

## PERCUSSION

# Pat-a-Pan

for 3-6 octaves of Handbells  
with optional Recorder (C Instrument), Triangle, and Tambourine\*

BURGUNDIAN CAROL, Bernard de la Monnoye (1641-1728)

with TAMBOURIN, Jean-Philippe Rameau (1683-1764)

Arranged by *SUSAN T. NELSON, ASCAP*

Lively (♩ = ca. 63-69)

Triangle  
Tambourine

1 4 5 6 7 \* + +

8 + + 9 10 11 + +

12 + + 13 14 + + 15 + +

16 + + 17 + + 18 + + 19 + +

20 21 + + 22 + + 23 + +

24 25 + + 26 + + 27

*mf*

\*Triangle: "+" sign = choke

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Musical score for a single melodic line, measures 28-80. The score is written on a single staff with a treble clef. It consists of seven lines of music. Measures 28-31 are marked with a dynamic of *mf*. Measures 40-42 and 66-68 contain rests of 24 and 4 measures, respectively. The score includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks (accents and slurs). Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 79, and 80 are indicated above the staff. The piece concludes with a double bar line at the end of measure 80.