

FLUTE

Marching to Zion

for 3-5 octaves of Handbells with optional Handchimes, Snare Drum, and Flute

MARCHING TO ZION, Robert Lowry
with ZION'S WALLS, *The Social Harp*, 1855
Arranged by Sondra K. Tucker (ASCAP)

Alla marcia (♩ = ca. 84)

The musical score is written for a flute in the key of B-flat major (one flat) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked 'Alla marcia' with a quarter note equal to approximately 84 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like **14** and **9** indicating specific measures. The piece concludes with a double bar line and repeat dots.

* To purchase a full-length performance recording of this piece (JMG1042), go to jubilatemusic.com/downloads.

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The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). The time signature is 6/8. The score is divided into measures 63 through 99. Measure 63 begins with a dynamic marking of *sub. p*. Measure 70 contains a whole rest with a '4' above it, indicating a four-measure rest. Measure 74 has a dynamic marking of *f*. Measure 75 includes a trill (*tr*) over a note. Measure 83 has a '5' below it, indicating a five-measure rest. Measure 87 has a dynamic marking of *ff*. Measure 95 has a '3' below it, indicating a triplet. Measure 99 also has a '3' below it, indicating a triplet. The score includes various musical notations such as slurs, ties, and articulation marks.