

SNARE DRUM

# Marching to Zion

for 3-5 octaves of Handbells with optional Handchimes, Snare Drum, and Flute

MARCHING TO ZION, Robert Lowry  
with ZION'S WALLS, *The Social Harp*, 1855  
*Arranged by Sondra K. Tucker (ASCAP)*

**Alla marcia** (♩ = ca. 84)

The musical score is written for a snare drum in 6/8 time. It consists of 45 measures, numbered 1 through 45. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also slurs and phrasing marks. The score is divided into several systems, with measures 1-5 on the first line, 6-10 on the second, 11-15 on the third, 16-20 on the fourth, 21-25 on the fifth, 26-30 on the sixth, 31-35 on the seventh, 36-40 on the eighth, and 41-45 on the ninth. The key signature has one flat (Bb).

\* To purchase a full-length performance recording of this piece (JMG1042), go to [jubilatemusic.com/downloads](http://jubilatemusic.com/downloads).

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JMG1042

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46 47 49 50 51

*f*

52 53 54 55 56 57

*p*

58 59 60 61

*mp*

62 63 64 65 66 67

*p*

68 69 70 71 72 73

*mf*

74 75 76 77 78

*f*

79 80 81 82 83

84 85 86 87 88

*ff*

89 90 91 92 93

94 95 96 97 98 99