

New Music for Handbells & Handchimes

Winter/Spring 2018



Ring Out! Press

*Presenting the best in gospel, spiritual,
and contemporary worship music
for handbell choirs of all abilities.*



12 BELLS IN F: CLASSIC HYMNS

12 bells (3-6 ringers)

RO3352

Continuing the popular 12 Bells in F series, this collection for 3-6 ringers features some of our greatest hymn tunes: *Holy, Holy, Holy*; *Thine Is the Glory*; *And Can It Be*; *Be Thou My Vision*; *It Is Well With My Soul*; *Jesus Shall Reign* and *A Mighty Fortress*. These useful arrangements are mostly level 2, contain no bell changes, and include suggested bell assignments. This is one resource you will pull out again and again, especially if your choir is short-handed from time to time.

arr. Bill Ingram

Level 2

\$6.95 \$5.91



Be Thou My Vision

SLANE

Traditional Irish Melody
Arranged by BILL INGRAM (ASCAP)

Prayerfully $\text{♩} = c. 100$

mf

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RO3352 12 Bells in F: Classic Hymns

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Jesus Shall Reign

DUKE STREET

John Hatton
Arranged by BILL INGRAM (ASCAP)

With Confidence $\text{♩} = c. 400$

mf

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RO3352 12 Bells in F: Classic Hymns

RO3352 12 Bells in F: Classic Hymns

Holy, Holy, Holy

John B. Dykes
Arranged by BILL INGRAM (ASCAP)

Worshipfully ♩ = c. 95

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RO3352 12 Bells in F: Classic Hymns

*Holy Is the Lord

RO3352 12 Bells in F: Classic Hymns

RO3352 12 Bells in F: Classic Hymns

Our Help, Our Fortress

Combining "A Mighty Fortress Is Our God" and "O God Our Help in Ages Past"

Martin Luther and William Croft
Arranged by BILL INGRAM (ASCAP)

With Confidence ♩ = c. 95

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RO3352 12 Bells in F: Classic Hymns

Handbell score for page 10, measures 27-55. The score is in 4/4 time, key of F major. It features various chords and melodic lines for handbells. Dynamics include *ff* (fortissimo) at measures 50 and 53.

Handbell score for page 11, measures 56-84. The score continues from page 10. Dynamics include *f* (forte) at measure 62, *ff* (fortissimo) at measure 74, and *slowing to fine* at measure 81.

It Is Well with My Soul

Philip P. Bliss
Arranged by BILL INGRAM (ASCAP)

With Confidence ♩ = c. 90

Handbell score for page 12, measures 1-23. The score is in 4/4 time, key of F major. Dynamics include *mp* (mezzo-piano) at measure 1, *mf* (mezzo-forte) at measures 8 and 12, and *f* (forte) at measures 9 and 20.

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Handbell score for page 13, measures 24-50. The score continues from page 12. Dynamics include *f* (forte) at measure 28, *mf* (mezzo-forte) at measure 37, and *ff* (fortissimo) at measure 46.

R03352 12 Bells in F: Classic Hymns

And Can It Be

Thomas Campbell
Arranged by BILL INGRAM (ASCAP)

With Wonder ♩ = c. 110

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R03352 12 Bells in F: Classic Hymns

*If tables are not used, all echos  should be played by lightly touching the bell rims to the body to achieve the echo effect.

R03352 12 Bells in F: Classic Hymns

R03352 12 Bells in F: Classic Hymns

Thine Is the Glory

MACCABEUS

George Frederick Handel
Arranged by BILL INGRAM (ASCAP)

Majestically $\text{♩} = 100$
mf

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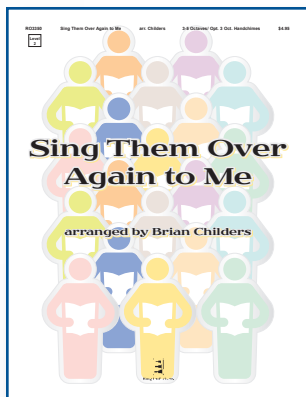
R03352 12 Bells in F: Classic Hymns

