

STRING BASS

For Bruna Marinho and Handbells Brasil

The Girl From Ipanema

Garôta de Ipanema

for 3-5 octaves of Handbells with Handchimes*

Antonio Carlos Jobim

Arranged by *RAFEL LINDEMUTE* and *MITCHELL EITHUN*

Moderate Bossa Nova (♩ = ca. 128)

The musical score is written for a string bass in 4/4 time, featuring a key signature of one flat (B-flat). The piece is in a moderate bossa nova style with a tempo of approximately 128 beats per minute. The score consists of 47 measures, divided into eight staves. Measure 1 starts with a whole note G2. Measure 8 is a whole rest. Measure 9 is marked 'pizz.' and begins a melodic line. Measure 12 is marked 'mp'. Measure 17 is marked 'mf'. Measure 25 contains a whole rest. Measure 36 is marked 'f'. Measure 37 contains a whole rest. Measure 40 contains a whole rest. Measure 42 is marked 'mf'. Measure 47 ends with a whole note G2.

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Musical score for bass clef, measures 48-97. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes dynamic markings: *mp* (measures 51-52), *mf* (measures 58-59), *f* (measures 79-80), and *mf* (measures 83-84). The piece concludes with a double bar line at measure 97.

48 49 50 51 52
mp

53 54 55 56 57

58 59 60 61 62
mf

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82
f

83 84 85 86 87
mf

88 89 90 91 92

93 94 95 96 97