

Fum, Fum, Fum

GUITAR

Traditional Catalan Carol *Arranged*
by Gregory M. Pysh
and Guitar Part by Matthew Pysh

Allegro moderato (♩ = ca 108)

The guitar score is written in 2/4 time and consists of five systems of music. The first system (measures 1-11) includes a 6-measure rest at the beginning, followed by chords Dm, E, Am, and a 2-measure rest. The second system (measures 12-16) contains a sequence of chords: Am, E7, Am, C, G, C, G, C/F, G, Am, E7, and Am. The third system (measures 17-22) features a 2-measure rest, a 3/4 measure rest, and chords Am, E, and Am, followed by a 7-measure rest. The fourth system (measures 29-33) is marked *mf* and shows a melodic line in the treble clef and a bass line with fingerings (2, 1, 2, 1, 0, 2, 1, 2, 2, 1, 2, 2, 1, 2, 1). The fifth system (measures 34-38) continues the melodic and bass lines with fingerings (0, 2, 1, 2, 2, 1, 2, 2, 0, 1, 1, 0, 0, 1, 1, 0, 0).

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39 40 41 42 43

44 45 46 47 48

A⁵ E⁵ Am

mp *f*

Cmaj⁷ Dm⁷ E Am Dm⁷ E E Am Cmaj⁷ Dm⁷ E Am Am Am

49 50 51 52

Cmaj⁷ Dm⁷ E Am Dm⁷ E E Am E Am Cmaj⁷ G

53 54 55 56

cresc.

Fmaj⁹ G Fmaj⁹ G Am E Am Dm⁷ F

57 58 59 60

E Am E Am Dm⁷ E Am Esus Am Am

61 62 63 64

ff