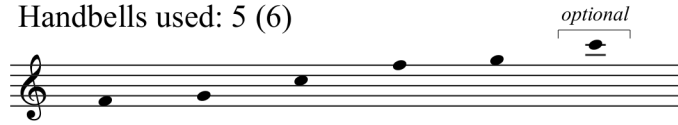


Worship the King of Kings

Handbells
2–3 Octaves

Music by **Lloyd Larson**
Incorporating: **LYONS**
Attr. to **Johann Michael Haydn** (1737–1806)
from **William Gardiner's**
Sacred Melodies, Vol. II, 1815

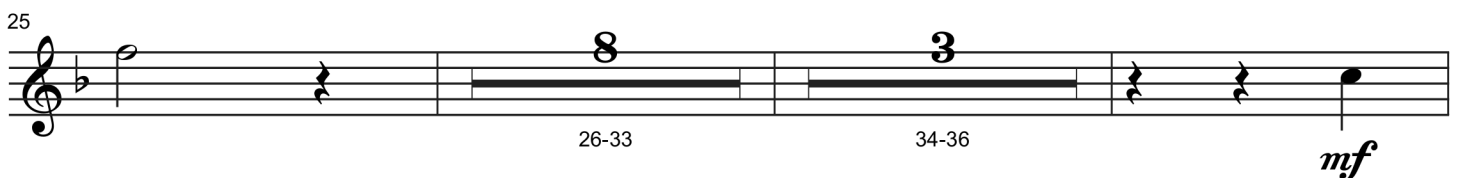
Handbells used: 5 (6)



PERFORMANCE NOTE:

3-octave ensembles should omit notes in ().

Steadily ♩ = 100-104



Worship the King of Kings – Handbells – 2

38

42

52

56

69

73

84

88

43-49

59-68

77-80

TD

mf

f

cresc. poco a poco

ff

This musical score is for Handbells 2, spanning measures 38 to 88. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *cresc. poco a poco* (crescendo a little at a time) and a *TD* (Tutti) marking at measure 88. Measure numbers 38, 42, 52, 56, 69, 73, 84, and 88 are placed at the beginning of their respective staves. Measure ranges 43-49, 59-68, and 77-80 are indicated with horizontal lines and numbers above them. A *ff* marking appears at the start of measure 88. A *TD* marking is placed above the staff at measure 88. The score concludes with a double bar line at the end of measure 88.