

Easter Alleluias!

SATB and Keyboard,
with opt. Handbells (3–5 octaves)*

3, 4, or 5 Octaves
Handbells Used: 30, (34), (37)

Musical notation for Handbells, showing a melodic line in treble clef and a bass line in bass clef. The bass line has an 'optional' section indicated by a bracket and the word 'optional' below it.

Joyfully (♩ = ca. 120)

John A. Behnke

Piano accompaniment for 'Easter Alleluias!', showing a 3/4 time signature and a forte (f) dynamic. The score is divided into measures 1 through 9, with various chordal textures and articulation marks.

*May be accompanied by Handbells alone.

Music: John A. Behnke (ASCAP), newly composed, and copyright © 2018 Birnamwood with this publication.

Copyright © 2018 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Purchaser may reproduce this page for instrumentalist provided the above copyright notices are included.

Reproducible Part for Handbells
(page 2 - Easter Alleluias!)

10 11 12 13 14

ff

15 16 17 18

(Soprano)

He is a - ris - en from the grave. He is a - ris - en from the grave.

19 20 21 22 23

Al - le - lu - ia!

mp

24 25 26 27 28

Reproducible Part for Handbells
(page 4 - Easter Alleluias!)

48 49 50 51 52
(Soprano)

from the grave.

53 54 55 56

He is a - ris - en from the grave. Al - le - lu - ia!

mf

57 58 59 60 61

62 63 64 65 66

ff

Reproducible Part for Handbells
(page 3 - Easter Alleluias!)

29 (Soprano) 30 31 32

He is a - ris - en from the grave. He is a - ris - en from the grave.

33 34 35 36 37

Al - le - lu - ia!

f

38 39 40 41 42

43 44 45 46 47

ff

mp