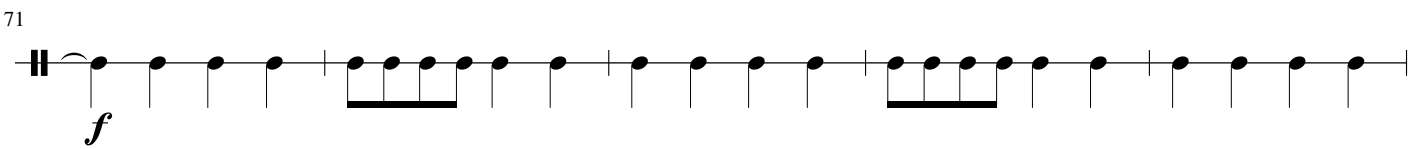
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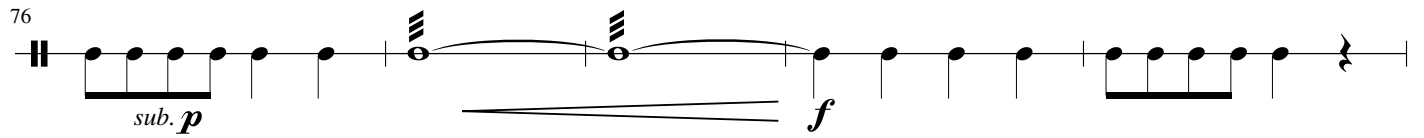
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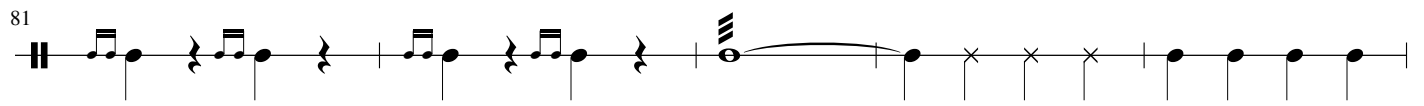
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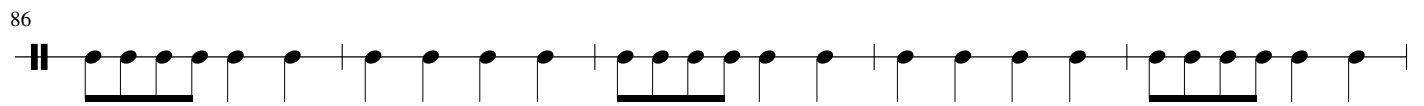
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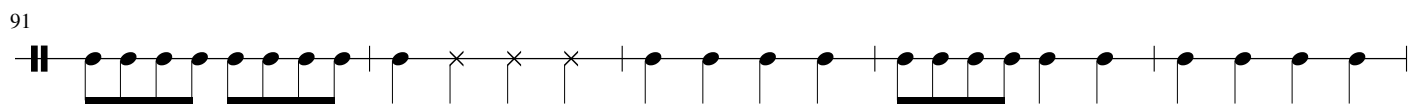
65 

71 

76 

81 

86 

91 

96 