

Commissioned by the First Baptist Church of Goldsboro, North Carolina  
on the Occasion of 175 Years Celebration 1843-2018

# How Can I Keep from Singing

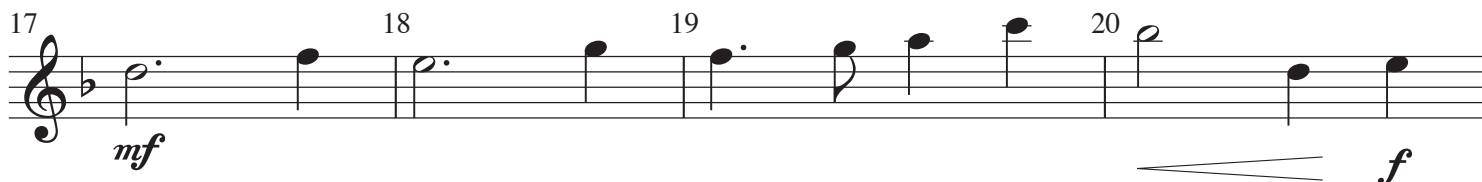
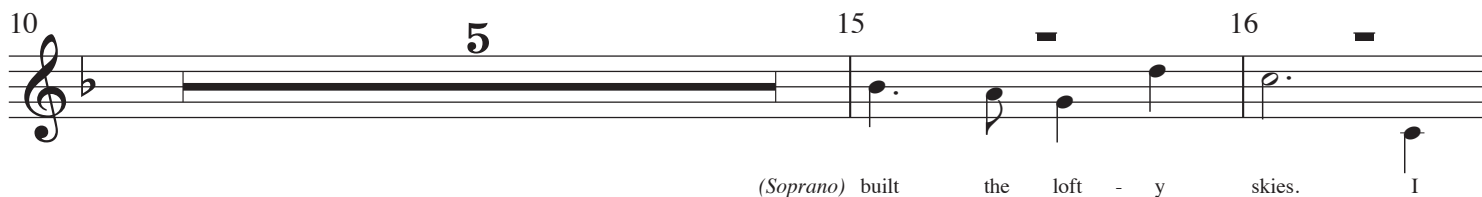
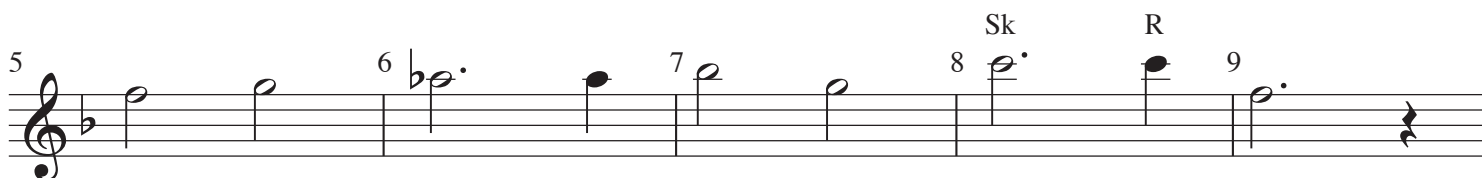
SATB and Piano,  
with opt. Handbells (3 octaves) or Solo Treble Instrument in C

3 Octaves  
Handbells Used: 10



Anna Laura Page

With joy! ♩ = ca. 104



Tune: HOW CAN I KEEP FROM SINGING, Robert Lowry, and written in 1869 (PD).  
Setting: Anna Laura Page (ASCAP), newly composed, and copyright © 2019 Birnamwood with this publication.

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Reproducible Part for Handbells  
(page 2 - How Can I Keep from Singing)

25 26 27 28

*rit.*  
Sk

Gently ♩ = 84-88

29 30 31 32

*mf*

33 34 35 36

37 38 44 45

**6**

*1.*

(Unison Voices) can I keep from sing - ing?—

46 47 48 49

*mf* *f*

Sk

50 51 52 53

Reproducible Part for Handbells  
(page 3 - How Can I Keep from Singing)

54 *mf* 55 56 57

54 *mf* 55 56 57

58 **4** 62 *poco rit.* 63 64 **Freely** 65 *accel.* **4**

58 **4** 62 *poco rit.* 63 64 **Freely** 65 *accel.* **4**

(Soprano) can I keep from sing - ing? —

66 **Tempo I** (♩ = ca. 104) *f* 67 68 69 **Sk**

66 **Tempo I** (♩ = ca. 104) *f* 67 68 69 **Sk**

70 71 **Sk** 72 73 74

70 71 **Sk** 72 73 74

75 **Sk** 76 **2** 78 79 *f*

75 **Sk** 76 **2** 78 79 *f*

80 *ff* **Sk** *non rit.* 81 82 83 84 **R**

80 *ff* **Sk** *non rit.* 81 82 83 84 **R**