R03352 12 Bells in F: Classic Hymns



7 47167 33520 3

R03352 12 Bells in F: Classic Hymns



SING THEM OVER AGAIN TO ME

3-5 octaves/opt. 3 oct. handchimes

RO3350

Arranger Brian Childers brings us this unique take on the well-loved hymn "Wonderful Words of Life." Although not extremely difficult, it will surely enhance any worship service in any season of the year.

arr. Brian Childers

Level 2

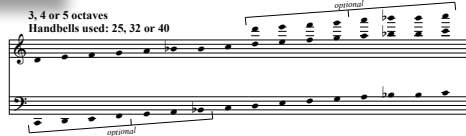
\$4.95 \$4.21



Sing Them Over Again to Me

"Wonderful Words of Life"

3, 4 or 5 octaves of handbells and optional handchimes



3 octaves

Optional Handchimes used: 8



PHILLIP P. BLISS

Arranged by BRIAN CHILDERS (ASCAP)



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RO3350 Sing Them Over Again to Me



RO3350 Sing Them Over Again to Me



RO3350 Sing Them Over Again to Me



RO3350 Sing Them Over Again to Me

53 LV TD R 54 LV TD R 55 LV TD R 56 LV TD R

57 LV TD R 58 LV TD R 59 LV TD R 60 LV TD R

61 LV TD R 62 LV TD R 63 LV TD R 64 LV TD R

65 LV TD R 66 LV TD R 67 LV TD R 68 LV TD R

*Treble bells mallet or TD.

RO3350 Sing Them Over Again to Me

69 Sk TD R 70 Sk TD R 71 Sk TD R 72 Sk TD R

73 Sk TD R 74 Sk TD R 75 Sk TD R 76 Sk TD R

77 Sk TD R 78 Sk TD R 79 Sk TD R 80 Sk TD R

RO3350 Sing Them Over Again to Me

81 LV TD R 82 LV TD R 83 LV TD R 84 LV TD R

85 LV TD R 86 LV TD R 87 LV TD R 88 LV TD R

89 LV TD R 90 LV TD R 91 LV TD R 92 LV TD R

93 LV TD R 94 LV TD R 95 LV TD R 96 LV TD R

RO3350 Sing Them Over Again to Me



7 47167 33500 5



SWEET BY AND BY

3-5 octaves/opt. flute or handchimes
RO3351

This beloved classic hymn gets a new treatment from arranger Bill Ingram, and the results are sure to please. Although it works well without the optional flute, the easy flute part makes this arrangement absolutely shine!

arr. Bill Ingram

Level 2

\$4.95 \$4.21

Sweet By and By

3, 4 or 5 octaves of handbells and optional flute or handchimes

5 octaves
bells used: 22, 30 or 36



JOSEPH P. WEBSTER

Arranged by BILL INGRAM (ASCAP)

With Joy ♩ = ca. 88



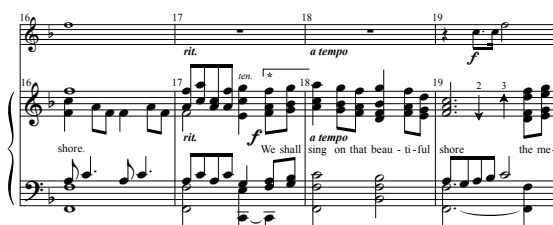
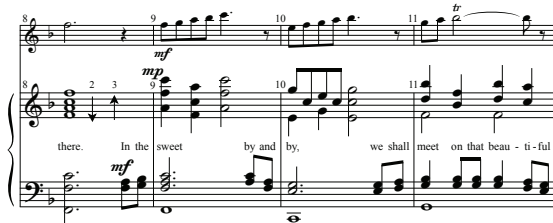
*Highest bells should not play melody if C instrument is used.

