

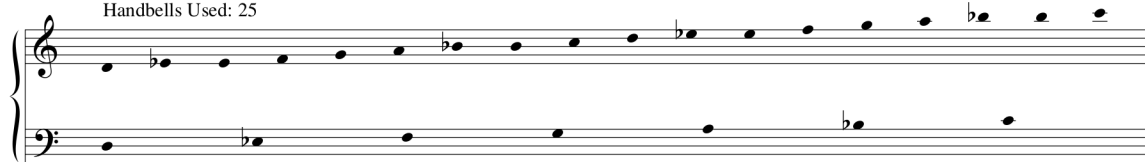
# ANTIPHONAL ADVENT CAROL

## Emmanuel Is Near!

Words by  
SUSAN NAUS DENGLER (ASCAP)

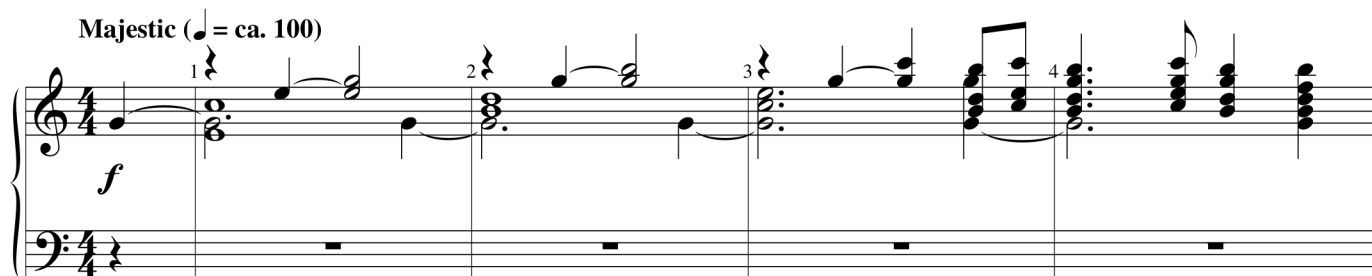
Music by  
LEE DENGLER (ASCAP)

3 Octaves  
Handbells Used: 25



Handbell introduction notation in treble and bass clefs, showing a sequence of notes across three octaves.

Majestic (♩ = ca. 100)



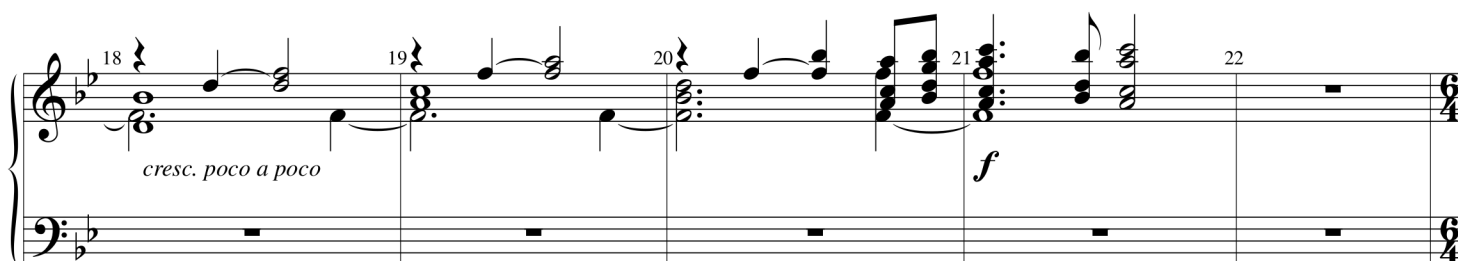
Musical notation for measures 1-4, featuring a treble clef with a 4/4 time signature and a bass clef. The music is marked *f* (forte). Measure numbers 1, 2, 3, and 4 are indicated above the staff.



Musical notation for measures 5-11, featuring a treble clef with a 4/4 time signature and a bass clef. The music is marked *mf* (mezzo-forte). Measure numbers 5, 6, 7, 8, 11 are indicated above the staff. A bracket under measures 8-10 is labeled with the number 3.



Musical notation for measures 12-17, featuring a treble clef with a 4/4 time signature and a bass clef. The music is marked *cresc. poco a poco* and *f*. Measure numbers 12, 13, 14, 16, 17 are indicated above the staff. A bracket under measures 16-17 is labeled with the number 3.



Musical notation for measures 18-22, featuring a treble clef with a 4/4 time signature and a bass clef. The music is marked *cresc. poco a poco* and *f*. Measure numbers 18, 19, 20, 21, 22 are indicated above the staff. The final measure (22) is marked with a 6/4 time signature.

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(♩ = ca. 96)

23 26 33 34 35 36

2 7 7

24-25 26-32

*mf* *f*

Sk *~~~~~* R

37 43 44 45 46 47 52 53

6 6 5 5

37-42 47-51

*mf* *f* *f*

Tempo I (♩ = ca. 100)

54 55 56 57 58 59 60

*rit.* *mp*

Sk *~~~~~*

61 62 63 64 65 66

*cresc. poco a poco* *ff*

67 68 69 70 71 72 73

*f* *rit.* *ff* *rit.*

*a tempo*