

Fum, Fum, Fum

TAMBOURINE

Traditional Catalan Carol
Arranged by Gregory M. Pysh

Allegro moderato (♩ = ca 108)

The musical score is written for a tambourine part. It consists of 64 measures across 11 staves. The notation uses a single line with a C-clef and a key signature of one sharp (F#). The time signature starts as 2/4 and changes to 3/4 at measure 19, then back to 2/4 at measure 43, and finally to 3/4 at measure 62. The score includes various musical markings: *mp* (mezzo-piano) at measures 1, 20, and 45; *cresc.* (crescendo) at measures 46 and 56; *mf* (mezzo-forte) at measure 48; *f* (forte) at measure 59; *ff* (fortissimo) at measure 62; and *non rit.* (non-ritardando) at measure 62. The score also features dynamic markings like *mp* and *mf* with hairpins, and articulation marks like accents (>) and slurs. The piece ends with a double bar line at measure 64.

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JMG1057