**Lower bells begin playing here.

***All Bells play from this point on.

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RO3351 Sweet By and By

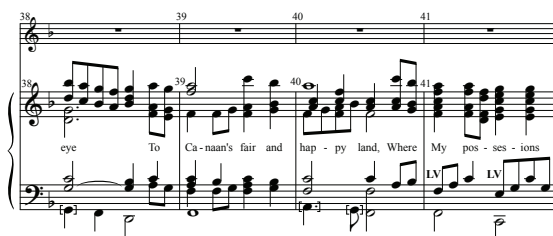
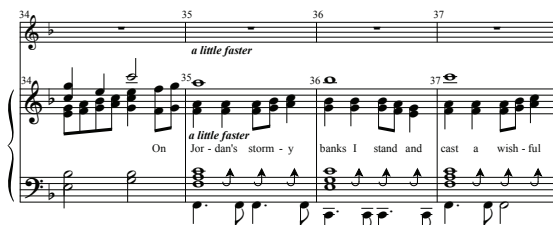


*5 octave choirs may double the top note measure 17, beat 4 through measure 25, beat 3.

RO3351 Sweet By and By



RO3351 Sweet By and By



RO3351 Sweet By and By

42 43 44

lie. I am bound for the Prom - ised land I am

45 46 47 48

bound for the Prom-ised Land. O who will come and go with me? I am

49 50 51 52

bound for the Prom-ised Land. In the sweet by and by we shall

slight rit. *mf* *Broader*

*5 octave choirs may double the top note measure 46, beat 4 - measure 50, beat 3.

RO3351 Sweet By and By

53 54 55

meet on that beau - ti - ful shore. In the sweet by and

56 57 58 59

by, we shall meet on that beau - ti - ful shore. We shall meet on that

60 61 62 63

beau - ti - ful shore. I am bound for the Prom - ised Land.

slowing to the end *mp* *slowing to the end* *mp*

*5 octave choirs may double the top note measure 55, beat 4 - measure 63, beat 2.
**Play this phrase only if optional instrument is not used.

RO3351 Sweet By and By

Sweet By and By

Flute or C Instrument

JOSEPH P. WEBSTER

Arranged by BILL INGRAM (ASCAP)

With Joy $\text{♩} = \text{ca. } 88$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

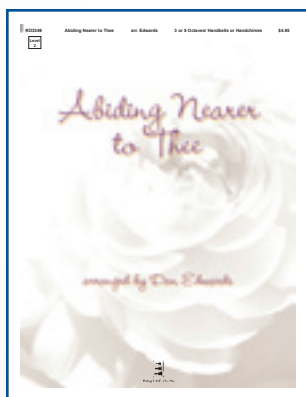
p *mp* *mf* *tr* *rit.* *a tempo* *f* *a little faster* *slight rit.* *Broader* *mf* *slowing to the end* *mp*

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7 47167 33510 4

RO3351 Sweet By and By



ABIDING NEARER TO THEE **3 or 5 octaves handbells or handchimes** **RO3349**

arr. Dan Edwards
Level 2
\$4.95 \$4.21

Dan Edwards has expertly blended two well-known hymns ("Abide with Me"; "Nearer My God to Thee") into a beautiful and interesting arrangement that would be right at home in many different worship services.

Abiding Nearer to Thee

3 or 5 octaves of handbells or handchimes

octaves
 Handbells used: 26 or 36

optional
 3 octave choirs omit notes in ()
 4 octave choirs omit notes in []
 5 octave choirs omit notes in < >

Music by WILLIAM H. MONK
 and LOWELL MASON
 Arranged by DAN EDWARDS (ASCAP)

Expressively ♩ = 78

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RO3349 Abiding Nearer to Thee

RO3349 Abiding Nearer to Thee

RO3349 Abiding Nearer to Thee

RO3349 Abiding Nearer to Thee

Handbell score for page 6, measures 40-51. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 40 through 51. The score is titled "Abiding Nearer to Thee" with the number RO3349.

