

For my friend Bob Avant and the Austin Handbell Ensemble

Aquarius/Let the Sunshine In

BASS GUITAR

from *Hair*

Words by James Rado and Gerome Ragni

Music by Galt MacDermot

Arranged by Sondra K. Tucker

Moderately bright ($\text{♩} = 92$)

The musical score is written for Bass Guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately bright' with a quarter note equal to 92 beats per minute. The score consists of 41 measures, divided into 10 staves. The first staff includes measure numbers 1, 2, 3, 4, and 5. The second staff includes measures 6 through 9. The third staff includes measures 10 through 13. The fourth staff includes measures 14 through 17. The fifth staff includes measures 18 through 21. The sixth staff includes measures 22 through 25. The seventh staff includes measures 26 through 29. The eighth staff includes measures 30 through 33. The ninth staff includes measures 34 through 37. The tenth staff includes measures 38 through 41. Dynamic markings include *ppp cresc.* at the beginning, *mf* at measure 7, *f* at measure 15, and *mp* at measure 22.

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42 43 44 45

f

46 47 48 49

50 51 52 53

Subito moderate rock, with a beat (♩ = 116)

54 55 56 57

f

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72

73 74 75

ff

76 77 78

repeat ad lib.

79 80 81

82 83 84 85 86

molto rit.