

PERCUSSION  
(Bongos or Cajon)

# Love Divine

for 3-5 octaves of Handbells and optional Percussion\*

BEECHER, John Zundel, 1870

Arranged by *GLENN EERNISSE (ASCAP)*

Joyfully (♩ = ca. 128)

The musical score is written on a single staff with a treble clef and a 5/4 time signature. It consists of 22 measures, numbered 1 through 22. The score is divided into two systems of seven measures each. The first system (measures 1-7) starts with a dynamic marking of *mf*. The second system (measures 8-14) starts with a dynamic marking of *mp*. The third system (measures 15-21) starts with a dynamic marking of *mf*. Measure 16 contains a double bar line and a '2' above it, indicating a second ending. The score concludes with a final measure (22) that ends with a double bar line.

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With calm assurance

(♩ = ca. 86)

With determination (♩ = ca. 92)

23 *rit.* 24 **20** 44 *f*

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59

60 61 62

63 64 65 *p* *ff*

PERCUSSION (Claves)

# Love Divine

for 3-5 octaves of Handbells and optional Percussion\*

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Arranged by *GLENN EERNISSE (ASCAP)*

Joyfully (♩ = ca. 128)

The musical score is written on a single staff with a 5/4 time signature. It consists of 22 measures, numbered 1 through 22. The piece begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The notation includes quarter notes, eighth notes, and rests. There are three first endings, numbered 1, 2, and 3, which occur at measures 1-3, 4-6, and 7-9 respectively. A dynamic marking of *mp* (mezzo-piano) appears at measure 7. A second ending, marked with a '2' in a circle, spans measures 16 and 17. The dynamic marking *mf* reappears at measure 19. The score concludes with a final measure (22) containing a quarter rest.

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23 **With calm assurance**  
(♩ = ca. 86) **20** **With determination** (♩ = ca. 92)

*rit.*  **$\frac{4}{4}$**  ***f***

45 46 47

48 49 50

51 52 **4** 56

57 58 59

60 61 62

63 64 65 ***ff***