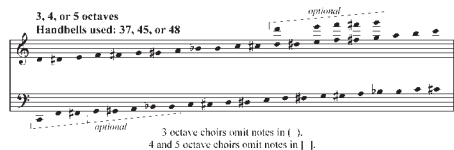
RO3349 Abiding Nearer to Thee

Handbell score for page 7, measures 52-64. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 52 through 64. The score is titled "Abiding Nearer to Thee" with the number RO3349.

RO3349 Abiding Nearer to Thee



3, 4, or 5 octaves
Handbells used: 37, 45, or 48



Narrator: Jesus said: "The hour has come for the Son of man to be glorified. Truly I say to you, unless a grain of wheat falls to the earth and dies, it remains alone; but if it dies, it bears much fruit." John 12:24

Thoughtfully • = c. 92



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The Easter Book RO3263

The Easter Book RO3263

*O Sacred Head, Now Wounded - Hassler/Bach

52 53 54 55

LV R

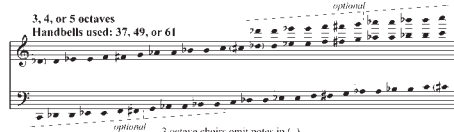
The Easter Book R03263

All Glory, Laud, and Honor

for 3, 4, or 5 octaves of handbells and optional handchimes

3, 4, or 5 octaves

Handbells used: 37, 49, or 61



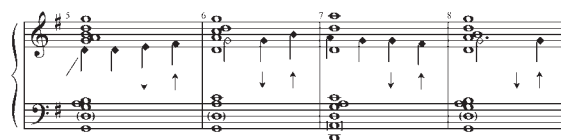
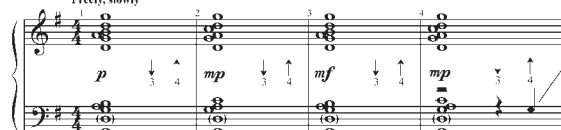
3 octaves

Handchimes used: 19



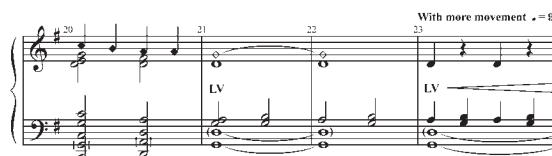
Melchior Teschner
Arranged by LINDA R. LAMB

Freely, slowly



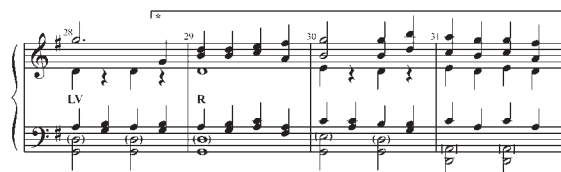
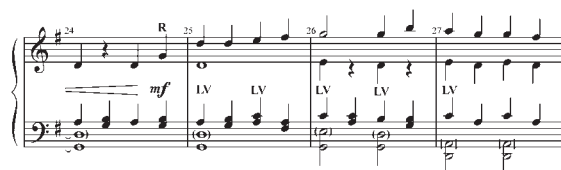
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R03263 The Easter Book



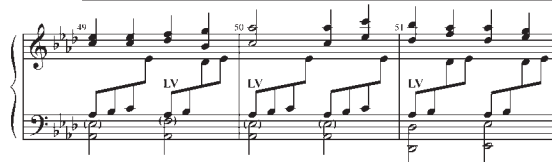
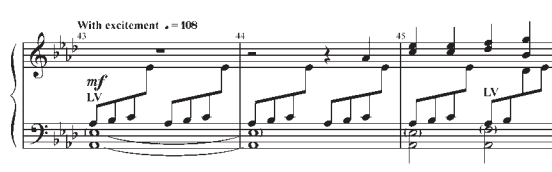
With more movement ♩ = 96

The Easter Book R03263



*5 octave choirs may double up notes 8va from m. 28, beat four, through m. 32, beat three.

R03263 The Easter Book



*5 octave choirs may double up notes 8va from m. 48, beat four, through m. 52.

The Easter Book R03263

To preview all pages of "The Easter Book," please use our "Preview" feature at www.HandbellWorld.com



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