

Go Tell It on the Mountain

Flute or Oboe, Handbells (2 octaves), and Keyboard (Harpsichord)

Paul Manz
ed. Michael Burkhardt

Andante

The musical score is written for Flute or Oboe, Handbells (2 octaves), and Keyboard (Harpsichord). It is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of five staves. The first staff is for Handbells, starting with a measure of two whole notes (G4 and A4) marked with a '2' above the staff, followed by a series of eighth and quarter notes. The second staff is for the Flute/Oboe, starting at measure 4 with a series of eighth and quarter notes. The third staff is for the Flute/Oboe, starting at measure 7 with a series of eighth and quarter notes, ending with a first ending bracket. The fourth staff is for the Keyboard, starting at measure 11 with a series of eighth and quarter notes, marked with a '6' above the staff, followed by a series of eighth and quarter notes, marked with a '17' above the staff, and ending with a first ending bracket. The fifth staff is for the Flute/Oboe, starting at measure 19 with a series of eighth and quarter notes, marked with a '2' above the staff, followed by a series of eighth and quarter notes, marked with a '2' above the staff, and ending with a first ending bracket. The score includes dynamic markings such as *mf* and *rit.* (ritardando).

[Handbells] *mf*

4

7

11 6 17 *rit.*

[Keyboard] (Kbd.)

19 2. *rit.* 2

Tune: *GO TELL IT*, Traditional spiritual (PD).

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